

SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES

ACTIVITY

REPORT

FINANCIAL

REPORT

2010



General shareholders' meeting of 23 june 2011



A > Activity Report 2010/ pages 05 to 12

- 1 > COLLECTING
- 2 > DISTRIBUTING
- 3 > GRANTS
- 4 > REPORT OF THE AUDITING COMMISSION ON SPRD
(AUTHORS RIGHTS' COLLECTIVE MANAGEMENT SOCIETIES)
- 5 > COMBATING PIRACY
- 6 > COMMUNICATIONS AND INSTITUTIONAL RELATIONS
- 7 > CURRENT FISCAL PERIOD
- CONCLUSION

B > Financial report 2010/ pages 13 to 47

- 1 > COLLECTING AND DISTRIBUTING
- 2 > CUT-OFF
- 3 > 2010 ANNUAL FINANCIAL STATEMENTS

C > Annexes/ pages 49 to 76

- APPENDIX 1 p. 50
Organisational chart
- APPENDIX 2 p. 52
Members of the board and of the committee
- APPENDIX 3 p. 54
Grants approved by the scpp in 2010
- APPENDIX 4 p. 70
Anti-piracy report
- APPENDIX 5 p. 76
Communications report

A > Activity Report 2010/contents

General shareholders' meeting of 23 June 2011

1 > COLLECTING p. 8

- 1.1 Music videos
- 1.2 Private audio copying
- 1.3 Private audiovisual copying
- 1.4 Equitable remuneration – SPRE
(Collecting society for equitable remuneration) COLLECTIONS
 - 1.4.1 Radio sector
 - 1.4.2 Television sector
 - 1.4.3 Club sector
 - 1.4.4 Public performance sector – SACEM collections
- 1.5 Sound recordings (excluding Equitable Remuneration)

2 > DISTRIBUTING p. 9

3 > GRANTS p. 9

4 > REPORT OF THE AUDITING COMMISSION ON SPRD (Authors rights' collective management societies) p. 10

5 > COMBATING PIRACY p. 10

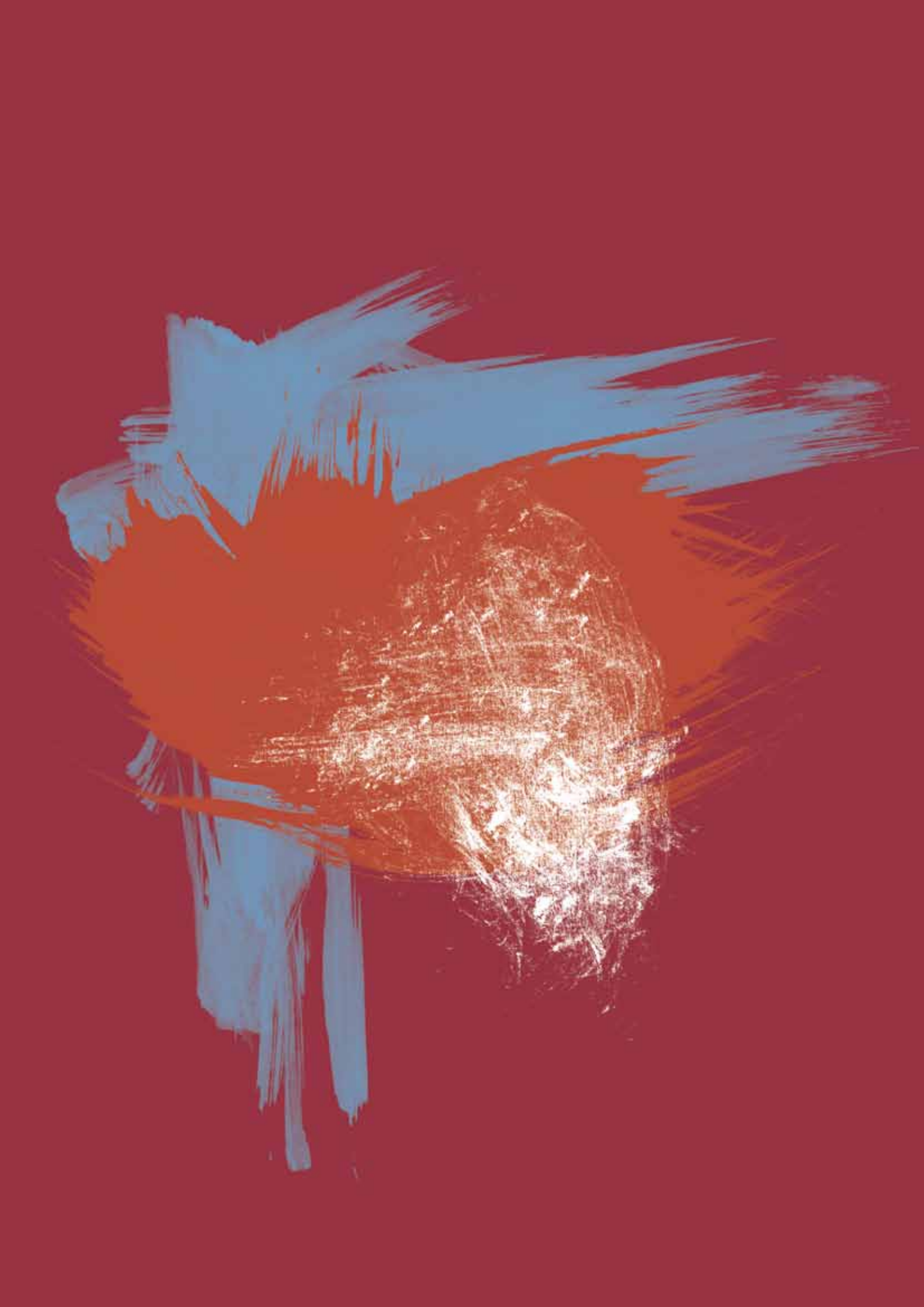
6 > COMMUNICATIONS AND INSTITUTIONAL RELATIONS p. 10

- 6.1 Communication
- 6.2 Institutional relations

7 > CURRENT FISCAL PERIOD p. 10

- 7.1 Institutional relations
- 7.2 Combating piracy
- 7.3 Tariffs for public performances
- 7.4 Private copying tariffs
- 7.5 Music videos

CONCLUSION p. 11



Neuilly, 22 April 2011

Ladies and Gentlemen, Associates,

I am pleased to present you with the activity report of the SCPP for the period opened 1 January and ended 31 December 2010.

I would like to remind you briefly of the SCPP's major responsibilities:

1. Collecting and distribution fees pertaining to:

- music videos,
- private audio and audiovisual copying,
- equitable remuneration,
- certain uses of commercial sound recordings (excluding equitable remuneration).

2. Grants

3. Combating piracy

4. Defending and developing the rights of sound recording producers

1 > COLLECTING

1.1 Music videos

- Collections of fees for the distribution of your music videos stood at 15,058,000 euros in 2010 compared to 18,514,000 euros in 2009, which represents a drop of nearly 18.7%.
- This very sharp drop is primarily due to the sharp reduction in the number of music videos broadcast by M6.

1.2 Private audio copying

- Recall that the SORECOP is responsible for collecting this fee. Fifty percent goes to the authors, twenty-five percent to performers and twenty-five percent to the producers.
- The total amount of SORECOP collections for the year 2010 stands at 93,244,000 euros compared to 85,426,000 euros in 2009, which is an increase of 9.2%.
- This increase is mainly due to the increase in the sale and capacity of multimedia telephones and the increased capacity of sold external hard drives, USB keys, memory cards and multimedia hard drives, which more than offset the drops observed on the write-once-read-many media such as DVD R Data and CD R Data.

1.3 Private audiovisual copying

- A substantial portion of the collection (copying distributed music videos, copying fixed images extracted from music videos) is performed by COPIE FRANCE, which is then distributed by PROCIREP, representing the audiovisual producers. The SCPP also collects from SORIMAGE a share of the remuneration for private copying for copying disc liners and DVD jackets.
- Total fees received by Copie France stood at 85 million euros in 2010 compared to 88 million euros in 2009 which is an decrease of nearly 3.7%. This decrease is mainly due to the decrease in the sale of DVD R Data, which has not fully been offset by the increased capacity of sold multimedia telephones and the increased capacity of sold external hard drives, USB keys, memory cards and multimedia hard drives.
- The remuneration collected by the SCPP in 2010 stands at 547,000 euros, up 32% compared to 2009.

1.4 Equitable remuneration – SPRE collection

- Fees due by radio stations, television stations, clubs and public performances are collected by the SPRE, joint interest company for producers and performers.
- Collecting fees from public performances is handled by the SACEM on behalf of the SPRE.
- Total SPRE collections for equitable remuneration stood at 77 million euros in 2010, compared to 62 million euros in 2009, which is an increase of 24% primarily due to the implementation of the new tariff for public performances.

— 1.4.1 Radio sector

- Collections across the entire radio sector stood at 28.6 million euros in 2010, compared to 27.9 million euros in 2009, which is an increase of nearly 2.2%.
- This slight increase comes primarily from the application of the new tariffs for private radio broadcasting, adopted in October 2007, and for public radio, in September 2008, of which the effect is masked by the existence in the amount collected in 2009 of non-recurring adjustments.

— 1.4.2 Television sector

- After a decade of litigation which had substantially disturbed collections in this sector, the agreements signed in 2009 with the main national television groups have allowed the SPRE to take and develop its collections from television stations. Collections reached 5.3 million euros in 2010, compared to 3.2 million euros in 2009, which is an increase of 67%. A significant portion of this increase comes from an adjustment made in 2010 by the public service, following the signing of the aforementioned agreements. In the absence of this adjustment, the increase in collections remains high, as it stands at 23%.

— 1.4.3 Club sector

- Collections in the club sector stood at 11.8 million euros in 2010 compared to 9.9 million euros in 2009, which is an increase of nearly 19%.
- This sharp increase reflects the improvement in the economic activity of clubs, which were highly affected by the crisis in 2009. Collections for 2010 are as such up 2.6% compared to those for 2008.

— 1.4.4 Public performance sector – SACEM collections

- Collections for the year 2010 stand at 31.3 million euros compared to 20.7 million euros for the year 2009, representing a sharp increase of nearly 51%, due to the progressive application of the new tariffs adopted in January 2010.

1.5 Sound recordings (excluding Equitable Remuneration)

- Since the middle of 1997, the SCPP has been intervening on behalf of its associates, within the framework of general contracts of common interest, in a certain number of sectors relating, not to equitable remuneration, but to the right of producers of sound recordings to authorise: use of sound recording excerpts by on-line services, reproduction right of sound system operators, audiotel, interactive listening terminals, telephone music-on-hold, share of the use of sound recordings by television stations that do not concern equitable remuneration and for which the SCPP has been mandated. The amount of the collections for 2010 in the Sound Recording sector (excluding Equitable Remuneration) stands at 7.0 million euros, which represents an increase of nearly 2.2% compared to 2009 (6.8 million euros).

2 > DISTRIBUTING

- Nearly 64 million euros were distributed in 2010, which represents growth of nearly 2% compared to 2009 (63 million euros - gross amounts).
- These distributions were supplemented by a cash advance for a gross amount of 33.8 million euros, reduced to a net amount of 32.2 million euros after taking into account the advances and downpayments paid previously and not recovered (a cash advance of 27 million euros corresponding to a net amount of 25.6 million euros had been paid at the end of 2009). This advance had been supplemented by a structural advance for a gross amount of nearly 817,000 euros corresponding to a net amount of nearly 503,000 million euros. A detailed report of the distributions is provided in the financial report 2010.

3 > GRANTS

- This assistance is covered in a report provided with these documents, «Grants allocated by the SCPP in 2010» - Appendix 3. Details of assistance per project are mentioned in this report.
- For the year 2010, the SCPP had itself a total budget of 11,531,000 euros, including 9,955,000 euros in terms of the 25% allocated to Private Audio Copying and Private Audiovisual Copying remunerations and in terms of the allocations of non-distributable remuneration resulting from equitable remuneration, with 641,000 euros coming from amounts that cannot be allocated relating to years of rights 2000 and 2001, 688,000 euros coming from the balance brought forward from 2009 and from cancelled selective assistance projects, and 247,000 euros coming from drawing rights that were not used or cancelled in 2009.

4 > REPORT OF THE AUDITING COMMISSION ON SPRD (Authors rights' collective management societies)

- As of the date this report was written, the permanent Auditing Commission on authors rights' collective management societies has not yet made its eighth annual general report public.
- This report should be available on the Cour des Comptes website (www.ccomptes.fr) in the «Commission permanente de contrôle des SPRD» section.
- The SCPP does however have two final individual reports: one on the financial flows and the other on the responses subsequent to the recommendations from the Commission of 2007 concerning the SCPP's artistic and cultural action policy. With regards to the financial flows, the main recommendations in the report are not proper to the SCPP and are included in the general temporary report. As this temporary general report is confidential and not final, we cannot comment on these recommendations on the date this report was written. With regards to the recommendations of 2007 concerning artistic and cultural action, the Commission is renewing its criticism on the drawing rights system set up by the SCPP and observes that the SCPP has not implemented most of the recommendations of 2007. Recall that the SCPP is disputing the analyses of the Commission on the drawing rights and that the Board of Directors of the SCPP confirmed in 2010 that it rejects the proposals of the Commission of 2007 that are not implemented, such as it has already expressed in 2007. On the contrary, the report confirms that the recommendation of 2007 that the SCPP agreed to implement has indeed been implemented.
- Copies of the general report should be available at the General Shareholders' Meeting of 23 June.
- In addition, the SCPP will send a copy to any associate who requests one.

5 > COMBATING PIRACY

- Details on the SCPP's actions in terms of combating piracy are provided in the activity report of the Anti-piracy Unit in Appendix 4.
- Once again in 2010, the actions of the SCPP have primarily concentrated on combating piracy on the Internet. After obtaining the required authorisations from the CNIL, the SCPP was in a position to send out the first certificates of offence for infractions, concerning the making available without authorisation of titles from its catalogue on certain P2P networks, to HADOPI in August 2010 and quickly reached the maximum volume contained in the authorisation from the CNIL, which is nearly 23,000 certificates of offences per day for the SCPP alone.
- Only a small portion of these certificates of offence have given rise to the sending of a warning message by HADOPI until the end of the year 2010, in accordance with the progressive increased load plan adopted by HADOPI.
- As this increase in load is continuing until the end of the 3rd quarter of 2011, it is not until the end of the year 2011 that a preliminary assessment of the effects of HADOPI on one-line piracy will actually be able to be carried out.

6 > COMMUNICATIONS AND INSTITUTIONAL RELATIONS

6.1 Communication

- Appendix 5 contains a report on our communications efforts in 2010.

6.2 Institutional relations

- Recall that since the end of 1996, the SCPP is in charge of a lobbying mission at a local level as well as on an international one.
- This mission is performed in partnership with the SNEP. It exclusively involves the development and protection of the rights of producers of sound recordings and music videos.
- The SCPP's activity during the course of 2010 was primarily focussed on the mission entrusted to Emmanuel Hoog, following the report of the Creation and Internet mission, and in particular the project of setting up mandatory collective management for on-line interactive services and the proposal to extend the legal licence to Webcasting.
- The SCPP in particular provided legal consulting justifying that the modifications under consideration were contrary to French constitutional law, to international treaties that France has signed and to European law. It has also provided economic analyses showing that the modifications under consideration were contrary to the performers' interests.
- These elements contributed in excluding from the report filed by Emmanuel Hoog the Creation and Internet mission's proposals concerning the setting up of mandatory collective management for on-line interactive services and extending the legal licence to Webcasting.
- The SCPP's activity was primarily devoted to monitoring the implementation of the HADOPI 1 and HADOPI 2 laws: creation of HADOPI, implementation decrees.
- It also participated in a work group set up by the European Commission intended to assess the various solutions of a legislative or contractual nature making it possible to combat the piracy of literary and artistic property on the Internet and that the Commission could lend its support.
- Moreover, the SCPP continued its participation in the work of the ISO MPEG Committee pertaining to the protection of literary and artistic property within the framework of the MPEG standards. Finally, the SCPP became a member of the Board of Directors of the international organisation for standardisation of data exchange formats concerning the music industry (DDEX, Digital Data Exchange), aiming to encourage the adoption of worldwide standard formats concerning the data exchanged within the music industry, and as such to reduce the processing costs and time in managing rights for which the SCPP has a mandate.

7 > CURRENT FISCAL PERIOD

7.1 Institutional relations

- Following the report of Emmanuel Hoog, a memorandum of understanding with 13 commitments for on-line music was signed in January 2011 by the professional organisations involved, under the auspices of the public powers. This memorandum was signed by the SCPP, and it is concerned with only two of the commitments: accept to discuss the conditions for accessing its sound recording database, accept to implement, for its members, an amendment to the Convention Collective de l'Édition Phonographique (Collective Bargaining Agreement), to be developed with management/labour organisations, concerning the remuneration of performers for the use of sound recordings in Webcasting.

7.2 Combating piracy

- The SCPP continued sending the infractions detected on the P2P networks to HADOPI and arranging for the deactivation of the links concerning sound recordings in its national catalogue to «Direct Download» sites. The increase in load of HADOPI should allow it to send more than 10,000 initial warning messages per day at the end of the first half of 2011. Moreover, registered letters have been sent to a certain number of subscribers in the event of a repeated offending use of their access to the Internet.

7.3 Tariffs for public performances

- Certain new tariffs voted in January 2010, and which were to be applied for the first time in February 2011, were corrected before their effect date, in order to correct the undesired effects that the latter could generate, and which were not able to be identified until September 2010, based on new details simulations coming from the SACEM.
- This entails in particular the tariff for hairdressing saloons, as well as certain tariffs for retail shops (traditional shops, general mass distribution, specialised mass distribution). These corrections do not have any significant impact on the amount of the expected collections at the time of the decision of January 2010. Surprisingly, the only tariff that was not increased in January 2010, the one for clubs, is the one being contested the most by certain tax payers, due to the extending of this tariff to Musical Theme Bars (BAM). This extension has been requested for several years now by certain representatives of clubs, who considered that the very low tariff, which was previously applied to musical theme bars, allowed the latter to practice unfair competition with regards to clubs.
- Joint committees between the contesting musical theme bars and representatives of rights owners should make it possible to end this dispute progressively.

7.4 Private copying tariffs

- In January 2011, the Commission on Article L. 214-4 of the CPI adopted a decision establishing a temporary remuneration on multimedia tablets, such as Apple's iPad, as well as final remuneration on storage memories intended for playing sound recordings contained in the navigation systems and/or car radios installed in motor vehicles. Moreover, this same decision modified the ceiling of the tariff that applies to external hard drives and suppressed the ceiling of the tariffs that apply to USB keys and memory cards. This decision should allow for a new increase in the collection of remuneration for private copying in 2011, subject to the many legal disputes to which remuneration for private copying gives rise.

7.5 Music videos

- The very sharp decline in the broadcasts of music videos by M6 has resulted in a renegotiating of the agreements with Groupe M6, of which some are coming to term. A transactional memorandum of understanding has been negotiated with this broadcaster starting from the end of 2010 and it should be signed in the first few days of May 2011. The signing of this memorandum should allow for a substantial increase in the rights paid by this broadcaster compared to their level in 2010, without the latter fully returning to their previous level.

CONCLUSION

2010 was a year of contrast for the SCPP. There were very good results for collections concerning the use of sound recordings, which increased 14.5% compared to 2009, via the cumulative effect of the coming into effect of new tariffs for equitable remuneration in the public performance sector, the increasing load of radio tariffs from 2007 and 2008 and the good increase in remuneration for private copying. On the contrary, collections for music video broadcast rights have declined very sharply (by nearly 3.5 million euros), due to the substantial reduction in the number of music videos broadcast by M6. Moreover, the drop in the market share of certain members of the SCPP has resulted in more corrections to rights in favour of the SPPF. In sum, growth in the collections of the SCPP was 4.7% in 2010 compared to 2009, which is of course positive, but this does not reflect the very good results obtained in terms of tariffs, concerning equitable remuneration as well as remuneration for private copying. Subject to the actual signing of the agreements negotiated with the Groupe M6 and of the impact of the disputes concerning the remuneration for private copying, collections for 2011 should grow significantly and in addition in line with the results obtained in terms of tariffs.

MARC GUEZ, General Managing Director
Neuilly, 22 April 2011

[1] On a comparable basis, collections for 2009 include 14 months of remuneration for private copying, due to a change in the accounting method.



B > Financial Report 2010/sommaire

Fiscal 2010 - General shareholders' meeting of 23 June 2011

1 > COLLECTING AND DISTRIBUTING p. 16

1. Collecting p. 17
2. Distributing p. 20

2 > CUT-OFF > FISCAL 2010 p. 22

1. Key figures p. 23
2. Balance sheet p. 24
3. Income statement p. 25
4. Conclusion p. 26

3 > ANNUAL FINANCIAL STATEMENTS > AT 31 DECEMBER 2010 p. 28

Balance sheet p. 30

Income statement p. 32

Appendices p. 34

Main events during the period

Accounting rules and methods

Additional information concerning the balance sheet and the income statement

Other information



During fiscal 2010, the SCPP:

- received 64.877 million euros, which is 4.8% more than in 2009 (61.909 million euros on a comparable basis),
- distributed 64.250 million euros, which is 2% more than in 2009 (62.918 million Euros).

The first part of this report covers the collections and distributions for the period, and the second part covers the 2010 financial statements for the company.

In the appendices, you will find the report from our statutory auditors (Ernst & Young).

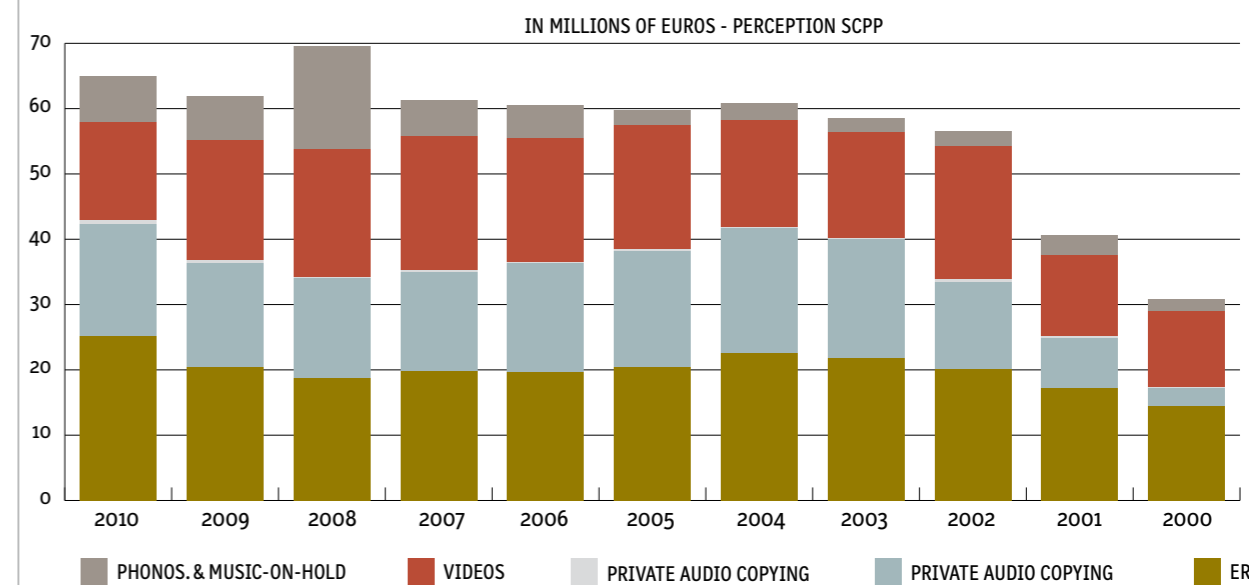
[1] The 2009 financial statements included 14 months of remuneration for Private Audio Copying due a change in the accounting method.

1 > COLLECTING

→ The SCPP received 64.877 million euros in 2010, which was 4.8% more than in 2009 (€61.909 million)^[2] on a comparable basis.
 → The increase in ER, due to the growth in collections from public performances (+51%), and the growth in remuneration for Private Audio Copying have offset the decrease in music videos broadcasting rights (-18.67%) and the adjustments in favour of the SPPF for distributions of ER and Private Audio Copying.

M€	2010	2009 Without the 2 Private Audio Copying monthly payments	2009	2008	2007	2006
ER	25,775	22,673	22,673	20,178	20,414	20,119
PRIVATE AUDIO COPYING	18,251	16,982	21,019	17,212	16,340	17,349
PRIVATE AUDIOVISUAL COPYING	0,569	0,423	0,423	0,264	0,195	0,212
VIDÉOS	15,058	18,514	18,514	19,567	20,601	18,884
PHONOS. & MUSIC-ON-HOLD	6,971	6,822	6,822	15,988	5,470	5,124
SUBTOTAL	66,624	65,414	69,451	73,209	63,020	61,688
SCPP/SPPF adjustment	-1,747	-3,505	-3,505	-3,388	-1,732	-1,155
TOTAL	64,877	61,909	65,946	69,821	61,288	60,533

1 > Collecting and distributing

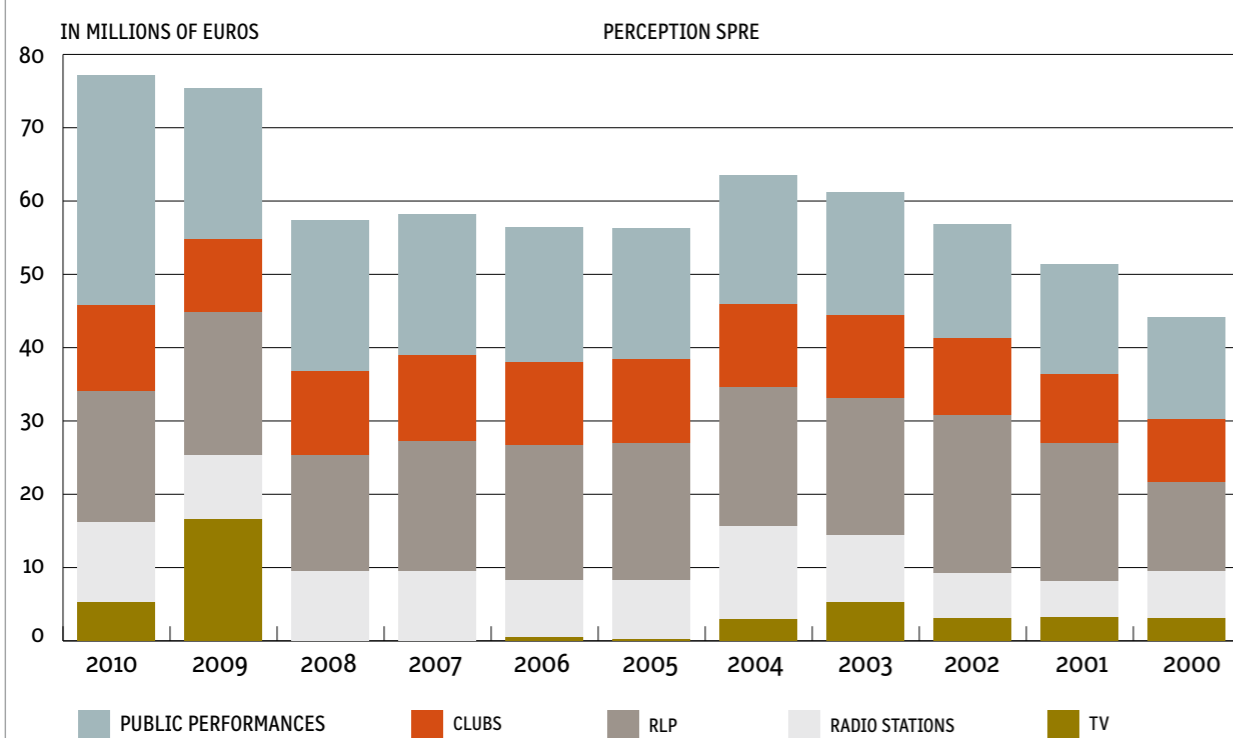


[2] The revenue in each sector is that collected during the period, provisions and the fiscal 2009 shown is that without the two additional Private Audio Copying monthly payments. The 2009 financial statements included 14 months of remuneration for Private Audio Copying due a change in the accounting method.

Equitable Remuneration

→ In 2010, the SCPP received 76% of the Equitable Remuneration paid by the SPRE to the SCPA during the period (76.5% in 2009, 77.5% in 2008), and paid €0.566 million to the SPPF in order to correct the distribution for rights year 2009 between the two companies.
→ The SPRE received €77.1 million in Equitable Remuneration in 2010, which is a 22% increase compared to 2009 (€63.19 million)^[3]. The growth in the tariffs for ER owed by Public performances is the source of this increase.

	TV	RADIO STATIONS	RLP	CLUBS	PUBLIC PERFORMANCES	TOTAL
2000	3,03	6,43	12,17	8,61	13,95	44,19
2001	3,20	4,90	18,84	9,42	15,05	51,41
2002	3,10	6,06	21,64	10,53	15,55	56,88
2003	5,26	9,16	18,72	11,21	16,90	61,25
2004	3,00	12,66	18,97	11,20	17,69	63,53
2005	0,26	7,99	18,70	11,51	17,83	56,29
2006	0,43	7,88	18,32	11,34	18,54	56,51
2007	-	9,51	17,73	11,71	19,32	58,26
2008	-	9,53	15,81	11,49	20,48	57,31
2009	16,6	8,76	19,47	9,91	20,73	75,47 ^[4]
2010	5,30	10,80	17,90	11,80	31,30	77,1



[3] Does not include the amounts paid by TV stations and sequestered by the SPRE.

[4] This €75.47 million includes the €63.19 million collected during fiscal 2009 and the amounts that were previous sequestered and released in 2009.

Private Audio Copying

If the two additional Private Audio Copying monthly payments in 2009 are not taken into account, 2010 Private Audio Copying has increased 7.2%.

→ The SCPP and the SPPF have provisionally shared Private Audio Copying in 2010 based on a cash rate of 78.8% for the SCPP (compared to 80.4% in 2009 and 80.7% in 2008) and 21.2% for the SPPF.

→ The final distribution for the 2008 Private Audio Copying in proportion to sales (93%) between the two companies stands at 74.65% (78.8% for the 2007 Private Audio Copying) for the SCPP and at 25.35% for the SPPF. The SCPP paid the SPPF €1.116 million in Private Audio Copying fees.

Private Audiovisual Copying

→ Private Audiovisual Copying comes from three sources: copying of distributed music videos, copying fixed images extracted from music videos and copying disc and DVD liners amounted to €547 thousand, up 32% compared to 2009

Music Video broadcasting rights

→ As a consequence of M6 modifying its nightly programmes which replaced a significant portion of the music video broadcasts with «multi-rebroadcasts» of archives, music video broadcasting rights decreased substantially (-18.67%).

IN MILLIONS OF EUROS	2006	2007	2008	2009	2010
TV RADIO BROADCASTING					
TF1	1,929	1,666	1,517	1,639	1,788
PUBLIC TELEVISION CHANNELS	0,585	0,351	0,242	0,094	0,738
GRUPE M6	9,426	11,842	10,607	10,171	6,629
GRUPE LAGARDERE	4,084	3,899	4,249	4,321	1,837
NRJ	0,556	0,752	0,293	0,315	0,360
CANAL +	0,111	0,173	0,430	0,129	0,105
GRUPE BOLLORÉ	-	-	-	0,003	1,517
OTHER TV CHANNELS	2,117	1,859	2,131	1,688	2,014
COMMUNICATION IN PUBLIC PLACES	0,072	0,055	0,094	0,155	0,074
TOTAL – MUSIC VIDEO RIGHTS	18,884	20,600	19,567	18,514	15,058

Reproduction and public communication rights (excluding compulsory licence) for Sound recordings

→ The SCPA received, on behalf of the SPPF and of the SCPP, €2.943 million from users of telephone music-on-hold (€3.049 million in 2009).

→ 79.5% of net rights collected were paid in 2010 to the SCPP (€1.878 million), by the SCPA (€2.003 million in 2009) within the framework of the agreement signed by the SPPF and the SCPP in 2002. The SCPP paid €0.136 million to the SPPF in adjustments for the distribution of 2008 rights (SCPP share: 77,2%)

→ The SCPP also received for 2010

- €2.607 million from television stations, including €0.121 million in SPPF adjustments for the distribution of 2009 (€2.231 million in 2009)
- €1.363 million from sound system operators, Internet sites and suppliers of music-on-hold and television stations (€1.110 million in 2009),
- €1.244 million from sound system operators on behalf of foreign collective management companies (€1.477 million in 2009)

2 > DISTRIBUTING

→ The amounts distributed in 2010 are 2% higher than those distributed in 2009 (€62.919 million in 2009 and €58.855 million in 2008).

DISTRIBUTION	DIST. DATE	GROSS AMOUNT	GRANTS	STATUTORY WITHHOLDING	NON DISTRIBUTABLE	PRODUCERS
ER						
ER on broadcasts 68	9/07/10	3 612 145,35	0,00	413 757,70	531 060,69	2 667 326,96
Cancel. ER/Temp. 2008 sales	03/11/10	-2 539 563,15	0,00	-185 388,11	-590 204,07	-1 763 970,97
ER/Final 2008 sales 70	03/11/10	4 511 087,60	0,00	329 309,40	869 838,96	3 311 939,24
ER TV 2004 to 2007 71	22/11/10	3 665 851,84	0,00	384 118,68	623 781,64	2 657 951,52
ER on broadcasts 72	07/12/10	12 628 161,15	0,00	1 359 850,87	3 750 459,08	7 517 851,20
ER on Temp. 2009 sales	09/07/10	2 463 736,26	0,00	290 720,88	544 670,67	1 628 344,71
	EUR	24 341 419,05	0,00	2 592 369,42	5 729 606,97	16 019 442,66
				on non-distrib. and distrib.		
PRIVATE AUDIO COPYING						
Private Audio Copying on Temp. 2009 sales	09/07/10	16 751 731,05	4 187 932,76	1 482 528,20	0,00	11 081 270,09
Cancel. Private Audio Copying/Temp. 2008 sales	23/10/10	-13 366 720,04	-3 341 680,01	-731 827,92	0,00	-9 293 212,11
Private Audio Copying on 2008 sales 69	23/10/10	13 669 717,29	3 417 429,32	748 417,02	0,00	9 503 870,95
Private Audio Copying on 2004 broadcasts 72	30/11/10	1 231 405,00	307 851,25	87 737,61	0,00	835 816,14
	EUR	18 286 133,31	4 571 533,33	1 586 854,91	0,00	12 127 745,07
PHONO. RIGHTS/MUSIC-ON-HOLD						
Phono. Rights 68	09/07/10	-2 850,59	0,00	-273,21	0,00	-2 577,38
Teleph. music-on-hold 2009 68	09/07/10	1 475 789,72	0,00	163 503,30	0,00	1 312 286,42
TV 2008 71	22/11/10	2 417 141,68	0,00	176 451,34	0,00	2 240 690,34
Phono. rights 71	22/11/10	823 848,58	0,00	80 396,89	0,00	743 451,69
Mood Média for Sweden	06/07/10	82 334,30	0,00	0,00	0,00	82 334,30
Mood Média for Finland	10/08/10	61 686,74	0,00	0,00	0,00	61 686,74
Mood Média for UK	09/07/10	1 033 108,00	0,00	0,00	0,00	1 033 108,00
Adjust. Teleph. on-hold-music 72	07/12/10	709 327,40	0,00	71 769,43	0,00	637 557,97
Phono. rights 72	07/12/10	726 600,20	0,00	67 530,56	0,00	659 069,64
	EUR	7 326 986,03	0,00	559 378,31	0,00	6 767 607,72
PRIVATE AUDIOVISUAL COPYING						
Private Audiovisual Copying 2008	21/12/10	196 779,43	49 194,86	8 855,07	0,00	138 729,50
Frames 2003-2008	21/12/10	106 385,12	26 596,28	4 787,33	0,00	75 001,51
	EUR	303 164,55	75 791,14	13 642,40	0,00	213 731,01
VIDEOS						
Video distribution at 31/12/10		13 370 289,48	0,00	802 217,37	0,00	12 568 072,11
F. Tampon 2008	09/12/10	622 007,32	0,00	37 320,44	0,00	584 686,88
	EUR	13 992 296,80	0,00	839 537,81	0,00	13 152 758,99
GRAND TOTAL 2010	EUR	64 249 999,73	4 647 324,46	5 591 782,85	5 729 606,97	48 281 285,45



1 > KEY FIGURES

→ To the current expenses of the SCPP are added in 2009, the costs of implementing the Convention Collective Nationale de l'Édition Phonographique and the measures for combating piracy of the Hadopi law. In 2010, the SCPP covered, in addition, a grant to the Bureau Export^[5] as approved by the General Shareholders' Meeting of June 2010. The current expenses of the SCPP are down 1%, its total expenses are up 11.3%, but 70% of this increase is due to the provision covering the risk of a turn-around in the tax administration's analysis concerning its position on the Business Tax of the SCPA. Until now, this administration considered that the SCPA was not liable for this tax. In a letter, the administration informed us that it considered that this tax, in terms of fiscal 2008 and 2009, should be paid by the associates of the SCPA.

IN MILLIONS OF EUROS	2009	2009 without the 2 Private Audio Copying monthly payments	2010	%
Video Rights	18,514	18,514	15,058	-18,67 %
Private Audio Copying	19,996	15,959	17,103	7,17 %
Private Audiovisual Copying	0,418	0,418	0,551	31,82 %
Equitable Remuneration	20,367	20,367	25,209	23,77 %
Phono. Rights	6,651	6,651	6,956	4,59 %
TOTAL COLLECTIONS	65,946	61,909	64,877	4,8 %
Misc. Management Costs	2,584	2,584	2,656	2,78 %
Salary Expenses	3,157	3,157	3,031	-3,99 %
MANAGEMENT EXPENSES SUBTOTAL	5,740	5,740	5,686	-0,94 %
Implementation of the Collective Bargaining Agreement	0,132	0,132	0,229	73,48 %
Anti-piracy and implementation of the HADOPI Law	0,515	0,515	0,684	32,91 %
Bureau Export grant	-	-	0,307	ns
Institutional relations	0,036	0,036	0,036	-
Distribution expenses (SCPP/SPPF agreement)	0,378	0,378	0,082	-78,38 %
"SCPA Business Tax" provision	-	-	0,543	ns
"OTHER EXPENSES" SUBTOTAL	1,062	1,062	1,881	77,11 %
TOTAL EXPENSE	6,802	6,802	7,567	11,26 %
Statutory Withholdings	5,846	5,846	6,125	4,8 %
Misc. income	0,941	0,941	0,880	-6,5 %
TOTAL INCOME	6,787	6,787	7,005	3,2 %
Result	-0,016	-0,016	-0,561	ns
Investment	0,792	0,792	0,679	-14,3 %

→ The SCPP and the SPPF are disputing this position, but, while waiting for the end of the procedure, the SCPP has booked a provision for its share of the expense: €543 thousand. Without this provision, the increase in total expense would be 3,3%.

→ The withholding rate for 2010, subject to approval by the General Shareholders' Meeting, is maintained at 11.8%; the negative results of €561 thousand correspond practically to the provision mentioned above and will be carried forward.

→ Withholdings on music videos broadcasting rights remains at 6%.

→ At 31 December 2010, the amount of withholdings booked as such was €6.125 million (€5.846 million in 2009) and represents 9.44% of current collections (idem in 2009).

→ The «current expenses/collections» ratio, which was 9,3% in 2009, is 8,8% in 2010.

→ For the twelfth and final year, the SCPP's operating expenses incorporate the sharing of «distributing expenses» of the SPPF and of the SCPP, down €429 thousand compared to the previous fiscal year.

[5] In light of the weight of the expenses which do not concern current management of the SCPP (collection and distribution of rights) in the total expenses of the SCPP, the latter expenses have been grouped together in a «Other expenses» item, in accordance with the classification rules of the IFPI.

2 > Account cut-off > fiscal 2010

2 > BALANCE SHEET

Main investments during the year

→ In 2010, the company commissioned:

- 1 – batch 2 (multi-user, declarations of musicians) of the «Declarations» software for declaring sound recordings.
- 2 – the «Musicians» site for producers (SCPP and SPPF)
- 3 – the «Grants» module of the Internet portal for members of the SCPP; and renewed as every year a portion of its obsolete IT equipment.

Receivables, cash and deferred charges

→ Accounts receivable (accrued income), which stand at €6.999 million, are comprised of receivables on music video broadcasters (mostly invoices to be issued for broadcasts in December).

→ The other receivables are primarily remunerations that are provisioned each year for known amounts to be invoiced to the SCPA representing Equitable Remuneration settled by the SPRE, the Private Audio Copying paid by SORECOP and the «Telephone music-on-hold» rights, and not yet paid to the SCPP, VAT adjustments concerning provisions on remuneration and current operations and finally cash advances granted to members in December 2009.

→ Cash and investment securities stand at €24.970 million (compared to €33.106 million at the end of 2009) inc. €24.648 million for investment securities:

BANKS AND INCOME	QUANTITY	UNIT VALUE	AMOUNTS
BNP PARIBAS – BNP FCP KLEBER MOIS	101	22 648,84	2 287 533,13
BNP PARIBAS – CASH INVEST	1264	2 265,36	2 863 415,04
PALATINE – PALATINE SECURITE	1339	14 179,88	18 986 859,32
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	22,014	23 192,25	510 554,28
PORTFOLIO TOTAL AT 31/12/2010			24 648 361,77

→ Cash on SCPP's current accounts stood at €321,682.

Company's shareholder equity

→ The SCPP had, at the end of 2010, 1 433 associates (1239 at 31/12/2009).

The amount of shareholder equity is exceptionally and temporarily negative (-€195 thousand) since the provision that the Board of Directors decided to book as a precaution is not subject, if the General Shareholders' Meeting so approves, to a withholding.

The balance brought forward stands at €-527,400 at the end of 2010, after allocating the results.

Main debt

→ Accounts payable and similar items, which stand at €0.410 million, are primarily composed of invoices for our consulting and invoices for the provision of services concerning the last few months of the year.

→ Tax and social security debt stands at €16.066 million and is mainly:

- provisions for holiday pay, social contributions and employee profit-sharing (€0.710 million),
- VAT on rights received and to be received.

→ «Other debt» (accrued expenses) for 177.9 million euros primarily includes:

- rights to be paid to rights owners for which the SCPP did not yet receive the invoices at 31 December 2010,
- undistributed rights collected in 2010 and, for a small portion before that, and which will be distributed in 2011,
- balance of «non-distributable» amounts on hold for allocation (2011 grant budget) and adjustment with the SPPF (€6.701 million).

3 > INCOME STATEMENT

A > Expense

IN M€	2010 BUDGET	2010 ACTUAL	DIFFERENCE	DIFFERENCE%
Other purchases and external charges	1,881	1,830	-0,051	-2,72 %
Tax	0,215	0,235	0,020	9,18 %
Personnel costs	2,963	3,031	0,068	2,29 %
Allowances for depreciation and provisions	0,597	0,590	-0,007	-1,17 %
Extraordinary financial expense	0,001	0,000	-0,001	ns
TOTAL MANAGEMENT EXPENSES	5,657	5,686	0,029	0,51 %
Share of SCPP/SPPF IT costs	0,200	0,082	-0,118	-59,00 %
Implementation of the "Collective Bargaining Agreement"	0,288	0,229	-0,059	-20,43 %
Implementation of the "Hadopi Law" + anti-piracy	0,756	0,684	-0,072	-9,54 %
Bureau Export grant	0,407	0,307	-0,100	-24,57 %
Lobbying	0,036	0,036	0,000	0,00 %
"SCPA Business Tax" provision	-	0,543	0,543	ns
TOTAL "OTHER EXPENSES"	1,687	1,881	0,194	+11,5 %
TOTAL EXPENSES	7,344	7,567	0,223	3,03 %

→ Expenses for 2010 are €0.223 million higher than the budget forecast.

This difference is primarily composed of:

- €0.117 million representing the cost of MIDEM, financed by the non-allocated non-distributable amounts (expense transfers that were not in the budget),
- €0.087 million coming from the recognition as income of the SPPF share of the costs for collecting the «Telephone music-on-hold» remuneration which is not booked as an expense in the budget for 2010, and
- €0.543 million with is the provision covering the risk for the SCPP of having to pay its share of the Business Tax of the SCPA for fiscal years 2008 and 2009.

and is partially offset by:

- the decrease in the share of the shared distributing expenses covered by the SCPP (-€0.118 million)
- an amount that is less than expected in the Bureau Export grant, (-€0.100 million)
- a shift in the costs of implementing the Hadopi Law (-€0.072 million).

B > Income

IN M€	2010 BUDGET	2010 ACTUAL	DIFFERENCE	DIFFERENCE%
Statutory withholdings on ER	2,889	2,987	0,098	3,38 %
Statutory withholdings on Private Copying	1,581	1,569	-0,012	-0,73 %
Statutory withholdings on Video	1,111	0,903	-0,208	-18,71 %
Statutory withholdings on Phono. rights	0,642	0,666	0,024	3,70 %
TOTAL STATUTORY WITHHOLDINGS	6,223	6,125	-0,098	-1,57 %
Rebilling for database use	0,138	0,202	-	-
Management costs on Telephone music-on-hold	0,423	0,500	0,077	18,28 %
TOTAL OPERATING INCOME	0,561	0,702	0,141	25,22 %
Extraordinary income and other income	0,025	0,013	-0,012	-47,57 %
Expense transfers and provision reversals	0,025	0,164	0,139	ns
TOTAL INCOME	6,834	7,005	0,171	2,50 %
RESULT	-0,510	-0,561	-0,052	ns

a – Withholdings

- The rate of withholding for «phonos» which had been exceptionally reduced to 7,3% in 2008 in order to take into account the collection of the «TV» rights from 2003 to 2007 was set to 11,8% in 2009 (11,1% in 2007) and can remain at this level in 2010.
- The withholding rate on «music video» rights and Private Audiovisual Copying remains set at 6%.
- The average rate of withholding of the SCPP is, in 2010, 9,44% (idem in 2009 on a comparable basis).

b – Access to the «Sound recording» base

- As every year, the SCPP invoiced ADAMI for access rights to its database for €138 thousand.

c – Financial income

- The SCPP distributed €0.250 million in financial income to its rights owners in December 2010.


d – Extraordinary income and other income

- This income is comprised of compensation obtained from «Piracy» litigation and from capitalised wage costs.

4 > CONCLUSION

Growth in the collections of the SCPP resumed thanks to the increase in the collection of Equitable Remuneration from public performances. The decrease in music videos broadcasting rights however risks reducing, in the upcoming years, this increase which is scheduled until 2013.





Ernst & Young et Associés
Tour Ernst & Young
Faubourg de l'Arche
92037 Paris - La Défense cedex
Tél. : +33 (0) 1 46 93 60 00
www.ey.com/fr

Société Civile des Producteurs de Phonogrammes

Annual Financial Statements

Statutory Auditors' Report


Within the framework of the mission of presenting the annual financial statements as approved by the Société Civile des Producteurs de Phonogrammes for the 12-month period ended 31 December 2010, and in accordance with our agreements, we declare that the annual financial statements, as provided hereinafter, are characterised by the following data in particular:

• Total balance sheet	€ 195,664,223
• Total income	€ 7,724,728
• Profit for the period	€ 561,267

This mission was performed in accordance with the standards and diligence in terms of presentation set forth by the Ordre des Experts-Comptables. It does not have the purpose of a certification in the sense of generally-admitted auditing standards.

2 May 2011

ERNST & YOUNG ET ASSOCIES



ISABELLE AGNIEL

SAS à capital variable
449 142 348 R.C.S. Nanterre
Société d'expertise comptable inscrite au Tableau
de l'Ordre de la Région Paris - Ile-de-France
Siège social : 11, allée de l'Arche - Faubourg de l'Arche -
92400 Courbevoie

3 > Annual financial statements at 31 December 2010

ASSETS				
Annual financial statements at 31 December 2010				
	31 December 2010			31 December 2009
	Gross	Depreciation	Net	Net
Franchises, patents, licences	5 501 126	4 446 302	1 054 825	935 135
Advances and downpayments on intangible fixed assets	77 003	0	77 003	144 970
INTANGIBLE FIXED ASSETS	5 578 129	4 446 302	1 131 827	1 080 105
Machinery and equipment	4 073	4 073	0	0
Other tangible fixed assets	1 252 829	1 065 988	186 842	248 462
TANGIBLE FIXED ASSETS	1 256 903	1 070 061	186 842	248 462
Other interests	152		152	152
Other long-term investments	5 300		5 300	5 300
LONG-TERM INVESTMENTS	5 452	0	5 452	5 452
TOTAL FIXED ASSETS	6 840 484	5 516 363	1 324 121	1 334 020
ADVANCES AND DOWNPAYMENTS PAID	0		0	807
Receivables	11 936 279		11 936 279	10 399 910
Other receivables	157 136 774		157 136 774	102 810 722
MISCELLANEOUS RECEIVABLES	169 073 054	0	169 073 054	113 210 633
Investment securities	24 648 362		24 648 362	32 601 435
Cash	321 682		321 682	505 501
AVAILABLE SECURITIES	24 970 043	0	24 970 043	33 106 935
TOTAL CIRCULATING ASSETS	194 043 097	0	194 043 097	146 318 375
Deferred charges	297 004		297 004	382 970
TOTAL ASSETS	201 180 585	5 516 363	195 664 223	148 035 364

LIABILITIES		
Annual financial statements at 31 December 2010		
	31 December 2010	31 December 2009
Share capital	214 950	185 850
Statutory or contractual reserves	116 790	110 490
Balance brought forward	33 866	49 846
INCOME FOR THE FISCAL YEAR	-561 267	-15 981
TOTAL SHAREHOLDER EQUITY	-195 661	330 205
Provisions for risks and charges	543 000	0
TOTAL PROVISIONS FOR RISKS AND CHARGES	543 000	0
Security deposits	13 863	20 271
Advances and downpayments received		
Accounts receivable and similar items	405 237	360 890
Tax and social security debts	16 066 181	15 588 311
Other debt	178 831 602	131 735 686
TOTAL DEBT	195 316 884	147 705 158
TOTAL LIABILITIES	195 664 223	148 035 364

INCOME STATEMENT			
	31 décembre 2010		31 décembre 2009
SALES OF SERVICES: STATUTORY WITHHOLDINGS		6 125 421	5 845 614
<i>Private audio copying</i>	1 544 585		1 774 966
<i>Equitable Remuneration</i>	2 986 920		2 328 894
<i>Private audiovisual copying/ digital for image/Video mandate</i>	24 635		17 231
<i>Music Video Rights</i>	903 144		1 110 772
<i>Sound recording rights</i>	666 138		613 752
Rebilling of IT costs concerning distributions		719 057	723 111
Other service provisions		202 162	137 967
Telephone music-on-hold (17%)		500 329	518 397
Management costs on Foreign AU		250	250
NET REVENUE		7 547 220	7 225 340
Allocated non-distributable amounts			
Provision reversals and expense transfers		111 974	167 656
Other operating income		52 427	70 809
OPERATING INCOME		7 711 622	7 463 804
Other purchases and external charges		2 569 452	2 082 753
Tax and similar payments		234 991	217 052
Salaries and wages		2 320 657	2 246 800
Social contributions		1 196 282	1 298 867
Allowances for depreciation of fixed assets		620 816	575 200
Allowances for provisions for risks and charges		543 000	0
Joint sharing of IT costs		800 778	1 101 468
Other operating expense		19	9
OPERATING EXPENSES		8 285 995	7 522 150
OPERATING INCOME		-574 373	-58 345

INCOME STATEMENT [CONT.]		
	31 December 2010	31 December 2009
Other interest and related revenue	0	0
FINANCIAL INCOME	0	0
Interest and related costs	0	72
Foreign exchange losses		0
FINANCIAL COSTS	0	72
FINANCIAL REVENUE	0	-72
CURRENT INCOME BEFORE TAX	-574 373	-58 419
Extraordinary revenue from management transactions	13 107	46 224
Extraordinary revenue from capital transactions		0
Provision reversals and expense transfers	0	0
EXTRAORDINARY INCOME	13 107	46 224
Extraordinary expenses from management transactions		3 787
Extraordinary expenses from capital transactions		0
EXTRAORDINARY EXPENSES	0	3 787
EXTRAORDINARY INCOME	13 107	42 436
Income tax		
TOTAL INCOME	7 724 728	7 510 028
TOTAL EXPENSE	8 285 995	7 526 009
PROFIT OR (LOSS)	-561 267	-15 981

APPENDIX

1 > Main events during the period

The Société Civile des Producteurs Associés underwent a verification of its accounting in January 2011, concerning the tax returns for the period from 1 January 2008 to 31 December 2009, extended to the month of November 2010 for the VAT returns.

Within the framework of this audit, on 21 January 2011, the tax administration sent a letter to the S CPP, informing it that the SCPA was liable for the business tax but that the tax is established in the name of each of its members. In terms of 2008 and 2009, the tax bases were reduced for the S CPP by €1,806,843 for 2008 and €1,816,860 for 2009.

At 31 December 2010, the S CPP booked a tax provision of €543,000 for this. The company is disputing this position with the administration.

2 > Accounting rules and methods

2.1 Legal framework of reference

General accounting methods were applied in compliance with the conservatism principle, in accordance with basic hypotheses:

- continuity in operations,
- consistency of accounting methods from one period to the next,
- independence of periods.

The enclosed financial statements were drawn up in accordance with regulation no. 99-03 of 29 April 1999 of the Comité de la Réglementation Comptable relative to the general chart of accounts amended in particular by regulation no. 2000-6 of 7 December 2000 pertaining to liabilities, no. 2002-10 of 12 April 2002 pertaining to asset amortisation and depreciation and no. 2004-6 of 23 November 2004 relative to the definition, recognition and evaluation of assets as well as regulation no. 2008-09 pertaining to the recognition of authors' rights.

2.2 Method of presenting the management report and the income statement

Operations are summarised and presented using the «Management Account», such as defined by the measures of Decree no. 98-1040 of 18 November 1998, appendix 1. This management report, in conformity with the decree of 18 November 1998, is supplemented by an income statement presented according to the general chart of accounts.

2.3 Change in method

No change in method took place during the period.

2.4 Intangible fixed assets

Intangible fixed assets are comprised of:

- software purchased by the company,
- design costs for distribution software and databases, carried out by IT service providers or the S CPP's IT department.

Internal costs are booked as fixed assets based on the costs of wages used in creating the developments.

All of these intangible fixed assets are depreciated using the straight-line method over three years.

2.5 Tangible fixed assets

Tangible fixed assets are booked at their purchase cost. Depreciation is calculated over the estimated lifespan of the goods according to the straight-line or progressive methods, as follows:

	STRAIGHT-LINE	PROGRESSIVE
Fixtures and fittings	8 years	
Office equipment	5 years	
IT equipment		3 to 5 years
Furniture	5 years or 8 years	
Industrial equipment	5 years	

2.6 Equity interests

Equity interests appear on the balance sheet at their historical cost or at their current value if the latter is less.

2.7 Investment securities

Investment securities are booked at their purchase cost and, at the end of the period, an estimation is made of these securities, based on their market value.

Investment securities are comprised of capitalized S.I.C.A.V., mutual funds and negotiable certificates of deposit. In accordance with the company's by-laws, capital gains on these securities supplement the rights of producers of sound recordings.

2.8 Provisions for risks

The company books a provision for risks according to incurred litigation, likely to have an impact on its income and expenses.

2.9 Rules and methods concerning rights

— 2.9.1 Obligation as to supporting creation

The S.C.P.P. must statutorily and in virtue of Article L 321-9 of the Intellectual Property Code devote a portion of the collected rights to grants: 25% of the amounts collected for private copying of sound recordings and all of the non-distributable amounts generated on years of rights after 1 August 2000.

This contribution is booked on the liabilities side of the balance sheet and the various payments made for this purpose are then deducted.

— 2.9.2 Collected and distributed rights

All of the rights collected by the company must be distributed.

The amount of rights collected or to be collected is therefore identical to the amount of rights distributed and to be distributed.

Rights to be distributed to producers are booked on the liabilities side of the balance sheet for their total amount including tax, and have only one deduction for grants linked with rights stemming from private copying of sound recordings.

— 2.9.3 Non-distributable sums of equitable remuneration

According to Article L321-9 of the Intellectual Property Code, sums collected starting on 1 August 2000 for equitable remuneration for radio broadcasting and communication in public places of commercial sound recordings, and which are non-distributable in accordance with the Intellectual Property Code and with International Agreements must be fully allocated to grants.

Equitable remuneration received before 1 August 2000 is not concerned by this change in legislation. The allocation of non-distributable amounts that will be observed for these amounts at the time of the next distribution is therefore subject to the rules that were previously defined by lawmakers.

These sums are booked on the liabilities side of the balance sheet.

Non-distributable equitable remuneration received after 1 August 2000 that the company has is used for financing its grants, putting on live performances and for artist education.

— 2.9.4 Service provisions: statutory withholdings

Most of the operating income of the S.C.P.P. is made up of statutory withholdings on rights distributed to members. Rates of the statutory withholdings are set by the general meeting of partners.

Since 1 January 2001, the statutory withholding is considered as acquired during the period when the rights are distributed.

Statutory withholdings that are considered as acquired according to this method, but pertaining to rights in the process of distribution and not yet paid to producers, are booked separately on the asset side of the balance sheet, with accrued income.

— 2.9.5 Rights due by the users of telephone music-on-hold

On behalf of the SCPP, the SCPA provides administrative management of rights pertaining to Telephone music-on-hold for payment of a management commission of 17% on collected rights.

The amount generated by the management fees collected by the SCPP for collecting rights pertaining to telephone music-on-hold, stands at €500,329 at 31 December 2010.

Since 2005, the amounts received during a given period have been considered as sums collected during this same year of rights. These rights are booked based on payments received in the current fiscal period, and no longer based on the rights period.

2.10 Joint SCPP and SPPF IT costs

In order to improve the accuracy and reliability of the respective distributions of the SCPP and of the SPPF, the latter have decided to share their costs for managing the social catalogue and distribution costs. The two companies invoice the S.C.P.A., with proof, for their IT expenses. The S.C.P.A. will then rebill each party for its share in the total of its expenses determined, in a final manner, based on the average share of the temporary distribution for the civil year, for the civil year in which the costs were incurred.

The final distribution key, which depends on the completion of all of the distribution of rights for the period, can only be determined about 4 to 5 years after the year in which the costs were incurred. In the meantime, a temporary distribution key is used, based on the average of the two latest known final distribution rates.

- The amount of expense rebilled to the SCPP by the SCPA, based on the average share of final distribution for the civil year for the civil year in which the costs were incurred, stands at €800,778 (excl. tax).
- The amount of expense rebilled to the SCPA by the SCPP at 31 December 2010 stands at €719,057.

3 > Additional information concerning the balance sheet and the income statement

3.1 Information concerning rights

— 3.1.1 Collected rights

Rights collected during the period are as follows:

	Remaining balance of prior rights		Rights booked in 2010		Total rights for the period ^[2]	Total rights from the previous period
	Provision at 31/12/2009	Billing	Provision at 31/12/2010			
Private Audio Copying	4 704 562	16 562 340	5 244 837		17 102 614	19 995 530
Equitable Remuneration	4 151 281	26 315 222	3 044 701		25 208 642	20 367 760
Music Video Rights	5 308 756	14 514 536	5 852 294		15 058 074	18 513 556
Private Audiovisual Copying/ Digital for image/ Video Mandate/ Frames	211 888	450 211	312 631		550 954	242 861
Sound recording rights ^[1]	5 530 919	9 024 599	3 462 806		6 956 486	6 826 219
Total	19 907 405	66 866 907	17 917 269		64 876 769	65 945 926

^[1] This concerns rights on Telephone music-on-hold, Sound system operators, private copying for visual art element mandates and Suppliers of Telephone music-on-hold. At 31/12/2009, a provision of €10,185,000 for phonographic rights concerning TV agreements was booked.

^[2] Total rights are equal to the sum of billing and the provision for the period minus the provision from the previous period (excluding adjustments).

— 3.1.2 Rights to be distributed

Rights to be distributed are shown in the table on the following page for their entire amount excluding tax, after allocation of the 25% mandatory share for grants for rights stemming from the remuneration of Private Audio Copying and Private Audiovisual Copying, and after deduction of the share of the statutory withholdings already booked as a resource for management of the S.C.P.P.

Details by collection year for the sums to be distributed are shown in the following tables.

— 3.1.3 Table of rights allocation at 31 December 2010

Details on rights as allocated in 2010, and presented in accordance with the decree of 18 November 1998, are shown in the table below:

The following tables are presented without the provisions.

APPENDIX 2

ALLOCATION OF AMOUNTS AT THE END OF THE PERIOD (IN EUROS)							
TYPE OF REMUNERATION	DROITS relating to be allocated at 31/12/2009 ①	COLLECTIONS for fiscal 2010 ②	DEDUCTIONS for management [A] ③	AMOUNTS allocated (art. L. 321-9) [B] ④	AMOUNTS allocated to social or cultural charities ⑤	AMOUNTS allocated to rights owners ^[1] ⑥	RIGHTS remaining to be allocated at 31/12/2010 ⑦
REMUNERATION FOR WHICH THE RIGHTS OWNER HAS ENTRUSTED US WITH MANAGEMENT							
Music Videos	4 638 125	14 514 536	839 532	0	0	13 152 759	5 160 370
Phono. rights.	9 256 167	4 886 239	367 554	0	0	4 526 917	9 247 934
TV rights	2 869 723	4 109 328	448 699	0	0	2 240 690	4 289 662
REMUNERATION FOR WHICH THE LAW ENTRUSTS US WITH MANAGEMENT							
ARTICLE L. 122-10 (for reproduction rights via reprography)	0	0	0	0	0	0	0
ARTICLE L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, complete and with no change, on national territory, of a work broadcast from a Member State of the European Community)	0	0	0	0	0	0	0
ARTICLE L. 217-2 (for the right to authorise rebroadcasting via cable, simultaneously, complete and on national territory, of the service of a performer, a sound recording or a video recording from a Member State of the European Community)	0	0	0	0	0	0	0
ARTICLE L.214-1 (for the right to communicate to the public sound recording published for commercial purposes) Distributable ER	42 592 812	26 315 222	3 054 108	4 122 328	0	16 019 443	45 712 155
ARTICLE L.311-1 (pour la copie privée des œuvres sonores) CPS	14 750 193	16 562 340	1 501 604	4 140 585	0	12 127 745	13 542 598
ARTICLE L.311-1 (for the private copy of sound recordings) CPS	292 050	479 242	21 146	117 479	0	213 731	418 936
TOTAL	74 399 069	66 866 907	6 232 643	8 380 392	0	48 281 285	78 371 656

(*) «Allocated amounts» means booking the corresponding amounts to the right holder's individual account.

[A] This column contains only the statutory withholdings taken out based on the period's collections.

[B] Amount corresponding to 25% of the grant calculated on the collections of the period (Private Audio Copying, Private Audiovisual Copying) and the non-distributable amounts allocated to the period's grant budget

RATIO deductions for the management/
collections of the period **9,32%**

APPENDIX 3

ACTIONS CARRIED OUT DURING THE PERIOD IN TERMS OF GROUP ALLOCATIONS*

ARTICLE L.321-9 SOCIAL OR CULTURAL CHARITIES	10 914 270 0
TOTAL	10 914 270

*Total commitments for the period

APPENDIX 4

SUMMARY OF AMOUNTS REMAINING TO BE ALLOCATED INDIVIDUALLY		
IN EUR	AMOUNT	YEAR OF COLLECTION
REMUNERATION FOR WHICH MANAGEMENT HAS BEEN ENTRUSTED		
Music videos & sound recording rights	4 019 685	2010
	984 807	2009
	33 321	2008
	98 462	2007
	116 090	2006
	2 839	2005
	2 782	2004
	2 106	2003
SUBTOTAL VID	5 260 092	
Phono. rights	1 966 088	2010
	1 368 017	2009
	1 078 950	2008
	543 776	2007
	668 205	2006
	390 831	2005
	269 490	2004
	343 570	2003
	64 732	2002
	89 183	2001
	318 030	2000
	153 041	1999
	138 664	1998
SUBTOTAL PHONO. RIGHTS	7 392 578	
TV RIGHTS		
	2 191 919	2010
	2 159 202	2009
	20 710	2008
	11 600	2007
	6 631	2006
	4 931	2005
	3 371	2004
	4 281	2003
SUBTOTAL TV RIGHTS	4 402 646	
REMUNERATION FOR WHICH THE MANAGEMENT HAS BEEN ENTRUSTED IN APPLICATION OF THE LAW:		
Article L. 122-10 (for reproduction rights via reprography)	0	
Article L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, complete and with no change, on national territory, of a work broadcast from a Member State of the European Community)	0	
Article L. 217-2 (for the right to authorise rebroadcasting via cable, simultaneously, complete and on national territory, of the service of a performer, a sound recording or a video recording from a Member State of the European Community)	0	
Article L.214-1 (for the right to communicate to the public a sound recording published for commercial purposes) RE	15 675 708	2010
	6 590 852	2009
	3 289 287	2008
	2 073 789	2007
	1 383 665	2006
	951 768	2005
	612 802	2004
	40 247	2003
	-2 533	2002
	93 314	2001
	390 593	2000
	-99 731	1999
SUBTOTAL ER	30 999 761	

SUMMARY OF AMOUNTS REMAINING TO BE ALLOCATED INDIVIDUALLY [CONT]		
Article L.311-1 (for the private copy of audiovisual recordings) Private Audio Copying	12 009 555	2010
	2 831 892	2009
	857 693	2008
	912 889	2007
	870 037	2006
	893 698	2005
	83 862	2004
	101 317	2003
	29 803	2002
	34 676	2001
	9 435	2000
	13 305	1999
1998 remitted according to the same schedule as Private Audio Copying for distributions that are common with the SPPF (adjustment on 1999)	-526 552	1998
	1 688	1997
	-29 744	1996
	-62 841	1995
SUBTOTAL PRIVATE AUDIO COPYING	18 030 714	
Article L.311-1 (for the private copy of audiovisual recordings) Private Audiovisual Copying	0	2010
	289 182	2009
	59 572	2008
SUBTOTAL PRIVATE AUDIOVISUAL COPYING	348 754	
TOTAL	62 031 899	

— 3.1.4 Statutory withholdings

The rate for statutory withholdings applied to the distributions is voted by the General Shareholders' Meeting. It has changed as follows:

	RELATED RIGHTS AND TELEPHONE MUSIC-ON-HOLD	MUSIC VIDEO RIGHTS
1986 à 1989	17 %	3 % + 2 %
1990	14 %	3 % + 2 %
1991 et 1992	12 %	3 % + 2 %
1993	8 %	3 %
1994	7 %	3 %
1995	0 %	3 % until 31 May 1995, then 2 %
1996 à 2000	0 %	2 %
2001	6 %	2 %
2002	11,5 %	6 %
2003	8 %	6 %
2004	9,5 %	6 %
2005	9,75 %	6 %
2006	10,70 %	6 %
2007	11,10 %	6 %
2008	7,30 %	6 %
2009	11,80 %	6 %
2010	11,80 %	6 %

Statutory withholdings booked during the period are as follows:

	Amount booked during the period	Accrued rights, while waiting for rights to be distributed and/or collected	
		Amount billed during fiscal 2010	Variation in accrued rights
Private Audio Copying	1 544 585	1 501 604	42 981
Equitable Remuneration	2 986 920	3 054 108	-67 188
Music Video Rights	903 144	839 532	63 612
Private Audiovisual Copying/ Digital for image/Video Mandate/ Frames	24 635	21 146	3 488
Phonographic rights ^[1]	666 143	816 253	-150 110
TOTAL	6 125 426	6 232 643	-107 217

[1] This concerns rights on Telephone music-on-hold, Sound system operators and Suppliers of Telephone music-on-hold.

— 3.1.5 Support for creating (Article 38 of the Law of 1985)

The amounts allocated by the S.C.P.P. as support for creating, provided for in Article L 321-9 of the new Intellectual Property Code, are as follows:

RESOURCES	
• 2010 carry-forward	4 448 645
• Pertaining to Private Audio Copying (2011 usage)	4 275 654
• Pertaining to Private Audiovisual Copying (2011 usage)	136 859
• Pertaining to equitable remuneration (on allocation decision of the Board of Directors).	4 122 328
• Cancelled application carry-over (drawing rights and selective assistance)	895 742
TOTAL RESOURCES	13 879 228
USES	
• Drawing rights committed on 2010	8 413 430
• Selective assistance committed on 2010	3 374 982
• Selective assistance committed on 2011	21 600
TOTAL USES	11 810 012
AMOUNT OF GRANTS REMAINING TO BE COMMITTED AT 31 DECEMBER 2009	2 069 216

During the period, the amounts committed for grants stood at €10,914,270 (appendix 3 of the decree of 18 November 1998).

3.2 Other information concerning the balance sheet

— 3.2.1 Intangible fixed assets and amortisation

INTANGIBLE FIXED ASSETS	Gross amount at the beginning of the period	Increases of the period	Carry forward of the period	Decreases of the period	Gross amount at the end of the period
Franchises, patents, licences, Applications	4 887 776	613 350			5 501 126
Fixed assets in progress	144 970	531 291		599 258	77 003
TOTAL	5 032 746	1 144 641		599 258	5 578 129

During the course of the period, the company continued investing in the development of software designed for distribution processing and grant management.

AMORTISATION OF INTANGIBLE FIXED ASSETS	Total at the beginning of the period	Allowances of the period	Reversals of the period	Total at the end of the period
Amortisation of franchises patents, licences, applications	3 952 641	493 661		4 446 302
TOTAL	3 952 641	493 661		4 446 302

— 3.2.2 Tangible fixed assets and amortisation

INTANGIBLE FIXED ASSETS	Gross amount at the beginning of the period	Increases of the period	Carry forward of the period	Decreases of the period	Gross amount at the end of the period
Fixed assets	1 267 584	65 535		76 216	1 256 903
TOTAL	1 267 584	65 535		76 216	1 256 903

AMORTISATION OF INTANGIBLE FIXED ASSETS	Total at the beginning of the period	Allowances of the period	Reversals of the period	Total at the end of the period
Other amortisation	1 019 122	127 155	76 216	1 070 061
TOTAL	1 019 122	127 155	76 216	1 070 061

— 3.2.3 Long-term investments

Long-term investments are comprised of:

S.C.P.A. shares	€ 152
Total—other interests	€ 152

Other long-term investment corresponds to security deposits for an amount of €5 315.

— 3.2.4 Maturity of receivables at the closing of the period

Receivables at 31 December 2010 all mature within less than one year except for deposits and securities for an amount of €5,315.

— 3.2.5 Other accrued income

Accrued income included in balance sheet items is as follows (in €):

Accounts receivable and similar items	
Collected rights - video recordings	6 999 342
Total Accounts receivable and similar items	6 999 342
Other receivables	
Collected rights - equitable remuneration	3 641 461
Collected rights - private audio copying	6 272 825
Collected rights - Private Audiovisual Copying/Digital for image/Video Mandate	373 907
Collected rights – sound recordings	4 013 286
Statutory withholdings on private audio copying	2 429 522
Statutory withholdings on video recordings	686 964
Statutory withholdings on equitable remuneration	4 251 786
Statutory withholdings - Private Audiovisual Copying/Digital for image/Video Mandate	30 119
Statutory withholdings on phonographic rights	1 555 086
Other accrued income	241 786
Re-billing of IT costs	862 416
Total—other receivables	24 359 157
TOTAL ACCRUED INCOME	31 358 499

— 3.2.6 Investment securities

This item is primarily composed of capitalised S.I.C.A.V.

Investment securities generated capital gains for €203 thousand during the period, compared to €235 thousand at 31 December 2009.

At 31 December 2010, latent capital gains stand at €1 thousand.

Financial income is allocated to partners. Movements during the period (presented in accordance with the decree of 18 November 1998) are as follows:

Income from investment securities	
Unallocated financial income at 31 December 2009	35 869
Financial income for fiscal 2010	231 238
Financial income allocated during the period	(250 000)
Unallocated financial income at 31 December 2010	17 107 €

— 3.2.7 Deferred charges

Details on deferred charges are as follows:

Rent and rental expense	84 708
Subscriptions and service provisions	26 250
Maintenance	32 061
Fairs and trade shows	101 487
Insurance	15 018
Telecommunication expenses, documentation	5 466
Restaurant vouchers	6 352
Business travel	1 039
Misc.	24 624
Total	297 004

— 3.2.8 Shareholders' equity

The share capital is comprised of 1,433 parts with a par value of €150, fully paid up.

Statutory reserves are made up of:

- shares of members that have left the company, in accordance with Article 19 of the by-laws; before the decision of the Extraordinary General Meeting of 29 June 2004 now stipulating reimbursement of the shares of outgoing members.
- the allocation of rights that were not able to be distributed due to a lack in documentary proof in accordance with the measures provided for in the by-laws.

— 3.2.9 Provision for risks and charges

A provision for charges was booked at 31 December 2010 for €543,000. The «Main events during the period» section contains all of the information concerning this provision.

— 3.2.10 Accrued expenses

Accrued expenses included in balance sheet items are as follows:

Accounts payable and similar items (inc. tax)	
Fees	100 134
Postage and telecommunications costs	7 835
Insurance	3 929
Bank charges	1 304
Hotel costs	230
Temporary workers	3 694
Fixed assets in progress	2 721
Misc.	10 578
Total	130 424
Tax and social security debts	
Provisions for holiday pay including social contributions	476 739
Provision for employee profit-sharing	77 873
Other social security debts	155 547
Total	710 159
Other debt	
Financial income to be distributed to members	17 107
Other income to be distributed to members	211 275
Rights to be paid on Private Audio Copying	24 427 929
Rights to be paid on Equitable Remuneration	45 068 834
Rights to be paid on Private Audiovisual Copying/Digital for image	740 482
Rights to be paid on Sound recordings	18 527 120
Rights to be paid on Video recordings	6 999 343
Non-distributable sums of equitable remuneration ^[1]	6 701 287
Rebilling of shared IT costs	1 085 051
Other accrued expenses	26 530
Total	103 804 960

[1] Including the share for grants while awaiting allocation.

— 3.2.11 Allocation of the results of the previous period

The results of the previous period, a profit of €15,981 was brought forward entirely.

3.3 Information concerning the income statement

— 3.3.1 Management account for 2010

The management account for the year 2010, presented in accordance with the decree of 18 November 1998, is as follows:

APPENDIX 1 (according to R321- of the CPI) MANAGEMENT ACCOUNT FOR 2009

	EXPENSES		RESOURCES	
	Year 2010	Year 2009	Year 2010	Year 2009
I. OPERATING EXPENSES:			I. OPERATING RESOURCES:	
A. Purchases and external charges	2 569 452	2 082 753	A. Recovery and rebilling of expenses	719 057
			Billing of management fees	500 329
			Pertaining to telephone music-on-hold	
B. Tax	234 991	217 052	B. Withholdings on rights	6 125 421
C. Personnel costs	3 439 066	3 328 085	C. Other operating resources	254 840
D. Other operating expenses	800 797	1 101 477	D. Provision reversals and expense transfers	111 974
E. Allowances for depreciation	620 816	575 200		
F. Allowances for provisions	543 000			
II. FINANCIAL COSTS	0	72	II. FINANCIAL RESOURCES	0
III. EXTRAORDINARY EXPENSES	0	3 787	III. EXTRAORDINARY RESOURCES	13 107
IV. PROFIT SHARING	77 873	217 582		
V. CORPORATE TAX				
TOTAL EXPENSES (I + II + III + IV)	8 285 995	7 526 009	TOTAL RESOURCES (I + II + III)	7 724 728
SURPLUS DEDUCTION AT THE END OF THE PERIOD			DEFICIT DEDUCTION AT THE END OF THE PERIOD	561 267
GRAND TOTAL	8 285 995	7 526 009	GRAND TOTAL	8 285 995
				7 526 009

— 3.3.2 Detail of operating expenses

Details on operating expenses are provided below (excluding rights to be distributed for fiscal 2009):

	2010	2009
IT services and research	905 093 €	469 563 €
Office supplies & other non-inventoried supplies	80 589 €	81 083 €
Rent and rental expenses	682 008 €	663 651 €
Maintenance	93 241 €	73 259 €
Insurance	21 401 €	21 747 €
Documentation	18 621 €	20 204 €
Temporary workers	23 997 €	4 119 €
Fees	270 460 €	281 109 €
Public relations advertising	84 773 €	64 096 €
Representation (MIDEM)	111 975 €	117 596 €
Business travel	101 443 €	134 523 €
Postage and telephone	119 097 €	116 059 €
Bank charges	5 808 €	5 957 €
Other miscellaneous expenses	50 946 €	29 788 €
Tax	234 991 €	217 052 €
Wages	2 320 657 €	2 246 800 €
Social contributions	1 118 410 €	1 081 285 €
Profit-sharing expense	77 873 €	217 582 €
Allowances for depreciation	620 816 €	575 200 €
Allowances to provisions for risks	543 000 €	
Other expenses	19 €	9 €
Subtotal	7 485 218 €	6 420 681 €
Joint sharing of IT costs	800 778 €	1 101 468 €
Total	8 285 996 €	7 522 150 €

— 3.3.3 Joint S.C.P.P. and S.P.P.F. IT costs

The impact on the income statement for the period of sharing the costs of their IT expense by the S.C.P.P. and the S.C.P.F. is as follows (€):

IT costs S.C.P.P. rebilled to the S.C.P.A.:	Income	719 057
Share of joint costs:	Expense	800 778
NET EFFECT	Expense	81 721

— 3.3.4 Extraordinary income

Within the framework of its anti-piracy efforts, the company received income concerning the sentences pronounced for an amount of €13,107.

4 > Other information

4.1 Employee breakdown

	2010	2009
Categories	Number of employees ^[1]	Number of employees ^[1]
Executives	24	23
Employees	20	18
Fixed-length contracts	1	3
Total	45	44

[1] Average number of employees during the year

4.2 Management's compensation

This information is not provided, as it would result in revealing individual remuneration.

4.3 Pension commitments

Indemnities are paid to company employees when they take their retirement. Taking the age and seniority of the employees into account, the amount of gross indemnities (excl. social contributions) calculated at the closing of the period stand at €40,585. No provision was booked at 31 December 2010.

C > Appendices / contents

APPENDIX 1 p. 50
Organisational chart

APPENDIX 2 p. 52
Members of the board and of the committee

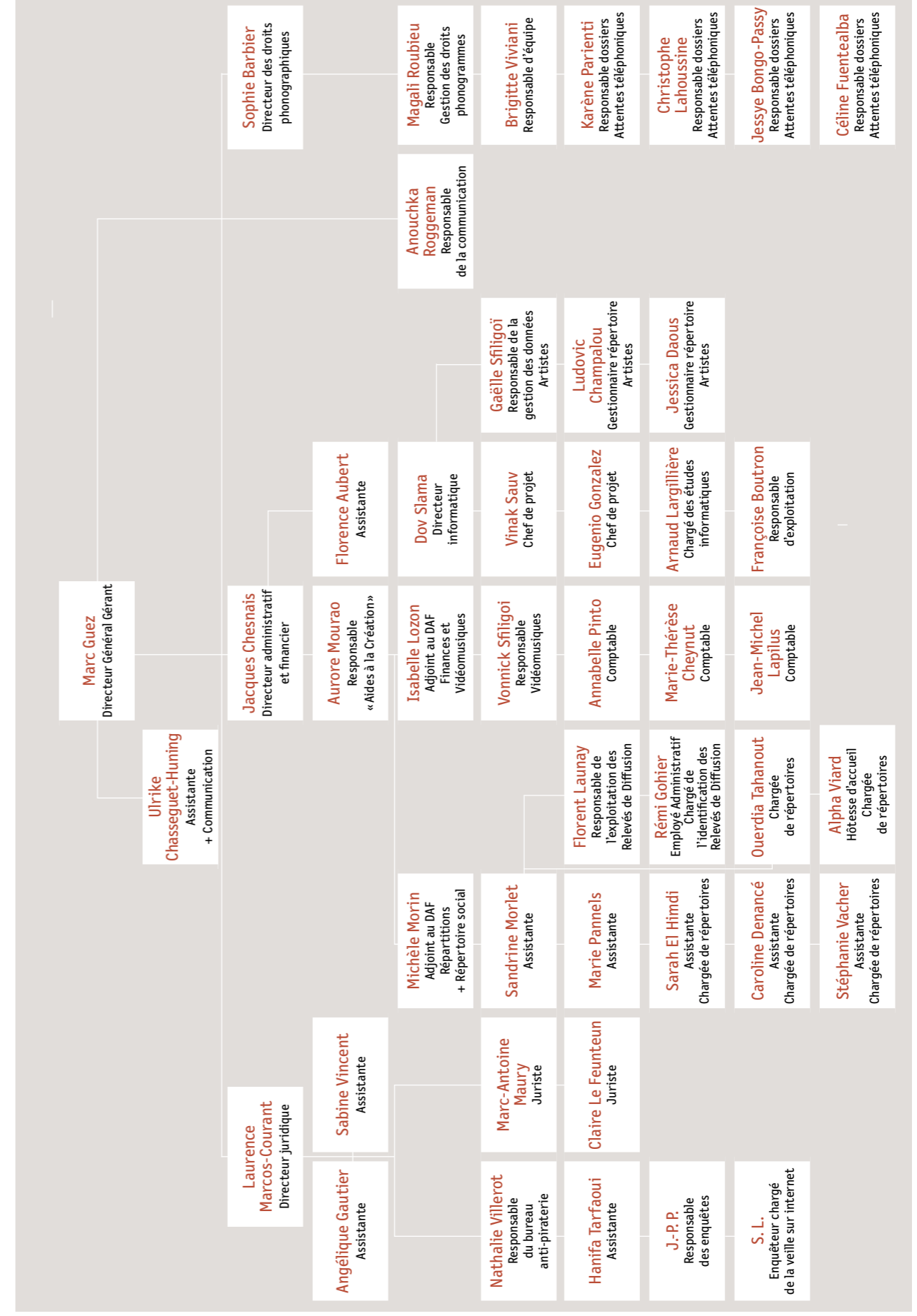
APPENDIX 3 p. 54
Grants approved by the SCPP in 2008

APPENDIX 4 p. 70
Anti-piracy report

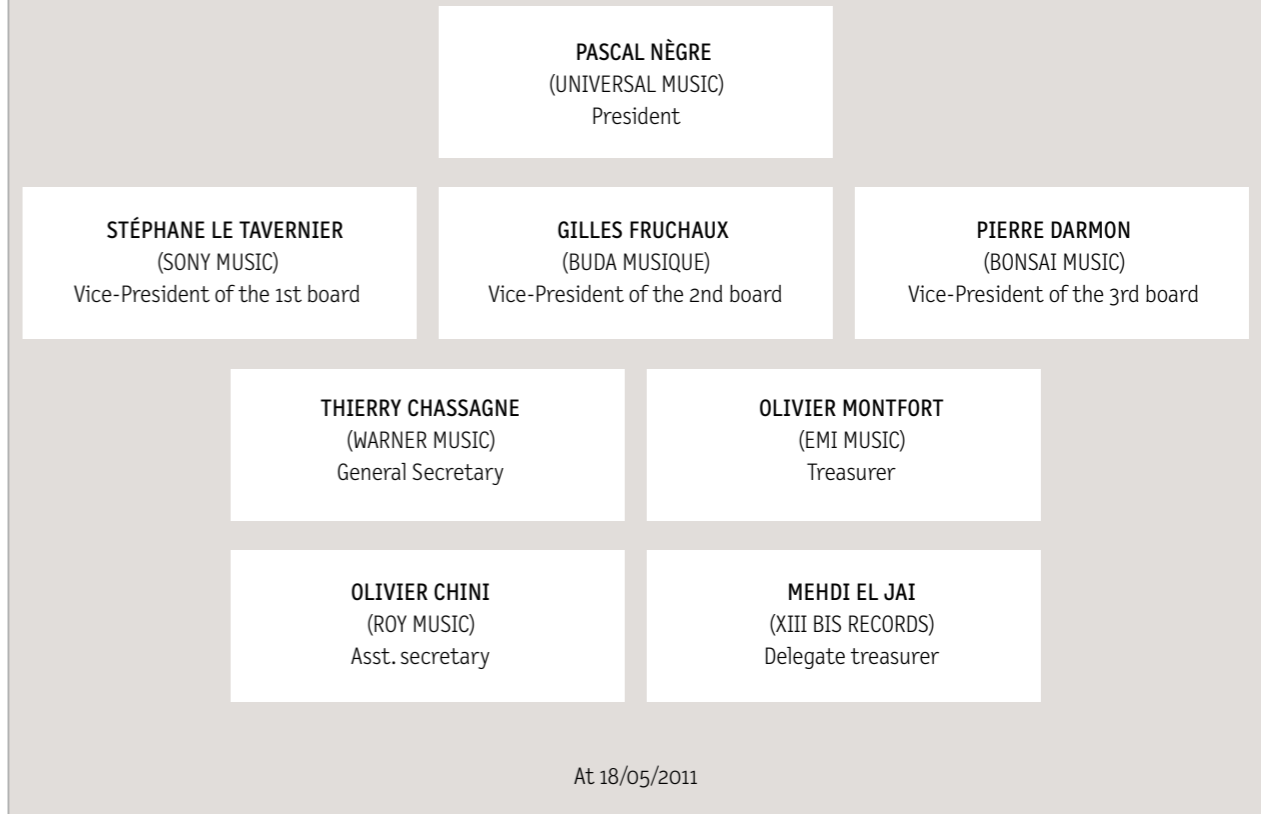
APPENDIX 5 p. 76
Communications report

Organisational chart

June 2011



COMMITTEE



BOARD

1st board (more than 45,000 recordings)	ABEILLE MUSIQUE Sarl	YVES RIESEL
	EMI MUSIC France	OLIVIER MONTFORT
	SONY Music	STÉPHANE LE TAVERNIER
	UNIVERSAL MUSIC	PASCAL NÈGRE
	WARNER MUSIC FRANCE	YANN MIOSSEC
2nd board (between 45,000 and 3,001 recordings)	XIII BIS RECORDS	MEHDI EL JAI
	ARION S.A.	MANUELA OSTROLENK
	BUDA MUSIQUE	GILLES FRUCHAUX
	PRODUCTION INTEGRAL	FLAVIEN PIERSON-GOGUEY
	PRODUCTIONS SUNSET FRANCE	SÉBASTIEN NORMAND
3rd board (less than 3001 recordings)	BONSAI MUSIC	PIERRE DARMON
	CHRIS MUSIC	DOMINIQUE MOUYEAUX
	ROY MUSIC	OLIVIER CHINI

Members of the board

Grants approved by the S CPP in 2010

The purpose of this report is, as every year, to report to the partners of the S CPP and to the Ministry of Culture on the use of the sums allocated either directly or indirectly by the S CPP for grants.

1 > FINANCING GRANTS

- The S CPP had, for this purpose, in 2010 of a total amount of 11,530,753 euros, including:
- 5,052,188 euros, i.e. 25% of Private Copying, that the S CPP must devote to Grants,
 - 4,122,328 euros, taken from the non-distributable amounts of Equitable Remuneration distributed during the previous period,
 - 640,746 euros, which is the remaining amounts unallocated to distribution of years of rights 2000-2001,
 - 780,877 Euros, taken from the non-distributable amounts of Equitable Remuneration collected from TV stations relating to years of rights 2004-2007 (2010 distribution),
 - 456,551 euros which is the balance of the Grant budget for 2009 («Selective Assistance» balance: 32,433 euros, «Drawing Rights» balance: 424,118 euros),
 - 231,429 euros in grants approved during previous periods that were cancelled in 2010 and reincorporated into the Selective Assistance budget for 2010,
 - and 246,634 Euros in «Drawing Rights» grants approved during previous periods that were cancelled by the producers in 2009 and reincorporated into the budget for 2010.

2 > ALLOCATING THESE SUMS

- The S CPP's entire grant budget was allocated by the Board of Directors as such:
- a) 8,042,446 euros for the «Drawing Rights» budget and
 - b) 3,488,306 euros for the «Selective Assistance» budget (i.e. 3,256,877 euros for the initial budget and 231,429 euros in cancelled and reincorporated grants from prior years)
- The «Selective Assistance» budget was allocated in accordance with the decision of the General Shareholders' Meeting to:
- grants for sound recordings: 955,771 euros)
(864,720 Euros + 91,051 euros in cancelled grants from prior years).
 - grants for music videos: 405,116 euros)
(329,730 Euros + 75,386 euros in cancelled grants from prior years).
 - grants for live performances: 576,899 euros)
(511,907 Euros + 64,992 euros in cancelled grants from prior years).
 - grants for special projects: 1,550,520 euros).

3 > ALLOCATED GRANTS

- During fiscal 2010, the Commission met 11 times to examine 869 grant request applications (869 in 2009 and 778 in 2008). The Board of Directors granted, as proposed by the Commission, 714 grants (698 in 2009 and 608 in 2008) for an amount of 10,516,458 euros^[1] (i.e. 7,191,128 euros in terms of «Drawing Rights» and 3,325,330 euros in terms of Selective Assistance).
- 82.16% of the requests were satisfied.

[1] This amount does not include the grants from 2010 cancelled at the request of their beneficiaries during the year 2010.

	NUMBER OF REQUESTS	APPROVED GRANTS	REQUESTS SATISFIED
CREATIONS			
• Albums	443	357	80,59 %
• Music Videos	288	241	83,68 %
SHOWS			
• Opening acts	4	4	100,00 %
• Tours	89	74	83,15 %
• Hall agreements	28	25	89,29 %
• Special projects	9	5	55,56 %
TRAINING	3	3	100,00 %
CONTRIBUTIONS TO ORGANISATIONS	5	5	100,00 %
TOTAL	869	714	82,16 %

→ During fiscal 2010, the SCPP signed 25 agreements with theatres making it possible to subsidise 201 201 «show-cases»:

- Athénée Théâtre (6)
- Batofar (8)
- Cabaret Sauvage (5)
- Café de la Danse (15)
- Duc des Lombards (4)
- L'Archipel (8)
- La Bellevilloise (8)
- La Boule Noire (16)
- La Dynamo (4)
- La Maroquinerie (12)
- La Reine Blanche (6)
- La Scène Bastille (8)
- Lavoisier Moderne Parisien (4)
- Le Réservoir (4)
- Le Sentier des Halles (4)
- Le Trabendo (8)
- Le Triton (4)
- L'Européen (15)
- Le Zèbre de Belleville (10)
- Les Trois Baudets (8)
- New Morning (20)
- Nouveau Casino (12)
- Social Club (4)
- Studio de l'Ermitage (4)
- Sunset (4)

→ 13 organisms benefitted from an SCPP grant:

- in terms of Shows/Special Projects: for the fourth year in a row (and for some for even longer), Association Prix Constantin, Les Victoires de la Musique, l'Association La Nuit des Musiciens, and for the second year Le Printemps des Poètes and for the first time le Midem (French Vibes).
- in terms of Training (for more than four years): le Fair, Le Studio des Variétés and Voix du Sud.
- as organisms (for more than four years): Francophonie Diffusion, FCM (Musical Creation Fund), FAM (Musical Audiovisual Fund), Tous pour la Musique (Pro-Musique France), GIEEPA («music card campaign for adolescents»).

APPROVED GRANTS	NUMBER	AMOUNT IN EUROS	%
CREATIONS			
• Albums	357	5 731 950	54,50 %
• Music Videos	241	2 168 507	20,62 %
SUBTOTAL	598	7 900 457	75,12 %
SHOWS			
• Opening acts	4	18 860	0,18 %
• Tours	74	813 697	7,74 %
• Hall agreements	25	341 184	3,24 %
• Special projects	5	270 000	2,57 %
SUBTOTAL	108	1 443 741	13,73 %
TRAINING	3	86 207	0,82 %
CONTRIBUTIONS TO ORGANISATIONS	5	1 086 053	10,33 %
TOTALS	714	10 516 458	100 %

→ The balance of the «Selective Assistance» budget stood at the end of 2010 at 162,976 Euros, and that of the «Drawing Rights» budget at 851,319 Euros.

4 > BENEFICIARIES

- En 2010,
- 83,04% of the SCPP's grant budget was directly allocated to phonographic producers, i.e. 8,733,014 euros.
 - 11,15% to institutions (le Fair, Le Studio des Variétés, Voix du Sud, Francophonie Diffusion, FCM, Fam, Tous pour la Musique and GIEEPA), i.e. 1,172,260 Euros.
 - 2,57% to show organisers within the framework of professional awards ceremonies and tribute (Association Prix Constantin, Les Victoires de la Musique, Association La Nuit des Musiciens, Le Printemps des Poètes et le Midem) i.e. 270,000 Euros.
 - 3,24% to phonographic producers within the framework of agreements with show halls, i.e. 341,184 Euros.

5 > THE COST OF MANAGING GRANTS

- The cost of managing grants is covered by the company's general budget. The SCPP does not take any sums from the grant budget in order to finance this operation. Costs for this management are however estimated for 2010 to be 91,596 Euros.

6 > ALLOCATION PROCEDURES

- All requests for grants (other than those pertaining to special projects) are submitted to an allocation Commission of which its 9 members are elected each year by the company's General Shareholders' Meeting. This Commission, in compliance with the rules set forth by the Board of Directors and which all of the requesters are informed of ^[2], proposes to the Board of Directors: for selective assistance, whether or not a grant is allocated and the amount of it and, for applications using drawing rights, after a check on eligibility and that the requested amount complies with current ceiling rules, the allocation of the grant. The Board of Directors approved by the General Shareholders' Meeting, after having heard a representative of the Commission, approves or does not approve the proposed grants.

- 50% of the grant is paid upon presentation of an invoice before the project is carried out, and the remaining 50% is paid on presentation for:

- creating sound recordings: 2 CD. (A check is carried out via sampling of one «Drawing Rights» dossier and one «Selective Assistance» dossier per month, in order to make sure that the allocated grant is not more than 40% of the actual recording costs).
- music videos: a VHS or DVD copy of the clip, a copy of the audiovisual production contract or invoices paid to produce the clip, making it possible to check that the allocated grant is not more than 40% of actual production costs.
- tours and opening acts, the list of performance dates, with documents proving the producer's contribution in financing the entire affair as well as a copy of the press inserts, posters, flyers, tracts, in order to check that the grant obtained does not exceed 50% of the producer's participation.

- The verifications concerning the creating of sound recordings, tours and opening acts are submitted to the Commission for approval only when the amounts granted must be revised.

- The first half of the grant is recovered by the SCPP when the project does not take place.

- Only grants allocated for artist training and show cases, in halls that are approved by the SCPP, are paid in full in a single payment after proof that they have taken place.

[2] These rules are mentioned on the grant request application and were modified via a decision of the General Shareholders' Meeting of 26 June 2001 and of 24 June 2003.

DETAILS ON GRANTS APPROVED IN 2010

PROJECT NO.	NAME OF PROJECT	NAME OF THE PRODUCER	AMOUNT IN EUROS
SELECTIVE GRANTS			
Phonographic creations			
2010/033	CD - Guillaume Fedou	JUNESX INTERNATIONAL AIRLINES	3 100,00
2010/036	CD - Maxence Cyrin	KWAIDAN	3 000,00
2010/037	CD - Patrick Bouvet	KWAIDAN	4 500,00
2010/038	CD - Voisins du dessus	C DEDICACE	5 000,00
2010/040	CD - Cécile Hercule	MOUMKINE MUSIC	6 000,00
2010/046	CD - Bernie Bonvoisin	BALADINS TOURS PRODUCTIONS	3 800,00
2010/048	CD - Orchestre de Bretagne	TIMPANI	3 500,00
2010/049	CD - Ursus Minor	NATO	4 000,00
2010/050	CD - Maxxo	SARL ECHO PRODUCTIONS	5 600,00
2010/053	CD - Ensemble Vox Cantoris	PSALMUS	2 000,00
2010/054	CD - Tony Hymas	NATO	2 600,00
2010/055	CD - Mister Modo & Ugly Mac Beer	JULIEN DIESNIS	1 000,00
2010/056	CD - Swing Gadjé	COMPAGNIE DU TIRE LAINE	4 200,00
2010/058	CD - Ayin Aleph	INVENCIS	3 500,00
2010/060	CD - Jesus Martin Moro and Sergio Torices Roldan	HORTUS DEVELOPPEMENT	1 500,00
2010/061	CD - One Eyed Mule	LE SON DU MAQUIS	4 000,00
2010/064	CD - Groupe Caterva	CYLID	1 300,00
2010/067	CD - François Morel	LES PRODUCTIONS DE L'EXPLORATEUR	10 500,00
2010/069	CD - William White	LE SON DU MAQUIS	3 500,00
2010/071	CD - Gil	ARTEKA PRODUCTIONS	3 500,00
2010/072	CD - French Cowboy	HAVALINA RECORDS	3 000,00
2010/074	CD - Michel Mallory	L'ANGELINA	4 500,00
2010/077	CD - Silvervince	DIALECT	3 100,00
2010/082	CD - 1973	BLONDE MUSIC	4 000,00
2010/089	CD - Emmanuel Hocdé	HORTUS DEVELOPPEMENT	1 200,00
2010/091	CD - Frédéric Ledroit	SKARBO	2 200,00
2010/093	CD - la Gargote	ASSOC'PIQUANTE	2 700,00
2010/095	CD - Groupe Steff Tej & Ejectés	LES DISQUES DU TIGRE	2 500,00
2010/110	CD - Duparc-sonate pour violoncelles""	MAGUELONE MUSIC	2 000,00
2010/113	CD - Féloche	SCIENCE ET MELODIE	3 500,00
2010/115	CD - Laszlo Jones	DESPERATE RECORDS	7 500,00
2010/132	CD - La Jam	LA SESSION	5 000,00
2010/135	CD - Maxime	MY MAJOR COMPANY (MMC)	4 000,00
2010/137	CD - Fabien Duclerc	MY MAJOR COMPANY (MMC)	5 000,00
2010/141	CD - Diabolus in Musica	ALPHA PRODUCTIONS	2 500,00
2010/143	CD - Admiral T	DON'S MUSIC	9 000,00
2010/144	CD - Nicolas Comment	KWAIDAN	8 000,00
2010/155	CD - Fergessen	MVS RECORDS	4 000,00
2010/161	CD - Quatuor Parisii	HORTUS DEVELOPPEMENT	2 000,00
2010/171	CD - Clara Moto	INFINE	4 000,00
2010/173	CD - Titom	L'OZ PRODUCTION	3 500,00
2010/180	CD - Abigoba	13 BIS RECORDS	3 000,00
2010/186	CD - Jacques Kauffmann	SKARBO	2 100,00
2010/189	CD - Benjamin Alard	ALPHA PRODUCTIONS	1 000,00
2010/190	CD - Karim Ziad	ACCORDS CROISES	3 500,00
2010/200	CD - Danièle Temstet	CREA TEF	1 500,00
2010/201	CD - Eric Vincent	BEMOL PRODUCTIONS	2 600,00
2010/203	CD - Lucie Bernardoni	AKAMUSIC	4 900,00
2010/210	CD - Damien Poisblaud et l'ensemble Les Chantres Du Thoronet	PSALMUS	1 300,00
2010/213	CD - Al Core	AUDIOGENIC	1 300,00
2010/214	CD - Marcel Zaragoza	DE PLEIN VENT	1 300,00
2010/230	CD - Mr Day	LABEL FAVORITE RECORDINGS	2 500,00
2010/232	CD - Yvon Chateigner	EDINA MUSIC	3 000,00
2010/235	CD - Luc vertige	LE SON DU MAQUIS	3 600,00
2010/238	CD - Toufo	DESSOUS DE SCENE PRODUCTIONS	3 000,00
2010/239	CD - Rost	SECTION EST PROD CMP	2 700,00
2010/240	CD - Thomas Lacôte	THIEBAULT GENEVIEVE	1 000,00
2010/243	CD - ensemble MusicAeterna	ALPHA PRODUCTIONS	2 100,00
2010/244	CD - Arvest	L'OZ PRODUCTION	2 300,00
2010/245	CD - Music is not fun	PBOX	1 900,00
2010/247	CD - Groupe Adagio	13 BIS RECORDS	2 300,00
2010/250	CD - Gotan Project	YA BASTA RECORDS	10 500,00
2010/253	CD - Sophia Lorenians	DIALECT	2 100,00
2010/254	CD - Benjamin Paulin	INTERPHONICS	5 000,00

2010/259	CD - Princes du Kuduro	BOMAYE MUSIK	2 000,00
2010/260	CD - Arandel	INFINE	3 000,00
2010/261	CD - Catia Werneck	HELICO	2 100,00
2010/278	CD - Mamani Keita	NO FORMAT	7 000,00
2010/279	CD - Blundetto	HEAVENLY SWEETNESS	3 000,00
2010/282	CD - DJ Shalom	SLACKNESS	2 500,00
2010/285	CD - Muttonheads	SERIAL RECORDS	2 800,00
2010/287	CD - Tabarnak	SARL ECHO PRODUCTIONS	5 000,00
2010/289	CD - Louis-Ronan Choisy	KARAMAZOV	5 000,00
2010/290	CD - Tri Pichon Noz	BNC PRODUCTIONS	5 000,00
2010/292	CD - Yussuf Jerusalem	BORN BAD RECORDS	3 000,00
2010/293	CD - Damien Colcomb	HORTUS DEVELOPPEMENT	2 000,00
2010/294	CD - The Slugz	MJF	7 000,00
2010/298	CD - Sexy Sushi	LA CILE	5 000,00
2010/303	CD - Bagdad Rodéo	MVS RECORDS	5 000,00
2010/304	CD - Kana	MVS RECORDS	4 100,00
2010/316	CD - Ensemble Les Ombres	ART ET MUSIQUE D'AMBRONAY	1 500,00
2010/317	CD - Concerto Soave	ART ET MUSIQUE D'AMBRONAY	1 500,00
2010/319	CD - Romane et Stochelo Rosenberg	UNIVERSAL PUBLISHING PROD. MUSIC FRANCE	12 000,00
2010/323	CD - Roland Tchabounte	SARL TUPELO KABENDE PRODUCTIONS	2 500,00
2010/326	CD - Groupe les Croquemitaines	COMME-CI COMME-CA PRODUCTIONS	2 500,00
2010/328	CD - Lyzanxia	13 BIS RECORDS	4 000,00
2010/329	CD - Baco	HIRIZ	6 000,00
2010/332	CD - Vismets	ROY MUSIC	2 500,00
2010/354	CD - Pharax	EXCEL ZIK	1 500,00
2010/355	CD - Dornfall	INVENCIS	4 000,00
2010/357	CD - Psiko	AUDIOGENIC	1 000,00
2010/359	CD - Lionel Avot	HORTUS DEVELOPPEMENT	1 000,00
2010/360	CD - Oneira	HELICO	5 500,00
2010/364	CD - Tal	EAU DE GAMMES	2 000,00
2010/366	CD - Chantres de Saint Hilaire	THIEBAULT GENEVIEVE	1 000,00
2010/367	CD - Groupe Master Musicians of Jajouka	LE SON DU MAQUIS	2 000,00
2010/368	CD - EDH	LE SON DU MAQUIS	2 400,00
2010/371	CD - Valérie Barrier	MISTIROUX PRODUCTIONS	4 000,00
2010/372	CD - Musiciens de Saint Julien	ALPHA PRODUCTIONS	5 100,00
2010/373	CD - Ensemble Pygmalion	ALPHA PRODUCTIONS	3 000,00
2010/374	CD - Serge Utgé-Royo	EDITO HUDIN	4 800,00
2010/378	CD - Marie Amélie	MY MAJOR COMPANY (MMC)	5 000,00
2010/380	CD - Natacha Ezdra	EDITO HUDIN	2 200,00
2010/381	CD - Methi's	DON'S MUSIC	3 800,00
2010/382	CD - Dinner at The Thompson's	EARTH AT WORK	4 000,00
2010/386	CD - Pedro Soler & Gaspar Claus	INFINE	4 000,00
2010/387	CD - Geoffrey Oryema	13 BIS RECORDS	4 000,00
2010/413	CD - Trio Bacchus	DE PLEIN VENT	1 000,00
2010/414	CD - John Greaves	CRISTAL PUBLISHING	3 000,00
2010/416	CD - Trio Chemirani	ACCORDS CROISES	7 000,00
2010/417	CD - Marianne Piketty and Dana Ciocarlie	PRODUCTION INTEGRAL	3 500,00
2010/438	CD - Jean Sébastien Dureau and Vincent Planès	HORTUS DEVELOPPEMENT	1 000,00
2010/440	CD - Bévinde	MUSIQUE ET COMMUNICATION CELLULOID	5 000,00
2010/441	CD - DJ Plaiz	ELECTRICAL STORM	2 500,00
2010/443	CD - Sia Tolno	LUSAFRICA	10 000,00
2010/446	CD - Groupe Boy and the Echo Choir	LE SON DU MAQUIS	6 000,00
2010/449	CD - Dagoba	13 BIS RECORDS	9 000,00
2010/452	CD - Max Leonidas	ROYAL RIVER MUSIC	8 000,00
2010/453	CD - Denis King & Olivier Hutman Trio	CRISTAL PUBLISHING	3 000,00
2010/454	CD - Le Poème Harmonique	ALPHA PRODUCTIONS	12 000,00
2010/457	CD - AnnaO	KWAIDAN	11 000,00
2010/458	CD - Marina Céleste	CAM- LY RECORDS	6 000,00
2010/459	CD - Liff	PRESSE INTERNET LABEL	5 000,00
2010/461	CD - Amélie	PBOX	5 000,00
2010/462	CD - Marie Noëlle Cros and Pierre Courthiade	DE PLEIN VENT	1 000,00
2010/463	CD - Marie Noëlle Cros and Pierre Courthiade	DE PLEIN VENT	1 000,00
2010/468	CD - DJ Japan	AUDIOGENIC	1 200,00
2010/511	CD - Calvin Russell	13 BIS RECORDS	7 000,00
2010/512	CD - Michel Fugain	BIG BAZAR PRODUCTIONS	8 000,00
2010/518	CD - Axel & The Farmers	BLEEPMACHINE	6 000,00
2010/522	CD - Sinik	SIX-O-NINE	6 000,00
2010/523	CD - Los Musicos de Su Alteza	ALPHA PRODUCTIONS	10 000,00
2010/524	CD - Lieutenant	DON'S MUSIC	4 000,00

2010/527	CD - Bernardette Le Saché and Vincent Bilon	ARB	2 500,00
2010/528	CD - Alan Vega and Marc Hurtado	LE SON DU MAQUIS	8 000,00
2010/530	CD - Appletop	LE SON DU MAQUIS	4 000,00
2010/536	CD - The Washing Machine Cie	TROLL'S PRODUCTION	7 000,00
2010/549	CD - Oh No Oh My	MOELLEUX RECORDS	2 000,00
2010/550	CD - Roula Safar	HORTUS DEVELOPPEMENT	1 000,00
2010/551	CD - Noël Valli	RICORDU	4 000,00
2010/553	CD - Tony Coe , Lol Coxhill et Steve Beresford	NATO	7 000,00
2010/554	CD - François Lemanissier et Sébastien Van Kwijk	THIEBAULT GENEVIEVE	1 500,00
2010/562	CD - Ronchonchon & Cie""	LA FAMILIA	7 000,00
2010/584	CD - Hamon Martin Quintet	COOP BREIZH DIFFUSION BREIZH	2 600,00
2010/585	CD - Groupe Hangar	ROY MUSIC	5 600,00
2010/586	CD - Soldat Louis	COOP BREIZH DIFFUSION BREIZH	5 350,00
2010/587	CD - Marilyn Frascone	PRODUCTION INTEGRAL	2 750,00
2010/589	CD - Bachar Mar-Khalife	INFINE	5 700,00
2010/591	CD - Laurent de Wilde & Otisto 23	D-FRAGMENT MUSIC	3 100,00
2010/592	CD - Lloyd Cole	13 BIS RECORDS	5 350,00
2010/603	CD - Jean Humenry	COMME-CI COMME-CA PRODUCTIONS	2 600,00
2010/604	CD - Véronique Rivière	EDINA MUSIC	3 800,00
2010/605	CD - Marc Berthoumieux	SOUS LA VILLE	4 600,00
2010/609	CD - André Dussollier	THELEME PRODUCTIONS EDITIONS	2 100,00
2010/610	CD - Laurent Mignard Pocket Quartet	AMOC	2 100,00
2010/611	CD - Groupe Kouyaté Neerman	NO FORMAT	3 350,00
2010/613	CD - Groupe Siam	L'OZ PRODUCTION	4 400,00
2010/614	CD - Jean-Baptiste Dupont	HORTUS DEVELOPPEMENT	1 600,00
2010/615	CD - Lowkey é Kardinal	AUDIOGENIC	1 850,00
2010/616	CD - NLF3	PROHIBITED RECORDS	3 350,00
2010/619	CD - Bertrand Soulier	ABACABA EDITIONS	12 000,00
2010/621	CD - Gnu Quartet	BONSAI MUSIC	4 600,00
2010/622	CD - Giovanni Ceccarelli	BONSAI MUSIC	3 200,00
2010/625	CD - Manuel Armstrong	REMARK	4 650,00
2010/631	CD - Doctor Flavor	I2P MEDIA LTD	2 100,00
2010/633	CD - L'incroyable histoire de Gaston et Lucie""	PAPA LUNA PRODUCTIONS	5 100,00
2010/635	CD - Groupe Cercueil	LE SON DU MAQUIS	4 600,00
2010/636	CD - Groupe Projet Vertigo	LE SON DU MAQUIS	3 100,00
2010/640	CD - Phoebe Killdeer and the Short Straws	KWAIDAN	4 650,00
2010/646	CD - Grégoire	MY MAJOR COMPANY (MMC)	6 100,00
2010/651	CD - Anna Karina	FORMULETTE PRODUCTION	5 000,00
2010/661	CD - Nicolas Bacchus	KWAK MUSIQUE	7 600,00
2010/688	CD - Ben Sidran (live)	BONSAI MUSIC	5 000,00
2010/692	CD - JuneSes	JUNESSEX INTERNATIONAL AIRLINES	7 000,00
2010/695	CD - Femi Kuti	LABELMAISON LIMITED	12 000,00
2010/696	CD - Yom	BUDA MUSIQUE	4 000,00
2010/697	CD - ensemble Café Zimmermann	ALPHA PRODUCTIONS	9 000,00
2010/698	CD - ensemble à Deux Violes Esgales	ALPHA PRODUCTIONS	2 500,00
2010/699	CD - Jean Baptiste Dupont	HORTUS DEVELOPPEMENT	1 000,00
2010/708	CD - Joy	LE SON DU MAQUIS	7 000,00
2010/709	CD - Groupe Blasphème	13 BIS RECORDS	6 500,00
2010/710	CD - 202 Project	LE SON DU MAQUIS	5 000,00
2010/712	CD - Will Maës and Patrice Fay	DE PLEIN VENT	1 000,00
2010/713	CD - Groupe The Enjoys	D & G MEDIA	8 000,00
2010/715	CD - Patrice Fay and Will Maës	DE PLEIN VENT	1 000,00
2010/719	CD - Groupe Emzel Café	SARL ECHO PRODUCTIONS	4 000,00
2010/721	CD - Ensemble Mundo Corde	PSALMUS	3 500,00
2010/722	CD - N'Relax	GROLEKTIF PRODUCTIONS	4 900,00
2010/723	CD - Al Peco	BIDEW CIDAWN - B.C.W.N.	4 000,00
2010/724	CD - Eye Jack	MY MAJOR COMPANY (MMC)	8 696,00
2010/737	CD - Ali Reza Ghorbani and Dorsaf Hamdani	ACCORDS CROISES	12 000,00
2010/747	CD - Hélène Schmitt and Rémy Cardinal	ALPHA PRODUCTIONS	6 000,00
2010/748	CD - Groupe The Rambling Wheels	DESSOUS DE SCENE PRODUCTIONS	3 000,00
2010/749	CD - Mc Duc	PIROS	1 000,00
2010/752	CD - Audiogenic Battle Squad	AUDIOGENIC	3 000,00
2010/753	CD - Groupe Deeva	VERSAILLES STATION	5 000,00
2010/754	CD - Kora Jazz Trio	MUSIQUE ET COMMUNICATION CELLULOID	8 000,00
2010/757	CD - Gérard Morel	ADACA ARCHIPEL CHANSON	6 000,00
2010/758	CD - Monique Zanetti	SAPHIR PRODUCTIONS	3 500,00
2010/761	CD - Stranded Horse	TALITRES RECORDS	2 900,00
2010/764	CD - Groupe 49 Swimming Pools	ELAP MUSIC & PUBLISHING	8 000,00
2010/765	CD - Aranel	AZTEC MUSIQUE	5 000,00

2010/766	CD - Agoria	INFINE	7 000,00
2010/770	CD - Hanna	MY MAJOR COMPANY (MMC)	7 000,00
2010/773	CD - Rio Cinéma Orchestra	LE SON DU MAQUIS	5 000,00
2010/775	CD - Guillaume Perret & the Electric Epic	BREAKZ	4 500,00
2010/778	CD - Mr Président	LABEL FAVORITE RECORDINGS	4 000,00
2010/792	CD - André Le Meut and Philippe Bataille	BNC PRODUCTIONS	3 000,00
2010/793	CD - David Grimal and Les Dissonances	LITTLE TRIBECA	4 000,00
2010/794	CD - Quatuor Byron	LITTLE TRIBECA	2 000,00
2010/799	CD - Iness Mezel	NORA PROD	10 000,00
2010/800	CD - Sherzi Musicali	ALPHA PRODUCTIONS	9 000,00
2010/803	CD - Manigance	13 BIS RECORDS	7 500,00
2010/820	CD - The Speed Freak	AUDIOGENIC	1 000,00
2010/051	CD - Daniel Perret	PRIKOSNOVENIE	1 500,00
2010/075	Agreement - SCPP/Studio des Variétés	STUDIO DES VARIETES	43 575,00

Live performances

2010/035	Tour - Youssoupha	BOMAYE MUSIK	8 000,00
2010/065	Tour - Molécule	LES EDITIONS DE LA LUNE NOIRE	12 000,00
2010/066	Tour - Without Sense	PASSWORD	5 000,00
2010/134	Tour - Jean-Louis Murat	SCARLETT PRODUCTIONS EDITIONS	3 000,00
2010/145	Tour - Phil Hérisson	EVA LA BELLE	3 600,00
2010/174	Tour - Roberto Alagna	LA MANUFACTURE DU DISQUE	7 200,00
2010/177	Tour - H-Burns	PBOX	1 000,00
2010/181	Tour - ACWL	13 BIS RECORDS	1 400,00
2010/191	Tour - Casey	LADILAFE	4 300,00
2010/208	Tour - Charlie	KLEA MUSIC	1 750,00
2010/212	Tour - Julien Brunetaud Trio	WORDS OF MUSIC PUBLISHING	2 100,00
2010/229	Tour - Algériño	SIX-O-NINE	5 700,00
2010/231	Tour - Daran	SCHERZO CONCERTS ET PRODUCTION	3 500,00
2010/246	Tour - Groupe Adagio	13 BIS RECORDS	3 000,00
2010/281	Tour - La Jarry	J.A.M.I.E.	4 000,00
2010/327	Tour - l'Esprit du Clan	13 BIS RECORDS	9 000,00
2010/330	Tour - Binary Audio Misfits	LES DISQUES ALIENOR	3 724,00
2010/365	Tour - Laurent Mignard Duke Orchestra	AMOC	10 000,00
2010/385	Tour - Steve & Heather	FRENCH MUSIC TOUCH	5 000,00
2010/388	Tour - Groupe Myrath	13 BIS RECORDS	7 000,00
2010/412	Tour - Steff Tej & Ejectés	LES DISQUES DU TIGRE	5 000,00
2010/437	Tour - Catherine Major	ABACABA EDITIONS	8 500,00
2010/470	Tour - Dagoba	13 BIS RECORDS	7 300,00
2010/472	Tour - Kebous	LES 2 SINGES	3 500,00
2010/513	Tour - Koritni	BAD REPUTATION	3 000,00
2010/514	Tour - Didier Squiban Trio	L'0Z PRODUCTION	8 300,00
2010/588	Tour - Eric McFadden	BAD REPUTATION	2 400,00
2010/593	Tour - Groupe The Parlotones	13 BIS RECORDS	3 000,00
2010/620	Tour - Groupe Gush	CAFE DE LA DANSE	7 000,00
2010/623	Tour - Ali Reza Ghorbani	ACCORDS CROISES	3 000,00
2010/626	Tour - DJ Plaiz	ELECTRICAL STORM	3 500,00
2010/641	Tour - The Washing Machine Cie	TROLL'S PRODUCTION	5 000,00
2010/648	Tour - The Slugz	MJF	3 500,00
2010/694	Tour - Didier Super	LA CILE	4 000,00
2010/704	Tour - Hangar	ROY MUSIC	7 700,00
2010/711	Tour - Groupe Headcharger	13 BIS RECORDS	2 300,00
2010/716	Tour - Serge Utgé-Royo	EDITO HUDIN	3 800,00
2010/728	Tour - Babet	AU PAYS DES MERVEILLES	2 500,00
2010/738	Tour - Aaron	BIRDS IN THE STORM	8 500,00
2010/751	Tour - Audiogenic Battle Squad	AUDIOGENIC	13 500,00
2010/791	Tour - Boxon	MJF	7 400,00
2010/804	Tour - Groupe Die On Monday	13 BIS RECORDS	5 000,00
2010/864	Tour - Groupe Blasphème	13 BIS RECORDS	5 100,00
2010/187	Cécile Hercule as opening act of Mickey 3D	MOUMKINE MUSIC	1 500,00
2010/001	Agreement - SCPP/La Reine Blanche	LA REINE BLANCHE	4 608,00
2010/002	Agreement - SCPP/Lavoir Moderne Parisien	PROCREART-LAVOIR MODERNE PARISIEN	2 048,00
2010/003	Agreement - SCPP/Batofar	BATEAU-FEU-BATOFAR	9 600,00
2010/004	Agreement - SCPP/Les Trois Baudets	LES TROIS BAUDETTS	10 880,00
2010/005	Agreement - SCPP/Social Club	SOCIAL CLUB	5 760,00
2010/006	Agreement - SCPP/Théâtre de l'Athénée	THEATRE DE L'ATHENEE	27 360,00
2010/007	Agreement - SCPP/Cabaret Sauvage	LE CABARET SAUVAGE	14 400,00
2010/008	Agreement - SCPP/Café de la Danse	CAFE DE LA DANSE	26 400,00
2010/009	Agreement - SCPP/Duc des Lombards	DUK DES LOMBARDS	6 208,00

2010/010	Agreement - SCPP/La Bellevilloise	ORIZA-LA BELLEVILLOISE	14 720,00
2010/011	Agreement - SCPP/La Boule Noire	LA BOULE NOIRE	30 720,00
2010/012	Agreement - SCPP/La Dynamo	LA DYNAMO	8 800,00
2010/015	Agreement - SCPP/La Maroquinerie	LA MAROQUINERIE	18 720,00
2010/016	Agreement - SCPP/L'Archipel	L'ARCHIPEL/PARIS-CINE	6 400,00
2010/017	Agreement - SCPP/La Scène Bastille	LA SCENE BASTILLE	11 520,00
2010/018	Agreement - SCPP/Le Réservoir	LE RESERVOIR	9 440,00
2010/019	Agreement - SCPP/Sentier des Halles	SENTIER DES HALLES	3 840,00
2010/020	Agreement - SCPP/Le Trabendo	LE TRABENDO	23 840,00
2010/021	Agreement - SCPP/Le Triton	LE TRITON	3 840,00
2010/022	Agreement - SCPP/L'Européen	STACCATO-L EUROPEEN	31 200,00
2010/023	Agreement - SCPP/Le Zèbre	LE ZEBRE DE BELLEVILLE	11 200,00
2010/025	Agreement - SCPP/New Morning	NEW MORNING	30 400,00
2010/026	Agreement - SCPP/Nouveau Casino	NOUVEAU CASINO	21 120,00
2010/027	Agreement - SCPP/Studio de l'Ermitage	STUDIO DE L'ERMITAGE	3 840,00
2010/028	Agreement - SCPP/Sunset	SUNSET	4 320,00

Music Videos

2010/030	Video - Pa ni tem a ped" by Brasco"	BOMBATTAK RECORDZ	2 000,00
2010/031	Video - Suicide Girl" by Nicolas Comment"	KWAIDAN	1 000,00
2010/032	Video - Zone abandonnée" by Sinik et Soprano "	SIX-O-NINE	3 950,00
2010/034	Video - Flowers" by Magic Pop Hôtel"	LAFOLIE	2 200,00
2010/041	Video - Sebastian's prayer" by Ayin Aleph"	INVENCIS	1 200,00
2010/042	Video - L'histoire" by Pascal Obispo"	PO PRODUCTIONS	3 050,00
2010/043	Video - Sous le chapiteau" by Pascal Obispo"	PO PRODUCTIONS	3 650,00
2010/044	Video - James Jesse" by La Jam"	LA SESSION	1 500,00
2010/045	Video - Suck or lose" by Lafayette"	FAT	2 600,00
2010/052	Video - Darwin avait raison" by Féloche"	SCIENCE ET MELODIE	4 150,00
2010/062	Video - Baby Girl" by Molécule"	LES EDITIONS DE LA LUNE NOIRE	1 900,00
2010/073	Video - Je veux que tu adores" by Edison"	DAVIC MUSIC	1 600,00
2010/083	Video - Download me i'm free" by Laszlo Jones"	DESPERATE RECORDS	2 000,00
2010/131	Video - Agent Réel" by Programme"	ICI D'AILLEURS	2 700,00
2010/140	Video - Des larmes de sang" by Big Ali & Florent Pagny"	MADISON MUSIC	5 900,00
2010/142	Video - J'ai dit oui" by Pascal Obispo"	PO PRODUCTIONS	6 000,00
2010/152	Video - Spit crack music" by Black Kent"	PRESSE INTERNET LABEL	2 200,00
2010/158	Video - Sarah Jessica" by La Maman et la Putain"	LAFOLIE	2 300,00
2010/163	Video - La Gloria" by Gotan Project "	YA BASTA RECORDS	7 300,00
2010/166	Video - Tears of joy" by Mr Day"	LABEL FAVORITE RECORDINGS	1 000,00
2010/185	Video - ça c'est showbiz" by Kamini"	PSYCHOSTAR MUSIC	9 000,00
2010/188	Video - Trinité" by l'Algériño"	SIX-O-NINE	3 900,00
2010/202	Video - Secousses Décalées" by Jim K Ressource "	LES EDITIONS GERARD TEMPESTI	3 300,00
2010/211	Video - Hippy kids" by Doctor L "	FAT	4 300,00
2010/216	Video - Ma Robe Noire" by Fania "	FATOU NIANG	1 100,00
2010/217	Video - Moment of Happiness" by Muttonheads "	SERIAL RECORDS	4 600,00
2010/236	Video - I need your sex" by Cannibal Kiss "	PSCHENT MUSIC	1 000,00
2010/237	Video - Run" by Tom Deluxx "	BOXON RECORDS - BOXON REC	700
2010/257	Video - Notre histoire" by Lorenz"	AZTEC MUSIQUE	1 500,00
2010/258	Video - Check de l'épaule" by Youssoupha"	BOMAYE MUSIK	6 100,00
2010/283	Video - Give him the ooh la la" by André Manoukian"	VA SAVOIR	9 000,00
2010/288	Video - Bye Bye cellphone" by 1973"	BLONDE MUSIC	5 000,00
2010/291	Video - On bel jouné" by Erik"	MONDESIR PRODUCTIONS	9 000,00
2010/299	Video - Conduire ce soir" by Charles Schillings"	PSCHENT MUSIC	2 000,00
2010/300	Video - C'est mort " by K.ommando Toxik"	C'NOARMUSIC	1 400,00
2010/301	Video - Le Cri de la Liberté" by Guillaume Fedou"	JUNESSEX INTERNATIONAL AIRLINES	3 000,00
2010/302	Video - J'te dois rien" by Tabarnak"	SARL ECHO PRODUCTIONS	2 000,00
2010/356	Video - Blues Menessen" by Roland Tchakounté"	SARL TUPELO KABENDE PRODUCTIONS	1 100,00
2010/358	Video - Paris t'es belle" by Mickey 3D "	MOUMKINE MUSIC	2 700,00
2010/361	Video - N'importe comment" by The Toxic Avenger"	ROY MUSIC	5 800,00
2010/362	Video - La Fiancée du crocodile" by Verone"	LA GRANGE AUX BELLES	2 800,00
2010/363	Video - Mademoiselle B " by Silvervince "	DIALECT	2 100,00
2010/369	Video - Tireur de coup franc" by l'Algériño"	SIX-O-NINE	4 300,00
2010/375	Video - Barock" by Aufgang"	INFINE	2 900,00
2010/376	Video - Elle chante" by Thierry De Cara "	MY MAJOR COMPANY (MMC)	8 373,00
2010/377	Video - Dis moi maman" by Maxime"	MY MAJOR COMPANY (MMC)	5 500,00
2010/379	Video - On se regardait " by Marie Amélie "	MY MAJOR COMPANY (MMC)	3 700,00
2010/384	Video - Afrika Star" by K.ommando Toxik"	C'NOARMUSIC	3 741,00
2010/389	Video - Intoxicated" by the group Headcharger "	13 BIS RECORDS	2 800,00
2010/394	Video - Envie de toi" by Benjamin Braxton"	SOUND4LABEL SARL	4 700,00
2010/445	Video - Ramble " by EDH"	LE SON DU MAQUIS	5 000,00

2010/456	Video - Reggae New Year" by Baco"	HIRIZ	6 647,00
2010/464	Video - Je pense à nous" by Babet "	AU PAYS DES MERVEILLES	7 100,00
2010/467	Video - Let's Burn Again" by Gush "	CAFE DE LA DANSE	5 000,00
2010/515	Video - The Eraser" by Rafale"	RISE ROCHECHOUART MUSIC	3 500,00
2010/517	Video - Dram#7" by Axel & The Farmers"	BLEEPMACHINE	6 000,00
2010/520	Video - Not evident" by The Narcoleptic Dancers"	BLEEPMACHINE	4 500,00
2010/529	Video - By the bay" by the group Film Noir"	LE SON DU MAQUIS	5 500,00
2010/531	Video - Balle perdue" by Boxon"	MJF	5 000,00
2010/535	Video - Quint Flush" by l'Algérino"	SIX-0-NINE	4 500,00
2010/537	Video - Oui ou Non" by Nicola Son "	JOAO DEL	1 500,00
2010/555	Video - Mon violon qui pleure" by Stina Andersen"	LES EDITIONS GERARD TEMPESTI	2 000,00
2010/558	Video - High Future" by Thony Ritz"	MY MAJOR COMPANY (MMC)	2 000,00
2010/561	Video - Rayuela" by Gotan Project"	YA BASTA RECORDS	9 000,00
2010/594	Video - My ugly boy" by Skunk Anansie"	13 BIS RECORDS	4 500,00
2010/595	Video - Gipsylady" by Bantunani"	VIZUALIZ	4 500,00
2010/600	Video - Part of my life" by Magic Pop Hôtel"	LAFOLIE	3 700,00
2010/606	Video - Pa pè" by Esy Kennenga"	AZTEC MUSIQUE	1 100,00
2010/618	Video - A way to live" by Silvervince"	DIALECT	3 200,00
2010/624	Video - Le V de la Victoire" by DJ Plaiz "	ELECTRICAL STORM	2 300,00
2010/628	Video - Mogoya" by Donso"	PLANET WOO	3 400,00
2010/632	Video - Girl, can you feel it?" by Doctor Flavor"	I2P MEDIA LTD	1 400,00
2010/634	Video - Fever" bys Tambours du Bronx "	BASE	2 100,00
2010/637	Video - Saturn Drive Duplex" by Alan Vega and Marc Hurtado "	LE SON DU MAQUIS	4 600,00
2010/642	Video - Reste avec moi" by Féloche "	YA BASTA RECORDS	4 500,00
2010/643	Video - Touché de Ballon" by Liff "	PRESSE INTERNET LABEL	2 300,00
2010/645	Video - Jamais" by Quinze"	ANIMAMA PROD	2 200,00
2010/647	Video - Danse" by Grégoire"	MY MAJOR COMPANY (MMC)	4 500,00
2010/659	Video - Eden" by Mary's Dream"	SHINY SHOES RECORDS	2 600,00
2010/662	Video - La vie Moderne" by Logo"	KITSUNE FRANCE	4 500,00
2010/689	Video - Save me" by Benjamin Braxton"	SOUND4LABEL SARL	5 500,00
2010/690	Video - Etre beau ou mourir" by Verone"	LA GRANGE AUX BELLES	4 600,00
2010/693	Video - Running" by Dinner At The Thompson's"	EARTH AT WORK	4 200,00
2010/701	Video - No Brain" by Etienne de Crécy"	PIXADELIC	9 000,00
2010/702	Video - Do you" by Maia K"	DEADLINE MUSIC	5 200,00
2010/705	Video - The Shore" by Appletop"	LE SON DU MAQUIS	4 600,00
2010/707	Video - Black Smokers" by the group Dagoba"	13 BIS RECORDS	6 600,00
2010/714	Video - Siwo" by Shydeeh"	AZTEC MUSIQUE	1 800,00
2010/726	Video - L'heure avait sonné" by Joyce Jonathan"	MY MAJOR COMPANY (MMC)	7 100,00
2010/755	Video - Mon amant de Saint Jean" by Annie Martin"	VERSAILLES STATION	7 400,00
2010/769	Video - Quand on s'ra grands" by Z'imbert et Moreau "	FRANCOIS IMBERT	8 800,00
2010/771	Video - I know" by Irma"	MY MAJOR COMPANY (MMC)	7 600,00
2010/772	Video - Les Amouratiques" by Babet et Hugh Coltman"	AU PAYS DES MERVEILLES	5 200,00
2010/774	Video - Jumping War" by Cercueil"	LE SON DU MAQUIS	5 900,00
2010/776	Video - Gauche-droite" by Black Kent"	PRESSE INTERNET LABEL	4 300,00
2010/777	Video - Tant besoin de toi" by Quinze"	ANIMAMA PROD	3 200,00
2010/779	Video - Si tu me quittes" by Fergus "	LA CILE	3 200,00
2010/801	Video - Imik Simik" by Hindi Zahra"	OURSOU RECORDS	9 255,00
2010/805	Video - Writers Retreat" by Lloyd Cole"	13 BIS RECORDS	7 400,00

Special projects

2010/086	2010 activities	FAIR	32 632,00
2010/087	2010 activities	VOIX DU SUD	10 000,00
2010/128	Les Victoires de la Musiques 2010	ASSOCIATION LES VICTOIRES DE LA MUSIQUE	157 000,00
2010/192	2010 activities	FCM	856 736,00
2010/318	2010 activities	FRANCOPHONIE DIFFUSION	37 500,00
2010/390	2010 group activities	TOUS POUR LA MUSIQUE	25 000,00
2010/396	19th edition - Nuit des Musiciens	ASSOCIATION LA NUIT DES MUSICIENS	18 000,00
2010/572	3rd edition - Concours Andrée Chedid	LE PRINTEMPS DES POETES	5 000,00
2010/573	9th edition - Prix Constantin	ASSOCIATION PRIX CONSTANTIN	50 000,00
2010/656	Operation French Vibes	MIDEM	40 000,00
2010/691	Fonds Audiovisuel Musical 2010	FCM	38 817,00
2010/873	Promotion of the "Musique" card	GIEEPA	128 000,00

DRAWING RIGHTS

2010/152/063	CD - Groupe Headcharger	13 BIS RECORDS	7 000,00
2010/861/756	CD - Manu Codjia	ABELLE MUSIQUE CONSULTANTS ET DIFFUSION	12 920,00
2010/861/845	CD - Magic Malik	ABELLE MUSIQUE CONSULTANTS ET DIFFUSION	5 200,00
2010/861/280	CD - Jérôme Sabbagh	ABELLE MUSIQUE CONSULTANTS ET DIFFUSION	12 000,00
2010/861/846	CD - Nelson Veras	ABELLE MUSIQUE CONSULTANTS ET DIFFUSION	12 744,00

2010/861/251	CD - Gabriel Zufferey	ABELLE MUSIQUE CONSULTANTS ET DIFFUSION	8 457,00
2010/51/789	CD - Pampi Portugal	AGORILA	2 080,00
2010/51/790	CD - Gogotik	AGORILA	1 760,00
2010/51/787	CD - Biper Kombo	AGORILA	4 822,00
2010/51/788	CD - Nekez Ari	AGORILA	1 480,00
2010/926/473	CD - Jonathan Dunford and Rob Mackillop	ALPHA PRODUCTIONS	3 279,00
2010/382/393	CD - Oxyd	AMOC	4 742,00
2010/17/436	CD - XVIII-21	ARION	5 973,00
2010/68/322	CD - La Grande Ecurie et la Chambre du Roy	ARPEGE	14 300,00
2010/1293/170	CD - Plantec	AZTEC MUSIQUE	11 288,00
2010/577/442	CD - Béatrice Gobin	BAYARD MUSIQUE	8 500,00
2010/577/474	CD - Eric Lebrun	BAYARD MUSIQUE	3 900,00
2010/139/321	CD - Bruno Girard and Denis Cuniot	BUDA MUSIQUE	3 102,00
2010/78/743	CD - Christian Fougeron	CHRIS MUSIC	8 230,00
2010/261/130	CD - Nolwenn Korbell	COOP BREIZH DIFFUSION BREIZH	4 471,00
2010/532/469	CD - Béatrice Mailliet et Michèle Parolai	DCVS	6 285,00
2010/11/786	CD - Edi Casabella	EMI MUSIC FRANCE	40 300,00
2010/11/731	CD - Avishai Cohen	EMI MUSIC FRANCE	29 668,00
2010/11/733	CD - Jérôme Van Den Hole	EMI MUSIC FRANCE	52 208,00
2010/11/133	CD - Revolver	EMI MUSIC FRANCE	3 448,00
2010/11/813	CD - Anis	EMI MUSIC FRANCE	64 080,00
2010/11/612	CD - Jacques Higelin (live)	EMI MUSIC FRANCE	33 920,00
2010/11/814	CD - Liza Manili	EMI MUSIC FRANCE	44 000,00
2010/11/802	CD - Soprano (live)	EMI MUSIC FRANCE	21 680,00
2010/11/785	CD - Charles Aznavour	EMI MUSIC FRANCE	99 722,00
2010/11/732	CD - Caroline Costa	EMI MUSIC FRANCE	60 428,00
2010/11/859	CD - Soprano	EMI MUSIC FRANCE	38 400,00
2010/11/857	CD - Raphaël (live)	EMI MUSIC FRANCE	62 400,00
2010/11/810	CD - Magic System	EMI MUSIC FRANCE	71 728,00
2010/208/848	CD - Groupe Swingin'KKT	FGL	11 379,00
2010/208/847	CD - Moods	FGL	17 155,00
2010/335/678	CD - Romane	GROUPE FREMEAUX COLOMBINI	2 028,00
2010/335/336	CD - Choeurs du Créa and Clotilde Coureau	GROUPE FREMEAUX COLOMBINI	5 392,00
2010/335/337	CD - Isabelle Aboulker	GROUPE FREMEAUX COLOMBINI	4 116,00
2010/335/338	CD - Pink Turtle	GROUPE FREMEAUX COLOMBINI	3 370,00
2010/335/335	CD - Marie Christine Barrault	GROUPE FREMEAUX COLOMBINI	2 980,00
2010/335/334	CD - Dani Auger	GROUPE FREMEAUX COLOMBINI	4 580,00
2010/371/175	CD - Enfoirés	LES RESTAURANTS DU COEUR	170 900,00
2010/240/725	CD - Ensemble Jacques Moderne	LIGIA DIGITAL	5 049,00
2010/262/509	CD - Boubacar Traoré	LUSAFRICA	5 574,00
2010/1641/564	CD - Margaux Simone	MY MAJOR COMPANY (MMC)	9 961,00
2010/137/832	CD - Cadets de la Marine Nationale	PLURIEL	4 000,00
2010/137/844	CD - Jean Michel Piton	PLURIEL	5 265,00
2010/315/314	CD - Emmanuel Rossfelder -Tristan Cornut and Raphaël Mata	PRODUCTION INTEGRAL	3 828,00
2010/40/649	CD - Imaz'Elia	PRODUCTIONS SUNSET FRANCE	4 676,00
2010/789/096	CD - Quatuor Diotima	RADIO FRANCE	5 755,00
2010/789/858	CD - Michel Redolfi	RADIO FRANCE	7 674,00
2010/789/097	CD - Ravi Prasad	RADIO FRANCE	6 957,00
2010/36/248	CD - Groupe les Voix de l'Emotion	RICORDU	7 634,00
2010/63/548	CD - Patrick Fiori	SONY MUSIC FRANCE	46 200,00
2010/63/782	CD - Saul Williams	SONY MUSIC FRANCE	31 440,00
2010/63/566	CD - Chante Saison 4	SONY MUSIC FRANCE	32 000,00
2010/63/783	CD - Mohini	SONY MUSIC FRANCE	25 200,00
2010/63/568	CD - Yannick Noah	SONY MUSIC FRANCE	81 746,00
2010/63/784	CD - Garou	SONY MUSIC FRANCE	57 040,00
2010/63/734	CD - Mayra Andrade	SONY MUSIC FRANCE	10 258,00
2010/63/850	CD - Bénabar	SONY MUSIC FRANCE	128 200,00
2010/63/570	CD - Joe Dassin Symphonique	SONY MUSIC FRANCE	39 232,00
2010/63/510	CD - Ycare	SONY MUSIC FRANCE	38 000,00
2010/63/483	CD - Groupe The Bewitched Hands	SONY MUSIC FRANCE	34 000,00
2010/63/172	CD - Sébastien Agius	SONY MUSIC FRANCE	32 096,00
2010/63/839	CD - Christophe Willem	SONY MUSIC FRANCE	101 670,00
2010/63/781	CD - Vox Angeli	SONY MUSIC FRANCE	24 020,00
2010/63/780	CD - Maya Barsoni	SONY MUSIC FRANCE	28 480,00
2010/63/406	CD - Nessbeal	SONY MUSIC FRANCE	26 000,00
2010/63/617	CD - Archimède	SONY MUSIC FRANCE	48 000,00
2010/63/835	CD - Luce	SONY MUSIC FRANCE	32 040,00
2010/63/383	CD - Indochine (live)	SONY MUSIC FRANCE	89 979,00
2010/63/836	CD - Julien Doré	SONY MUSIC FRANCE	53 440,00

2010/63/815	CD - Christian-Pierre La Marca	SONY MUSIC FRANCE	14 128,00
2010/1161/872	CD - Remingway	SUIVRE LE FLO	3 950,00
2010/1022/607	CD - Elodie Huber	THELEME PRODUCTIONS EDITIONS	5 640,00
2010/1022/608	CD - Cédric Zimmerlin	THELEME PRODUCTIONS EDITIONS	5 600,00
2010/1/108	CD - Claire Keim	UNIVERSAL MUSIC DIVISION BARCLAY	28 056,00
2010/1/104	CD - Micky Green	UNIVERSAL MUSIC DIVISION BARCLAY	42 800,00
2010/1/157	CD - Sofia Essaidi	UNIVERSAL MUSIC DIVISION BARCLAY	43 400,00
2010/1/841	CD - La Fiancée	UNIVERSAL MUSIC DIVISION BARCLAY	33 843,00
2010/1/597	CD - Abd Al Malik	UNIVERSAL MUSIC DIVISION BARCLAY	39 136,00
2010/1/107	CD - Shérifa Luna	UNIVERSAL MUSIC DIVISION BARCLAY	41 122,00
2010/1/599	CD - M (live)	UNIVERSAL MUSIC DIVISION BARCLAY	29 710,00
2010/1/543	CD - Florent Pagny	UNIVERSAL MUSIC DIVISION BARCLAY	78 945,00
2010/1/309	CD - Alister	UNIVERSAL MUSIC DIVISION BARCLAY	29 740,00
2010/1/404	CD - Koxie	UNIVERSAL MUSIC DIVISION BARCLAY	34 777,00
2010/1/407	CD - Souad Massi	UNIVERSAL MUSIC DIVISION BARCLAY	48 000,00
2010/1/486	CD - Aldo Ciccolini	UNIVERSAL MUSIC DIVISION BARCLAY	5 614,00
2010/1/488	CD - Salvatore Adamo	UNIVERSAL MUSIC DIVISION BARCLAY	56 400,00
2010/1/596	CD - Jennifer	UNIVERSAL MUSIC DIVISION BARCLAY	63 600,00
2010/1/489	CD - Eddy Mitchell	UNIVERSAL MUSIC DIVISION BARCLAY	120 000,00
2010/1/547	CD - Roberto Alagna	UNIVERSAL MUSIC DIVISION BARCLAY	49 516,00
2010/1/544	CD - Mokaïesh	UNIVERSAL MUSIC DIVISION BARCLAY	27 392,00
2010/1/540	CD - Juliette	UNIVERSAL MUSIC DIVISION BARCLAY	36 000,00
2010/1/306	CD - Olivia Ruiz	UNIVERSAL MUSIC DIVISION BARCLAY	29 783,00
2010/1/148	CD - Michel Sardou	UNIVERSAL MUSIC DIVISION BARCLAY	92 600,00
2010/1/109	CD - Oncle Ben	UNIVERSAL MUSIC DIVISION BARCLAY	36 216,00
2010/1/487	CD - Mickael Miro	UNIVERSAL MUSIC DIVISION BARCLAY	32 100,00
2010/1/101	CD - Richard Galliano	UNIVERSAL MUSIC DIVISION BARCLAY	15 046,00
2010/1/403	CD - Manu Larrouy	UNIVERSAL MUSIC DIVISION BARCLAY	37 640,00
2010/1/100	CD - Quai n°5	UNIVERSAL MUSIC DIVISION BARCLAY	20 046,00
2010/1/312	CD - Zazie	UNIVERSAL MUSIC DIVISION BARCLAY	158 048,00
2010/1/105	CD - Puggy	UNIVERSAL MUSIC DIVISION BARCLAY	24 370,00
2010/1/277	CD - Myun-Whung Chung	UNIVERSAL MUSIC DIVISION BARCLAY	3 600,00
2010/1/490	CD - Jena Lee	UNIVERSAL MUSIC DIVISION BARCLAY	44 060,00
2010/1/106	CD - Elodie Frégé	UNIVERSAL MUSIC DIVISION BARCLAY	39 390,00
2010/1/546	CD - Michel Portal	UNIVERSAL MUSIC DIVISION BARCLAY	27 420,00
2010/1/545	CD - Vanessa Paradis	UNIVERSAL MUSIC DIVISION BARCLAY	33 919,00
2010/1/542	CD - Nolwenn Leroy	UNIVERSAL MUSIC DIVISION BARCLAY	48 400,00
2010/1/541	CD - Sam	UNIVERSAL MUSIC DIVISION BARCLAY	20 400,00
2010/1/538	CD - Bernard Lavilliers	UNIVERSAL MUSIC DIVISION BARCLAY	41 549,00
2010/1/485	CD - Christian Escudé	UNIVERSAL MUSIC DIVISION BARCLAY	11 438,00
2010/1/491	CD - Groupe Eskemo	UNIVERSAL MUSIC DIVISION BARCLAY	39 400,00
2010/1/310	CD - Sarah Riani	UNIVERSAL MUSIC DIVISION BARCLAY	38 504,00
2010/1/305	CD - Anaïs	UNIVERSAL MUSIC DIVISION BARCLAY	8 660,00
2010/1/226	CD - Giovanni Bellucci & Henri Demarquette	UNIVERSAL MUSIC DIVISION BARCLAY	10 060,00
2010/1/227	CD - Tiken Jah Fakoly	UNIVERSAL MUSIC DIVISION BARCLAY	38 080,00
2010/1/410	CD - Areski Belkacem	UNIVERSAL MUSIC DIVISION BARCLAY	18 780,00
2010/1/150	CD - Birdpaula	UNIVERSAL MUSIC DIVISION BARCLAY	34 808,00
2010/1/228	CD - Chimène Badi	UNIVERSAL MUSIC DIVISION BARCLAY	74 543,00
2010/1/151	CD - Philippe Katerine	UNIVERSAL MUSIC DIVISION BARCLAY	31 520,00
2010/1/833	CD - Roger Muraro	UNIVERSAL MUSIC DIVISION BARCLAY	11 885,00
2010/1/156	CD - Yodelice	UNIVERSAL MUSIC DIVISION BARCLAY	65 600,00
2010/564/484	CD - Daphné	V2 MUSIC	26 161,00
2010/4/526	CD - Jehro	WARNER MUSIC FRANCE	42 793,00
2010/4/398	CD - Canardo	WARNER MUSIC FRANCE	30 574,00
2010/4/736	CD - Fatals Picards	WARNER MUSIC FRANCE	20 448,00
2010/4/525	CD - Véronique Sanson	WARNER MUSIC FRANCE	94 822,00
2010/4/629	CD - BB Brunes	WARNER MUSIC FRANCE	9 215,00
2010/4/139	CD - Kery James (live)	WARNER MUSIC FRANCE	24 260,00
2010/4/842	CD - Christophe Maé (live)	WARNER MUSIC FRANCE	46 036,00
2010/4/827	CD - Zaza Fournier	WARNER MUSIC FRANCE	29 952,00
2010/4/843	CD - Alex Hepburn	WARNER MUSIC FRANCE	105 067,00
2010/4/735	CD - Madalena	WARNER MUSIC FRANCE	27 080,00
2010/4/630	CD - Line Renaud	WARNER MUSIC FRANCE	71 227,00
2010/4/455	CD - Jeremy Hills	WARNER MUSIC FRANCE	25 710,00
2010/4/627	CD - Amaury Vassili	WARNER MUSIC FRANCE	40 472,00
2010/4/242	CD - BB Brunes (live)	WARNER MUSIC FRANCE	6 276,00
2010/4/798	CD - Johnny Hallyday	WARNER MUSIC FRANCE	155 584,00
2010/4/797	CD - Dracula	WARNER MUSIC FRANCE	127 014,00
2010/152/179	Video - Femme Fatale" by Die on Monday"	13 BIS RECORDS	11 377,00

2010/152/450	Video - Cross the Threshold" by Loudblast"	13 BIS RECORDS	1 824,00
2010/1293/184	Video - Fayalobi" by Malavoi & Ralph Thamar"	AZTEC MUSIQUE	3 723,00
2010/1293/183	Video - Mami-0" by Soft"	AZTEC MUSIQUE	2 792,00
2010/1293/182	Video - Rété" by Orlane "	AZTEC MUSIQUE	2 312,00
2010/1293/466	Video - Jumper " by Cheela"	AZTEC MUSIQUE	2 023,00
2010/1076/521	Video - Copenhagen" by Louis-Ronan Choisy "	BONSAI MUSIC	4 391,00
2010/11/741	Video - La petite misère" by Raphaël"	EMI MUSIC FRANCE	5 886,00
2010/11/739	Video - Hiro" by Soprano"	EMI MUSIC FRANCE	12 000,00
2010/11/684	Video - Bar de l'hôtel" by Raphaël"	EMI MUSIC FRANCE	30 524,00
2010/11/683	Video - Le Patriote" by Raphaël"	EMI MUSIC FRANCE	16 319,00
2010/11/674	Video - L'amour fou" by Cali"	EMI MUSIC FRANCE	6 144,00
2010/11/672	Video - La Liberté en cavale, Perquisition matinale et Sourires fatals" by Dr Tom "	EMI MUSIC FRANCE	34 784,00
2010/11/670	Video - La Colombe et Le Corbeau" by Soprano"	EMI MUSIC FRANCE	2 076,00
2010/11/854	Video - Qui je suis" by Caroline Costa"	EMI MUSIC FRANCE	9 398,00
2010/11/204	Video - Tous les jours" by Pauline "	EMI MUSIC FRANCE	12 003,00
2010/11/349	Video - Toi et moi" by Guillaume Grand"	EMI MUSIC FRANCE	6 014,00
2010/11/346	Video - Peter Pan" by Diam's "	EMI MUSIC FRANCE	26 616,00
2010/11/575	Video - Dormons mieux" by Pauline"	EMI MUSIC FRANCE	11 972,00
2010/11/340	Video - Bilan Carbone " by Benoît Dorémus"	EMI MUSIC FRANCE	10 760,00
2010/11/508	Video - Crazy" by Soprano"	EMI MUSIC FRANCE	16 000,00
2010/11/669	Video - Sur La Lune" by Soprano "	EMI MUSIC FRANCE	12 000,00
2010/11/671	Video - Dans Ma Werss" by Rohff"	EMI MUSIC FRANCE	19 472,00
2010/11/673	Video - Mirage" by M Pokora"	EMI MUSIC FRANCE	22 082,00
2010/11/867	Video - Locomotive" by Raphaël"	EMI MUSIC FRANCE	24 000,00
2010/11/869	Video - Un jour d'été" by Edi Casabella"	EMI MUSIC FRANCE	7 589,00
2010/11/868	Video - L'amour est laid" by Guillaume Grand"	EMI MUSIC FRANCE	8 818,00
2010/11/862	Video - "Tapis moquette" by Seth Gueko	EMI MUSIC FRANCE	2 203,00
2010/11/860	Video - Châteaux de sable" by Soprano"	EMI MUSIC FRANCE	12 976,00
2010/11/853	Video - My name is trouble" by Keren Ann"	EMI MUSIC FRANCE	14 926,00
2010/11/870	Video - S'en aller" by Jérôme Van Den Hole"	EMI MUSIC FRANCE	11 254,00
2010/11/812	Video - J'irai cracher sur vos tombes" by Edi Casabella "	EMI MUSIC FRANCE	7 200,00
2010/11/811	Video - Ambiance à l'Africaine" by Magic System"	EMI MUSIC FRANCE	12 239,00
2010/393/638	Video - 1 2 3 Soleil" by Bébé Lilly"	HEBEN MUSIC	16 000,00
2010/1158/871	Video - Comme un lion" by Zoxea"	KDB ZIK	6 181,00
2010/625/742	Video - US Boy" by Jena Lee"	M6 INTERACTIONS	20 572,00
2010/63/421	Video - Une prise" by 113"	SONY MUSIC FRANCE	3 320,00
2010/63/420	Video - A chaque jour suffit sa peine" by Nessbeal"	SONY MUSIC FRANCE	12 042,00
2010/63/419	Video - Je me sens bien" by Amel Bent"	SONY MUSIC FRANCE	17 709,00
2010/63/418	Video - Rocket trip to mars" by Fredrika Stahl "	SONY MUSIC FRANCE	15 683,00
2010/63/730	Video - Et si tu n'existais pas" by Joe Dassin Symphonique"	SONY MUSIC FRANCE	16 540,00
2010/63/681	Video - Sea" by The Bewitched Hands"	SONY MUSIC FRANCE	11 450,00
2010/63/679	Video - Misunderstood Love" by Idol"	SONY MUSIC FRANCE	4 000,00
2010/63/856	Video - L'instinct masculin" by Patrick Fiori"	SONY MUSIC FRANCE	12 838,00
2010/63/852	Video - Explain my heart" by Saul Williams "	SONY MUSIC FRANCE	2 000,00
2010/63/205	Video - Non non non " by Camélia Jordana "	SONY MUSIC FRANCE	13 019,00
2010/63/348	Video - Le jour parfait" by Emmanuelle Seigner"	SONY MUSIC FRANCE	14 000,00
2010/63/347	Video - Chaque foulée,... " by the Shades"	SONY MUSIC FRANCE	1 399,00
2010/63/345	Video - Reproductions" by Arnaud Fleurent-Didier"	SONY MUSIC FRANCE	5 257,00
2010/63/574	Video - Peut être que peut être" by Patrick Fiori "	SONY MUSIC FRANCE	14 447,00
2010/63/507	Video - L'été Indien" Dassin Symphonique"	SONY MUSIC FRANCE	14 936,00
2010/63/506	Video - Calamity Jane" by Camélia Jordana"	SONY MUSIC FRANCE	17 728,00
2010/63/505	Video - Dinguerie" by 113"	SONY MUSIC FRANCE	5 985,00
2010/63/122	Video - Du temps" by Amandine Bourgeois"	SONY MUSIC FRANCE	12 711,00
2010/63/504	Video - Gros" by Rat Luciano "	SONY MUSIC FRANCE	7 615,00
2010/63/503	Video - We be hot" by 113"	SONY MUSIC FRANCE	14 000,00
2010/63/502	Video - It's gonna be" by the group Empyr"	SONY MUSIC FRANCE	12 330,00
2010/63/121	Video - A l'horizon" the Shades"	SONY MUSIC FRANCE	4 940,00
2010/63/682	Video - Ca me regarde" Yannick Noah"	SONY MUSIC FRANCE	40 000,00
2010/63/276	Video - Ma chance" by Sébastien Agius"	SONY MUSIC FRANCE	8 278,00
2010/63/855	Video - Paris 2013" by Mohini Geisweiller"	SONY MUSIC FRANCE	6 000,00
2010/63/851	Video - Hello" by Yannick Noah"	SONY MUSIC FRANCE	28 400,00
2010/63/274	Video - Viens" by Gérome Gallo"	SONY MUSIC FRANCE	12 340,00
2010/63/273	Video - Le coeur ailleurs" by Myriam Abel "	SONY MUSIC FRANCE	14 420,00
2010/63/818	Video - Caillera for life" by La Fouine"	SONY MUSIC FRANCE	5 417,00
2010/63/430	Video - Milk teeth" by Mohini"	SONY MUSIC FRANCE	4 000,00
2010/63/429	Video - Comme une geisha" by Julie Zenatti"	SONY MUSIC FRANCE	12 000,00
2010/63/428	Video - Angela" by Yannick Noah"	SONY MUSIC FRANCE	38 200,00
2010/63/816	Video - Au bout de la route" by Nessbeal Feat. la Fouine"	SONY MUSIC FRANCE	4 849,00

2010/63/817	Video - On pense à vous" by 113"	SONY MUSIC FRANCE	16 256,00
2010/63/819	Video - Aïe Aïe Aïe" by 113"	SONY MUSIC FRANCE	3 939,00
2010/63/821	Video - Passe leur le Salam" by La Fouine Feat Rohff"	SONY MUSIC FRANCE	5 330,00
2010/63/822	Video - Birds & Drums" by The Bewitched Hands"	SONY MUSIC FRANCE	6 730,00
2010/63/249	Video - Entre nous et le sol" by Christophe Willem"	SONY MUSIC FRANCE	13 117,00
2010/1/422	Video - Eternise-moi" by Jena Lee"	UNIVERSAL MUSIC DIVISION BARCLAY	15 981,00
2010/1/685	Video - Ma jolie" by Abd Al Malik"	UNIVERSAL MUSIC DIVISION BARCLAY	10 250,00
2010/1/224	Video - Du Style" by Jena Lee"	UNIVERSAL MUSIC DIVISION BARCLAY	21 800,00
2010/1/199	Video - Pour que tu restes" by Vitaa "	UNIVERSAL MUSIC DIVISION BARCLAY	16 000,00
2010/1/580	Video - When you know" by Puggy"	UNIVERSAL MUSIC DIVISION BARCLAY	6 400,00
2010/1/198	Video - I do" by Puggy"	UNIVERSAL MUSIC DIVISION BARCLAY	6 300,00
2010/1/344	Video - Tu me manques" by Shéryfa Luna"	UNIVERSAL MUSIC DIVISION BARCLAY	17 536,00
2010/1/197	Video - Chacun son vice" by Alonzo"	UNIVERSAL MUSIC DIVISION BARCLAY	4 014,00
2010/1/342	Video - Soulman" by Oncle Ben"	UNIVERSAL MUSIC DIVISION BARCLAY	11 475,00
2010/1/341	Video - Il faut se lever" by Tiken Jah Fakoly"	UNIVERSAL MUSIC DIVISION BARCLAY	3 400,00
2010/1/196	Video - Help my self" by Gaëtan Roussel"	UNIVERSAL MUSIC DIVISION BARCLAY	14 598,00
2010/1/195	Video - VPC" by Féfé"	UNIVERSAL MUSIC DIVISION BARCLAY	10 226,00
2010/1/194	Video - Amssétou" by M"	UNIVERSAL MUSIC DIVISION BARCLAY	28 655,00
2010/1/193	Video - Nantes" by Renan Luce"	UNIVERSAL MUSIC DIVISION BARCLAY	14 000,00
2010/1/576	Video - Ca dépend" by Claire Keim "	UNIVERSAL MUSIC DIVISION BARCLAY	8 131,00
2010/1/577	Video - Miss America" by Abd Al Malik "	UNIVERSAL MUSIC DIVISION BARCLAY	11 273,00
2010/1/578	Video - Give in to love" by Birdpaula"	UNIVERSAL MUSIC DIVISION BARCLAY	10 000,00
2010/1/579	Video - Le nid des 100 soucis" by Madjo"	UNIVERSAL MUSIC DIVISION BARCLAY	8 800,00
2010/1/581	Video - J' croque la vie" by Sofia Essaidi "	UNIVERSAL MUSIC DIVISION BARCLAY	15 160,00
2010/1/582	Video - Je dis non" by Tiken Jah Fakoly"	UNIVERSAL MUSIC DIVISION BARCLAY	9 426,00
2010/1/598	Video - More than meets the eye" by Yodelice"	UNIVERSAL MUSIC DIVISION BARCLAY	27 689,00
2010/1/501	Video - Banane" by Philippe Katerine "	UNIVERSAL MUSIC DIVISION BARCLAY	8 588,00
2010/1/500	Video - Bla Bla Bla" by Philippe Katerine"	UNIVERSAL MUSIC DIVISION BARCLAY	7 457,00
2010/1/499	Video - Avant l'amour" by Zazie"	UNIVERSAL MUSIC DIVISION BARCLAY	19 977,00
2010/1/498	Video - T'es Gentille" by Sam"	UNIVERSAL MUSIC DIVISION BARCLAY	6 000,00
2010/1/497	Video - I wish Ouba" by Micky Green "	UNIVERSAL MUSIC DIVISION BARCLAY	13 583,00
2010/1/494	Video - Etre une femme 2010" by Michel Sardou "	UNIVERSAL MUSIC DIVISION BARCLAY	26 729,00
2010/1/493	Video - O Houria" by Souad Massi"	UNIVERSAL MUSIC DIVISION BARCLAY	8 228,00
2010/1/492	Video - Mes défauts" by Superbus "	UNIVERSAL MUSIC DIVISION BARCLAY	18 162,00
2010/1/686	Video - Juifs Arabes" by Philippe Katerine"	UNIVERSAL MUSIC DIVISION BARCLAY	10 020,00
2010/1/120	Video - On se fait peur" by David Hallyday"	UNIVERSAL MUSIC DIVISION BARCLAY	24 010,00
2010/1/119	Video - J'me comprends tout seul" by Pierpoljak"	UNIVERSAL MUSIC DIVISION BARCLAY	7 627,00
2010/1/102	Video - Mon coeur ne bat plus" by Gérald De Palmas"	UNIVERSAL MUSIC DIVISION BARCLAY	19 994,00
2010/1/271	Video - Picnic Party" by Birdpaula"	UNIVERSAL MUSIC DIVISION BARCLAY	14 049,00
2010/1/270	Video - Le coeur qui boîte" by David Hallyday"	UNIVERSAL MUSIC DIVISION BARCLAY	20 000,00
2010/1/834	Video - Father and Son" by Puggy"	UNIVERSAL MUSIC DIVISION BARCLAY	20 501,00
2010/1/269	Video - Les crêpes aux champignons" by Olivia Ruiz"	UNIVERSAL MUSIC DIVISION BARCLAY	19 200,00
2010/1/435	Video - Dis-moi encore que tu m'aimes" by Gaëtan Roussel"	UNIVERSAL MUSIC DIVISION BARCLAY	11 890,00
2010/1/268	Video - Laisse les dire" by Chimène Badi"	UNIVERSAL MUSIC DIVISION BARCLAY	4 759,00
2010/1/266	Video - Tu verras en France" by Stanislas"	UNIVERSAL MUSIC DIVISION BARCLAY	13 185,00
2010/1/117	Video - La fille de l'après-midi" by Elodie Frégé"	UNIVERSAL MUSIC DIVISION BARCLAY	28 026,00
2010/1/265	Video - Les petits plaisirs" by Clara Plume "	UNIVERSAL MUSIC DIVISION BARCLAY	9 680,00
2010/1/427	Video - L'horloge tourne" by Mickaël Miro"	UNIVERSAL MUSIC DIVISION BARCLAY	10 076,00
2010/1/116	Video - I love you" by Anaïs"	UNIVERSAL MUSIC DIVISION BARCLAY	4 913,00
2010/1/426	Video - Cinq ou six années" by Jeanne Cherhal"	UNIVERSAL MUSIC DIVISION BARCLAY	9 724,00
2010/1/425	Video - Bidonville" by Maurane"	UNIVERSAL MUSIC DIVISION BARCLAY	4 000,00
2010/1/424	Video - Physio" by Alonzo"	UNIVERSAL MUSIC DIVISION BARCLAY	8 000,00
2010/1/423	Video - En équilibre" by Chimène Badi"	UNIVERSAL MUSIC DIVISION BARCLAY	12 000,00
2010/4/241	Video - Elle rêve" by William Balde"	WARNER MUSIC FRANCE	14 496,00
2010/4/677	Video - Pourquoi c'est beau" by Christophe Maé"	WARNER MUSIC FRANCE	19 182,00
2010/4/676	Video - J'ai pas mes papiers" by William Balde"	WARNER MUSIC FRANCE	10 964,00
2010/4/675	Video - Britty Boy" by BB Brunes"	WARNER MUSIC FRANCE	13 216,00
2010/4/397	Video - Je me lâche" by Christophe Maé "	WARNER MUSIC FRANCE	25 535,00
2010/4/353	Video - Je ne perd pas le nord" by Canardo"	WARNER MUSIC FRANCE	8 183,00
2010/4/352	Video - Dans le métro" by Catherine Falgayrac"	WARNER MUSIC FRANCE	13 447,00
2010/4/124	Video - J'ai laissé" by Christophe Maé"	WARNER MUSIC FRANCE	20 383,00
2010/4/123	Video - Désolé" by Kery James"	WARNER MUSIC FRANCE	6 536,00
2010/4/866	Video - La Rumeur" by Christophe Maé"	WARNER MUSIC FRANCE	17 140,00
2010/4/861	Video - Coming Out" by Fatalis Picards"	WARNER MUSIC FRANCE	4 200,00
2010/4/275	Video - Nico Teen Love" by BB Brunes"	WARNER MUSIC FRANCE	13 035,00
2010/4/831	Video - 1,2,3" by Dracula"	WARNER MUSIC FRANCE	23 600,00
2010/4/434	Video - Fais passer le mot" by Judith"	WARNER MUSIC FRANCE	10 094,00
2010/4/433	Video - Life" by Inna Modja"	WARNER MUSIC FRANCE	10 800,00
2010/4/432	Video - Tapez 1" by Mëlie"	WARNER MUSIC FRANCE	7 349,00

2010/4/825	Video - L'invitation au voyage" by Madalena"	WARNER MUSIC FRANCE	12 848,00
2010/4/826	Video - Maria" by Amaury Vassili"	WARNER MUSIC FRANCE	7 149,00
2010/4/828	Video - Te passe pas de moi" by Judith"	WARNER MUSIC FRANCE	8 004,00
2010/4/863	Video - "Friday night" by Jeremy Hills"	WARNER MUSIC FRANCE	6 063,00
2010/11/729	Tour - Cali	EMI MUSIC FRANCE	63 000,00
2010/11/657	Tour - Soprano	EMI MUSIC FRANCE	18 000,00
2010/11/533	Tour - Raphaël	EMI MUSIC FRANCE	60 000,00
2010/11/532	Tour - M Pokora	EMI MUSIC FRANCE	42 500,00
2010/11/94	Tour - Jacques Higelin	EMI MUSIC FRANCE	20 000,00
2010/63/401	Tour - Soan	SONY MUSIC FRANCE	10 000,00
2010/63/668	Tour - Groupe Les Shades	SONY MUSIC FRANCE	15 248,00
2010/63/660	Tour - Tété	SONY MUSIC FRANCE	37 500,00
2010/63/392	Tour - Indochine	SONY MUSIC FRANCE	55 900,00
2010/63/138	Tour - Soma	SONY MUSIC FRANCE	40 000,00
2010/63/339	Tour - Garou	SONY MUSIC FRANCE	2 850,00
2010/63/849	Tour - Patrick Fiori	SONY MUSIC FRANCE	4 680,00
2010/1/409	Tour - M	UNIVERSAL MUSIC DIVISION BARCLAY	13 100,00
2010/1/149	Tour - Pierpoljak	UNIVERSAL MUSIC DIVISION BARCLAY	10 007,00
2010/1/225	Tour - Gaëtan Roussel	UNIVERSAL MUSIC DIVISION BARCLAY	7 495,00
2010/1/402	Tour - Puggy	UNIVERSAL MUSIC DIVISION BARCLAY	3 722,00
2010/1/222	Tour - Gérald De Palmas	UNIVERSAL MUSIC DIVISION BARCLAY	7 324,00
2010/1/147	Tour - Marc Lavoine	UNIVERSAL MUSIC DIVISION BARCLAY	6 793,00
2010/1/221	Tour - Absynthe Minded	UNIVERSAL MUSIC DIVISION BARCLAY	3 010,00
2010/1/539	Tour - Tiken Jah Fakoly	UNIVERSAL MUSIC DIVISION BARCLAY	4 816,00
2010/1/311	Tour - Jena Lee	UNIVERSAL MUSIC DIVISION BARCLAY	7 106,00
2010/1/308	Tour - Jeanne Cherhal	UNIVERSAL MUSIC DIVISION BARCLAY	7 500,00
2010/1/307	Tour - Renan Luce	UNIVERSAL MUSIC DIVISION BARCLAY	12 298,00
2010/1/154	Tour - Féfé	UNIVERSAL MUSIC DIVISION BARCLAY	8 216,00
2010/1/153	Tour - William Sheller	UNIVERSAL MUSIC DIVISION BARCLAY	6 000,00
2010/564/405	Tour - Katel	V2 MUSIC	7 722,00
2010/4/399	Tour - Christophe Maé	WARNER MUSIC FRANCE	72 175,00
2010/4/099	Tour - Emmanuel Moire	WARNER MUSIC FRANCE	7 500,00
2010/4/098	Tour - BB Brunes	WARNER MUSIC FRANCE	12 500,00
2010/4/840	Tour - Fatalis Picards	WARNER MUSIC FRANCE	7 500,00
2010/4/400	Inna Modja as opening act of Christophe Maé	WARNER MUSIC FRANCE	4 000,00
2010/63/206	Gérôme Gallo as opening acts of Dany Brillant	SONY MUSIC FRANCE	8 110,00
2010/1/159	Mickael Miro as opening act of Florent Pagny and Stanislas	UNIVERSAL MUSIC DIVISION BARCLAY	5 250,00
2010/1/411	Tour - Vanessa Paradis	UNIVERSAL MUSIC DIVISION BARCLAY	16 161,00

TOTAL

10 516 458,00

Activity Report for the anti-piracy unit Year 2010-2011

Introduction

- Combating piracy on the Internet is an essential stake for SCPP's Anti-Piracy Unit, due to the massive use of various systems for illegally making available musical recordings (peer to peer networks, exchange forums that have built-in search engines, and/or blog platforms, which provide references to links allowing protected musical recordings to be downloaded from storage areas (cyberlockers)).
- This year, priority was given to implementing the measures of the Law of 12 June 2009 encouraging the distribution and the protection of creating on the Internet, referred to as the «Creation and Internet» law. As such, following the authorisation from the CNIL that SCPP obtained on 10 June 2010, authorising the processing of data of a personal nature for the purposes of searching and observing piracy crimes committed via the P2P sharing networks, a technical platform has been set up, which has made it possible for the music sector, since the month of August 2010, to send out 25,000 certificates of offence delivered by HADOPI sworn agents.
- These certificates of offence delivered by sworn agents have already given rise to the sending of several tens of thousands of recommendations by HADOPI. In the upcoming months, HADOPI should be in a position to process the court cases for rights owners more massively, and significantly increase the rate of these sendings (warning messages via email and formal letters by mail for repeat offenders). The first dossiers should therefore be able to be sent by HADOPI to the Prosecution Department by the end of the year, allowing the latter to initiate criminal actions, which can give rise, in particular, to subscription suspensions.

1 > FIGURES FOR 2010-2011

- Within the framework of implementing the «Creation and Internet» law, the SCPP's sworn agents have been sending each day to the HADOPI Rights Protection Commission, since August 2010, tens of thousands of certificates of offence concerning the illegal making available of sound recordings and music videos carried out within the framework of peer to peer exchange systems. In sum, over this period, more than 7 million certificates of offence were sent by the SCPP to HADOPI, relating to a regularly-updated catalogue of 10,000 sound recordings. All of these observances relate to a highly-varied catalogue (Variety, pop, rap, dance, Rock, RnB and also the new stars in classical music...). Without surprise, nevertheless, sound recordings are the most popular, corresponding, for new items, to the sound recordings that appear in the top ratings, which entail the highest number of observations (For example, 260,000 observations for just one of these sound recordings over the period).
- During the course of the year, the Anti-Piracy Unit handled 82 dossiers, including 38 contentious dossiers and 44 dossiers concerning enforcement procedures, subsequent to the obtaining of legal rulings.
- 475,500 illicit links and pirate websites on the Internet, which is 4,755,000 MP3 files, were deleted subsequent to the SCPP sending warning and removal letters.
- 10 «blogspot» type sites were shut down definitively and 60,000 MP3 files deleted subsequent to SCPP requests.
- Advertisements concerning the sale of unauthorised CDs were also removed from on-line sales sites such as Ebay, Amazon, FNAC and Cultura.
- Faced with the many uses without authorisation of sound recordings and music videos listed in the SCPP's social catalogue, and with the purpose of correcting them, 442 verifications were carried out, and certificates of offence were delivered by sworn agents. These verifications were primarily directed towards the telephone music-on-hold, interactive listening terminals, webradio sectors, television channels and on-line servers making excerpts of sound recordings or music videos available.

2 > CURRENT PROCEEDINGS

→ Actions taken against Newsgroups

- Subsequent to several decisions that were handed down in a joint application presented by the SSCP, the SACEM/SDRM and FREE, the Paris Court of First Instance authorised FREE to extend the suspension of 47 music newsgroups.

→ Actions taken against illicit links sites

- The SSCP intervened in several proceedings involving administrators of sites of links on which were illegally made available to the public, via downloading, sound recordings in the SSCP repertoire. Some of these proceedings are to be judged by the end of the first half of 2011. The other proceedings are either on hold for a speech for the defence or the investigation is under way.

→ Action taken against a publisher of software used massively to make sound recordings available to the public illegally

- A hearing for the speech of the defence was held on 21 April 2011, at the Metz Court of First Instance, following an action filed by the SSCP, against the publisher of a software manifestly intended to make sound recordings available to the public without authorisation. This software in particular allowed sound recordings proposed for listening purposes on legal streaming sites to be downloaded illegally. The making available of this software on the Internet has ceased. The Court is to render its decision on 9 June 2011.

→ Actions in terms of traditional piracy

- A new action has been filed subsequent to the Customs department discovering and seizing pirated Mickael Jackson sets with recordings.

3 > RELATIONS WITH INSTITUTIONS AND PROFESSIONAL ORGANISATIONS

→ Intervention taken by the SSCP's Anti-Piracy Unit during training programmes organised by the Regional Customs Departments in Bordeaux, Tourcoing, Toulouse, Chambéry, Nice and Paris contributed, this year, in increasing institutional awareness concerning dossiers on music piracy.

→ Close relations exist with the SACEM/SDRM anti-piracy department, which has made possible, again this year, to work together on several cases of legal action.

→ The anti-piracy unit enjoys privileged relations with the Secretariat of the IFPI and its various national groups, which gives rise to regular exchanges of information concerning the strategies developed to improve combating music piracy.

→ The SSCP is a member of the Union des Fabricants (UNIFAB) (Manufacturer's Union) and the Comité National Anti-Contrefaçon (CNAC) (National Committee on Anti-Piracy) and regularly participates in the commissions and work groups organised by these two bodies.

4 > JURISPRUDENCE

4.1 Traditional piracy

TGI OF NICE > Bootlegs

Judgement of 3 May 2011 of the Magistrates' Court of Nice

In a procedure filed against private individuals acting through organised fraud and who offered for sale CDs and musical DVDs illegally reproducing live concerts of well-known artists, the Magistrates' Court of Nice allocated to the performers concerned a total sum of 27,620 euros in damages, in addition to the total sum of 5,520 euros pertaining to Article 475-1 of the French Penal Procedure Code.

This ruling is likely to be appealed on the civil interests.

Repeal of the purview of the first instance dated 18 September 2009 ruling on the criminal proceedings:

sentencing of each of the accused to a 3-month to 1-year suspended prison sentence. The Court had also ordered the judgement to be published.

TGI OF PONTOISE > Partial copies

Judgement of 27 April 2011 of the Magistrates' Court of Pontoise

In a procedure filed against professionals in the phonographic industry who had imported and/or offered for sale, in France, illegal CDs reproducing the music recordings of well-known artists (such as The Beatles, Edith Piaf, ...), the Magistrates' Court of Pontoise sentenced the accused to: a 4-month suspended prison sentence and a fine of 10,000 euros for one, and a fine of up to 5,000 euros for the others. The Court also allocated to the private parties (SCPP, SONY and EMI) a total sum of 73,646.82 euros in damages, in addition to the total sum of 5,000 euros pertaining to Article 475-1 of the French Penal Procedure Code.

4.2 Efforts combating piracy on the Internet

COURT OF APPEAL OF DOUAI > FTP Site

Disposition of appeal of 27 April 2010 of the Court of Appeal of DOUAI

In a procedure filed against an internet user that had unlawfully copied and made more than 20,000 music recordings available in mp3 format via an FTP site, the Court of Appeal of Douai overturned the judgment of the first instance of 4 Mars 2003 in all of its civil dispositions and, ruling again, declared the SSCP as admissible in its constitution as a private party. Civil interests allocated to the SSCP: 15,000 euros in damages, in addition to the sum of 1,000 euros pertaining to Article 475-1 of the French Penal Procedure Code.

Repeal of the purview of the first instance dated 4 March 2003:

Sentencing of the accused to a 3-month suspended prison sentence, confiscation of the bonded items and publication of the decision by extracts.

COURT OF APPEAL OF VERSAILLES > P2P

Disposition of appeal of 6 September 2010 of the Court of Appeal of Versailles

Within the framework of a procedure filed against an internet user that had made more than 20,000 musical recordings available to the public within the framework of the «Soulseek» and «Emule» peer to peer exchange networks, the Court of Appeal of Versailles sentenced the accused to a 6-month suspended prison sentence and ordered the confiscation of the bonded items. Civil interests allocated to the SSCP: 10,000 euros in damages, in addition to the sum of 1,000 euros pertaining to Article 475-1 of the French Penal Procedure Code.

This decision is final.

Repeal of the purview of the Court of Cassation dated 16 June 2009:

The Superior Court had annulled the disposition of appeal in all of its dispositions, declaring valid the procedure followed by the sworn agents, and returned the cause and the parties to the Court of Appeal of Versailles to be judged again.

COURT OF APPEAL OF RENNES > P2P

Disposition of appeal of 4 November 2010 of the Court of Appeal of Rennes

In a procedure filed against an internet user that had unlawfully copied and made music recordings available within the framework of the «Emule» peer to peer sharing network, the Court of Appeal of Rennes has observed the lack of appeal of the accused, who had been sentenced in the first instance. The decision of the first instance has therefore become final..

Repeal of the purview of the first instance dated 25 June 2009:

sentencing of the accused to a 2-month suspended prison sentence and an 18-month probationary period. Civil interests allocated to the SSCP: 17,913.60 euros in damages, in addition to the sum of 1,000 euros pertaining to Article 475-1 of the French Penal Procedure Code.

CFI OF BLOIS > Mail-order sales of CD-R over the Internet

Judgment of 14 December 2010 of the Magistrates' Court of Blois

In a procedure filed against a pair of private individuals that had unlawfully copied and made music recordings available on CD-R to the public through Internet sales, the Magistrates' Court of Blois sentenced the accused to a 4-month suspended prison sentence and ordered the confiscation of the bonded items. Civil interests allocated to the SSCP: 3,000 euros in damages, in addition to the sum of 1,000 euros pertaining to Article 475-1 of the French Penal Procedure Code.

This decision is final.

COURT OF APPEAL OF RENNES > Site of links**Disposition of appeal of 22 December 2010 of the Court of Appeal of Rennes**

Within the framework of a procedure filed against an internet user that had administered a site of links to music recordings in the mp3 format in particular, the Court of Appeal of Rennes confirmed the judgement of the 1st instance in its penal dispositions, by sentencing the accused to a 2-month suspended prison sentence and by ordering the confiscation of the bonded items and publication of the decision. The Court also confirmed the admissibility of all of the private parties but rejected their requests for reparation of the material prejudice.

The SCPP filed an appeal to the Court of cassation against this ruling.

Repeal of the purview of the judgment of the Nantes Court of First Instance dated 26 February 2009:

sentencing of the accused to a 2-month suspended prison sentence, confiscation of the bonded items. Civil interests allocated to the SCPP: 24,560 euros in damages, in addition to the sum of 800 euros pertaining to Article 475-1 of the French Penal Procedure Code.

CFI OF CHALON SUR SAONE > P2P**Judgment of 21 February 2011 of the Magistrates' Court of Chalon sur Saône**

In a procedure filed against an internet user that had unlawfully copied and made music recordings available on the Internet within the framework of the «Echablard» peer to peer sharing network, the Magistrates' Court of Chalon sur Saône sentenced the accused to an 18-month suspended prison sentence and a 3-year probationary period. Civil interests allocated to the SCPP: 8,416 euros in damages, in addition to the sum of 300 euros pertaining to Article 475-1 of the French Penal Procedure Code. The Court also ordered the judgement to be published via extract.

This decision is final.

COURT OF APPEAL OF PARIS > Streaming Site**Disposition of appeal of 22 March 2011 of the Court of Appeal of Paris**

Within the framework of a procedure initiated by the SCPP against a company and its managers who, on the one hand, made music recordings available to internet users using a streaming site and on the other hand, published and made available to internet users a software that is manifestly intended for the unauthorised making available to the public of sound recordings in the form of playlists, the Court of Appeal of Paris confirmed the judgement of the 1st instance by considering that said site offered the making available of music recordings via a search engine allowing these sound recordings to be indexed and listened to, as well as the downloading of the software. For the judges, as the site offered a capacity to act on the content available that went well beyond the simple structuring or classification of the information made available to the public, it could not be considered as simply providing the storage of content supplied by the beneficiaries of the service and be qualified as a host in terms of the law. The prison sentence pronounced against the accused was set to a 9-month suspended prison sentence, plus a fine of 10,000 euros. The judgment was confirmed in all of its civil dispositions, which had set the amount of damages reverting to the SCPP to 871,804 euros, and to 2,000 euros pertaining to Article 475-1 of the French Penal Procedure Code. The accused have filed an appeal to the Court of cassation against this ruling.

Repeal of the purview of the judgment of first instance of PARIS dated 3 September 2009:

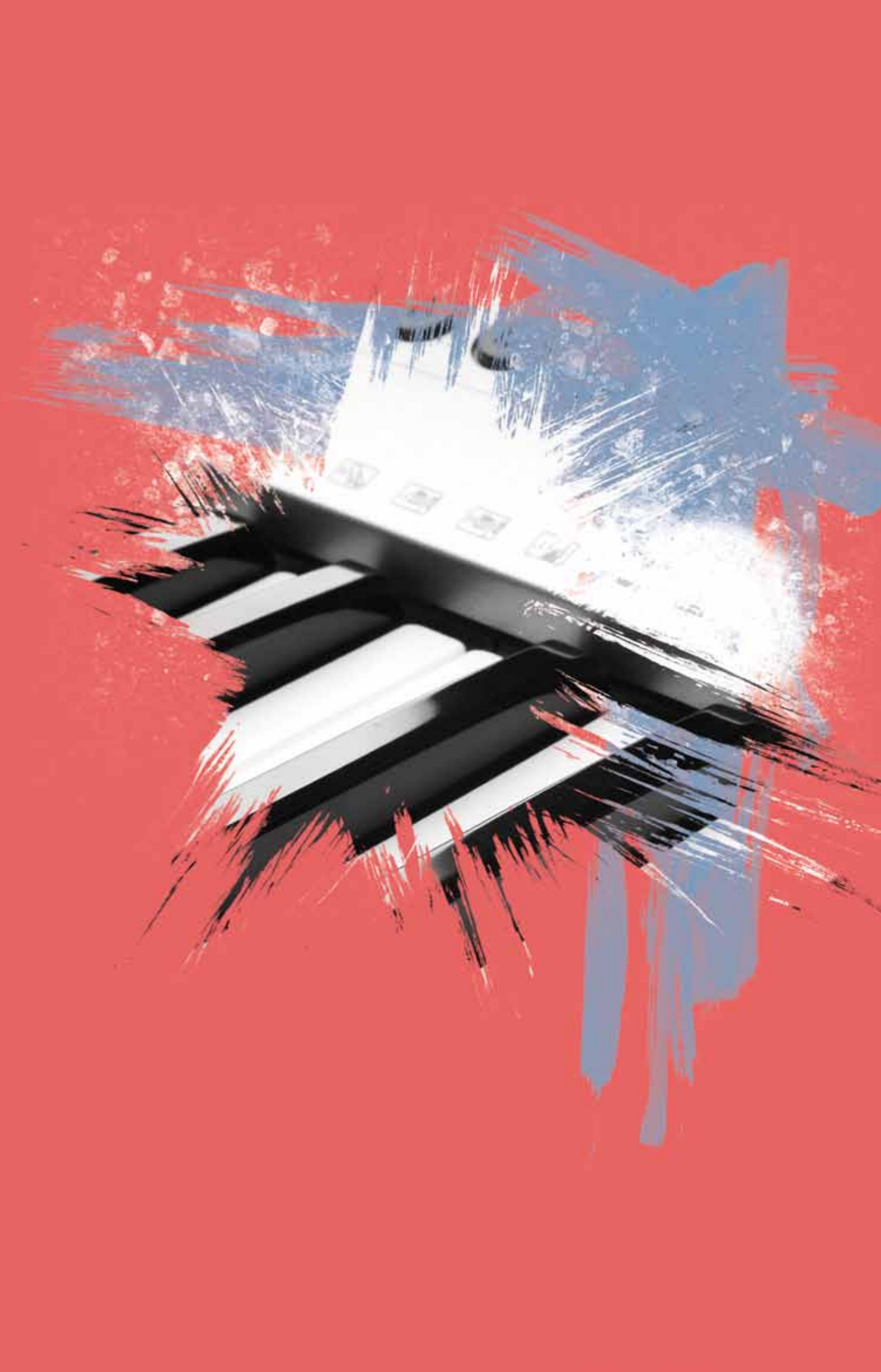
sentencing of each of the managers to a 12-month suspended prison sentence and a fine of 10,000 euros and ordered the definitive shut down of the company that was used to commit the offences and the confiscation of the bonded items. Civil interests allocated to the SCPP: 871,804 euros in damages, in addition to the sum of 2,000 euros each in application of Article 475-1 of the French Penal Procedure Code.

COURT OF APPEAL OF CAEN > P2P**Disposition of appeal of 5 April 2011 of the Court of Appeal of Caen**

In a procedure filed against an internet user that had made a volume available on the Internet corresponding to nearly 65 gigabytes of musical recordings without the authorisation of their legal producers within the framework of the «Direct Connect» peer to peer sharing network, the Court of Appeal of Caen overturned the judgment of the first instance in its civil dispositions and allocated to the SCPP the sum of 10,272 euros in damages and ordered the judgement to be published via extract.

Repeal of the purview of the first instance dated 12 January 2010:

sentencing of the accused to a fine of 4,000 euros. Civil interests allocated to the SCPP: 5,000 euros for all damages taken as a whole, in addition to the sum of 800 euros pertaining to Article 475-1 of the French Penal Procedure Code.



COMMUNICATIONS DEPARTMENT / Activity report 2010 – 2011

→ SCPP communication pursues four objectives:

- **Inform** its members of SCPP activity on a regular basis
- Allow SCPP members to **meet** the players in the music sector via events and professional fairs
- **Support** lobbying actions and the efforts of the anti-piracy unit in their mission of defending producers' rights
- **Confirm** the reputation of the SCPP by positioning it as the number one partner of producers of sound recordings.

1 > INFORMATION FOR MEMBERS

1.1 Written communication**1.1.1 Letter of the General Managing Director**

→ A genuine communications link with SCPP members, the General Managing Director's letter informs its members of the activity and concerns of the SCPP.

1.1.2 The SCPP producer database

→ The SCPP's producer database, which is updated on a regular basis, presents each member company of the SCPP, indicating its main activity, its organisational chart, its catalogue and its corporate name. Especially useful during trade shows, this database can be consulted using the name of the company, the name of its manager or representative, the name of an artist, or by type of music.

1.2 IT tools

→ Again this year, the IT team has developed new tools in order to allow our members to save time in their relations with the SCPP and to monitor the changes in their dossiers.

- The Portal can be reached from the SCPP's internet website and allows our members to file and monitor their returns. Since January 2011, all of the grant requests have been processed by computer.
- A new version of the returns software was installed at our members. This software contains all of the instruments that allow them to declare their sound recordings and their sales to the SCPP. Since 2010, most of the rights managed by the SCPP (except for large international companies) are now declared using this software. The software is now installed in 200 member companies.
- In 2010, a new internet website intended for musicians, backup singers and choir artists, jointly for the SCPP and the SPPF, was created in order to facilitate the application of the Convention collective nationale de l'édition phonographique (CCNEP). <http://musiciens.lascpa.org>

2 > EVENTS AND PROFESSIONAL FAIRS

2.1 MIDEM

→ As every year, the SCPP made a 195-m2 area available to its members at MIDEM, including private offices, equipped with audio and video equipment. In this way, SCPP members were able to take advantage of privileged rates to access the show.

2.2 SCPP general shareholders' meeting

→ At the occasion of its annual general shareholders' meeting, members of the SCPP, journalists and professional partners are invited to a dinner cocktail at the Pavillon Dauphine.

3 > DEFENDING PRODUCERS' RIGHTS

→ SCPP communication continued in its mission of awareness for all professionals in music and for public powers in terms of compliance with the rights of music producers, especially:

- with companies using telephone music-on-hold systems,
- with public authorities within the framework of the «Creation and Internet» law.

→ The SCPP wanted to inform possible offenders, producers and public powers of the risks that are taken when the rights of producers are not respected and confirmed its determination to have these rights complied with.

3.1 Combating piracy and promoting legal sites

→ In order to encourage the development of legal downloading platforms, the SCPP is a partner of the «Tous pour la musique» association (www.touspourlamusique.org).

3.2 Relations with the press

→ The communications department regularly informs the regional and national press of the favourable legal rulings obtained by the anti-piracy unit. As it does every year, the SCPP invites journalists one week before the MIDEM and on the day of its General Shareholders' Meeting, for a press luncheon, allowing its President and its General Managing Director to mention producers' concerns and wishes.

4 > CONFIRM THE REPUTATION OF THE SCPP

4.1 Advertising

→ SCPP advertisements are taken out in professional guides in the music sector, as well as in magazines that are distributed during the MIDEM.

4.2 The SCPP's presentation portfolio

→ The SCPP's presentation portfolio covers the main responsibilities of the company and provides details on the types of collections as well as the rules for distribution. It is available in two languages.

5 > INTERNAL COMMUNICATIONS

→ The communications department has set up an internal communications plan aimed at increasing cohesion in the teams and in assisting personnel in obtaining a better understanding of their environment.





SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES

14, boulevard du Général Leclerc
92527 Neuilly-sur-Seine Cedex
> T 01 41 43 03 03
> F 01 41 43 03 26
www.scpp.fr

