



SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES [PHONOGRAPHIC PRODUCERS SOCIETY]

GENERAL SHAREHOLDERS' MEETING
OF 28 JUNE 2023

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General Shareholders' Meeting of 28 June 2023

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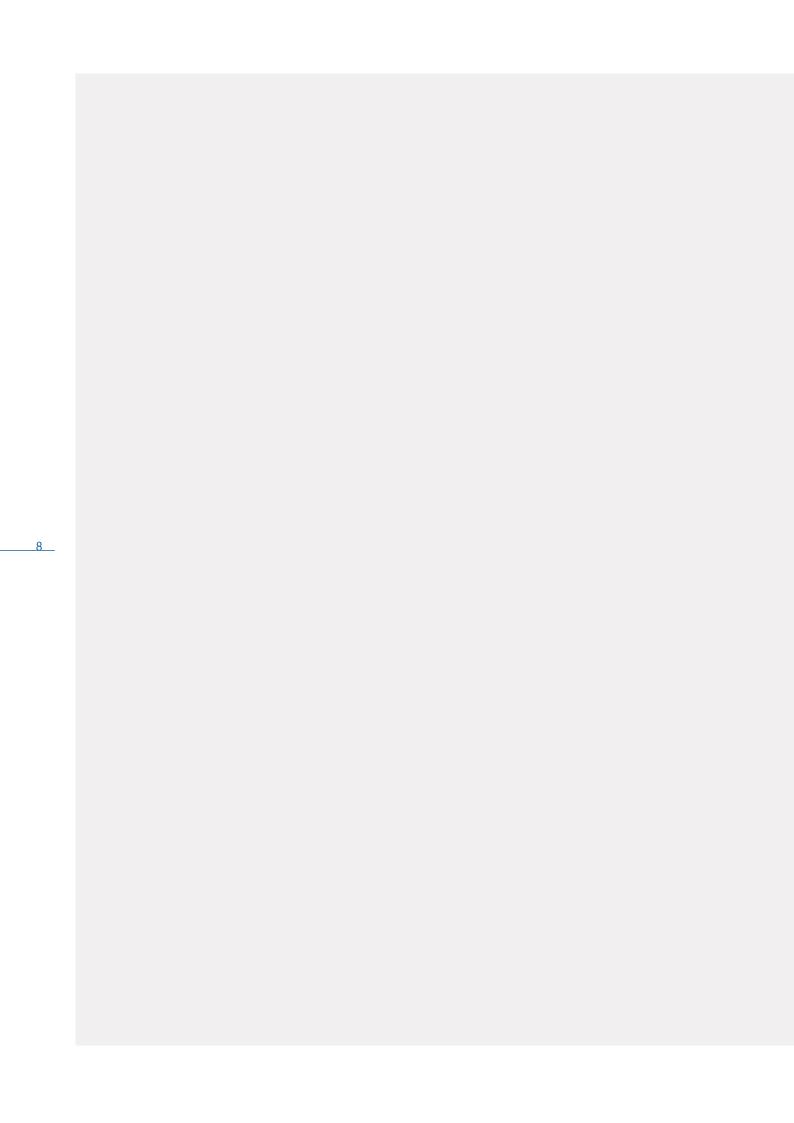
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Neuilly, 05 May 2023

Ladies and Gentlemen, Associates,

It is my pleasure to present you with the activity report of the SCPP within the transparency report for the period opened 1 January and ended 31 December 2022.

I would like to remind you briefly of the SCPP's major responsibilities:

- Collection and distribution of fees pertaining to:
 - music videos,
 - private audio and audiovisual copying,
 - equitable remuneration,
 - certain uses of commercial sound recordings (excluding equitable remuneration).
- Grants
- Combating piracy
- Defending and developing the rights of sound recording producers.

2022 Activity Report

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1/ COLLECTIONS

1.1 / Music videos

• Collections of fees for the distribution of your music videos stood at 8,841,000 euros in 2022 compared to 9,380,000 euros in 2021, which represents a drop of 5.7%. This drop is mainly due to ongoing negotiations with TF1, which were not finalized until 2023.

1.2 / Private Audio Copying

- Please note that COPIE FRANCE is responsible for collecting this fee. Fifty percent goes to the authors, twenty-five percent to performers and twenty-five percent to the producers.
- The total amount collected in remuneration for Private Audio Copying by COPIE FRANCE for 2022 represented 168 million euros, up 7.9% from the amount collected in 2021 (156 million euros), due to very substantial exceptional adjustments in 2022 concerning prior years of rights as in 2021. In 2022, some taxpayers also made advance payments. Without these exceptional adjustments and advances, collections for Private Audio Copying would have stood at 151 million euros, compared to 149 million euros in 2021, a slight increase of 1.4%.

1.3 / Private Audiovisual Copying

- A substantial portion of the collection of this remuneration (copying distributed music videos, copying static images extracted from music videos) is performed by COPIE FRANCE, and the remuneration is distributed by PROCIREP, representing audiovisual producers. The SCPP also collects a share of the remuneration for private copying for copying record sleeves and DVD and Blue-ray jackets.
- The total amount collected in remuneration for Private Audio Copying by COPIE FRANCE for 2022, excluding the adjustments mentioned above, stands at 75 million euros, down 11% compared to 2020 (85 million euros), due in particular to the gradual phasing out of hard disks integrated into internet boxes.
- The remuneration actually collected by the SCPP in 2022 in remuneration for Private Audiovisual Copying of music videos in 2021 amounted to 249,000 euros, compared to 224,000 euros in 2020, an increase of almost 7.9%.

1.4/ Equitable remuneration - SPRE (Collecting society for Equitable Remuneration) COLLECTIONS

- Fees due by radio stations, television stations, clubs and public performances are collected by the SPRE, a joint venture company for producers and performers.
- The collection of fees from most public performances is handled by the SACEM on behalf of the SPRE, as the latter collects directly from clubs and musical theme bars.
- Total SPRE collections for equitable remuneration amounted to 137 million euros in 2022, compared to 109 million euros in 2021, an increase of almost 26%, corresponding to a return to the level of collections in 2019, marking the end in 2022 of the impact of the health crisis on collections, which had prevented collections in certain sound venues that were closed for several months (clubs, bars, cafés, and restaurants) by the government, both under direct SPRE management and SACEM management.

1.4.1 Radio sector

· Collections across the entire radio sector amounted to 31 million euros in 2022, the same as in 2021.

1.4.2 Television sector

• Collections reached 5.0 million euros in 2022, up 12% from 2021 (4.4 million euros), due to better collection from special-interest channels.

1.4.3 Club/dance bar/musical theme bar sector

• Collections in the club sector amounted to 19.8 million euros in 2022, compared to 7.7 million euros in 2021, representing an exceptional 156% increase, due to the reopening in early 2022 of clubs and most bars that were closed since March 2020 as a result of the health crisis.

1.4.4 Public performance sector – SACEM collections

• Collections for 2022 amount to 81 million euros compared to 65.3 million euros for 2021, representing an exceptional increase of 26% due to the fact that all shops were open throughout 2022, unlike in 2021 when some shops were closed for part of the year.

1.5 / Sound recordings (excluding Equitable Remuneration)

• Since mid-1997, the SCPP has been intervening on behalf of its associates, as part of general contracts of common interest, in a certain number of sectors relating, not to Equitable Remuneration, but to the right to authorise producers of sound recordings to: use sound recording excerpts via on-line services, reproduction rights for sound system operators, audiotel, interactive terminals, telephone music-on-hold, and the share of the use of sound recordings by television stations that is not subject to Equitable Remuneration and for which the SCPP has been mandated. The amount collected for 2022 in the Sound Recording sector (excluding Equitable Remuneration) amounted to 8.7 million euros, up by almost 11% compared to the amount for 2021 (7.8 million euros), mainly due to increased collection from special-interest channels.

2/ **DISTRIBUTIONS**

- Nearly 71 million euros (gross amounts) were distributed in 2022, representing a sharp drop of almost 18% compared to 2021 (86 million euros).
- This drop is due in particular to the exceptional presence in the 2021 distributions of two years' rights for private copying remuneration and equitable remuneration on sales due to the deferral of the final distributions for private copying and equitable remuneration on sales for rights from 2018, which would otherwise have been carried out at the end of 2020 and could not until the end of 2021.
- It is also due to the drop in collections due to the health crisis in 2021 and to a large negative adjustment in favour of the SPPF for remuneration for private copying from 2020, as a result of postponements of releases by two major international companies.
- In addition, given the risk of litigation on the eligibility of sound recordings recorded outside the European Union for the distribution of private copy remuneration, particularly due to Brexit, a share of 20% of the budget available for the provisional distribution of rights for 2021 was withheld (instead of the 10% withheld previously).
- The 2022 distributions were supplemented by a cash advance for a gross amount of 47 million euros, reduced to a net amount of 38 million euros after taking into account the advances and down payments paid previously and not recovered (a cash advance of 40 million euros corresponding to a net amount of 37 million euros had been paid at the end of 2021). The structural advance has been reduced from a gross amount of 11.5 million euros to a gross amount of 10.0 million euros corresponding to a net amount paid of 8.1 million euros. The reduction of these advances reflects the SCPP's shorter distribution timescales for the Radio France and television station collections, due to the monitoring of the Radio France and television station records as part of the SPRE by the company BMAT, at the SCPP's initiative.
- Lastly, exceptional advances, repayable on demand, were paid to three major international companies on the future distribution of the non-distributable amounts of the equitable remuneration, pending a national court decision taking into account the ECJ ruling dated 8 September 2020 (6.3 million euros), as well as on the additional 10% of the provisional distribution of remuneration for private copying for rights from 2020 and 2021 (1.9 million euros).
- A detailed report of the distributions is provided in the 2022 financial report .
- In addition, at the General Shareholders' Meeting on 28 June 2023, we will be proposing minor changes to our distribution rules designed to simplify the administration of small individual distributions.

3/GRANTS

- A report on these grants is enclosed with this document under the title "Grants approved by the SCPP in 2022" Appendix 4. This report includes the breakdown of grants per project.
- In accordance with the ruling of the Court of Justice of the European Union of 8 September 2020 in the Recorded Artists Actors Performers LTD v. PPI case, the SCPP did not allocate any of the previously legally non-distributable amounts of equitable remuneration to grants.
- Indeed, it is considered that this ruling puts an end to what are legally referred to as the "non-distributable" amounts of the Equitable Remuneration referred to in articles L.214-2, L.324-7, R.321-6 and R.321-7 of the Intellectual Property Code.
- These amounts were, until the ruling of 8 September 2020, the amounts collected for sound recordings published for commercial purposes:
- not recorded in a European Union country or an EFTA country,
- not recorded in a country that has ratified the Rome Convention by a national of one of these countries subject to material reciprocity and for which the first publication was under 71 years ago.
- This analysis was shared by the SCPP and the SPPF, as well as the departments of the Ministry of Culture.

- This ruling has changed the situation as regards equitable remuneration in Europe and in France, and the SCPP can no longer use amounts that were previously legally deemed as non-distributable amounts of the equitable remuneration for grants.
- The sharp reduction in the SCPP's grant budgets caused by this decision combined with a steady, regular increase in the number of SCPP members led the Board of Directors to reinforce the criteria for SCPP grants, in order to avoid a scattering effect of grants. Two resolutions will be proposed for this purpose as part of the General Shareholders' Meeting to be held on 28 June 2023.

4/ GRANTS IN THE EVENT OF NON-COMPLIANCE OF DISTRIBUTORS AND SPECIAL FINANCIAL AID

- For several years now, the SCPP has had an aid scheme in place for its associates who are victims of the financial default of their distributor. This aid takes the form of either payments of advances on future distributed rights, or temporary or permanent grant payments.
- These are decided by the Board of Directors of the SCPP. The grants are financed by the remaining balance of non-distributable amounts of Article L.324-17 of the Intellectual Property Code unallocated by law.
- In 2022, la SCPP did not have to pay grants to its associates due to the default of their distributor.

5/ COMBATING PIRACY

- Details on the SCPP's actions in terms of combating piracy are provided in the activity report of the Anti-piracy Unit in Appendix 5.
- Once again in 2022, the actions of the SCPP have primarily concentrated on combating piracy on the internet. The SCPP continued to report offences detected on the P2P networks to ARCOM (formerly HADOPI) and to arrange for the deactivation of the links to "Direct Download" sites concerning sound recordings in its national catalogue. A significant increase in the number of offences detected by the SCPP, which are subject to a warning message sent out by ARCOM was noted, furthering the positive effect of these warnings, since internet piracy in France has dropped substantially (by almost 40% for P2P networks, without any significant transfers to "Direct Download" sites) when compared with the situation which existed prior to the creation of HADOPI. Moreover, the SCPP continued its actions for blocking clearly illegal sites. It initiated civil proceedings, which led to the closure of several illegal "stream ripping" converter sites managed from France.

6/ COMMUNICATIONS AND INSTITUTIONAL RELATIONS

6.1 / Communication

Appendix 6 contains a report on our communications efforts in 2022.

6.2 / Institutional relations

- Recall that since the end of 1996, the SCPP has been in charge of a lobbying mission at both local and international level.
- This mission is performed in partnership with the SNEP. It exclusively involves the development and protection of the rights of producers of sound recordings and music videos.
- The SCPP participated in negotiations relating to a guaranteed minimum remuneration for performers (GMR) for sound recording streaming, which was covered by a professional agreement on 12 May 2022.
- As part of this agreement, the SCPP has committed to providing new grants for paying advances to lead artists by VSBs (effective from 1 September 2022) and has been tasked with ensuring, on behalf of its partners, the payment of additional remuneration to musical artists and contributing to the FONPEPS.

- The SCPP also participated in the activity of the Centre National de la Musique (CNM), having a seat on its Board of Directors and several representatives on its professional board. It has actively contributed to establishing the various CNM committees involved in the sound recording production sector.
- The SCPP took part in the ARCOM hearings (including the CSA and the HADOPI) on the new missions entrusted by the law to the organisation with regard to the fight against illegal content.
- In addition, the SCPP continued its participation in the works of the ISO MPEG committee on the protection of artistic and literary property in the context of the new MPEG standards and the implementation of international standards on data exchange formats for the music industry (in the context of the international organisation, DDEX, Digital Data Exchange), particularly for collective management societies for related rights, and thereby to reduce the cost and lead times involved in processing rights for which the SCPP is mandated. Very large volumes of data are now exchanged in DDEX format with the other related rights management companies.
- The SCPP also made major contributions to the work of the various IFPI work groups in charge of proposing measures that make it possible to simplify the international management of rights managed collectively by the producers of sound recordings, to make it more efficient, more transparent and less costly.

7/ CURRENT PERIOD

7.1 / Institutional relations

- The SCPP took part in the BARGETON Mission hearings on the future financing of the CNM.
- Alongside the producers' unions, it took part in the committee monitoring the GMR agreement dated 12 May 2022.
- It also took part in the boards of directors and professional boards of the CNM.

7.2 / Combating piracy

• The SCPP continued to send the offences detected on P2P networks to ARCOM and to arrange for the deactivation of the links to "Direct Download" sites concerning sound recordings in its national catalogue. ARCOM also transmitted a large number of counterfeiting dossiers to the courts. In addition, the SCPP requested the blocking of new sites that are obviously engaging in piracy and launched further actions against obviously illegal "stream ripping" converters.

7.3 / SCPP/SPPF Litigation

- The SPPF served a writ of summons to the SCPP to appear before Nanterre High Court with a view to obtaining the cancellation of the SCPA's resolution of 14 December 2018 calling for, as from rights year 2018, the sharing of distributable and non-distributable amounts of the equitable remuneration under the rules of common law, then filed a motion for a summary hearing to appear before the same Nanterre High Court with a view to obtaining the blocking of all of the non-distributable amounts of the equitable remuneration. By an order of 16 May 2019, the judge in chambers of the Nanterre High Court ordered the SCPA, as proposed by the SCPP, to block 6.44% of the total amount of the equitable remuneration received by the SPRE and stated that, for the remainder of the equitable remuneration, the distribution rules adopted by the General Shareholders' Meeting on 14 December 2018 would remain applicable. The SCPP has appealed against this decision. On 5 March 2020, the Court of Appeal of Versailles partially overturned the order of the Nanterre High Court by terminating the blocking order and by suspending the provisions of the decision of the General Shareholders' Meeting on 14 December 2018 relating to amendments made to the calculation of cash advances for 2019 and 2020. Finally, the SCPP and the SPPF jointly agreed to participate in mediation by agreement beginning on 23 December 2019.
- The mediator, Mr. Raphaël Hadas-Lebel, Honorary Chairperson of Section of the State Council, presented his report on 7 September 2020. The latter proposed a solution capable of being accepted by both companies, but which became invalid the following day with the ruling of the Court of Justice of the European Union, which rendered the action devoid of purpose, namely the sharing of amounts of the equitable remuneration that were previously legally deemed as non-distributable. Despite the action becoming devoid of purpose, the SPPF refused to withdraw its summons or reimburse the amounts wrongfully collected as part of the ruling of the Court of Appeals of Paris on 5 March 2020, with respect to cash advances for 2019 and 2020. The SCPP has requested the reimbursement of these amounts (around €11,000,000) within the framework of the proceedings initiated by the SPPF.
- However, the SPPF accepted that the amounts in dispute relating to these advances, for which payment was due after 8
 September 2020, would be blocked by the SCPA. In addition, cash advances from the year 2021 onwards are now calculated
 according to the SCPA decision dated 18 December 2018. The part of these advances that is currently in dispute with the SPPF
 which was collected by the SCPP, has not been taken into account in the amount collected for 2022 (a total of 3.9 million euros).
- The first instance ruling on this dispute is expected by the end of 2023.

7.4/ Reforming the by-laws and general regulations

- The increase in the number of SCPP members requires us to increase the SCPP's registered share capital and amend the bylaws accordingly.
- In addition to this mandatory amendment to the Articles of Association, we are also proposing to implement certain recommendations of the Collective Management Organisations Supervisory Committee, consisting of incorporating into our Articles of Association and General Regulations certain provisions already applied by the SCPP (rules on deferral within SCPP bodies to prevent conflicts of interest) and eliminating the Audit Committee and transferring its powers to the Supervisory Board.

CONCLUSION

In 2022, the SCPP was able to reach the same level of collections as in 2019, thus wiping out the effects of the health crisis, which had led to a drop in collections by almost 10% in both 2020 and 2021.

This level of collections is expected to generally continue in 2023.

We also expect to see a return to a level of distributions comparable to 2019 in 2023.

Marc GUEZ,

General Managing Director

Neuilly, 05 May 2023





2022 Financial Report

2022 Financial period – General Shareholders' Meeting 28 June 2023

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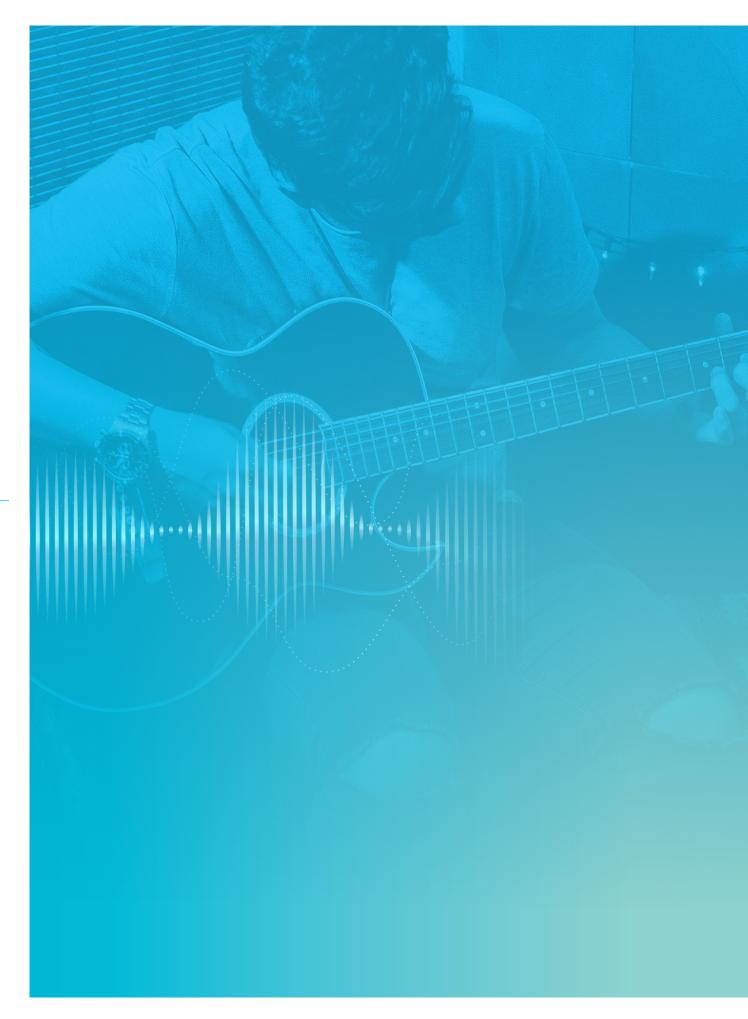
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During the 2022 financial period, the SCPP:

- received 86.6 million euros, an increase of 9.0% compared to 2021 (79.4 million euros).
- distributed 70.8 million euros, down by 18% compared to 2021.

The accounting result is a loss of €49,133.

The first part of this report covers collections and distributions for the period, and the second part covers the financial statements for 2022 for the company.

The appendices include the report by our statutory auditors (EY).

Financial Report 2022

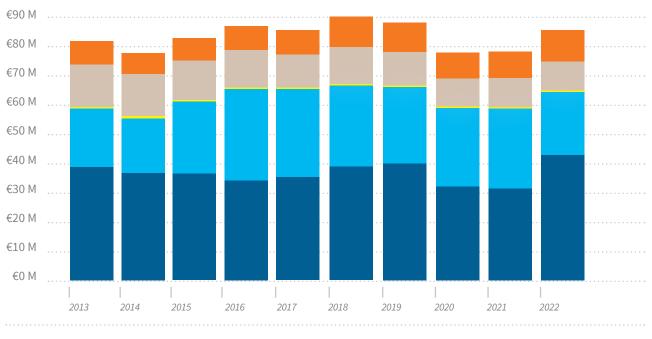
Collection and distribution

1/ COLLECTIONS

The SCPP received 86.6 million euros in 2022, an increase of 9% compared to 2021 (79.4 million euros). The increase in amounts collected is 7.1% excluding SCPP/SPPF adjustments.

IN MILLIONS OF EUROS	2015	2016	2017	2018	2019	2020	2021	2022
ER	37.118	37.413	38.489	40.877	43.114	34.306	35.247	44.436
Private Audio Copying	24.792	28.537	28.011	29.743	27.407	27.292	26.725	26.144
Private Audiovisual Copying	0.136	0.250	0.208	0.328	0.234	0.264	0.231	0.279
VIDEOS	14.617	14.460	12.875	11.209	9.192	8.898	9.380	8.841
SOUND REC. & MUSIC-ON- HOLD	7.646	7.520	8.035	7.573	7.300	6.717	7.827	7.862
Sub-total	84.308	88.179	87.618	89.730	87.247	77.477	81.737	87.561
SCPP/SPPF adjustment	-1.943	-0.807	-0.531	1.758	1.228	1.673	-2.326	-0.977
TOTAL	82.365	87.372	87.086	91.488	88.476	79.150	79.411	86.585

SCPP COLLECTIONS



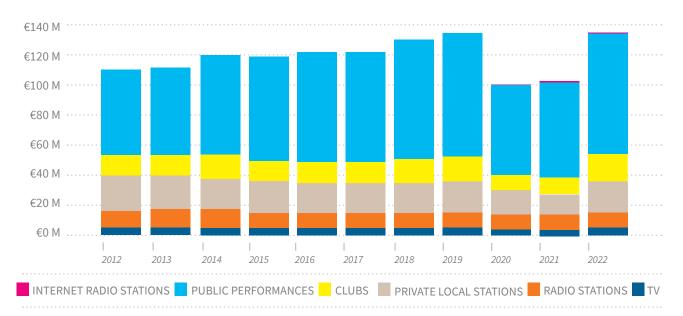
SOUND REC. & VIDEOS PRIVATE AUDIOVISUAL COPYING PRIVATE AUDIO COPYING EQUITABLE REMUNERATION MUSIC-ON-HOLD

Equitable Remuneration

- In 2022, the SCPP received 71.0% of the Equitable Remuneration paid by the SPRE to the SCPA during the period (71.5% in 2021, 71.7% in 2020). It should be noted that collections were actually made at a rate of 77.4%, corresponding to an additional amount of 3.9 million euros, but this amount was offset in the books and placed in reserves due to the dispute with the SPPF.
- Independently of this offset, the SCPP received 418,000 euros in adjustments from the SPPF relating to 2015, 2016, 2018, and 2020.
- The SPRE received €136.9 M in Equitable Remuneration in 2022, i.e. a 26% increase compared to 2021 (€108.8 M). This record level means that the situation is comparable to that of 2019, after being impacted by the health crisis for 2 years.

IN MILLIONS OF EUROS	TV	RADIO STATIONS	PRIVATE LOCAL STATIONS	CLUBS	PUBLIC PERFOR- MANCES	Internet radio sta- tions	TOTAL
2012	4.91	12.09	23.02	14.75	57.50		112.26
2013	5.36	12.46	20.35	16.11	59.36		113.64
2014	5.07	12.36	20.59	16.67	66.20		120.90
2015	4.87	11.75	19.28	16.49	67.65		120.04
2016	4.69	11.53	20.21	16.24	68.79		121.45
2017	5.15	11.43	19.00	16.22	70.61		122.42
2018	4.95	12.30	19.57	17.03	75.70		129.55
2019	4.85	13.67	20.14	17.71	78.77		135.14
2020	4.72	12.17	19.32	8.29	61.61	0.01	106.11
2021	4.45	13.90	16.98	7.73	65.33	0.40	108.78
2022	4.99	12.15	18.86	19.77	80.97	0.20	136.94

SPRE COLLECTION



The SCPP also collected €47.3 K in remuneration from foreign collective management societies (€108.9 K in 2021), to be distributed to SCPP members.

Private Audio Copying

- The SCPP and the SPPF provisionally shared Private Audio Copying in 2022 based on a cash rate of 68.4% for the SCPP (compared to 70.85% in 2021) and 31.6% for the SPPF.
- Collections are down 10.1% from 2021 totalling €23.9 M, mainly due to a large refund made by COPIE FRANCE on exports of taxable media.

Private Audiovisual Copying

Private Audiovisual Copying comes from three sources: the copying of distributed music videos, the copying of still images extracted from music videos (frames) and the copying of DVD jackets and sleeves.

Remuneration for the private copying of music videos, DVD jackets and booklets and frames are distributed prorata to the distribution of remuneration for broadcasting by television channels (with an audience of over 1% of the market share) of music videos based in France.

Remuneration for the private copying of record sleeves is distributed with CPS remuneration.

Music Video broadcasting rights

Collections relating to music video broadcasting rights were down by 5.7% between 2021 and 2022, mainly due to the TF1 group's DTT channels (in negotiations for a net total over the period of €350k) and the Canal + group (-€310k).

IN MILLIONS OF EUROS	2017	2018	2019	2020	2021	2022
TV RADIO BROADCASTING						
GROUPE TF1	1.712	1.467	0.784	1.009	1.154	0.768
PUBLIC TELEVISION CHANNELS	1.008	1.099	0.173	0.149	0.216	0.191
GROUPE M6	5.147	4.060	3.438	3.867	3.605	3.429
GROUPE LAGARDERE	1.017	0.899	0.926			
NRJ	0.397	0.451	0.528	0.688	1.023	1.008
GROUPE CANAL +	2.305	2.299	2.419	2.462	2.685	2.230
GROUPE DISNEY	0.495	0.150	0.093	0.017	-	0.441
TRACE TV GROUP	0.425	0.493	0.499	0.454	0.429	0.509
OTHER TV CHANNELS	0.237	0.230	0.221	0.220	0.232	0.234
COMMUNICATION IN PUBLIC PLACES	0.132	0.061	0.111	0.032	0.036	0.030
TOTAL – MUSIC VIDEO RIGHTS	12.875	11.209	9.192	8.898	9.380	8.841

Reproduction and public communication rights (excluding compulsory licence) for Sound Recordings

The SCPA received, on behalf of the SPPF and of the SCPP, €2.679 million from users of telephone music-on-hold (€2.83 million in 2021).

80.7% of the net rights collected were paid back to the SCPP in 2022 by the SCPA (81.5% in 2021), i.e. €1.73 M after deducting the cost of managing on-hold calls, as part of the agreement reached between the SPPF and the SCPP in 2002.

In 2022, the SCPP also posted:

- €4.78 M from television stations (€3.055 M in 2021), including €790 K in adjustments in favour of the SCPP (adjustments for the years 2016 to 2020).
- €1.479 M from sound system operators, internet sites, suppliers of music-on-hold, theatres, etc. (€1.883 M in 2021).
- €664 K from sound system operators on behalf of foreign collective management companies (€1.044 M in 2021).

In total, the sound recording rights amount to €8.7 M, which is 11% more than in 2021.

2/ **DISTRIBUTIONS**

The amounts distributed in 2022 increased by 18% compared to those distributed in 2021 at €70.8 M. (cf. table page 27)

DISTRIBUTION	DATE	GROSS AMOUNT	GRANT	STATUTORY WITHHOLDING	NON- DISTRIBUTABLES	PRODUCERS
ER						
Cancel. ER Downpayment on 2020 sales DIST. 820	Nov 2022	-8 549 813		-1 102 926	-1 241 268	-6 205 619
Final Private ER on 2020 sales DIST. 134	Nov 2022	9 866 760		1 212 967	1 487 643	7 166 149
ER on broad. CAT 132	Jul 2022	10 134 392		1 153 353	2 437 020	6 544 019
ER on broad. CAT 135	Nov 2022	12 450 063		1 427 769	3 208 104	7 814 190
Foreign ER DIST. 135	Nov 2022	26 105		-	-	26 105
ER Downpayment on 2020 sales DIST. 921	Jul. 2022	8 787 727		958 350	1 462 798	6 366 579
		32 715 233		3 649 514	7 354 296	21 711 423
Private Audio Copying						
Private Audio Copying cancellation on 2020 sales CAT 820	Nov 2022	-21 081 220	-6 822 995			-14 258 225
Final Private Audio Copying on 2020 sales distribution CAT 133	Nov 2022	20 541 518	5 135 379			15 406 138
Downpayment on Private Audio Copying 2021 sales DIST. 921	Jul. 2022	21 966 940	7 113 448			14 853 493
		21 427 238	5 425 832			16 001 406
SOUND RECORDING RIGH	TS/MUSIC	-ON-HOLD/TV R	RIGHTS			
SOUND RECORDING RIGHTS DIST. 132	Jul 2022	457 805		54,818		402,986
SOUND RECORDING RIGHTS DIST. 135	Nov 2022	527 679		63,593		464,086
MUSIC-ON-HOLD DIST.132	July 2022	1 944 423		220 649		1 723 774
MUSIC-ON-HOLD DIST.135	Nov 2022	13 193		1,539		11,654
TV RIGHTS ON BROADCASTING. DIST. 132	Jul 2022	2 791 569		316 561		2 475 008
TV RIGHTS DIST. 135	Nov 2022	974 257		116,367		857,890
TOTAL Other Foreign Users		629,131				629,131
		7 338 056		773 527		6 564 529
PRIVATE AUDIOVISUAL CO	PYING					
	Private Audiovisual Copying	193,537	48,384	8,709		136,444
VIDEOS						
		9 116 731		546 599		8 570 132
GRAND TOTAL 2022		70 790 795	5 474 216	4 978 349	7 354 296	52 983 934

This decrease is mainly due to the postponement from 2020 to 2021 of the final distributions on sales for rights for 2018 (Equitable Remuneration, private audio copying, and TV Rights). Without this postponement, the decrease would have been around 11%, due to the drop in equitable remuneration collections in 2020 and 2021.

Financial Report 2022

Period-ending 2022

1/ KEY FIGURES

Since 2010, the costs for collecting and distributing, which are the SCPP's main missions, are distinguished from the costs of the missions that were entrusted to it and which do not concern its SPRD activity. These are grouped together in the "Other Expenses" heading.

SCPP's routine expenses decreased by 3.8% and its total expenses by 2.8%.

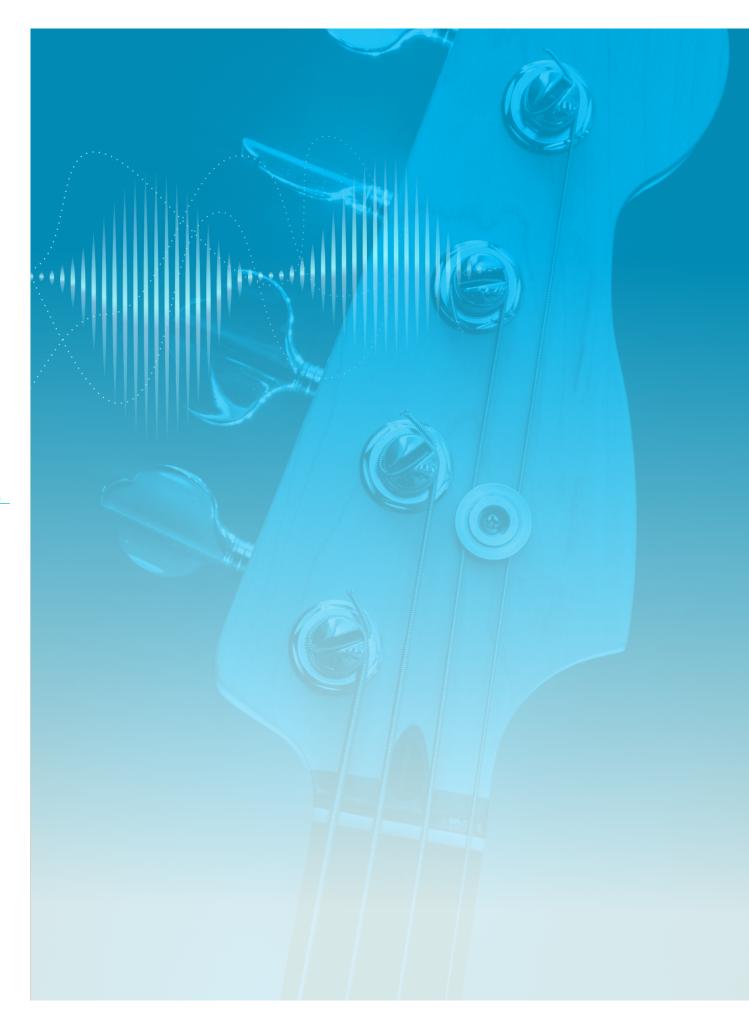
In millions of euros	2021	2022	%
Video Rights	9.380	8.841	-5.75%
Private Audio Copying	26.725	23.945	-10.41%
Private Audiovisual Copying	0.231	0.249	7.86%
Equitable Remuneration	35.247	44.854	27.25%
Sound Recording Rights	7.827	8.696	11.10%
incl. Other Users	1.883	1.478	
incl. Other Foreign Users	1.044	0.664	
incl. TV	3.055	4.780	
incl. Telephone music-on-hold	1.846	1.774	
TOTAL AMOUNTS COLLECTED	79.411	86.585	9.03%
Misc. Management Costs	4.087	3.850	-5.80%
Salary Expenses	4.140	3.979	-3.88%
Management Expenses Sub-total	8.227	7.829	-4.83%
Implementation of the Collective Bargaining Agreement	0.212	0.481	127.33%
Anti-piracy	0.334	0.355	6.14%
Implementation of the HADOPI Law + defence of collective interests	0.374	0.398	6.51%
Export Bureau grant			0.00%
Midem			0.00%
Institutional relations	0.039	0.039	0.00%
Top 50	0.846	0.552	-34.75%
"Other expenses" sub-total	1.804	1.825	1.12%
TOTAL MANAGEMENT AND MISSION EXPENSES	10.031	9.654	-3.76%
Copie France management fees	0.220	0.306	
DIRECT EXPENSES ON COLLECTIONS	0.220	0.306	
TOTAL EXPENSES	10.251	9.959	-2.84%
Statutory Withholdings	8.310	8.363	0.65%
Misc. income	1.065	0.886	-16.81%
Reversals of provisions	0.346		
Expense transfers	0.618	0.661	6.92%
including non-distributable unallocated amounts (Midem)			0.00%
Including Grants (Hadopi + defence of collective interests)	0.374	0.398	6.51%
including Other	0.244	0.263	7.56%
TOTAL INCOME	10.339	9.910	-4.15%
Results	0.088	-0.049	

Payroll costs fell by 3.9%, mainly as a result of staff leaving or being absent due to illness and not being replaced during the year, as well as a reduction in the amount of profit-sharing.

The withholding rate for sound recordings which in 2021 stood at 11.5%, stands at, subject to approval by the General Shareholders' Meeting, 10.1% in 2022. The withholding on music video broadcasting rights remains at 6%.

In 2022, the amount of withholdings booked as such was \in 8.363 M (\in 8.310 M in 2021) and represents 9.7% of current collections. The "routine expenses/collections" ratio, which was 10.6% in 2021, was 9.4% in 2022, taking into consideration the Copie France Management fees.





2/ BALANCE SHEET

Main investments during the 2022 financial period

The SCPP put a number of developments into production in 2022 allowing for, in particular, the improvement of the declaration, identification and distribution tools. The billing agreement was also implemented in 2022, as well as the possibility for SCPP members to submit their accounting documents on their portal.

Receivables, cash and deferred charges

- Accounts receivable (income receivable), which stand at €3.1 M, are comprised of receivables against music video broadcasters and other users (Sound recording rights) and are mostly invoices to be issued for broadcasts in December 2022.
- The other receivables are primarily remunerations that are provisioned each year for known amounts to be invoiced to the SCPA (representing Equitable Remuneration settled by the SPRE, the Private Audio Copying paid by COPIEFRANCE and "Telephone music-on-hold" rights), and not yet paid to the SCPP, VAT adjustments for remuneration provisions and current operations and finally cash and structural advances granted to members in December 2022.
- Cash and investment securities stand at €62.6 million (compared to €43.7 million at the end of 2021) incl. €14.3 million for investment securities:

BANKS AND INCOME	QUANTITY	UNIT VALUE	AMOUNTS
PALATINE - DAT Interest-bearing account			446
SOCIETE GENERALE – Term deposit			14 016 640
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	10.00	23,414.54	234,145
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	2.83	23,709.99	67,213
PORTFOLIO TOTAL AT 31/12/2022			14 318 445

• Cash on SCPP's current accounts stood at €48,239,380.

The company's shareholder equity

At the end of 2022, the SCPP had 4,063 associates (vs. 3,692 at the end of 2021 and 3,314 at the end of 2020). The balance carried forward stood at €221,285 at the end of 2022, after allocating the P&L.

Main debt

Trade payables and related accounts, which stand at €778 K, are primarily comprised of invoices for fees and the provision of services in the last few months of the year.

Tax and social security debt stands at €17.9 M and is mostly comprised of VAT on rights received and to be received.

"Other debt" (accrued expenses) representing 219.5 million euros primarily includes:

- rights to be paid to rights owners for which the SCPP did not yet receive the invoices at 31 December 2022,
- undistributed remuneration collected in 2022 and a small portion from before that, and which will be mainly distributed in 2022.
- the balance of "non-distributable" amounts pending allocation and adjustments with the SPPF.

3/ INCOME STATEMENT

A/ Expenses

In €M	2022 Budget	2022 Actual	Difference	% Difference
Other purchases and external expenses	3.185	2.734	-0.451	-14.16%
Tax	0.196	0.099	-0.097	-49.32%
Personnel expenses	4.184	3.979	-0.204	-4.88%
Allowances for depreciation and provisions	0.761	1.016	0.255	33.51%
Extraordinary & financial expenses	0.008	0.001	-0.007	ns
Total expenses excl. "other missions"	8.333	7.829	-0.504	-6.05%
Implementation of the "Collective Bargaining Agreement"	0.203	0.481	0.278	137.01%
Implementation of anti-piracy	0.321	0.355	0.034	10.67%
Implementation of the "HADOPI Law" + Defence of collective interests	0.388	0.398	0.010	2.49%
Institutional relations	0.039	0.039		
Top 50	0.567	0.552	-0.015	-2.64%
Total expenses for "other missions"	1.518	1.825	0.307	20.24%
TOTAL MANAGEMENT & MISSION EXPENSES	9.851	9.654	-0.197	-2.00%
Copie France management fees	0.360	0.306	-0.054	-15.11%
Total direct expenses on collections	0.360	0.306	-0.054	-15.11%
TOTAL EXPENSES	10.211	9.959	-0.251	-2.46%

Expenses for the 2022 period are 2.5% below budget.

Routine expenses are 6% under budget. This difference is mainly due to personnel costs, where certain staff departures or sickness absences were not replaced during the year, and where profit-sharing fell.

The difference in other purchases and external charges is explained in particular by a new allocation of rent to the musicians' service appendix budget (-€92k), lower than budgeted legal fees (-€56k) and lower expenditure on the telephone on-hold service (-€60k).

B/ Income

In €M	2022 Budget	2022 Actual	Difference	% Difference
Statutory withholdings on ER	4.829	4.934	0.105	2.17%
Statutory withholdings on ER (Adjust SCPP/SPPF non-distributable)		0.003	0.003	
Statutory withholdings on Private Copying	2.413	2.083	-0.330	-13.68%
Statutory withholdings on Videos	0.510	0.530	0.020	3.84%

Statutory withholdings on Sound recording rights	0.732	0.814	0.081	11.12%
TOTAL Statutory withholdings	8.485	8.363	-0.121	-1.43%
Re-billing for database use	0.160	0.173	0.013	8.01%
Management costs on Telephone music-on-hold	0.552	0.539	-0.013	-2.35%
TOTAL Operating income	0.712	0.712	-0.000	-0.02%
Extraordinary income and other income	0.197	0.174	-0.023	-11.51%
Expense transfers	0.648	0.661	0.012	1.92%
- including Hadopi and defence for collective interests (financed by Grants)	0.388	0.398	0.010	2.49%
- Including Other	0.260	0.263	0.003	1.07%
TOTAL INCOME	10.042	9.910	-0.132	-1.31%
RESULTS	-0.169	-0.049	0.120	ns

a-Withholdings

- The "Sound recording" withholding rate, which was 11.5% in 2021, increased to 10.1%. The withholding rate on "music video" rights and Private Audiovisual Copying remains set at 6%.
- The average withholding rate of the SCPP remained at 9.7% in 2022.
- With reference to the amount of the withholdings taken by the societies collecting remuneration for rights partially on behalf of the SCPP, the table on the following page shows the total withholding rate, i.e. successive debits by the different societies, accepted by SCPP members, representing 14.47% (compared to 15.29% in 2021 and 16.92% in 2020) if the costs of the additional missions carried out by the SCPP are taken into account and 12.52% (compared to 12.65% in 2021 and 14.51% in 2020) if this is limited to the costs of the SCPP as SPRD (cf. the table in the appendix).

b - Access to the "Sound Recording" database

The contribution of the ADAMI to the cost of the SCPP's producer database stands at €173 K, an amount based on the 2021 actual invoiced in 2022.

c - Extraordinary income and other income

This income is comprised of compensation obtained from "Piracy" litigation.

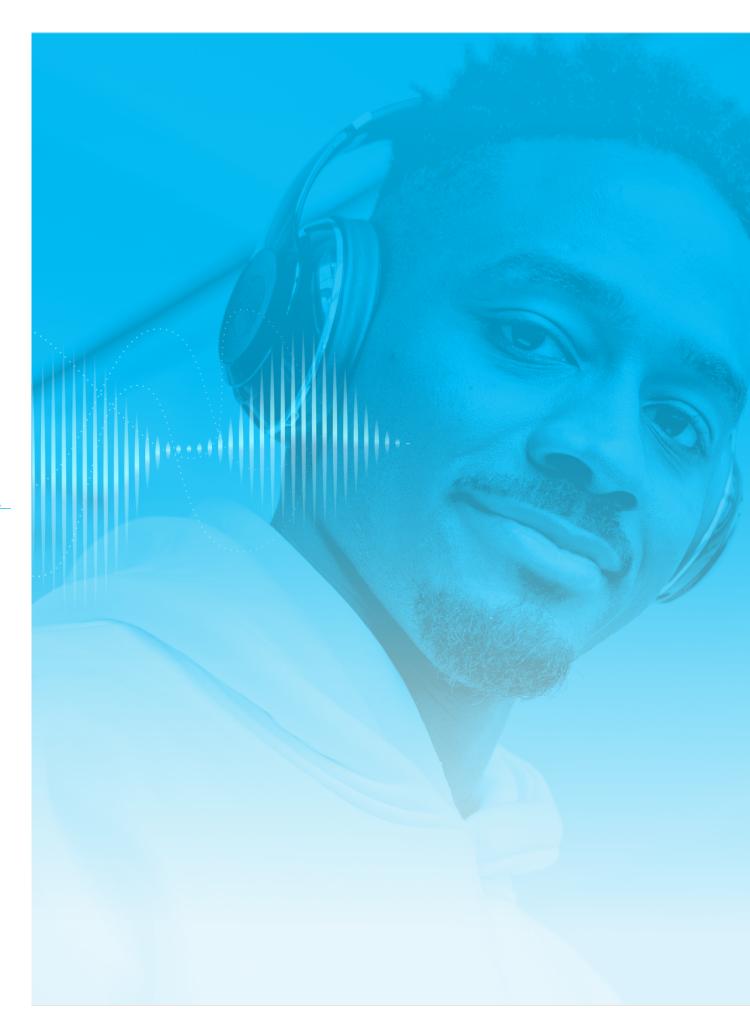
d - Expense transfers and provision reversals

External costs for combating piracy and legal consulting for defending the profession covered by the grant budget (€398 K) and revenue issued from the Top (€253 K) represent almost all of this account.

4/ CONCLUSION

As expected, 2022 collections have returned to near pre-crisis levels.

On the other hand, distributions for the year (mainly relating to 2021) are still suffering the impact of the health crisis, but will return to normal levels in 2023.



Total withholding rate per type of collection and average withholding rate for the rights year 2022

	טטא אייי כנטנ	CDDE	Spir	DEOCIDED	CCDA	CCDD	CCDD mission	Total	Sharp to grand	CCUC	Total	טשנייטויב רכטר
	collections	withholding	₹	withholding	withholding	management withholding	withholding management withholding withholding	management withholding rate	amounts collected	average manage- ment rate	withholding rate with missions	rate for missions
Foreign Equitable Remuneration	44 806 249	8.26%			0.30%	7.99%	2.11%	15.85%	53.56%	8.49%	17.77%	9.52%
Foreign Equitable Remuneration	47 253											
Private Audio Copying	23 944 535		%06:0		0.30%	7.99%	2.11%	%60'6	26.50%	2.41%	11.18%	2.96%
Private Audiovisual Copying	49 486		%06:0	7.10%	0.30%	4.23%	1.77%	12.10%	0.06%	0.01%	13.72%	0.01%
Private copying, static images	199 683		%06:0		0.30%	7.99%	2.11%	%60'6	0.22%	0.02%	11.18%	0.02%
Music videos	8 841 133					4.23%	1.77%	4.23%	9.67%	0.41%	%00.9	0.58%
Telephone music- on-hold	1 774 225				20.00%	7.99%	2.11%	26.39%	2.42%	0.64%	28.08%	0.68%
Television sound recording rights	4 780 229					7.99%	2.11%	7.99%	5.23%	0.42%	10.10%	0.53%
Sound recording rights between users	1 478 032					7.99%	2.11%	7.99%	1.62%	0.13%	10.10%	0.16%
Rights of foreign users	663,759							0.00%	0.73%	0.00%	0.00%	%00.0
Total	86 584 582								100.00%	12.52%		14.47%

The table shows, for each type of remuneration collected by the SCPP, the withholdings which were applied, by rights year, by intermediate societies prior to collection by the SCPP, and those to be applied, at the time of distribution, also by rights year, by the SCPP. It is specified that rates are net of the use of financial income, for societies which exclusively collect is low, as these SCPA) and are without the use of financial income for societies which also manage distribution tasks (PROCIREP, SCPP). Financial income for societies which exclusively collect is low, as these societies pay the amounts collected to their associates within a short period. The average management rate is that which includes the costs of the SCPP as a collection and distribution society, the average rate for missions also includes the cost of the missions entrusted to the SCPP by its associates and which are added to the society's costs of collection and distribution (in particular, the combating piracy and the financing of professional tools).

APPENDICES TO THE FINANCIAL REPORT

1 - Amount of the sums paid during the period by type of right

	€ excl. taxes
Financial Income Distributions	60 916
Private Audio Copying distributions	14 751 600
Private Audiovisual Copying distributions	121 712
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	28 355 266
Video music distributions	7 849 305
TOTAL	51 138 800

The music video distributions are calculated and distributed monthly.

Sound recording distributions are calculated and distributed in July and November of each year.

Advances are offered each year in December.

Payments are made each week, following the receipt of invoices from the producers.

The amount paid is therefore equal to the amount invoiced.

2 - Amount of the sums distributed but not yet paid

	At 31/12/2022 (€ excl. tax)
Video music distributions	1 668 983
Private Audiovisual Copying distributions	17 707
Private Audio Copying distributions	252 410
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	4 034 821
Financial Income Distributions	8 609
TOTAL	5 982 530

3 - Amount of sums that could not be distributed

	At 31/12/2022 (€ excl. tax)
Blocked distributable and non-distributable amounts	889 555
Non-distributable amounts pending allocation to grants	22 543
Non-distributable unallocated amounts	713,524
TOTAL	1 625 623

4 - Amount of sums received from other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	48 797 899
Private Audio Copying (SCPA)	23 944 535
Private Audiovisual Copying (SCPA)	249 169
TV rights (SCPA)	4 780 229
Telephone music-on-hold users (SCPA)	1 774 225
TOTAL	79 546 056

${\bf 5}$ - Amount of deductions made on the sums paid by other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	146 834
Private Audio Copying (SCPA)	72 050
Private Audiovisual Copying (SCPA)	750
TV rights (SCPA)	14 384
Telephone music-on-hold users (SCPA)	5 339
TOTAL	239 356

Financial Report 2022

Annual Financial Statements at 31 December 2022

SOCIETE CIVILE DES PRODUCTEURS PHONOGRAPHIQUES

Monsieur Laurent FRADIN 14, boulevard du Général Leclerc 92527 Neuilly-Sur-Seine Cedex

Paris, la Défense, le 04 mai 2023

Monsieur,

Nous vous prions de bien vouloir trouver ci-joint :

- les comptes annuels arrêtés au 31 décembre 2022 de la Société Civile des Producteurs Phonographiques (SCPP).

Ces comptes ont été établis conformément aux termes de notre lettre de mission en date du 02 novembre ; ils se caractérisent par les données suivantes :

•	Total du bilan	€	240 183 078
•	Chiffre d'affaires	€	9 195 130
•	Résultat net comptable	€	(49 133)

Vous en souhaitant bonne réception, nous vous prions d'agréer, Monsieur, nos salutations distinguées.

Benedicte.Cornet Kpakpabia 2023.05.04 10:05 :29 +02'00'

Bénédicte Cornet Kpakpabia Associate Partner

BALANCE SHEET - ASSETS

		31.12.22		
	Gross	Depreciation	Net	Net
Franchises, patents, licences	8 009 019	7 467 540	541 479	773,982
Advances and downpayments for intangible fixed assets	532 599		532,599	284,110
INTANGIBLE FIXED ASSETS	8 541 618	7 467 540	1 074 078	1 058 091
Buildings	284 988	278,495	6,493	7,597
Technical facilities, equipment, and tools	4,073	4,073		
Other tangible assets	1 546 646	1 158 890	387 757	359,714
TANGIBLE FIXED ASSETS	1 835 708	1 441 458	394 249	367,311
Other equity interests	152		152	152
Other financial fixed assets	11 488		11,488	4,797
FINANCIAL FIXED ASSETS	11 640		11,640	4,949
TOTAL FIXED ASSETS	10 388 966	8 908 998	1 479 968	1 430 351
Advances and downpayments paid/ orders				
INVENTORIES AND WORKS-IN-PRO- GRESS				
Receivables	5 306 571		5 306 571	7 133 104
Other receivables	170 334 011		170 334 011	159 127 095
MISCELLANEOUS RECEIVABLES	175 640 582		175 640 582	166 260 198
Investment securities	14 318 445		14 318 445	10 301 804
Cash	48 239 380		48 239 380	33 384 289
AVAILABLE SECURITIES	62 557 825		62 557 825	43 686 093
TOTAL CURRENT ASSETS	238 198 406		238 198 406	209 946 291
Deferred charges	504 704		504,704	460,051
TOTAL ASSETS	249 092 076	8 908 998	240 183 078	211 836 693

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BALANCE SHEET - LIABILITIES

	31.12.22	31.12.21
Share capital	609 450	553,800
Statutory or contractual reserves	211 290	205,140
Balance carried forward	270 418	182,215
PROFIT FOR THE PERIOD	-49 133	88,203
TOTAL SHAREHOLDERS' EQUITY	1 042 024	1 029 358
Provisions for risks	761 927	357,479
TOTAL PROVISIONS FOR RISKS AND EXPENSES	761 927	357,479
Security deposits	26 315	26,315
Advances and downpayments received	59,189	1 869 622
Trade payables and related accounts	777 579	681,903
Tax and social security debts	17 858 513	16 549 332
Other debt	219 532 672	191 196 473
Deferred income	124 858	126,210
TOTAL DEBT	238 379 127	210 449 856
TOTAL LIABILITIES	240 183 078	211 836 693

INCOME STATEMENT

	31	.12.22	31.1	2.21
Sales of services: statutory withholdings		8 363 404		8 309 745
Private audio copying	2 073 207		2 548 005	
Equitable remuneration	4 936 904		4 415 432	
Private Audiovisual Copying/Digital for image/Video Mandate	8 975		-2,855	
Music video rights	530 063		562,427	
Sound recording rights	813 521		785,692	
Video Mandate	733		1 043	
Other services		174 913		205,519
Management costs on Telephone music- on-hold		535 868		566,232
Management costs on Foreign AU				
Management costs on other France users		3 304		2,670
Re-billing of rent		117 641		236,007
NET REVENUE		9,195,130		9 320 173
Change in inventories and capitalised production				
Provision reversal and expense transfers		660 684		964,054
Other operating income		916		2 537
OPERATING INCOME		9 856 730		10 286 763
Other purchases and external expenses		4 273 121		4 377 654
Taxes and similar payments		102 766		185,833
Wages		3 024 507		2 979 711
Social contributions		1 542 345		1 633 475
Allowances for depreciation of fixed assets		611 170		706,743
Allowances for provisions for risks and charges		404 448		357,479
Joint sharing of IT distribution costs				
Other operating expenses		66		1 597
OPERATING EXPENSES		9 958 423		10 242 493
OPERATING INCOME		-101 693		44,271

INCOME STATEMENT (CONT.)

	31.12.22	31.12.21
Other interest and related revenue	672	
FINANCIAL INCOME	672	
Interest and related costs	877	
Foreign exchange losses		
FINANCIAL EXPENSES	877	
FINANCIAL RESULT	-205	
CURRENT INCOME BEFORE TAX	-101 898	44,271
Extraordinary revenue from management transactions	52 764	52,108
Extraordinary revenue from capital transactions		
Provision reversals and expense transfers		
EXTRAORDINARY INCOME	52 764	52 108
Extraordinary expenses from management transactions		
Non-recurring expenses from capital transactions		8 176
Allowances for extraordinary provisions		
EXTRAORDINARY EXPENSES		8 176
EXTRAORDINARY INCOME	52 764	43,933
Income taxes		
TOTAL INCOME	9 910 167	10 338 871
TOTAL EXPENSES	9 959 300	10 250 668
PROFIT OR (LOSS)	-49 133	88,203

APPENDICES

1/ PRESENTATION OF THE COMPANY

The corporate purpose of the SCPP, created in 1985, is the collective exercise of the rights of sound recording and music video producers. The collection and distribution of remunerations owed to sound recording producers or their successors individually due to the use of sound recordings or music videos - controls on sound recordings and music videos.

The duration of the financial year is 12 months, beginning on 1 January and ending 31 December 2022.

The balance sheet total before distribution for the period ending 31/12/2022 is 240,183,078 euros.

The income statement for the period, presented in the form of a list, generated an accounted loss of 49,133 euros.

The notes and tables hereinafter form an integral part of the annual financial statements.

2/ ACCOUNTING RULES AND METHODS

2.1 / General rules

The annual financial statements for the period ending 31 December 2022 were drawn up according to the regulations of France's accounting standards authority No. 2014-03 of 5 June 2014 concerning the General Chart of Accounts, and in accordance with the provisions of accounting regulations 2000-06 and 2003-07 on liabilities, 2002-10 on asset amortisation and depreciation and 2004-06 on the definition, recognition and evaluation of assets as well as regulation no. 2017-07 pertaining to the recognition of author's rights.

General accounting methods were applied in compliance with the General Chart of Accounts, and in compliance with the conservatism principle, in accordance with the following basic hypotheses:

- Continuity of operations,
- Keeping financial years independent of each other,
- Consistency in accounting methods from one financial year to the next, and in compliance with the general rules for drawing up and presenting the annual financial statements.

Only significant information is expressed. Unless mentioned otherwise, amounts are expressed in euros.

The basic method used for valuing items recorded in the accounts is the historical cost method.

The main methods used are presented hereinafter.

2.2 / Method of presenting the management report and the income statement

Operations are resumed and presented using the "Management account" as defined in the provisions of Decree no. 98-1040 of 18 November 1998, appendix 1. This management account, in accordance with the decree of 18 November 1998, is completed with an income statement presented according to the provisions of the general chart of accounts.

2.3 / Intangible fixed assets

Intangible fixed assets are comprised of:

- software purchased by the company,
- design costs for distribution software and databases, carried out by IT service providers or the SCPP's IT department. Internal costs are booked as fixed assets based on the costs of wages used in creating the developments.

All of these intangible fixed assets are depreciated using the straight-line method over three years.

2.4 / Tangible fixed assets

Tangible fixed assets are recorded at their acquisition cost. Depreciation is calculated over the estimated lifespan of the goods according to the straight-line or declining balance methods as follows:

	Straight-line
Fixtures and fittings	8 years
Office equipment	5 years
IT equipment	3 to 5 years
Furniture	5 years or 8 years
Industrial equipment	5 years

2.5 / Equity interests

Equity interests appear on the balance sheet at their historical cost or at their current value if the latter is less.

2.6 / Investment securities

Investment securities are recorded at their acquisition cost and, at the end of the financial year, the value of these securities is estimated on the basis of their market value.

Investment securities are comprised of capitalised S.I.C.A.V., mutual funds and negotiable certificates of deposit. In accordance with the company's articles of association, capital gains on these securities supplement the rights of producers of sound recordings.

2.7 / Provisions for risks

The company recognises provisions for risks according to incurred litigation costs, likely to have an impact on its income and expenses.

2.8 / Rules and methods concerning rights

2.8.1 Obligation as to grants

The SCPP must statutorily and pursuant to Article L 321--9 of the Intellectual Property Code devote a portion of the collected rights to grants: 25% of the amounts collected for private copying of sound recordings and all of the non-distributable technical amounts generated.

This contribution is booked on the liabilities side of the balance sheet and the various payments made for this purpose are then deducted.

2.8.2 Collected and distributed rights

All of the rights collected by the company must be distributed.

The amount of rights collected or to be collected is therefore identical to the amount of rights distributed and to be distributed. Rights to be distributed to producers are booked on the liabilities side of the balance sheet for their total amount including tax or for the total amount excluding taxes relating to rights from private audio copying and private audiovisual copying, and have only one deduction for grants linked with rights from private audio copying and private audiovisual copying.

2.8.3 Non-distributable amounts of equitable remuneration

According to Article L321-9 of the Intellectual Property Code, sums collected starting on 1 August 2000 for equitable remuneration for radio broadcasting and communication in public places of commercial sound

recordings, and which are non-distributable in accordance with the Intellectual Property Code and with International Agreements must be fully allocated to grants.

Equitable remuneration received before 1 August 2000 is not concerned by this change in legislation. The allocation of non-distributable amounts that will be observed for these amounts at the time of the next distribution is therefore subject to the rules that were previously defined by lawmakers.

These sums are booked on the liabilities side of the balance sheet.

Non-distributable equitable remuneration received after 1 August 2000 that the company has used for financing its grants, putting on live performances and for artist education.

As a result of the SCPA's decision on 14 December 2018, the way in which equitable remuneration is weighed and distributed between companies is affected as follows.

The amounts of Equitable Remuneration collected for the rights for 2018 and subsequent years are distributed based on real distribution. Each party will be definitively assigned a share of the non-distributable technical amounts posted pursuant to Article L. 214-2 of the French Intellectual Property Code, minus the amount withheld by each company from the share of these non-distributable amounts generated by the sound recordings managed by each company, equal to their share of rights managed, resulting from the weighting performed. The SPPF challenged the validity of this decision before the High Court of Nanterre.

2.8.4 Provision of services: statutory withholdings

Most of the SCPP's operating income is made up of statutory withholdings on rights distributed to members.

Rates of the statutory withholdings are set by the general meeting of partners.

Up to 31 December 2000, the statutory withholding was considered as acquired according to the following conditions:

- for rights on video recordings: when the credit notice is issued,
- for other rights: 80% during the period when the rights are collected and 20% during the period when the rights are distributed. Since 1 January 2001, the statutory withholding is considered as acquired when the credit notice is issued, regardless of the type of right.

Statutory withholdings that are considered as acquired according to this method, but pertaining to rights in the process of distribution and not yet paid to producers, are booked separately on the asset side of the balance sheet, with income receivable.

2.8.5 Rights due by the users of telephone music-on-hold

On behalf of the SCPA, the SCPP ensures the administrative management of rights pertaining to Telephone music-on-hold for payment of a management commission of 20% on collected rights. Since 1998, the application of this management commission has a retroactive effect on the share of the collected rights that will be paid to the SPPF.

The amount generated by the management fees collected by the SCPP for collecting rights pertaining to telephone music-on-hold, stands at 535,868 euros at 31 December 2022.

Since 2005, the amounts received during a given period have been considered as sums collected during this same rights year. These rights are booked based on payments received in the current financial period, and no longer based on the rights period.

3/ ADDITIONAL INFORMATION **CONCERNING THE BALANCE SHEET** AND THE INCOME STATEMENT

3.1 / Information concerning rights

3.1.1 Collected rights

Rights collected during the period are as follows:

	Remaining balance of prior rights	Rights booked in 2022		Total rights for the period	Total rights from the previ-	
	Provision at 31/12/2021	Billing	Provision at 31/12/2022	(2)	ous period	
Private Audio Copying	8 918 308	26 255 069	6 607 774	23 944 535	26 725 461	
Including Private Audio Copying adjustments (3)		0			508 806	
Equitable Remuneration	6 592 359	49 767 001	1 678 867	44 853 509	35 247 444	
Including provision ex NR RE ⁽⁴⁾	-3 108 515		-7 100 165	-3 991 650	-3 108 515	
Music Video Rights	1 647 682	8 716 617	1 772 198	8 841 133	9 380 102	
Humorous mandates		5 350		5,350	7,506	
Private Audiovisual Copying/Digital for image	197 730	175,531	266,017	243,819	223,515	
Sound Recording rights (1)	3 501 805	8 618 550	3 579 499	8 696 244	7 827 434	
Total	20 857 884	93 538 118	13 904 355	86 584 589	79 411 462	

- (1) This concerns rights on Telephone music-on-hold, Sound system operators and Suppliers of Telephone music-on-hold, and TV rights.
- (2) Total rights are equal to the sum of billing and the provision for the period minus the provision from the previous period (excluding adjustments).
- (3) This concerns adjustments related to the litigation in principle of Copie France.
- (4) These are the ex-non-distributable amounts collected by the SCPP but blocked until the dispute with the SPPF is settled. This amount represents the difference in calculation between the share of ex-non-distributable amounts at the rate of distributable amounts (old method) and the retention of ex-non-distributable amounts by the companies that generated them (new method).

3.1.2 Rights to be distributed

Rights to be distributed are shown in the table on the following page for their entire amount excluding tax, after allocation of the 25% mandatory share for grants for rights stemming from the remuneration of Private Audio Copying and Private Audiovisual Copying, and after deduction of the share of the statutory withholdings already booked as a resource for management of the

Details by collection year for the sums to be distributed are shown in the following tables.

3.1.3 Table of rights allocation at 31 December 2022

Details on rights as allocated in 2022, and presented in accordance with the decree of 18 November 1998, are shown in the table

The following tables are presented without the provisions.





ALLOCATION OF AMOUNTS AT THE END OF THE PERIOD (IN EUR)							
Type of remuneration	RIGHTS remaining to be allocated at 31/12/2021 1	the 2022 financial	DEDUC- TIONS for manage- ment ^(A) 3	AMOUNTS allocated (art. L. 321- 9) ^(B) 4	AMOUNTS allocated to social or cultural charities 5	AMOUNTS allocated to right- holders (*) 6	RIGHTS remaining to be allocated at 31/12/2022
Remuneration for which the r	nanagement	is entruste	d by the be	eneficiaries:			
Music videos	3,210,358	8,716,617	546,599	0	0	8,570,132	2,810,244
Sound recording rights		4,853,789		0	0	3,231,631	
TV rights	3,201,936	4,780,229	483,187	0	0	3,332,898	4,166,079
Remuneration for which the r	nanagement	has been e	ntrusted ir	n application	of the law:		
Art L. 122-10 (for reproduction rights via reprography)	0	0	0	0	0	0	0
Article L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, in full and unchanged, on national territory, of a work broadcast from a European Community Member State)	0	0	0	0	0	0	0
Article L. 217-2 (for the right to authorise rebroadcasting via cable, simultaneously, in full and on national territory, of the service of a performer, a sound recording or a video recording from a European Community Member State)	0	0	0	0	0	0	0
Article L.214-1 (for the right to communicate to the public a sound recording published for commercial purposes) distributable ER	77,383,919	49,767,001	5,528,901	6,618,739	0	21,711,423	93,291,857
Art L.311-1 (for the private copying of sound recordings) Private Audio Copying	10,835,216	26,255,069	2,685,992	6,563,767	0	16,001,406	11,839,119
Art L. 311-1 (for the private copying of audiovisual recordings) Private Audiovisual Copying	538,611	180,881	733	43,883	0	136,444	538,433
Total	106,187,813	93,538,118	9,617,539	13,226,389	0	52,983,934	123,898,069

RATIO: deductions for the management/collections of the financial period:

^{(*) &}quot;Allocated amounts" means booking the corresponding amounts to the right holder's individual account

⁽A) The column contains only the stat. withholdings Withheld based on the collections for the period

⁽B) Amount corresponding to 25% of the grant calculated on the collections of the financial period (Private Audio Copying, Private Audiovisual Copying) and the non-distributable amounts allocated to the period's grant budget

APPENDIX 3

ACTIONS CARRIED OUT DURING THE PERIOD in terms of group allocations* (EN EUR)			
Article L.321-9	10,460,367		
Social or cultural charities	0		
Total	10,460,367		

^{*}Total commitments for the period

APPENDIX 4

APPENDIX 4 SUMMARY OF AMOUNTS REMAINING TO BE ALLOCATED INDIVID	UALLY (IN EUR)	
	Amount	YEAR OF COLLECTION
Remuneration for which the management is entrusted by the ri	ght-holders:	
·	1 624 482	2022
	432 603	2021
	303,257	2020
	399,695	2019
	742,376	2018
Music videos & sound recording rights	1 069 207	2017
	-451 961	2016
	851,708	2015
	-252,020	2014
	554,025	2003 to 2013
Subtotal VID	5 273 371	
	1 820 436	2022
	955 727	2021
	471,714	2020
	419,635	2019
Sound recording rights	382,748	2018
Sound recording rights	317,272	2017
	13,667	2016
	-27,556	2015
	-452,128	2014
	-543,548	1998 to 2013
Subtotal Sound recording rights	3 357 966	
	3 118 116	2022
	1 078 642	2021
	354 629	2020
	367,764	2019
TV rights	261,349	2018
	590,958	2017
	535,479	2016
	22,240	2015
	13,498	2014
	235,479	2003 to 2013
Subtotal TV rights	6 578 153	
Remuneration for which the management is entrusted by application	of the law:	
Article L. 122-10	0	
(for reproduction rights via reprography)	Ü	
Article L. 132-20 (for the right to authorise rebroadcasting via cable,		
simultaneously, in full and unchanged, on national territory, of a work	0	
broadcast from a European Community Member State)	Ŭ	
Article L. 217-2 (for the right to authorise rebroadcasting via cable,		
simultaneously, in full and on national territory, of the service of a	0	
performer, a sound recording or a video recording from a European		
Community Member State)	24.010.002	2022
	34 016 963	2022
Aut. 214.1	7 266 817 2 767 910	2021
Art L. 214-1 (for the right to communicate to the public		2020
(for the right to communicate to the public	2 099 802	2019
a sound recording published for commercial purposes) ER	3 294 402	2018
	8 838 912	2017
Subtotal RE	58 284 806	
Subtotat NE	30 204 000	

2022

2021

2020

2019

2018

2017

2016

2021

2020

2019

2009

2008

1998 to 2015

Cash flow

33,384,288

Changes

13 172 271 5 740 862

8 268 174

-59 176

-175,799

-229,235

-322,940

-1 224 985

25 169 173 0

144 592

195,669

59 572

55.946

455 779 99 119 248

0

Working capital requirement

-43,729,606

Changes

Operating

-62,233,841

48,239,380

	financial year	Oses	Resources	Current assets	liabilities	Changes
	Gross operating surplus		913,074			
S	Extraordinary expenses/income	0	52,764			
0	Other expenses/income	943	1,589			
	Changes in:					
R	- Inventories					
OPERATION	- Trade receivables and related accounts			-1,826,533		
0	- Other values			11,251,569		
	- Trade payables and related				95,676	
	accounts					
	- Other operating liabilities TOTAL		000 404		27,833,595	10 470 710
z	Net financing costs		966,484		-18,504,235	19,470,719
0	Income taxes					
	Profit-sharing					
<u>B</u>	Self-financing capacity					
⊢ R	966,484					
DISTRIBUTIO	Distributions/drawdowns					
	Self-financing					
	966,484					
	TOTAL		0		0	0
	Investments:					
ENT	- Intangible	519,137				
Σ	- Tangible	134,959				
NVESTM	- Financial	6,691				
>	Divestitures:					
Z	- Intangible					
	- Tangible					
	- Financial	4,016,641				
9	TOTAL		-4,677,427		0	-4,677,427
Z	Capital contribution/current account		61,800			
Z	Loans taken out					
FINANCIN	Capital repayment/current account					
	Loan repayments					
	TOTAL		61,800		0	61,800

-13,994,460

Resources

	(for the private copying of sound record	dings) Private Aud i	o Copying
	Subtotal Private Audio Copying		
	Art L.311-1 (for the private copying of audiovisual Audiovisual Copying SORIMAGE SORIMAGE	works) Private	
	Subtotal Private Audiovisual Copying	5	
	Total		
	APPENDIX 5		
	Cash flow statement (CRA Regulation 2	2017 07 121 0\	
	Cash now statement (CKA Regulation 2	Working	canital
	Installation and the second		-
	Initial position	-10,34	5,318
	Operational activities for the financial year	Uses	Resourc
	Gross operating surplus		913
2	Extraordinary expenses/income	0	52
OPERALIONS	Other expenses/income	943	:
_ _	Changes in:		
Ϋ́	InventoriesTrade receivables and related		
7	accounts		
	- Other values		
	- Trade payables and related		
	accounts - Other operating liabilities		
	TOTAL		966
Z	Net financing costs		
KIBULION	Income taxes		
\cap	Profit-sharing		
~	Self-financing capacity		
ر د	966,484		
2 2	Distributions/drawdowns		
	Self-financing 966,484	1	
	TOTAL		
	Investments:		
	to a control of	F10 127	

Final position

Article L.311-1

3.1.4 Statutory withholdingsThe rate for statutory withholdings applied to the distributions is approved by the General Shareholders' Meeting. It has changed as follows:

	Telephone music-on-hold and Related Rights	Music Video Rights
1986 to 1989	17%	3% + 2%
1990	14%	3% + 2%
1991 and 1992	12%	3% + 2%
1993	8%	3%
1994	7%	3%
1995	0%	3% until 31 May 1995, then 2%
1996 to 2000	0%	2%
2001	6%	2%
2002	11.5%	6%
2003	8%	6%
2004	9.5%	6%
2005	9.75%	6%
2006	10.70%	6%
2007	11.10%	6%
2008	7.30%	6%
2009	11.80%	6%
2010	11.80%	6%
2011	12.30%	6%
2012	11.25%	6%
2013	10.80%	6%
2014	11.30%	6%
2015	10.70%	6%
2016	10.75%	6%
2017	8.20%	6%
2018	10.20%	6%
2019	9.10%	6%
2020	12.90%	6%
2021	11.50%	6%
2022	10.10%	6%

Statutory withholdings booked during the period are as follows:

	Amount booked during	Accrued rights, while waiting for rights to be distributed and/or collected		
	the period	Amount billed during the 2022 financial period	Variation in accrued rights/accrued expenses	
Private Audio Copying	2 073 207	2 685 992	-612 785	
Equitable Remuneration	4 529 539	5 525 984	-996 445	
Music Video Rights	530 063	546,599	-16,536	
Humorous mandates	733	733	0	
Private Audiovisual Copying/ Digital for image	8 975	0	8 975	
Sound Recording Rights (1)	816 438	858,232	-41,794	
Total	7 958 955	9 617 539	-1 658 584	

 $(1) \ This \ concerns \ rights \ on \ Telephone \ music-on-hold, Sound \ system \ operators \ and \ Suppliers \ of \ Telephone \ music-on-hold.$

3.1.5 Grants (Article 38 of the Law of 1985)

The amounts allocated by the SCPP to grants, provided for in Article 324-17 of the new Intellectual Property Code, are as follows: GRANTS 2022

RESOURCES:	
· 2022 carry-forward	3 725 134
· Pertaining to Private Audio Copying (2022 usage)	5 986 134
· Pertaining to Private Audiovisual Copying (2022 usage)	60 955
· Pertaining to equitable remuneration (on allocation decision of the Board of Directors).	0
· Cancelled application carry-over (drawing rights and selective grants)	1 525 362
· For financial assistance / supplementary Covid budget	6 618 739
TOTAL RESOURCES	17 916 323
USES	
· Selective assistance committed on 2022	11 587 838
· 2022 Expense transfer commitments	397,891
TOTAL USES	11 985 729
AMOUNT OF GRANTS REMAINING TO BE COMMITTED AT 31 DECEMBER 2022	5 930 594

3.2/ Other information concerning the balance sheet

3.2.1 Intangible fixed assets

INTANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Franchises, patents, licences, applications	7 763 887	270 648		25,516	8 009 019
Fixed assets in progress	284,110	591,412		342,923	532,599
TOTAL	8 047 996	862 060		368,439	8 541 618

During the course of the period, the company continued investing in the development of software designed for distribution processing and grant management. .

3.2.2 Tangible fixed assets

This item primarily includes the acquisition of IT equipment and fitting costs concerning premises.

TANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Buildings	284 988				284,988
Industrial equipment	4,073				4,073
Fixtures and fittings	681 021	74,001			755,023
Office equipment	18 229	22,415			40,644
IT equipment	714 058	36,706		144,830	605,933
Furniture	143 208	1,837			145,046
TOTAL	1 845 579	134 959		144,830	1 835 708

3.2.3 Amortisation of tangible and intangible fixed assets

DEPRECIATION OF INTANGIBLE FIXED ASSETS	Total at beginning of period	Allowances for the period	Period reversals	Total – end of period
Amortisation of franchises, patents, licences, applications	6 989 905	503 150	25,516	7 467 540
TOTAL	6 989 905	503 150	25,516	7 467 540
AMORTISATION OF TANGIBLE FIXED ASSETS	Total at beginning of period	Allowances for the period	Period reversals	Total – end of period
Buildings	277 391	1,104		278,495
Industrial equipment	4,073			4,073
Fixtures and fittings	410 897	47,037		457,934
Office equipment	18 229	1,451		19,679
IT equipment	626 576	57,341	144,830	539,086
Furniture	141 103	1,087		142,189
TOTAL	1 478 269	108 020	144,830	1 441 458

3.2.4 Financial fixed assets

Other interests are comprised of capital shares of the SCPA for an amount of 152 euros.

The other financial fixed assets correspond to:

- a bond for an amount of 300 euros,
- deposits made to the courts as part of the motions undertaken against piracy for an amount of 800 euros,
- a deposit as part of the rental of 10 parking spaces for 10,387.71 euros.

3.2.5 Receivables

Receivables as of 31 December 2022 all mature within less than one year.

The income receivable included in balance sheet items is as follows (in €):

TRADE RECEIVABLES AND OTHER RECEIVABLES	Year 2022
Accounts receivable and similar items	5 306 571
Other receivables	170 334 011
Total trade receivables and related accounts	175 640 582
ACCRUED INCOME ON TRADE RECEIVABLES AND RELATED ACCOUNTS	
Collected rights – video recordings	2 185 827
Total accrued income on trade receivables and related accounts	2 185 827
ACCRUED INCOME ON OTHER RECEIVABLES	
Trade payables - Credit notes receivable	27 394
Collected rights – equitable remuneration	2 014 641
Collected rights - Private audio copying	12 707 065
Rights to be paid on Private Audiovisual Copying/Digital for image	221 167
Collected rights – Sound recordings	4 199 929
Collected rights – Misc	211 200
Statutory withholdings on private audio copying	99 351
Statutory withholdings on video recordings	473 748
Statutory withholdings on equitable remuneration	11 330 539
Statutory withholdings - Private Audiovisual Copying/Digital for image	33 559
Statutory withholdings on sound recordings	1 615 072
IJSS - IJPR	0
Re-billing of IT costs	1,801
State – Accrued income – CICE	0
Other accrued income	0
Receivables due from State partial unemployment benefits	0
State – accrued income	481
Personnel - Accrued income	39 792
Total accrued income on other receivables	32 975 738
Total accrued income	35 161 565

3.2.6 Investment securities

This item is primarily composed of capitalised S.I.C.A.V. and term deposits.

At 31 December 2022, unrealised losses relating to the SICAV stood at 22 euros.

The Copie France term deposits constitute a first-request guarantee for which the amount is blocked at Copie France. Term deposits generated interest of 20,777 euros during the period, compared to 7,265 euros at 31 December 2021. Financial income is allocated to partners. Movements during the period (presented in accordance with the decree of 18 November 1998) are as follows: *(cf. table page 56)*

Type of remuneration	Financial income still to be allocated at 31/12/2021	Financial income for 2021	Financial income allocated	Financial income still to be allocated at 31/12/2022
Income from investment securities	21,191	50,436	-65,000	6,627
Total	21 191	50,436	-65,000	6,627

3.2.7 Deferred charges

Deferred charges at 31/12/2022 stand as follows:

Miscellaneous services	36 381
Supplies	335
Lease payments	7 250
Rental expenses for offices	244 533
Rental expenses for equipment	2 135
Rental expenses	34 421
Maintenance	120 479
Insurance	23 807
Subscriptions and service provisions	13 374
Publications	8 260
Transport	12
Travel costs	33
Telecommunication expenses, documentation	5 917
Membership fees - recruitment	762
Restaurant vouchers costs	256
Meal vouchers	6,750
TOTAL	504 704

3.2.8 Subsidiaries and holdings

The SCPP has a stake in the share capital of the following company:

Subsidiaries and holdings	Shareholders' Equity	Share of capital held	Result of the last year ended
SCPA	184,801	50%	55,392

3.2.9 Shareholders' equity

The share capital is comprised of 4,063 shares with a par value of 150 euros each, fully paid up.

Statutory reserves are made up of:

- shares of members that have left the company, in accordance with Article 19 of the articles of association; before the decision of the Extraordinary General Shareholders' Meeting dated 29 June 2004 now stipulating reimbursement of the shares of outgoing members.
- the allocation of rights that could not be distributed due to a lack of documentary proof in accordance with the measures provided for in the articles of association.

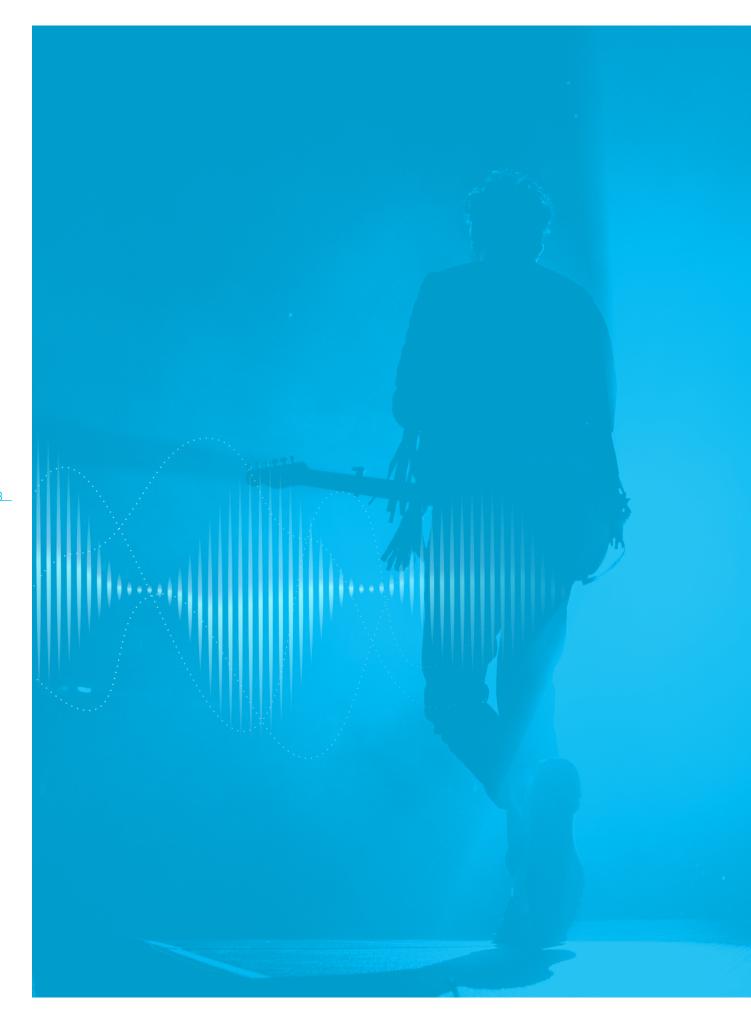
The results of the previous period, a profit of 88,203.21 euros were brought forward, bringing the latter to 270,418.17 euros.

3.2.10 Statement of changes in shareholders' equity

	31.12.21	Change		21 12 22
		+	-	31.12.22
Share capital	553 800	68,400	12,750	609,450
Issue premiums				
Statutory reserve	205,140	6,150		211,290
Balance carried forward	182 215	88,203		270,418
Results for the 2021 financial period (Loss)	88,203		88,203	0
Results for the 2022 financial period (Profit)			49 133	-49,133
TOTAL SHAREHOLDERS' EQUITY	1 029 358	162 753	150,086	1 042 024

3.2.11 Provision for risks and charges

At 31 December 2022, the provision for risk as part of the dispute with SPPF was increased by 404,448 euros, bringing the provision to 761,927 euros.



3.2.12 Accrued expenses

Accrued expenses included in balance sheet items are as follows:

Year 2022	
TRADE PAYABLES, TAX AND SOCIAL SECURITY DEBTS, OTHER DEBT	777 [70
Trade payables and related accounts (incl. tax)	777 579
Tax and social security debts Other debt	17 858 513
	219 532 672
Total trade payables, tax and social security debts	238 168 764
ACCRUED EXPENSES ON TRADE PAYABLES To proper the formula:	F0
Transport of goods	59
Misc.	73 668
Bank charges	2 432
Hotel and travel costs	2,842
Postage and telecommunications costs	4 578
Fees	137 453
Fixed assets in progress	C
IT	C
Rents and rental expenses	C
Maintenance	0
Temporary workers	6 186
Publications	4 783
Registration and stamp duty	0
Total accrued expenses on trade payables	232 000
ACCRUED EXPENSES ON TAX AND SOCIAL SECURITY DEBTS	407.075
Provisions for holiday pay	497 075
Bonus provision	247 860
Provision for employee profit-sharing	195 319
IJSS-IJPR debts to be settled	257.671
Social contributions on provision	357 671
Other Social security expenses payable	119
Total accrued expenses on tax and social security debts	1 298 043
ACCRUED EXPENSES ON OTHER DEBT	
Financial income to be distributed to members	6 627
Other income to be distributed to members	193 480
Miscellaneous associates	15 123
SPPF music videos	2 250.00
Rights to be paid on private audio copying	11,407
Rights to be paid on equitable remuneration	36 852 208
Rights to be paid on private audiovisual copying/Digital for image	76 431 439
Rights to be paid on sound recordings	165,064
Miscellaneous rights to be paid	20 474 929
Rights to be paid on video recordings	609,235
Non-distributable sums of equitable remuneration (1)	9 424 192
Accrued expenses in relation to formerly non-distributable amounts to be distributed	42 299 679
Accrued statutory withholdings - Private Audiovisual Copying	C
Total accrued expenses on other debt	186 544 823
Total accrued expenses	188 074 866

3.2.13 Deferred income

Deferred income at 31/12/2022 stands as follows:

	Year 2022
Work taken on by GECINA	92,877
Rent billed in advance	31,981
Total	124,858

3.3 / Information concerning the income statement

3.3.1 2022 Management account

The management account for 2022, presented in accordance with the decree of 18 November 1998, is as follows:

Appendix 1 (according to R321-13 of the Intellectual Property Code) 2022 MANAGEMENT ACCOUNT

EXPENSES			RESOURCES		
	Year 2022	Year 2021		Year 2022	Year 2021
I. Operating expenses:	9 767 843	9 895 385	I. Operating resources:	9 856 730	10 286 763
A. Purchases and external charges	4 273 121	4 377 654	A. Recovery and re-billing of expenses	266 097	247,001
			Billing of management fees Pertaining to telephone music-on-hold	535 868	566,232
B. Tax	102 766	185,833	B. Withholdings on rights	8 363 404	8 309 745
C. Personnel costs	4 376 272	4 266 079	C. Other operating resources	293 470	444,062
D. Other operating expenses	66	1 597	D. Provision reversals and expense transfers	397 891	719,723
E. Allowances for depreciation	611 170	706,743			
F. Allowances for provisions	404 448	357,479			
II. Financial expenses	877	0	II. Financial resources	672	0
III. Extraordinary expenses	0	8 176	III. Extraordinary resources	52 764	52,108
IV. Profit sharing	190 580	347,107			
V. Corporate tax	0	0			
Total expenses (I + II + III + IV)	9 959 300	10 250 668	Total resources (I + II + III)	9 910 167	10 338 871
Surplus deduction at the end of the period	0	88 203	Deficit deduction at the end of the year	49 133	
Grand Total	9 959 300	10 338 871	Grand Total	9 959 300	10 338 871

3.3.2 Operating expenses

Itemised operating expenses are as follows:

	2022	2021
IT services and research	1 627 303	1 880 720
Office supplies & other non-inventoried supplies	78 236	86,821
Rent and rental expenses	1 239 369	1 253 912
Maintenance	248 082	211,599
Insurance	24 849	26,063
Documentation	28 722	39,034
Temporary workers	10 888	34,885
Fees	633 527	545,313
Public relations advertising	137 172	63,153
Representation (MIDEM)	0	0
Transport costs	2 203	1,825
Business travel	31 748	6,223
Postage and telephone	94 835	97,601
Bank charges	20 312	12,875
Other miscellaneous expenses	95 941	119,227
Tax	102 766	185,833
Wages	3 024 507	2 979 711
Social contributions	1 351 765	1 286 368
Profit-sharing expense	190 580	347,107
Allowances for depreciation	611 170	706,743
Allowances for provisions	404 448	357 479
Total	9 958 423	10 242 493

3.3.3 Extraordinary income

In accordance with accounting recommendations, the items concerning ordinary activities even if exceptional in terms of their frequency or their amount are included in current income.

Only items that do not pertain to the company's ordinary activities are recognised in extraordinary income.

Extraordinary income for the year amounts to 52,764 euros consisting of:

- Income linked to anti-piracy disputes in the amount of 19,431 euros.
- Income from participation in the works of the GECINA premises in the amount of 33,333 euros.

Consequently, the extraordinary income stands for the 2022 period at 52,764 euros.

3.3.4 Employee profit-sharing

Employee profit-sharing stands, for the period, at 195,319 euros compared to 347,107 euros for the previous period.

4/ OTHER INFORMATION

4.1 /Employee breakdown

	2022	2021
Categories	Average number of employees during the year	Average number of employees during the year
Executives	26	24
Employees	19	17
Fixed-term contracts	0	1
Total	45	42

4.2 / Remunerations allocated to directors and to members of management bodies

This information is not provided, as it would result in revealing individual remuneration.

4.3 / Remuneration of auditors

The amount of fees booked for the diligences pertaining to the mission of statutory audit of the annual financial statements by the auditor stands at 22,000 euros, over the period.

4.4/ Pension commitments

Indemnities are paid to company employees when they take their retirement. Taking the age and seniority of the employees into account, the amount of gross indemnities (excl. social contributions) calculated at the closing of the period stand at 62,183 euros. No provision has been accounted for at 31 December 2022.

4.5 / Pledging of SICAV

On 24 March 2010, the SCPP pledged SICAV with the Société Générale bank to the benefit of the lessor of the premises for an initial amount of 122,883 euros. At 31 December 2011, this security was increased to 208,975 euros.

At 31 December 2022, this security was increased to 234,145 euros.

4.6 / Corporate tax

In 2022, the tax results for the SCPP show a deficit. Consequently, the SCPP has no corporate income tax to pay.

4.7 / Significant events

Equitable remuneration: ruling of the Court of Justice of the European Union

The ruling of the Court of Justice of the European Union (CJEU) of 8 September 2020 established the principle according to which member States are not allowed to "exclude performers who are nationals of States outside the European Economic Area (EEA) from the right to a single equitable remuneration".

As a result of this change, a dispute arose between SCPP and SPPF. In fact, previously, the distribution between SPPF and SCPP was carried out on all of the amounts collected (including non-distributable amounts which represent approximately 6% of the amounts collected) based on the distributable amounts, which gave rise to the following distribution:

- 71.5% (rights for 2021) and 71% (rights for 2022) for SCPP
- 28.5% (rights for 2021) and 29% (rights for 2022) for SPPF

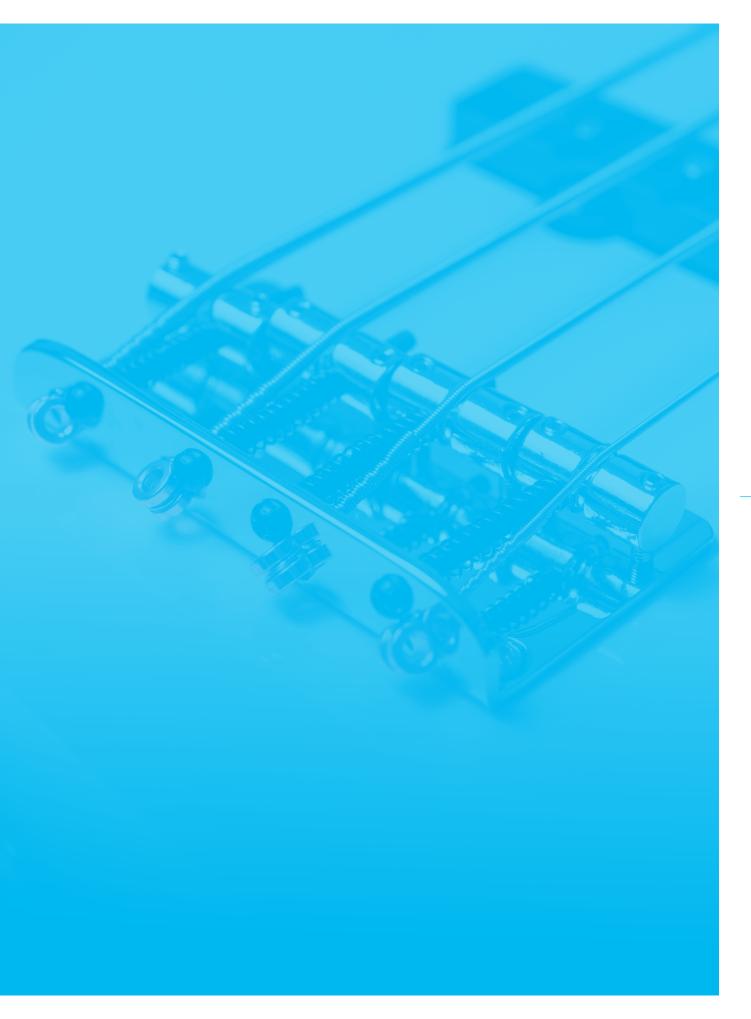
Considering that there are no longer any "non-distributable amounts" in accordance with case law, the SCPP claimed a higher distribution percentage of 77.8% compared to 22.2% for the SPPF (collections for the rights year 2021) and 77.4% versus 22.6% for the SPPF (collections for rights for 2022). It was decided that the difference (6.3% for rights for 2021, i.e. 3.2 million euros and 6.4% for rights for 2022, i.e. 3.9 million euros) would be provisioned to the SCPP and that the relevant statutory deduction would be provisioned as a risk (762,000 euros).

4.8 / Off balance sheet commitments

None.

4.9 / Events subsequent to closing

None.





Miscellaneous information

O3 Miscellaneous information

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- 1 / Number of refusals to grant an operating license p.67
- 2 / Description of the legal structure and of the governance of the SCPP p.67
- 3 / List of the entities that the SCPP controls in terms of Article l.233-16 of the French Commercial Code *p.67*
- **4** / Total amount of remunerations paid to people mentioned in the first paragraph of Article l.323-13 of the INTELLECTUAL PROPERTY CODE *p.67*
- **5** / Uses of the deducted amounts for the purposes of social, cultural, or educational services *p.68*
- 6 / Report of the CMO audit committee p.68

Miscellaneous information

1/ NUMBER OF REFUSALS TO GRANT AN OPERATING LICENSE

The SCPP cannot authorise the licenses for which it has been mandated. In accordance with the provisions of the 3rd paragraph of Article L.324-7 of the French Intellectual Property Code, the SCPP did not refuse to grant any operating license relating to its mandates in effect during financial year 2022.

2/ DESCRIPTION OF THE LEGAL STRUCTURE AND OF THE GOVERNANCE OF THE SCPP

La SCPP is a société civile governed by articles 1832 et seq. of the French Civil Code and by the provisions of title II of book III of the Intellectual Property Code.

The company is administered by a board of directors comprised of associates elected by the General Shareholders' Meeting. The Board of Directors appoints a Managing Director, as Manager of the company.

The Supervisory Board, comprised of associates elected by the General Shareholders' Meeting, carries out the supervisory tasks entrusted to it by law and by our articles of association.

3 / LIST OF THE ENTITIES THAT THE SCPP CONTROLS IN TERMS OF ARTICLE L233-16 OF THE FRENCH COMMERCIAL CODE

The SCPP currently controls more than half of the voting rights in the board of directors and the General Shareholders' Meeting of the SCPA, a joint venture company with the SCPP and the SPPF.

The SCPA has capital of €304.90, 50% of which is held by the SCPP. The net result of the SCPA for the 2022 period is a profit of €55,392. The net and gross book value of the securities held is €152.45.

4 / TOTAL AMOUNT OF REMUNERATIONS PAID TO PEOPLE MENTIONED IN THE FIRST PARAGRAPH OF ARTICLE L.323.13 OF THE FRENCH INTELLECTUAL PROPERTY CODE

This amount, which corresponds to an individual remuneration, cannot be disclosed. This was subject to a declaration of interests that can be consulted, such as declarations of interests of directors, by the associates of the SCPP as provided for by law and the company's articles of association.

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5 / USES OF THE DEDUCTED AMOUNTS FOR THE PURPOSES OF SOCIAL, CULTURAL, OR EDUCATIONAL SERVICES

The SCPP does not deduct any amounts for social, cultural, or educational services. However, the SCPP, at the request of its associates, fulfils certain missions that do not relate to rights management which are clearly identified in the financial report (mission expenses). Moreover, the SCPP, as required by law, uses for grants the non-distributable amounts of the remuneration for private copying and the equitable remuneration for commercial sound recordings, as detailed in Appendix 3 of this report.

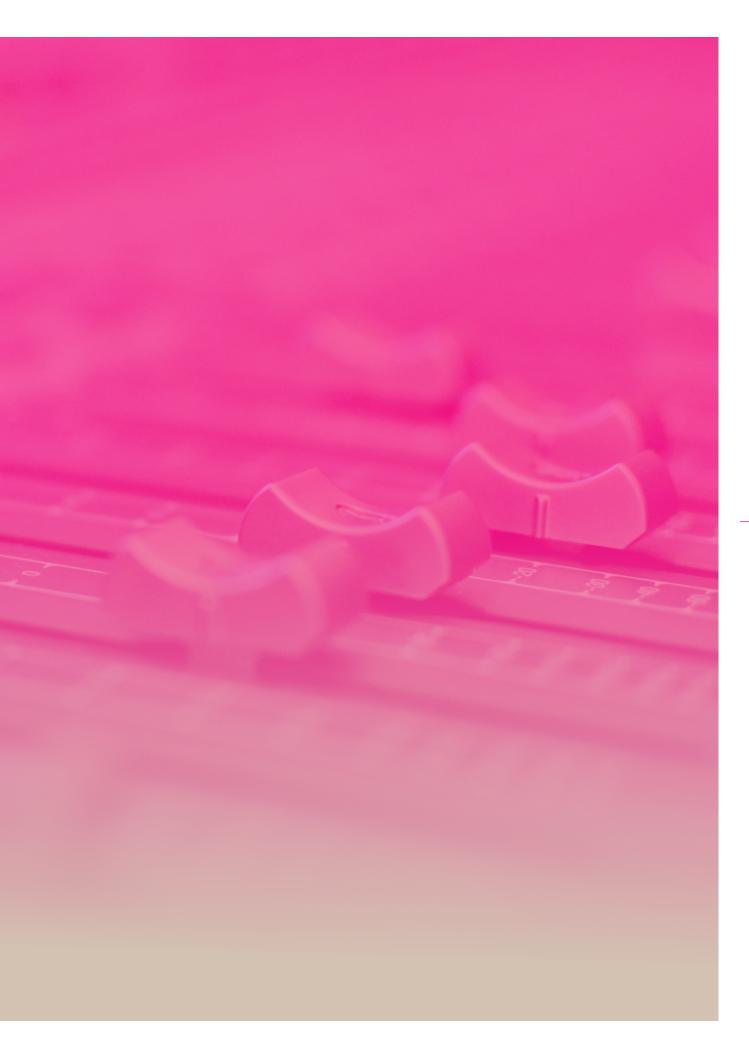
6 / REPORT OF THE PERMANENT AUDITING COMMISSION ON COLLECTIVE MANAGEMENT SOCIETIES

As of the date this report was written, the permanent Auditing Commission on authors rights' collective management societies has not yet made its fifteenth annual general report public.

This report should be available on the Cour des Comptes website (www.ccomptes.fr) in the section entitled "Commission permanente de contrôle des SPRD". It will also be available on the SCPP website.

Copies of the general report should be available at the General Shareholders' Meeting of 28 June.

In addition, the SCPP will send a copy to any associate who requests one.





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Organisational chart

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Appendix 2

Members of the committee and of the board

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Members of the supervisory board

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Grants approved by the SCPP in 2022

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Appendix 5

Activity report of the Anti-piracy Uni-

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Appendix 6

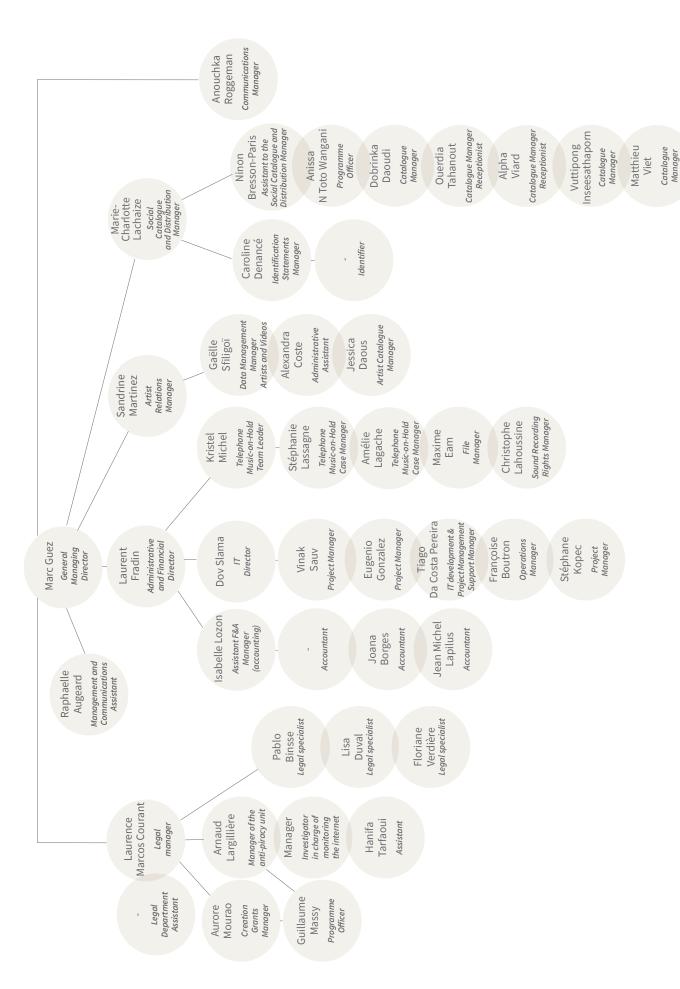
Activity report of the Communications Department

Appendices

Organisational chart
May 2023

Rommani Catalogue Manager

Ikram



Composition of the Committee and of the Board of Directors
May 2023

COMMITTEE

Olivier Nusse (UNIVERSAL MUSIC FRANCE) President

Marie-Anne Robert

(SONY MUSIC FRANCE)

Vice-President

of the 1st board

Gilles Fruchaux

(BUDA MUSIQUE)

Vice-President

of the 2nd board

Dominique Mouyeaux

(CHRIS MUSIC)

Vice-President
of the 3rd board

Alain **Veille**

(WARNER MUSIC FRANCE)

General Secretary

Eric **Baratin**

(LIGIA DIGITAL)

Asst. Secretary

Mehdi **El Jaï** (VERYCORDS)

Treasurer

BOARD OF DIRECTORS

UNIVERSAL MUSIC FRANCE
SONY MUSIC FRANCE
WARNER MUSIC FRANCE
LIGIA DIGITAL
VERYCORDS
BUDA MUSIQUE
ARION S.A.
EDITIONS GALLIMARD
ANTIPODES MUSIC
ARB
CHRIS MUSIC
HACHETTE EDUCATION

Members of the Supervisory Board May 2023

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MEMBERS OF THE SUPERVISORY BOARD

	PRESIDENT
UNIVERSAL MUSIC FRANCE	Patrick PICAUD
MEMBERS O	F THE SUPERVISORY BOARD
SEAGOAT RECORDS	Guillaume Boudevin
SONY MUSIC FRANCE	Georges Ouaggini
S.P.C.E	Laurent Mexmain
UNIVERSAL MUSIC FRANCE	Patrick PICAUD
VINTAGE LOVE SONGS	Daniel ROURE
WARNER MUSIC FRANCE	Gwénaëlle LE BORGNE

Grants approved by the SCPP in 2022

As every year, this report aims to report to the partners of the SCPP and the Ministry of Culture on the use of the sums allocated for grants either directly or indirectly by the SCPP.

1/ FINANCING GRANTS

The SCPP had, for this purpose, in 2022, a total amount of 12,388,928 euros, including:

- 6,739,120 euros, corresponding to 25% of Private Copying, that the SCPP must dedicate to Grants.
- 3,175,325 euros from the balance of non-distributable technical amounts.
- 1,748,420 euros which is the balance of the 2021 Grant budget ("Selective Assistance" balance: 1,010,034 euros, "Drawing Rights" balance: 738,386 Euros),
- 491,664 euros in grants approved during previous periods that were cancelled in 2022 and reincorporated into the Selective Assistance budget for 2022.
- and 234,399 euros in "Drawing Rights" grants approved during previous periods that were cancelled by the producers in 2021 and reincorporated into the budget for 2022.

2/ ALLOCATING THESE SUMS

The SCPP's entire grant budget was allocated by the Board of Directors as follows:

- a 5,938,794 euros for the "Drawing Rights" budget (which is 5,956,550 euros for the initial budget from which 11,683 euros of 2022 Drawing Rights waivers have been subtracted and 6,073 euros of beneficiaries of selective grants prior to the acceptance of the 2022 final budget).
- b 6,450,135 euros for the "Selective Grants" budget (which is 5,940,715 euros of the initial budget, 491,664 euros in cancelled grants from prior years and reincorporated, 11,683 euros of 2022 Drawing Rights waivers, 6,073 euros of beneficiaries of Selective Grants prior to the acceptance of the 2022 final budget.

The "Selective Assistance" budget was allocated in accordance with the decision of the General Shareholders' Meeting for:

- Grants for sound recordings: 3,091,745 euros (2,975,111 euros + 107,166 euros in cancelled grants from prior years + 3,894 euros of 2022 Drawing Rights waivers + 5,574 euros of beneficiaries of Selective Grants prior to the acceptance of the 2022 final budget).
- Grants for music videos: 970,037 euros (595,022 euros + 47,737 euros in cancelled grants from prior years + 3,894 euros of 2022 Drawing Rights waivers + 322,885 euros of the balance of the 2022 live performance budget + 11,780 euros of beneficiaries of Selective Grants prior to the acceptance of the 2022 final budget).
- Grants for live performances: 464,114 euros (486,836 euros + 296,269 euros in cancelled grants from prior years + 3,894 euros of 2022 Drawing Rights waivers balance remaining of 322,885 euros added to the 2022 music video budget).
- Grants for special projects: 1,533,245 euros (1,883,745 euros + 9,500 euros in cancelled grants from prior years 300,000 euros for marketing grants 60,000 euros to support the payment of Minimum Guaranteed Advances).
- Marketing grants: 330,992 euros (300,000 euros + 30,992 euros in cancelled grants from prior years).
- Grants to support the payment of Minimum Guaranteed Advances: 60,000 euros.

3/ ALLOCATED GRANTS

During the 2022 period, the Commission met 12 times to examine 1,385 grant request applications (1,643 in 2020 and 1,385 in 2021). The Board of Directors granted, as proposed by the Commission, 1,218 grants (1,440 in 2020 and 1,255 in 2021) for an amount of 11,348,208 euros $^{(1)}$ (i.e. 5,456,407 euros in terms of "Drawing Rights" and 5,891,801 euros in terms of Selective Grants).

• 87.94% of the requests were satisfied.

	Number of requests	Approved grants	Requests satisfied
CREATIONS - Albums - Music Videos	793 498	740 400	93.32% 80.32%
SHOWS - Performance venue agreements - Special projects	43 16	39 11	90.70% 68.75%
TRAINING	9	9	100.00%
MARKETING	24	17	70.83%
CONTRIBUTIONS TO ORGANISATIONS	2	2	100.00%
TOTAL	1,385	1,218	87.94%

During the 2022 period, the SCPP signed 39 agreements with performance venues used to subsidise 206 "showcases":

- · L'Archipel (4)
- · Théâtre de l'Athénée (2)
- · Théâtre des Bouffes du Nord (2)
- · Le Bataclan (2)
- · Cabaret Sauvage (4)
- · Café de la Danse (22)
- · Centre Musical Barbara (3)
- · Elysée Montmartre (2)
- · Gaveau-Grande Salle (6)
- Gaveau-Salle Chantal (2)
- Gaveau-Salle Ravel (2)
- Le 360 Paris Music Factory (14)
- · Le Backstage (4)

- · La Bellevilloise-Club (1)
- La Boule Noire (12)
- · La Cigale-Assis (2)
- · La Cigale-Assis/Debout (2)
- · La Gaîté Lyrique (2)
- · Le Gibus Club (2)
- ·La Gaîté Lyrique (2)
- La Maroquinerie (12)
- · Le Bal Blomet (15)
- · Le Hasard Ludique (2)
 - · Le Makeda (2)
- La Marbrerie (2)
 - · Le Trabendo (2)

- · Le Trianon (6)
- · Le Triton (2)
- · Le Zèbre de Belleville (5)
- · Les Etoiles (4)
- · Les Trois Baudets (2)
- Le New Morning (10)
 Nouveau Casino (2)
 Pan Piper (4)

 - · Petit Bain (5)
 - Point Ephémère (4)
 - · Salle Colonne (4)
 - · Studio de l'Ermitage (25)
 - · Sunset-Sunside (6)

22 bodies benefited from an SCPP grant:

- in terms of Shows/Special Projects: for the fourth consecutive year (and for some for even longer), the Festival au Fil des Voix (16th edition), Les Victoires de la Musique (ceremony 2023), Mama (2022 edition), Réseau Printemps (Les Inouïes du Printemps de Bourges 2022), Association Disquaire Day (Disquaire Day 2022), Musicora (2022 edition), the SCPP concerts (during the Printemps de Bourges, Musicora and Mama), for the 2nd year, Association Vox (2022/2023 editions), Francofolies (2022 edition), and for the 1st year, Mila (Mila is celebrating its 20th anniversary).
- in terms of Training: for the fourth consecutive year (and for some for even longer), le Fair, Le Studio des Variété, ACP-La Manufacture Chanson, LKF & Partenaire, Piment Rouge Production, Le Workshop, Musiques Tangentes, and for the second year, Harmoniques and for the first year, All Access Musique (scholarships for music industry masters students).
- as organisations: (for more than four years running): Zone Franche and, for the first year, the National Music Centre (2022 contribution).
- finally, 397,891 euros was allocated to actions provided for in I.b) of Article R.321-6 of the French Intellectual Property Code, or actions for defending, promoting, and informing taken in the interest of artists and their works."

Approved grants	Number of requests	Amount in euros	%
CREATIONS - Albums - Minimum Guaranteed Advances (21 projects) - Music Videos	740 400	€7,427,763 €10,475 €1,978,686	65.45% 0.09% 17.44%
SUB-TOTAL	1,140	€9,416,924	82.98%
SHOWS - Performance venue agreements - Special projects	39 11	€464,114 €317,000	4.09% 2.79%
SUB-TOTAL	50	€781,114	6.88%
TRAINING	9	€150,740	1.33%
MARKETING	17	€226,539	2.00%
CONTRIBUTIONS TO ORGANISATIONS	2	€375,000	3.30%
RIGHTS DEFENDING ACTIVITIES		€397,891	3.51%
TOTALS	1,218	€11,348,208	100%

The balance of the "Selective Grants" budget stood at the end of 2022 at 558,334 euros, and that of the "Drawing Rights" budget at 482,387 euros.

4/ BENEFICIARIES

In 2022.

- 84.98% of the SCPP's grant budget was directly allocated to phonographic producers or to their licensees, corresponding to 9,643,463 euros.
- 4.63% to training institutions or bodies, corresponding to 525,740 euros.
- 2.79% to special projects, corresponding to 317,000 euros.
- 4.09% to phonographic producers as part of agreements with performance venues, corresponding to 464,114 euros.
- 3.51 % in terms of rights defending activities, corresponding to 397,891 euros.

5/ THE COST OF MANAGING GRANTS

The cost of managing grants is covered by the company's general budget. The SCPP does not take any sums from the grant budget in order to finance this operation. Costs for this management are however estimated for 2022 to be 264,413 euros.

6/ ALLOCATION PROCEDURES

All requests for grants (other than those pertaining to special projects) are submitted to an allocation Commission of which its 9 members are elected each year by the company's General Shareholders' Meeting. This Commission, in compliance with the rules set forth by the Board of Directors and which all of the requesters are informed of (2), proposes to the Board of Directors: for selective assistance, whether or not a grant is allocated and the amount accorded, and, for applications using drawing rights, after a check on eligibility and that the requested amount complies with current ceiling rules, the allocation of the grant. The Board of Directors approved by the General Shareholders' Meeting, after having heard a representative of the Commission, decides on whether or not to approve the proposed grants.

The payment of grants is conditional upon the declaration of the titles mentioned in the assisted projects in the SCPP catalogue (during the payment of the first part for video music projects and during the payment of the balance for sound recording projects).

50 % of the grant is paid before the project is carried out, and the remaining 50% is paid on presentation for:

- creating sound recordings: of 2 CDs or the screen shot of available tracks on a download site. (A check is carried out via sampling of one "Drawing Rights" dossier and one "Selective Grants" dossier per month, in order to make sure that the allocated grant does not represent more than 50% of the actual recording costs). The payment of the balance of the grant is conditional upon the declaration of the titles mentioned in the assisted project in the SCPP catalogue and the provision of payslips or invoices for services (according to the allocation rules see Article 2-2.) for the main artists and accompanying artists included in the provisional budget. The lack of remuneration for an artist must be justified.
- Music Videos: a DVD copy of the clip or the screenshot of the video available on a broadcast site, the copy of the audiovisual production contract or invoices paid to produce the clip, making it possible to check that the allocated grant does not represent more than 70% of actual production costs. Music videos must be declared in the SCPP catalogue.
- the marketing grant: if the album is already marketed at the time of submitting the application, the grant will be paid in one instalment, on prior presentation of the physical or digital album declared in the SCPP catalogue and following the provision of invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 euros. If the album is not yet marketed at the time of submitting the application, the grant will be paid in two instalments: 50% paid on notification of the award of the grant and 50% paid on presentation of the physical or digital album declared in the SCPP catalogue as well as the invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 euros. These elements must be confirmed no later than one year following the award of the grant.
- Grants to support the payment of Minimum Guaranteed Advances: the contribution is paid with the balance of the grant awarded under the sound recording production grant, to which it is added and contributes, subject to the producer providing an acknowledgement of payment of the advance on royalties that was the subject of the request, signed by the lead performer.

The verifications concerning the creation of sound recordings are submitted to the Commission for approval only when the amounts granted need to be revised. For the marketing grant all of the verifications are subject to the approval of the Commission.

The first half of the grant is recovered by the SCPP if the project does not take place. For the marketing grant, if the minimum amount of the funding fails to reach a minimum threshold of 15,000 euros (5,000 euros for classical jazz and traditional music), the grant will be cancelled and where the first instalment has been disbursed, it must be reimbursed.

Only grants allocated for artist training and show-cases, in performance venues that are approved by the SCPP, are paid in full in a single payment after proof that they have taken place and following declaration of the titles of the album that are the subject of the promotion campaign in the SCPP catalogue.





DETAILS ON GRANTS APPROVED IN 2022

PROJECT NO.	PROJECT NAME	PRODUCER NAME	AMOUNT IN E	UROS
	SELE	CCTIVE GRANTS		
	PHONOGE	RAPHIC CREATIONS		
			Project	GMF
2022/1070	CD by Ron Brice	12 MONKEYS RECORD (12 MONK)	1 600.00	
2022/1226	CD - Cham Rapper	12 MONKEYS RECORD (12 MONK)	1, 400.00	
2022/1103	CD - Banguiz	13 REC PUBLISHING	3,200.00	
2022/1125	CD - Trois Cafés Gourmands	3CG	11,700.00	
2022/58	CD - Shibley	3K 2010 NAP LEVE	3,400.00	
2022/596	CD - Jahel	3K 2010 NAP LEVE	600.00	
2022/1095	CD - Famg	787 RECORDS	2,000.00	
2022/1225	CD - Jvck	787 RECORDS	1,900.00	
2022/822	CD - Ora	787 RECORDS	2,500.00	
2022/962	CD - Jolie Brune	787 RECORDS	3,800.00	
2022/210	CD - Erwan Hamon and Yousef Zayed	A LA ZIM	1,600.00	
2022/363	CD - Sylvain GirO	A LA ZIM	1,900.00	
2022/392	CD - François Robin & Mathias Delplanque	A LA ZIM	1,700.00	
2022/1240	CD by Fanou Torracinta	A LOGHJA	4,400.00	
2022/825	CD - ExpéKa	A PARTE	13,200.00	
2022/1015	CD - Nosferatu	A.R.F.I.	2,600.00	
2022/70	CD - Luke Anger	ABBESS RECORDS	3,400.00	
2022/723	CD - Walter Astral (EP)	ABBESS RECORDS	1,600.00	
2022/79	CD - Berikely & Zama	ABRAZIK	5,300.00	
2022/82	CD - Axel Bauer	ACCELERATION	18,000.00	
2022/1107	CD - Djeli Moussa Condé	ACCORDS CROISES LABEL	4,300.00	
2022/348	CD – Houria Aïchi	ACCORDS CROISES LABEL	6,700.00	
2022/752	CD - L-Had	ACCORDS CROISES LABEL	3,500.00	
2022/193	CD - Jean-Luc Oboman Fillon	AD LIB	4,900.00	
2022/1080	CD - Da Silva	ADF BAYARD MUSIQUE	5,300.00	
2022/1000	CD by Kristel Adams	ADF BAYARD MUSIQUE	6,000.00	
2022/1211	CD - Dams (EP)	AERE TES IDEES	1,400.00	
2022/487	CD - Caicedo	AIR D AILLEURS	2,400.00	
2022/407	CD - The Speed Freak	AKTIV	1,800.00	
2022/1202	CD - Madlen Keys	ALBANOVA PRODUCTION	2,000.00	
2022/312	CD - Film Noir	ALBE PRODUCTIONS	10,400.00	
2022/330	CD - Radio Cargo	ALLO FLORIDE ARTIST SERVICES	4,300.00	
2022/1224	CD - Larry Houl	ALLO FLORIDE ARTIST SERVICES	7,300.00	
2022/350	CD - Point Mort	ALMOST FAMOUS	4,400.00	
2022/231	CD - Mohamed Lamouri	ALMOST MUSIQUE	3,200.00	60
2022/1260	CD - Gary Brunton	AMOC	6,600.00	000
2022/114	CD - R Lateltin, T Ardy and S Livebardon	AMSTAR PROD	4,100.00	250
2022/1230	CD - Bongo White	ANGEL SWEET RECORDS	5,400.00	25
2022/231	CD - Electric Vocuhila	ANOTHER RECORD	2,500.00	
2022/301	CD - Pilote	ANTARTIC RECORDS	2,200.00	
2022/100	CD - Friote CD - Tropical Jazz Trio	ANTIPODES MUSIC PRODUCTIONS	5, 400.00	
2022/1091	CD - Myejah	ANTIPODES MUSIC PRODUCTIONS	5 100.00	

2022/616	CD - Broke*59	ANTIPODES MUSIC PRODUCTIONS	7 800.00	
2022/71	CD - Max Darmon	ANTIPODES MUSIC PRODUCTIONS	6 500.00	
2022/1277	CD - Lydia Jardon	AR RE-SE	2,100.00	
2022/1093	CD - Dona My	ARB	3,700.00	
2022/118	CD - Eliane Bangoura	ARB	4,100.00	
2022/484	CD by Alimé Bébégué	ARB	3,200.00	
2022/726	CD - Ramiro Naka	ARB	4,400.00	
2022/76	CD - Malan Mané	ARCHIEBALL	12,800.00	
2022/205	CD - Etienne Candela	ARION	3,300.00	
2022/336	CD - Mario Raskin	ARION	4,400.00	
2022/710	CD - Salvatore Carchiolo	ARION	6,100.00	
2022/711	CD - Ensemble Festina Lente	ARION	9,300.00	
2022/717	CD - Glulia Bolcato	ARION	6,500.00	
2022/717	CD - Alba Obert	ART DISTRICT MEDIA	2,200.00	
2022/741	CD - Ensemble Cantoria	ART ET MUSIQUE D'AMBRONAY	3,800.00	
2022/741	CD - Ensemble La Palatine	ART ET MUSIQUE D'AMBRONAY	4,700.00	
2022/162	CD - Naudin	ARTDISTO	4,100.00	
2022/465	CD - François Causse	ASSO POUR LA CREATION ET ED EN LIBERTE	2,700.00	
2022/89	CD - Louis de la Carrasca	ASSOCIATION ANDALOUSE ALHAMBRA		
,	CD - Louis de la Carrasca CD by the Ensemble Artifices	ASSOCIATION ANDALOUSE ALHAMBRA ASSOCIATION ARTIFICES	1,145.00	
2022/1301	·		3,000.00	
2022/1143	CD By Alimé Bébégué	ASSOCIATION CULTURELLE YOTOTI	1,000.00	
2022/1079	CD - Baby Vortex	ASSOCIATION LIFTURE	1,100.00	
2022/1115	CD - Virginie Thomas	ASSOCIATION HEMIOLIA	3,900.00	
2022/763	CD - Marianne Piketty & Le Concert Idéal	ASSOCIATION LE CONCERT IDEAL	1,700.00	
2022/743	CD - Bazar & Bémols (EP)	ASSOCIATION LES BRAKAS	3,600.00	
2022/1250	CD - Ricardo Izquierdo	ASSOCIATION MIRR	1,600.00	
2022/748	CD – Nicolas Paugam	ASSOCIATION SYNCOP S	5,800.00	
2022/1266	CD - Evelyne Gallet	ASSOCIATION Z PRODUCTION	3,600.00	250
2022/1246	CD - Hide	ATTENTION AUX CHIENS - AAC	1,800.00	
2022/156	CD - Leïla Olivesi	ATTENTION FRAGILE	3,700.00	
2022/1083	CD - Babet	AU PAYS DES MERVEILLES	9,700.00	
2022/961	CD - Diddi Trix	AWA	12,600.00	
2022/749	CD - Noëmi Waysfeld	AWZ	2,500.00	
2022/1019	CD - Jessye Belleval (EP)	AZTEC MUSIQUE	4,600.00	600
2022/1094	CD - Lizi (EP)	AZTEC MUSIQUE	1,900.00	600
2022/1260	CD by Vindotalé	AZTEC MUSIQUE	3,300.00	600
2022/1279	CD - Justine Jérémie	AZTEC MUSIQUE	1,800.00	600
2022/386	CD - Canonge Zenino Quint'up	AZTEC MUSIQUE	5,200.00	
2022/405	CD - Erick Perudand (EP)	AZTEC MUSIQUE	2,800.00	
2022/530	CD - Lorenz	AZTEC MUSIQUE	4,100.00	
2022/532	CD - Saïna Manotte	AZTEC MUSIQUE	6,300.00	
2022/609	CD - Bretons	AZTEC MUSIQUE	9,600.00	
2022/792	CD - Ji Kann' (EP live)	AZTEC MUSIQUE	3,600.00	
2022/235	CD - Milko	B 18 PROD	5,100.00	
2022/564	CD - Melw Crew	B ET B RECORD	3,000.00	
2022/116	CD - Ensemble Les Apaches (live)	B MEDIA	7,200.00	
2022/1165	CD - Schumann, œuvres pour vents, violoncelle et pianos	B MEDIA	2,500.00	412.5
2022/242	CD - Poème de l'amour et de la mer (live)	B MEDIA	3,000.00	
2022/367	CD - Ensemble le Balcon	B MEDIA	4,100.00	
2022/395	CD - Ensemble Miroirs Etendus	B MEDIA	5,800.00	

2022/485	CD - Damien Pass and Alphonse Cemin	B MEDIA	1,900.00
2022/504	CD - Académie Orsay Royaumont (live)	B MEDIA	2,200.00
2022/641	CD - Pierre and Théo Fouchenneret	B MEDIA	9,000.00
2022/628	CD - Guillaume Barraud and Mathieu Bélis	B&B PRODUCTIONS	3,000.00
2022/1071	CD - Zélie la Pirate	BABOO MUSIC	10,400.00
2022/61	CD - Allan Védé	BABOO MUSIC	6,200.00
2022/970	CD - Mayu (EP)	BABOO MUSIC	2,400.00
2022/618	CD - Clinton Fearon	BACO RECORDS	7,800.00
2022/730	CD - Danakil meet Ondubground	BACO RECORDS	14,100.00
2022/592	CD - Tema L'Alien	BADLAND 2000	700.00
2022/64	CD - Gil Daddy	BADLAND 2000	800.00
2022/507	CD - Dalhia (EP)	BANSHIES SAS	2,100.00
2022/1104	CD - Coline Rio	BARONESA	3,600.00
2022/394	CD - Gaz Mawete	BASIQUE MUSIK	8,100.00
2022/1251	CD - Blick Bassy	BB ENTERPRISE	6,800.00
2022/224	CD - Wendy Martinez	BELKA	3,200.00
2022/924	CD - Howlin'Jaws	BELLEVUE	11,900.00
2022/1109	CD by Enfantastiques	BIZOU MUZIC	5,100.00
2022/1243	CD - Lcay	BLACK MOUNTAIN	1,000.00
2022/964	CD - Genow	BLACK MOUNTAIN	3,300.00
2022/88	CD - Terrenoire	BLACK PARADISO	6,900.00
2022/255	CD - Toubabou (EP)	BLACK TOUBABOU	3,100.00
2022/240	CD - Sarera & Blanc Manioc	BLANC MANIOC	3,100.00
2022/511	CD - Pi Ja Ma	BLEEPMACHINE	9,400.00
2022/1082	CD - Guilhem Valaye	BLEU PINCES PRODUCTIONS	1,700.00
2022/472	CD - Esaie Cid 4tet	BLUE MOON PRODUCIONES	3,600.00
2022/604	CD - Dmitry Baesvky	BLUE MOON PRODUCIONES	3,800.00
2022/617	CD - Frenetik	BLUE SKY PUBLISHING	11,600.00
2022/83	CD - Solow	BLUESKY FAMILY PUBLISHING	3,700.00
2022/1032	CD - LauCarré	BONNE ETOILE	4,800.00
2022/577	CD - Tioma	BONNE ETOILE	3,900.00
2022/1009	CD - Star Feminine Band	BORN BAD RECORDS	3,600.00
2022/1155	CD – Forever Pavot	BORN BAD RECORDS	3,100.00
2022/976	CD - Nathan Roche	BORN BAD RECORDS	3,100.00
2022/985	CD - Usé	BORN BAD RECORDS	1,900.00
2022/1237	CD - Lms	BOUMQUEUR EDITION	2,500.00
2022/292	CD - Animal (EP)	BOUMQUEUR EDITION	3,800.00
2022/201	CD - Skygge	BRUIT ROSE	6,500.00
2022/600	CD by Gazo	BSB PROD	9,800.00
2022/81	CD - Anna Majidson	C EST LA VIE FILMS	2,600.00
2022/214	CD - Alt	CAMILLE DAL ZOVO	2,100.00
2022/829	CD by Jérôme Etcheberry	CAMILLE PRODUCTIONS	9,300.00
2022/237	CD - Sainte Nicole	CANDIDE PRODUCTION	9,200.00
2022/154	CD – Maud Lübeck	CARDIOPHONIE	5,100.00
2022/1283	CD – Natalia Doco	CASA DEL ARBOL	4,500.00
2022/1289	CD by Tom Nardone	CBN PRODUCTION	2,100.00
2022/1261	CD - Daby Touré	CEIRO	6,200.00
2022/256	CD - Kosasa	CHANTE ET TAIS TOI	1,500.00
2022/67	CD - Duo Friction	CHANTE ET TAIS TOI	2,200.00
2022/1294	CD - Jean Baptiste Guégan	CHIFLAOS	18,000.00
2022/971	CD - Amaury Faye & Julian Lee	CLEARWAY PROD	6,400.00

2022/715	CD - Calling Marian	CLUB UNIVERSEL DE NATURE ET DE TECHNO	1,700.00
2022/1232	CD - Abacaxi	COAX	2,400.00
2022/509	CD by Serpent (EP)	COBRA CORP	4,200.00
2022/377	CD - Marius & The Needs	COLLECTIF MEDZ BAZAR	2,700.00
2022/200	CD - Stabar	COLOR YOUR MIND MUSIC	5,800.00
2022/358	CD - Time's Tim Dahan Trio (EP)	COLOR YOUR MIND MUSIC	2,600.00
2022/1231	CD - Balto Parranda (EP)	COMPAGNIE ABNEGON	2,600.00
2022/678	CD - Frivolités Parisiennes	COMPAGNIE LES FRIVOLITES PARISIENNES	6,900.00
2022/1141	CD - Stimmung Trio	CONTINUO MUSIQUE	5,300.00
2022/640	CD - Mieko Miyazaki	CONTINUO MUSIQUE	3,700.00
2022/761	CD - Roberta Roman Trio	CONTINUO MUSIQUE	6,600.00
2022/968	CD - Johan Renard	CONTINUO MUSIQUE	4,300.00
2022/111	CD - Later.	COOKIE RECORDS SARL	4,200.00
2022/619	CD - Kaky	COOPER'S LAB 404	11,300.00
2022/1140	CD - Sors les mains de tes poches	CORIANDRE	2,000.00
2022/369	CD – Julien Gasc	CORPS DOUBLE	3,200.00
2022/810	CD - Christina Rosmini	COULEUR D'ORANGE	2,200.00
2022/849	CD - Xavier Roumagnac Eklectik Band	CREACTITUDE	6,200.00
2022/398	CD - Lehmanns Brothers (EP)	CRISTAL GROUPE	6,200.00
2022/1186	CD by Frasiak	CROCODILE	1,400.00
2022/1230	CD - Koiï	CYLID	2,100.00
2022/234	CD - KR Malsain	DANGER PRODUCTION	4,700.00
2022/368	CD - Captaine Roshi	DANGER PRODUCTION	11,800.00
2022/59	CD - Tob Le Boss	DEFMUSIC	2,100.00
2022/44	CD - Obree Daman	DELAHAYE OLIVIER BERTRAND	2,300.00
2022/629	CD - Jean-Pierre Kalfon	DEVIATION RECORDS	4,000.00
2022/925	CD - Noiseur (EP)	DIESE PRODUCTIONS	5,800.00
2022/1163	CD - Medi & The Medicine Show	DIME ON MUSIC	7,400.00
2022/712	CD - Karpatt	DIONYSIAC TOUR	8,200.00
2022/944	CD - Pierre Daven-Keller	DK-DISK	2,400.00
2022/966	CD - ZêTho	DO2 MANOS	1,800.00
2022/841	CD - Stupéflip	DRAGON ACCEL	11,400.00
2022/1258	CD - lathl	DRAGONWHY PRODUCTIONS	2,500.00
2022/764	CD - Sébastien Delage	DRAMA QUEEN MUSIC	5,300.00
2022/819	CD - Daren Muti	DU HAUT DU SOL	2,100.00
2022/243	CD - OBF	DUBQUAKE RECORDS	5,000.00
2022/230	CD - PoiL Ueda	DUR ET DOUX	4,600.00
2022/637	CD by Rien Faire	DUR ET DOUX	1,000.00
2022/1241	CD - Nora Kamm	DUYA MUSIC	6,400.00
2022/194	CD - Skip The Use	E.47 AGENCY	12,200.00
2022/198	CD - Omizs	E.47 AGENCY	3,800.00
2022/204	CD - Fredz	E.47 AGENCY	15,000.00
2022/593	CD - Arielle Dombasle	E.47 AGENCY	7,500.00
2022/837	CD - Udeyfa	E.47 AGENCY	18,000.00
2022/1284	CD - Mary Bach (EP)	E.D.M.A.	4,400.00
2022/495	CD - Lazuli	ECLATS	3,500.00
2022/709	CD - Uzay	EDEN MUSIC GROUP	2,300.00
2022/727	CD - Luizga & Izem (EP)	ELIS RECORDS	1,200.00
2022/381	CD - Joël Hierrezuelo	EMIARA PROD	5,600.00
2022/331	CD - Meta	EMME	2,600.00
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2022/559	CD - Benoît de Bonnefamille	EMPEREUR RECORDS	3,300.00
2022/366	CD - Roberta Roman	ENTOURAGE CONTEMPO	5,900.00
2022/1171	CD - Sadandsolo	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	3,000.00
2022/155	CD - Jäde	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	13,600.00
2022/648	CD by Voyou	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	14,100.00
2022/759	CD by Nelick	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	8,200.00
2022/55	CD – Robby The Lord	EUTERPE	6,200.00
2022/721	CD - Eliot Neilann	EUTERPE	2,200.00
2022/1098	CD - Will Barber	EVA LA BELLE	3,700.00
2022/1233	CD by Faygo	FAWAKA PRODUCTION	3,200.00
2022/1271	CD - Par Sek	FIN DU MONDE	4,400.00
2022/1108	CD - Ysé (EP)	FINGERS CROSSED	1,100.00
2022/480	CD - CharlElie Couture	FLYING BOAT	5,100.00
2022/1172	CD - Alber Jupiter (EP)	FOUDRAGE	1,400.00
2022/351	CD - Totem Brotha'Hood	FOUDRAGE	3,400.00
2022/393	CD - Freak It Out	FOUDRAGE	3,300.00
2022/225	CD - Joseph Kamel	FREEDONIA ENTERTAINMENT	12,600.00
2022/66	CD - Swan	FREEDONIA ENTERTAINMENT	3,200.00
2022/846	CD by Mister Mat	FREEDONIA ENTERTAINMENT	10,200.00
2022/1146	CD by Théo Ceccaldi	FULL RHIZOME	3,400.00
2022/330	CD - Dayan Blayz (EP)	G.T. MUSIQ	2,300.00
2022/696	CD - Lei	G.T. MUSIQ	3,900.00
2022/333	CD - Gatha	GATHA(·) REC	5,200.00
2022/742	CD - Laurent De Wilde	GAZEBO	4,900.00
2022/1249	CD - Courrier Sud (EP)	GLM MUSIC	1,600.00
2022/1259	CD – Corine	GLORIA MUSIC	13,600.00
2022/1097	CD - Summer (EP)	GOFAST	2,100.00
2022/499	CD - Summer	GOFAST	1,800.00
2022/589	CD - Jonas	GOFAST	2,300.00
2022/503	CD - Bigflo & Oli	GOLDEN CHILD	18,000.00
2022/708	CD - Texvor	GRAIN DE SABLE	2,700.00
2022/208	CD - Superpoze	GRAND MUSIQUE MANAGEMENT	8,300.00
2022/466	CD - An Eagle in your Mind	GREEN PISTE RECORDS	2,000.00
2022/1112	CD - Romy Rose	GUEST MUSIC	4,600.00
2022/725	CD - Dorely	GUEST MUSIC	5,200.00
2022/207	CD - Barack Adama	H24	10,900.00
2022/1159	CD - Kiangany	HALFCRAZY	4,100.00
2022/1027	CD - Guts	HEAVENLY SWEETNESS	18,000.00
2022/562	CD - Jazz à Vienne: Past & Future	HEAVENLY SWEETNESS	10,400.00
2022/636	CD - David Walters (EP)	HEAVENLY SWEETNESS	4,200.00
2022/751	CD - Khame Meslien	HEAVENLY SWEETNESS	2,100.00
2022/332	CD - O C'est Nous (EP)	HOME	2,600.00
2022/520	CD - Lunis (EP)	HOME	4,200.00
2022/917	CD - Alex Dopiero	HOOKERS RECORDS	1,800.00
2022/965	CD - DjeuhDjoah & Lieutenant Nicholson	HOT CASA	4,300.00
2022/1300	CD - Matt Elliott	ICI D'AILLEURS	3,700.00
2022/80	CD by Chapelier Fou	ICI D'AILLEURS	8,700.00
2022/840	CD - Auren	IL S EST PASSE QUELQUE CHOSE	3,700.00
2022/615	CD - Thierry Maillard Trio	ILONA RECORDS	8,100.00
2022/758	CD - Blond (EP)	IMPKT	2,100.00

2022/1228	CD - Rone (live)	INFINE	13,800.00
2022/1278	CD - Toh Imago	INFINE	5,100.00
2022/241	CD – Vanessa Wagner	INFINE	3,800.00
2022/734	CD - Séb Martel	INFINE	17,300.00
2022/1293	CD - Jasser Haj Youssef	INSTITUT INTERNATIONAL DES ARTS	4,100.00
2022/474	CD - 2Fresh	IRMA TERILOEVITCH	1,100.00
2022/384	CD - Oai Star	IT'S OK!	5,700.00
2022/460	CD - Rosendo	JAL PRODUCTION	2,400.00
2022/834	CD - Phil Manca	JAMBO PRODUCTIONS EURL	6,200.00
2022/765	CD - Chloe+Clyde	JAMM PRODUCTION	3,800.00
2022/839	CD - Jane Birkin (live)	KACHALOU	18,000.00
2022/1088	CD - Handy Y Kap'z	KCK PUBLISHING	1,000.00
2022/1239	CD - Malti	KCK PUBLISHING	2,900.00
2022/191	CD - Bilel (vol 1)	KCK PUBLISHING	3, 400.00
2022/192	CD by Bilel (vol 2)	KCK PUBLISHING	3,200.00
2022/229	CD - Mansly	KCK PUBLISHING	2,600.00
2022/356	CD – Fababy	KCK PUBLISHING	11,500.00
2022/483	CD - Walid	KCK PUBLISHING	1,900.00
2022/521	CD - Malti	KCK PUBLISHING	4,900.00
2022/612	CD - JenJoon	KCK PUBLISHING	5,600.00
2022/706	CD - Alm	KCK PUBLISHING	3,200.00
2022/84	CD - Cordier	KCK PUBLISHING	3,100.00
2022/90	CD by Leck	KCK PUBLISHING	6,700.00
2022/953	CD by Leck	KCK PUBLISHING	7,500.00
2022/747	CD - Emma Krief	KDB ZIK	2,600.00
2022/1078	CD - Leska	KELANIGHT MUSIC	7,900.00
2022/406	CD - Esther Maud (EP)	KIDDING ASIDE	4,300.00
2022/1067	CD - Grégory Daltin and Marco Bardoscia	KIWI PRODUCTION	2,600.00
2022/68	CD - Keryol	KLS RECORDS PUBLISHING	1,000.00
2022/1031	CD - Foehn Trio	KOLLISION PROD	1,900.00
2022/113	CD - Mathias Lévy	KOM (KING OF MONTREUIL)	2,800.00
2022/526	CD – Mademoiselle K	KRAVACHE	9,400.00
2022/1296	CD - Adrienne Pauly	KURONEKO MEDIA	7,500.00
2022/232	CD - La Féline (live)	KWAIDAN	4,600.00
2022/260	CD - Calypso Valois	KWAIDAN	15,500.00
2022/508	CD - Mareva Galanter	KWAIDAN	18,000.00
2022/624	CD – La Feline	KWAIDAN	9,400.00
2022/818	CD - Nicolas Comment	KWAIDAN	18,000.00
2022/522	CD - Mpl	LAMIRALE	6,300.00
2022/813	CD - Alexis (EP)	L ECHAPPEE BELLE	5,700.00
2022/502	CD - L	L EST AU BOIS	8,300.00
2022/1270	CD - Alice et Moi	L OEIL DANS LA PAUME	8,100.00
2022/1264	CD - Ukandanz	LA COMPAGNIE 4000	3,800.00
2022/1299	CD – No Mad?	LA CURIEUSE	2,900.00
2022/1020	CD - Pascal Rod (EP)	LA DERDEDERE	1,200.00
2022/157	CD - Alexis HK	LA FAMILIA	8,700.00
2022/101	CD - Mdl	LA MACHINE A BULLES	1,900.00
2022/1124	CD - Aurore Voilqué	LA PIERRE BRUTE	3,500.00
2022/1291	CD by Coccolite	LA PLUIE CHANTE	3,400.00
2022/436	CD - Michel Dalberto	LA PRIMA VOLTA	5 900.00

2022/573	CD – Philippe Cassard	LA PRIMA VOLTA	9,600.00	
2022/635	CD - Michel Bouvard	LA PRIMA VOLTA	6 700.00	
2022/740	CD - Quatuor Talich	LA PRIMA VOLTA	4 800.00	
2022/857	CD - Jean-Baptiste Fontlupt	LA PRIMA VOLTA	6 700.00	
2022/941	CD - Michiaki Ueno	LA PRIMA VOLTA	8 700.00	
2022/149	CD - 313	LA RUCHE RECORDS	5,100.00	
2022/161	CD - La Marmaille	LA SOJA	5,900.00	
2022/360	CD - Raffu	LA TETE DANS LES ETOILES	1,900.00	
2022/401	CD - Frédéric Bobin	LABEL DIFF 43	3,000.00	
2022/820	CD - Abel Chéret (EP)	LABELITO	7,000.00	
2022/978	CD - Maya Kamaty	LAMAYAZ	3,700.00	
2022/1287	CD – Lhomé	L'ATELIER DU PELICAN	2,900.00	600
2022/754	CD - Mazingo	LE BACKBEAT	2,900.00	000
2022/916	CD - Haylen	LE BACKBEAT	6,100.00	
2022/316	CD - Cabaret Contemporain	LE CABARET CONTEMPORAIN	3,900.00	
2022/1102	CD - Collectivo Negroni	LE PASSAGE	2,700.00	
2022/1254	CD - La Pietà	LE PETIT CHAT NOIR RECORDS	3,600.00	
2022/303	CD - Lynn (EP)	LE SOFA	2,300.00	600
	CD - Thomas Vanz	LE SOFA	3,900.00	
2022/1139	CD - Kouame	LEADERZ NEXXT		250
2022/622			1,500.00	
2022/943	CD - Garden With Lips CD - Pierre Gallon	L'EGLISE DE LA PETITE FOLIE L'ENCELADE	2,200.00	
2022/69			5,000.00	
2022/945	CD - La guilde des Mercenaires	L'ENCELADE	4,000.00	
2022/969	CD - Baumont, Perruche, Mackowiak, Nimylowycz	L'ENCELADE	5,100.00	600
2022/1248	CD by Mhud	LES 7 LAGUNES	3,800.00	600
2022/713	CD by Fofodji	LES AMIS DE LA MUSIQUE - A2M	3,400.00	
2022/1135	CD - Naissam Jalal	LES COULEURS DU SON	3,900.00	
2022/1280	CD - Les lettres de mon moulin-Vincent Fernandel	LES EDITIONS GERARD TEMPESTI	3,000.00	
2022/252	CD - Johnny Montreuil	LES FACETIES DE LULUSAM	10,800.00	
2022/1244	CD - Camille Laïly	LES FRÈRES DE LA CÔTE	2,700.00	
2022/597	CD - the trio Bopp, Charolles, Domancich	LES MUSIQUES A OUIR ASSOCIATION	2,600.00	
2022/1123	CD - A. Gonzalez, M. Viotti, I. Encina Oyon	LES NEVEUX DE RAMEAU	3,400.00	
2022/282	CD - Ensemble Diderot	LES NEVEUX DE RAMEAU	8,700.00	
2022/382	CD by Ensemble Diderot	LES NEVEUX DE RAMEAU	7,000.00	
2022/534	CD – Philippe Grisvard and Johannes Pramsohler	LES NEVEUX DE RAMEAU	5,400.00	
2022/986	CD - Philippe Grisvard and Lucile Richardot	LES NEVEUX DE RAMEAU	3,600.00	
2022/1011	CD - Aurélie Saada	LES PRODUCTIONS DU COUSCOUS	18,000.00	
2022/1010	CD - Ritual Tones	LES PRODUCTIONS DU MOUFLON	1,800.00	
2022/1148	CD - Pierre-François Blanchard	LES RIVIERES SOUTERRAINES	2,000.00	
2022/213	CD - The Green Duck	LES TROIS 8	5,500.00	
2022/349	CD - Paroles de Farfelus	LFD PROD	3,600.00	
2022/78	CD - Rouquine	LHP STUDIO	8,700.00	
2022/1007	CD - Olivier Le Goas	LIB ERRANCE	1,500.00	
2022/1090	CD - Olivier Vernet	LIGIA DIGITAL	4,000.00	
2022/391	CD – Laurent Martin	LIGIA DIGITAL	3,300.00	
2022/947	CD by La Main Harmonique	LIGIA DIGITAL	14,000.00	
2022/1114	CD - Nicolas Parent	L'INTEMPOREL	2,500.00	
2022/375	CD - Ozak (EP)	LOBELIA MUSIC	4,400.00	
2022/108	CD - Sandor	LORE	9,700.00	
2022/602	CD - Florent Briqué	L'OREILLE EN FRICHE	7,000.00	

2022/946	CD – Naya	LUNARAMA	7,100.00	
2022/835	CD by Kavkazz	LUNI LUNON	4,300.00	
2022/203	CD - Kid Kay	M.A.S. MUSIK	2,400.00	
2022/357	CD - Madame T	MADAME T MUSIC	2,400.00	
2022/766	CD - Alfred Massaï	MADIBA DHARMA	2,200.00	
2022/397	CD - Medusa TN (EP)	MAGHRAP	3,700.00	
2022/211	CD - Ntk	MAGISTRAL MUSIK	2,200.00	
2022/91	CD – Montmartre	MAHAUT RECORDS	3,800.00	
2022/649	CD - San Critobal de Regla	MAISON DES CULTURES DU MONDE	3,900.00	
2022/1305	CD - Isïa Marie	MANTE PRODUCTION	6,600.00	
2022/1365	CD - Christophe Maé	MARTIPROD	18,000.00	
2022/850	CD - Nicolas Herbin&Nicolas Gardel Quartet	MATRISSE PRODUCTIONS	3,000.00	
2022/918	CD - Nomades	MAZETO SQUARE	1,400.00	
2022/710	CD - DJ Hamida	MEKNESSI STYLE RECORDS	18,000.00	
2022/124	CD – Chet Nuneta	MELODINOTE	1,700.00	
2022/413	CD - Dutch Uncles	MEMPHIS INDUSTRIES	2,400.00	
2022/1151	CD - David Brewis	MEMPHIS INDUSTRIES MEMPHIS INDUSTRIES		
,	CD - Jesca Hoop	MEMPHIS INDUSTRIES MEMPHIS INDUSTRIES	1,800.00	
2022/388			3,000.00	
2022/489	CD - Francis Lung	MEMPHIS INDUSTRIES	700.00	
2022/633	CD - Rachael Dadd	MEMPHIS INDUSTRIES	1,100.00	
2022/827	CD by The Go! Team	MEMPHIS INDUSTRIES	10,100.00	
2022/836	CD - Slug	MEMPHIS INDUSTRIES	3,300.00	
2022/963	CD - Acid Klaus	MEMPHIS INDUSTRIES	3,400.00	
2022/1234	CD - Garciaphone	MICROCULTURES	3,200.00	
2022/400	CD - Fredda	MICROCULTURES	6,200.00	
2022/958	CD - Nicolas Falez	MICROCULTURES	4,700.00	
2022/739	CD United Guitars	MISTIROUX PRODUCTIONS	18,000.00	
2022/197	CD - Nth	MJF	8,800.00	
2022/679	CD - Benjamin Epps	MOCABE NATION	7,400.00	
2022/952	CD - Zek	MOONLIFE RECORDS	3,600.00	
2022/1309	CD - David Enhco and Marc Perrenoud	MOOSE	6,400.00	600
2022/56	CD - Hanabi The K	MOTIF MUSIC SAS	5,600.00	
2022/601	CD - Joni	MOTIF MUSIC SAS	1,300.00	
2022/873	CD - Jvno	MOTIF MUSIC SAS	7,800.00	
2022/639	CD - Anthony Laguerre et les Percussions de Strasbourg	MOTRICE	3,000.00	
2022/1074	CD - Witchfinder (EP)	MRS RED SOUND	1,100.00	
2022/497	CD - Dätcha Mandala (EP)	MRS RED SOUND	2,900.00	
2022/1272	CD - DeLaurentis	MUSES	3,900.00	
2022/479	CD - Polly	MUSEUM OF MIRAGES	1,400.00	
2022/1268	CD - François Rabbath	MUSEUM PRODUCTION	9,700.00	
2022/832	CD – Sophie Alour	MUSIC FROM SOURCE	4,400.00	
2022/1136	CD - La Graine	MUSIC MEDIA CONSULTING	2,100.00	
2022/1295	CD - James The Prophet & Pab The Kid	MUSIC MEDIA CONSULTING	5,400.00	
2022/1151	CD - Xenia Jankovic et l'Orchestre Camerata	MUSIC PLACE AND DISTRIBUTION	6,000.00	
2022/385	CD - Octuor en Fa Mineur	MUSIC PLACE AND DISTRIBUTION	4,700.00	
2022/535	CD by Christian Chamorel	MUSIC PLACE AND DISTRIBUTION	560.00	
2022/594	CD - Jermaine Sprosse	MUSIC PLACE AND DISTRIBUTION	3,300.00	
2022/858	CD - Annabelle Berthomé Reynolds et Luka Okros	MUSIC PLACE AND DISTRIBUTION	3,900.00	
2022/1121	CD - Projet Francis Poulenc	MUSIC SQUARE	5,100.00	
2022/387	CD - Jonathan Benichou	MUSIC SQUARE	3,900.00	
2022/389	CD - Quatuor pour trois instruments	MUSIC SQUARE	5,600.00	

2022/533	CD - Alexandra Lescure	MUSIC SQUARE	2,500.00	
2022/613	CD - Solistes de l'Orchestre de Paris	MUSIC SQUARE	8,100.00	
2022/845	CD - Ensemble le Déluge	MUSIC SQUARE	6,400.00	
2022/929	CD - Jazz Manouche	MUSIC SQUARE	2,600.00	
2022/959	CD - Krystal Zealot	MUSIMAGIK	3,300.00	
2022/333	CD - Trio Conti Bilong	MUSIQUE A TOUS LES ETAGES	4,900.00	
2022/334	CD by La Femme	MUSIQUE EN SOCIETE	12,500.00	
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2022/1122	CD - Amin Al Aiedy	MUSIQUES EN BALADE	3,700.00	600
2022/1105	CD by Arthur H	MYSTIC RUMBA	18,000.00	
2022/62	CD - Koto Brawa	NALOU PRODUCTION	1,300.00	
2022/119	CD - Deluxe	NANANA PRODUCTION	11,800.00	
2022/1269	CD - Nelya	NASH RECORD	8,000.00	
2022/614	CD - Rathur	NE NOUS ATTENDEZ PAS	2,000.00	
2022/344	CD - Tanikie Larson	NEGAN MUSIC PROD	4,800.00	
2022/1245	CD - Degermann (EP)	NICHAM	2,200.00	
2022/496	CD - Epsilon	NIGHT TRAIN PUBLISHING	8,300.00	
2022/506	CD - Emma Shapplin	NIMUE PUBLISHING	7,200.00	
2022/844	CD - Peirani Parisien et Sissoko Segal	NO FORMAT	13,200.00	
2022/757	CD - Tristan Mélia	NO PROBLEM MUSIC	3,900.00	
2022/94	CD - Florent Marchet	NODIVA	7,700.00	
2022/1319	CD - Cosse	NOUVEAU MONDE ARTISTES SERVICES	2,500.00	
2022/1106	CD - KasbaH & Bab	NOWADAYS RECORDS	3,100.00	
2022/1242	CD - Form	NOWADAYS RECORDS	6,000.00	
2022/236	CD - Skence (EP)	NOWADAYS RECORDS	2,800.00	
2022/359	CD - Grand Soleil (EP)	NOWADAYS RECORDS	3,500.00	
2022/610	CD - Chien Méchant	NOWADAYS RECORDS	4,200.00	
2022/626	CD - Jeff The Fool	NOWADAYS RECORDS	2,800.00	
2022/729	CD - Fakear	NOWADAYS RECORDS	15,200.00	
2022/1281	CD - Goodbye Jupiter	NUANCE	1,900.00	
2022/467	CD - Ony	OMNI ENTERTAINMENT	1,300.00	
2022/1087	CD - Rohane	OMOB MUSIC	3,100.00	
2022/1138	CD - Gilles Coronado	ONZE HEURES ONZE	2,200.00	
2022/950	CD - Àbájade	ORIN ABAJADE	1,600.00	
2022/1134	CD - Gabriel Urgell Reyes	OSMIUM ARTS PRODUCTIONS	3,800.00	412.5
2022/940	CD - Ladylike Lily	OUCH PROD	4,700.00	
2022/202	CD - Arcanes-Nadine Walsh	OUI DIRE EDITIONS	2,800.00	
2022/350	CD - Les franmboises du Grand Murdoch-F Vincent	OUI DIRE EDITIONS	3,300.00	
2022/728	CD - Cathares, le destin inachevé-Olivier de Robert	OUI DIRE EDITIONS	1,200.00	
2022/595	CD - François Lapeyssonnie	OUT LINE PRODUCTION	4,900.00	
2022/1153	CD - D'En Haut	PAGANS	2,000.00	
2022/110	CD - Startijenn	PAKER PROD	4,400.00	
2022/529	CD - Rob & Jack Lahana	PAN EUROPEAN RECORDING	18,000.00	
2022/967	CD - Flavien Berger	PAN EUROPEAN RECORDING	8,800.00	
2022/1152	CD - GLG Les Lions	PARALLELE RECORDS	9,700.00	
2022/488	CD - La Battue	PARAPENTE	2,000.00	
2022/1297	CD - Sébastien Blanchon	PARIGO	1,500.00	
2022/1231	CD - Ô Lake	PATCHROCK	3,700.00	
2022/251	CD - Dj Moh Green	PAY ME NOW PROD	2,700.00	
2022/037	CD - Golden Crew	PAY MY TALENT	2,500.00	
LULL/ TLL	OD GOLGET CICW	TANDELLA I	2,500.00	
2022/590	CD - Smirso	PAY MY TALENT	1,200.00	

2022/482	CD - Achab	PEQUOD LABEL	2,900.00
2022/462	CD - Doctor L	PLANET WOO	4,400.00
2022/314	CD - Mathis Poulin	PLN PROD	2,000.00
2022/355	CD - Sibylle	POLYSONIA	2,600.00
2022/333	CD - Ben Plg	POUR LA GLOIRE	2,300.00
2022/1070	CD - Jad Salameh Trio	POUSSE-POUSSE PRODUCTION	4,600.00
2022/11	CD - Diaz	PRESSE INTERNET LABEL	3,500.00
2022/93	CD - Lewis OfMan	PROFIL DE FACE MUSIQUE	12,500.00
2022/33	CD - Scaring The Mice For Revenge (EP)	PROHIBITED RECORDS	3,700.00
2022/261	CD - Ensemble Perotin Le Grand	PSALMUS PSALMUS	4,200.00
2022/102	CD - Chantres du Thoronet	PSALMUS PSALMUS	9,300.00
2022/625	CD - Simon Bensa & Pauline Paris	QUART DE LUNE	2,200.00
2022/023	CD - Ussar	QUARTIER GENERAL	3,600.00
2022/1227	CD - Pamela Badjogo	RAPHIA	14,400.00
	CD - Paul Prier (EP)	RECHERCHE ET DEVELOPPEMENT	
2022/379		RECHERCHE ET DEVELOPPEMENT	3,800.00
2022/756	CD - Ppj		3,300.00
2022/877	CD - Essaï	RED MOON MUSIC RIPTIDE MUSIC	3,400.00
2022/608	CD - Revers Gagnant		3,100.00
2022/812	CD by Antoine Assayas (EP)	ROBINSON MUSIQUE	2,600.00
2022/115	CD - Enchantée Julia	ROCHE MUSIQUE	4,900.00
2022/750	CD – Dalva	ROCKERS DIE YOUNGER	3,300.00
2022/630	CD - Thomas Naïm	ROOTLESS BLUES	2,700.00
2022/524	CD - Sarah Donna	ROY MUSIC	6,400.00
2022/746	CD - Oete	ROY MUSIC	7,800.00
2022/621	CD - Hawksley Workman	RUPTURE ARTS AND BOOKS	6,500.00
2022/638	CD - Human	RUPTURE ARTS AND BOOKS	3,500.00
2022/658	CD - Carly Blackman	RUPTURE ARTS AND BOOKS	3,300.00
2022/1033	CD - Saboteur Tape (Vol 1)	SABOTEUR RECORDS	18,000.00
2022/1318	CD - Vincent Ahehehinnou	SALT N GINGER MUSIC	1,100.00
2022/736	CD - Doums	SARL FREMONT AND CO	10,400.00
2022/1006	CD - Camille Esteban	SARL NOUVELLE ECOLE	2,700.00
2022/838	CD - Still Fresh (saison 2)	SARL NOUVELLE ECOLE	6,200.00
2022/1275	CD - Clo	SARL PIL	5,000.00
2022/843	CD by François Elie Roulin	SAVOIR F.E.R.	2,400.00
2022/1049	CD – Vanina de Franco	SCENE LIBRE	5,700.00
2022/980	CD - Serge Leonardi	SCHERZO CONCERTS ET PRODUCTION	5,600.00
2022/603	CD - Lazy Flow	SCIENCE ET MELODIE	1,400.00
2022/95	CD - Gustavo Beytelmann & Philippe Cohen Solal	SCIENCE ET MELODIE	3,300.00
2022/1005	CD - Constellatia	SEASON OF MIST FRANCE	2,800.00
2022/1092	CD - And Oceans	SEASON OF MIST FRANCE	3,500.00
2022/206	CD - Abbath	SEASON OF MIST FRANCE	4,300.00
2022/362	CD - Somali Yacht Club (EP)	SEASON OF MIST FRANCE	3,300.00
2022/531	CD - Gaerea	SEASON OF MIST FRANCE	3,300.00
2022/63	CD - Sylvaine	SEASON OF MIST FRANCE	3,600.00
2022/716	CD - Hierophant	SEASON OF MIST FRANCE	2,300.00
2022/828	CD - Heilung	SEASON OF MIST FRANCE	11,600.00
2022/987	CD - Drudkh (EP)	SEASON OF MIST FRANCE	3,900.00
2022/106	CD - Peaks	SEGRAM PRODUCTION	2,800.00
2022/335	CD - Yannick Chris	SELF MADE RECORDS	3,100.00
2022/117	CD - Ecco	SELIM MOUHOUBI PRODUCTIONS	3,800.00

2022/1303	CD by Matthis Pascaud	SHAKE PRODUCTION	8,700.00	
2022/1288	CD - Acid Arab	SHELTER STUDIO	9,400.00	
2022/979	CD - Vanupié	SHOESTRING RECORDS	7,500.00	600
2022/737	CD - Antilopsa Shogoun Noir	SHOGOUNAT PROD	2,400.00	
2022/1273	CD – Mettani	SHOUKA	2,100.00	
2022/102	CD by Sélène Saint-Aimé	SILENE EDITIONS	3,600.00	
2022/1081	CD by Hermon Mehari	SILENE EDITIONS	1,500.00	
2022/463	CD - Daniel Jea	SIPARKA	2,100.00	
2022/1307	CD - the duo Sara Chenal and Jean-Pierre Ferey	SKARBO	4,400.00	600
2022/85	CD - Who's The Cuban	SMASH	3,100.00	
2022/811	CD - Jonathan Zouk	SOCIETE ENB	2,200.00	
2022/354	CD - Alba (EP)	SOUND AND VISION	2,900.00	
2022/505	CD - Tiny House	SOUND EFFECT KILLER KAYCI IMAGE	2,300.00	
2022/65	CD - Ange & Keda	SOUND EFFECT KILLER KAYCI IMAGE	1,000.00	
2022/809	CD - Keytisha Slow	SOUND EFFECT KILLER KAYCI IMAGE	1,200.00	
2022/977	CD - Undervoid	SOUS LE VIDE	6,600.00	
2022/1086	CD - Jain	SPOOKLAND	18,000.00	
2022/842	CD - Passi (EP)	SPYCE PUBLISHING EDITIONS	9,900.00	
2022/323	CD - Trio Sr9	SR 9	4,600.00	
2022/527	CD by Giovanni Mirabassi	STAR PROD	4,600.00	
2022/1302	CD - Couleur Terre	STUDIOS ACCORD	1,800.00	
2022/1257	CD - Shhot	SUPANOVA SAS	2,900.00	
2022/814	CD - Corentin Coko	SUR L'AIR DE RIEN	1,400.00	
2022/823	CD by Barton Hartshorn	SUXEED	5,000.00	
2022/767	CD - Minuit Machine	SYNTH RELIGION	1,700.00	
2022/634	CD - Tournée des Refuges	TABAZE MUSIQUE	1,600.00	
2022/285	CD - Olympe	TALENTCY AGENCY	5,200.00	
2022/346	CD - Alpha Cassiopeiae	TAMYA PRODUCTION	1,700.00	
2022/793	CD - Haïdouti Orkestar	TCHEKCHOUKA	7,300.00	
2022/833	CD - Baptiste Lagrave (EP)	TEDRI RECORDS	3,900.00	
2022/361	CD - Imparfait	TELEMA RECORDS	4,400.00	
2022/627	CD - Julie Pietri	TENDANCES & CIE	4,400.00	
2022/331	CD - S Teban (EP)	TESMA PROD	2,800.00	
2022/876	CD - The Amber Day	THE AMBER DAY	3,200.00	
2022/371	CD - Yann Dulché	THRILLS & BEATS	2,000.00	
2022/804	CD - Marion Rouxin	TILT	4,000.00	
2022/373	CD - Mojo Sapiens	TIPPING POINT PRODUCTION	2,300.00	
2022/347	CD - Balaphonic Sound System	TMK	5,100.00	
2022/471	CD - Rok	TMK	2,500.00	
2022/383	CD - Banlieue Ouest Mafia	TOP BOY MUSIC	16,700.00	
2022/190	CD - Ko Shin Moon (EP)	TOTAL TOTEM	1,600.00	
2022/560	CD – Kyssi Wète	TOURBILLON AIR	2,300.00	
2022/1263	CD - Middaz (EP)	TRIOMPHE RECORDS	1,200.00	
2022/114	CD - Vicente Pradal	TROBA VOX	2,600.00	
2022/353	CD - Rémi Vidal	TROIS PETITS POINTS	1,100.00	
2022/370	CD by Nathalie Tuleff and Guillaume Lucas	TROIS PETITS POINTS	900.00	
2022/468	CD - La chanson de Rose-Christmas in New-York	TROIS PETITS POINTS	1,400.00	
2022/847	CD by Jean Lucas	TROIS PETITS POINTS	2,100.00	
2022/928	CD - Julie Chevalier	TROIS PETITS POINTS	1,000.00	250
2022/975	CD - Rémi Vidal	TROIS PETITS POINTS	1,000.00	

2022/469	CD - Poppy Fusée (EP)	UN PLAN SIMPLE	3 800.00	
2022/481	CD - Toro	UN PLAN SIMPLE	4 300.00	
2022/611	CD - Romane	UN PLAN SIMPLE	10 300.00	
2022/620	CD - Nero Dee	UN PLAN SIMPLE	4 800.00	
2022/259	CD - Jahzz	UTOPIA	2,200.00	
2022/824	CD - April March et Stapin	VELVETICA MUSIC	8,500.00	
2022/1154	CD - Gros 4 (live)	VERYCORDS	8,300.00	
2022/1348	CD by Yarol Poupaud	VERYCORDS	5,100.00	
2022/606	CD – Wampas	VERYCORDS	12,700.00	
2022/707	CD - Laura Cox	VERYCORDS	18,000.00	
2022/874	CD - Cali	VERYCORDS	15,400.00	
2022/942	CD - Mathias Malzieu & Daria Nelson	VERYCORDS	12,800.00	
2022/523	CD - 112 Brass Band	VESTON LEGER	2,000.00	
2022/199	CD - Hensley	VIBES MUSIC	2, 400.00	
2022/209	CD - Daniel Roure	VINTAGE LOVE SONGS	2,100.00	
2022/1128	CD - Gaëtan Nicot Trio	VLAD PRODUCTIONS	1,300.00	
2022/1129	CD - Don Gabo & Kreg	VLAD PRODUCTIONS	1,100.00	
2022/1164	CD - Yoann Loustalot	VLAD PRODUCTIONS	6,600.00	
2022/1255	CD - Von Der Val	VLAD PRODUCTIONS	1,400.00	
2022/345	CD - [OHM]	VLAD PRODUCTIONS	6,800.00	
2022/378	CD - Horzines Stara	VLAD PRODUCTIONS	4,600.00	
2022/680	CD by Dani	WASHI WASHA	9,400.00	
2022/1223	CD - C4 Family	WATI B PROD	3,300.00	
2022/1236	CD by Kodes	WATI B PROD	5,200.00	
2022/498	CD - Tiakola	WATI B PROD	18,000.00	
2022/605	CD - Black Crystal	WATI B PROD	5,500.00	
2022/1085	CD - Guy2Bezbar & Leto	WB PRODUCTIONS	9,100.00	
2022/1238	CD - Inflatable Dead Horse	WE ARE UNIQUE! RECORDS FRANCE	2,400.00	
2022/280	CD - Rémy Gauche	WELCOME HOME	4,000.00	
2022/1167	CD - Samuel Strouk	WELL DONE SIMONE	7,000.00	250
2022/1276	CD - Cinéma Tempête	WHATEVER	1,100.00	
2022/287	CD - Lulu Gainsbourg	WHY MUSIC B V	11,000.00	
2022/607	CD - Esther Mpondo	WIMBO MUSIC	700.00	
2022/1298	CD - Charlotte Reinhardt (EP)	WINNIPEG	2,800.00	
2022/1308	CD - Yeliz Trio	YELIZTRIOMUSIQUE	5,600.00	
2022/1229	CD – Goël	YOVO MUSIC	2,400.00	
2022/632	CD - Keen V	YP	15,500.00	
2022/109	CD by Simone Prattico	ZAMORA LABEL	1,800.00	
2022/1147	CD - Jupiter & Okwess (EP Remix)	ZAMORA LABEL	2,300.00	
2022/238	CD by Gunwood	ZAMORA LABEL	3,800.00	
2022/500	CD - Cobi (EP)	ZAMORA LABEL	2,400.00	
2022/510	CD - Walk	ZIGOMAR	7,200.00	
2022/933	CD - Bellboy (EP)	ZIGOMAR	3,800.00	
2022/951	CD - Claude (EP)	ZIGOMAR	3,300.00	
2022/239	CD - JFP	ZOUK ENTERPIES	4,100.00	
2022/470	CD - Tagn	ZOUK ENTERPIES	1,500.00	
2022/808	CD - Liya	ZOUK ENTERPIES	2,100.00	
2022/1038	CD - James Eleganz	ZRP	10,800.00	
2022/46	Agreement – SCPP/La Manufacture Chanson	ACP LA MANUFACTURE CHANSON	6, 400.00	
2022/48	Agreement - SCPP/Harmoniques	HARMONIQUES	4,050.00	

2022/52	Agreement - SCPP/Le Workshop	LE WORKSHOP	3,300.00
2022/47	Agreement – SCPP/LKF & Partenaires	LKF & PARTENAIRES	15,300.00
2022/49	Agreement - SCPP/Musiques Tangentes	MUSIQUES TANGENTES	2,440.00
2022/50	Agreement - SCPP/Piment Rouge	PIMENT ROUGE PRODUCTION	6,000.00
2022/51	Agreement – SCPP/Studio des Variétés	STUDIO DES VARIETES	74,250.00
	LIVE	SHOWS	
2022/5	Agreement - SCPP/Bataclan	BATACLAN	12,064.00
2022/8	Agreement – SCPP/Café de la Danse	CAFE DE LA DANSE	44,880.00
2022/9	Agreement – SCPP/Centre Musical Barbara	CENTRE MUSICAL BARBARA	3,120.00
2022/11	Agreement - SCPP/Cité Musicale Metz (Esplanade)	CITE MUSICALE METZ	4,800.00
2022/12	Agreement – SCPP/ Elysée Montmartre	ELYSEE MONTMARTRE	13,048.00
2022/14	Agreement - SCPP/Gaveau (Salle Chantal)	GAVEAU	2, 400.00
2022/13	Agreement - SCPP/Gaveau (Grande Salle)	GAVEAU	40 800.00
2022/15	Agreement - SCPP/Gaveau (Salle Ravel)	GAVEAU	5 600.00
2022/24	Agreement - SCPP/Le Gibus	GIBUS CLUB	2,268.00
2022/2	Agreement - SCPP/L'Archipel	L ARCHIPEL	3,328.00
2022/20	Agreement – SCPP/La Boule Noire	LA BOULE NOIRE	23,040.00
2022/22	Agreement – SCPP/La Cigale (seated/standing)	LA CIGALE	16,128.00
2022/21	Agreement – SCPP/La Cigale (seated)	LA CIGALE	14,342.00
2022/23	Agreement - SCPP/La Gaîté Lyrique	LA GAITE LYRIQUE	8,028.00
2022/29	Agreement - SCPP/La Marbrerie	LA MARBRERIE	2,800.00
2022/25	Agreement – SCPP/La Maroquinerie	LA MAROQUINERIE	25,440.00
2022/16	Agreement - SCPP/Le 360 Paris Music Factory	LE 360 PARIS MUSIC FACTORY	22,400.00
2022/17	Agreement - SCPP/Le Backstage	LE BACKSTAGE	4,800.00
2022/26	Agreement – SCPP/Le Bal Blomet	LE BAL BLOMET	19,800.00
2022/7	Agreement – SCPP/Cabaret Sauvage	LE CABARET SAUVAGE	14,080.00
2022/27	Agreement – SCPP/ Le Hasard Ludique	LE HASARD LUDIQUE	2,400.00
2022/28	Agreement - SCPP/Le Makeda	LE MAKEDA	1,908.00
2022/30	Agreement – SCPP/ Le Trabendo	LE TRABENDO	6,400.00
2022/31	Agreement – SCPP/ Le Trianon	LE TRIANON	39 840.00
2022/32	Agreement - SCPP/Le Triton	LE TRITON	1,920.00
2022/33	Agreement – SCPP/ Le Zèbre de Belleville	LE ZEBRE DE BELLEVILLE	5,600.00
2022/34	Agreement – SCPP /Les Etoiles	LES ETOILES	5,120.00
2022/35	Agreement – SCPP/ Les Trois Baudets	LES TROIS BAUDETS	3,040.00
2022/36	Agreement – SCPP/New Morning	NEW MORNING	18,400.00
2022/37	Agreement - SCPP/Nouveau Casino	NOUVEAU CASINO	3,520.00
2022/19	Agreement – SCPP/La Bellevilloise (club)	ORIZA-LA BELLEVILLOISE	1,680.00
2022/38	Agreement – SCPP/ Pan Piper	PAN PIPER	9,600.00
2022/39	Agreement – SCPP/Petit Bain	PETIT BAIN	7 200.00
2022/40	Agreement – SCPP/Point Ephémère	POINT EPHEMERE	7,040.00
2022/41	Agreement - SCPP/Salle Colonne	SALLE COLONNE	5,120.00
2022/42	Agreement – SCPP/ Studio de l'Ermitage	STUDIO DE L'ERMITAGE	42,000.00
2022/43	Agreement - SCPP/Sunset Sunside	SUNSET	2,880.00
2022/1	Agreement – SCPP/Théâtre de l'Athénée	THEATRE DE L'ATHENEE	10,080.00
2022/3	Agreement – SCPP/Théâtre des Bouffes du Nord	THEATRE DES BOUFFES DU NORD	7,200,00
	MUSI	CVIDEOS	
2022/1347	video - Criminel-Banguiz	13 REC PUBLISHING	1,200.00
2022/875	video - Encore une fois-Patrick Bruel	14 PRODUCTIONS	12,000.00
2022/273	video - Frappe 3-Kpri	22 RECORDS	900.00
2022/1359	video - L'Astronaute-Sophie Maurin	37 DEGRES SUD	4,300.00

2022/1065	video - Trois cafés Gourmand-Quand?	3CG	5,400.00
2022/1012	video - Jolie Brune-Jolie Brune	787 RECORDS	700.00
2022/681	video - Paris en août-Santa	999 PRODUCTIONS	4,700.00
2022/146	video - Alone-Luke Anger	ABBESS RECORDS	900.00
2022/865	video - L'air-Walter Astral	ABBESS RECORDS	2,500.00
2022/661	video - L'eau-Walter Astral	ABBESS RECORDS	2,000.00
2022/543	video - Opium-Luke Anger	ABBESS RECORDS	2,300.00
2022/541	video - Sahara-Luke Anger	ABBESS RECORDS	1,100.00
2022/269	video - Tsara Loatra-Berikely & Zama	ABRAZIK	1,000.00
2022/659	video - L'homme qui court-Axel Bauer	ACCELERATION	7,600.00
2022/274	video - Kera Kera-De Kaboul A Bamako	ACCORDS CROISES LABEL	1,600.00
2022/1003	videos - Violette and Insolation-Manon Lisa	ALASKA RECORDS	1,400.00
2022/1354	video - Breath-Madlen Keys	ALBANOVA PRODUCTION	500.00
2022/1029	video - Balade-Eva	ALDAM PRODUCTION	3,300.00
2022/1189	video - Only Goodbyes-Carla	ALDAM PRODUCTION	1,900.00
2022/221	video - Altcore-Regina Demina	ALLO FLORIDE ARTIST SERVICES	3,100.00
2022/151	video - Fou et Lune-Anabel	AM PRODUCTION	5,300.00
2022/1367	video - La Cause-Grand Corps Malade, B Mazué&G Faye	ANOUCHE RECORDS	12,000.00
2022/1030	video - Return to the surface-Pilote	ANTARTIC RECORDS	800.00
2022/219	video - Fuis moi-Max Darmon	ANTIPODES MUSIC PRODUCTIONS	3,200.00
2022/410	video - I need it so much-Virna Nova	ANTIPODES MUSIC PRODUCTIONS	2 800.00
2022/458	video - Hommage-Kanazoé Orkestra	ANTIPODES MUSIC PRODUCTIONS	2 100.00
2022/860	video - Folikadi-Kanazoé Orkestra	ANTIPODES MUSIC PRODUCTIONS	5, 400.00
2022/554	videos - 41 et Sauvage- Broke*59	ANTIPODES MUSIC PRODUCTIONS	6 600.00
2022/558	video - I cannot stand-Virna Nova	ANTIPODES MUSIC PRODUCTIONS	3, 400.00
2022/667	video - Van Helsing-Broke*59	ANTIPODES MUSIC PRODUCTIONS	4,900.00
2022/1340	video - L'itinérante-Max Darmon	ANTIPODES MUSIC PRODUCTIONS	4, 400.00
2022/665	video - Feels Like-Virna Nova	ANTIPODES MUSIC PRODUCTIONS	4,700.00
2022/135	video - Conecta te-Tryptik Projekt	ANTIPODES MUSIC PRODUCTIONS	3,800.00
2022/1335	video - T'étais pas là-Brö feat Ichon	ANTIPODES MUSIC PRODUCTIONS	5,300.00
2022/253	video - Noir-Broke59	ANTIPODES MUSIC PRODUCTIONS	3 000.00
2022/431	video - Call Me Sugar-Kicca	ART' VERNE PRODUCTIONS	1,200.00
2022/152	video - Sur le fil-Arsène	ASSOCIATION ANGEL MUSIC	2,100.00
2022/781	video - Dersou Ouzala-Nicolas Paugam	ASSOCIATION SYNCOP S	4,100.00
2022/340	video - Tierra Madre-Sultana	ASSOCIATION TRILOGIE HALEXANDER	900.00
2022/340	video - Seven Heaven-Hide	ATTENTION AUX CHIENS - AAC	500.00
2022/1551	video - Seven Fleaven Finde video - L'origine du Mal-Pierre Lapointe, Flora Fishbach		5,500.00
2022/432	video - Chacun pour soi-Vicky Malela	AWA	1,600.00
2022/432	video - Prince de la ville-Miklo	B 18 PROD	900.00
2022/222	video - Parle moi du Soleil-Mayu	BABOO MUSIC	1,600.00
2022/163	video - Mélanine-Volodia	BACO RECORDS	4,500.00
2022/933	video - Change-Marcus Gad	BACO RECORDS	3,900.00
2022/912	video - Change-Marcus Gau	BACO RECORDS	4,700.00
2022/663	video - Figit On-Prendy video - Chant Down Babylon-Omar Perry	BACO RECORDS	2,200.00
2022/063	video - Chant Down Babylon-Omai Ferry	BACO RECORDS	2,100.00
,	video - Ton Tunnel-Denis		
2022/537		BAMBINO MUSIQUE	1,400.00
2022/516	video - Man Gaspard Povant	BANSHIES SAS	900.00
2022/298	video - Man-Gaspard Royant	BELLEVUE	10,900.00
2022/552	video - Mountain of Regrets-Gaspard Royant	BELLEVUE	2,500.00
2022/1004	video - Message of Love-Gaspard Royant	BELLEVUE	11,500.00

2022/1262	video - Bleu Electrique-Dajak	BLEU BANDITS	3,600.00
2022/1357	video - Le bruit de ses ailes-Boostee	BLUESKY FAMILY PUBLISHING	7,400.00
2022/557	video - S'éviter-Boostee	BLUESKY FAMILY PUBLISHING	5,000.00
2022/175	video - Nusquam et Ubique-Zombie Zombie	BORN BAD RECORDS	7,500.00
2022/780	video - Briller-Ernesto	BOUMQUEUR EDITION	1,500.00
2022/1161	video - Affaire-Lms	BOUMQUEUR EDITION	1,400.00
2022/867	video - Maladie-Lms	BOUMQUEUR EDITION	1,700.00
2022/1316	video - Dancing in the Sun-Ithak	BZZZ RECORDS	600.00
2022/248	video - Detends toi !-Alt	CAMILLE DAL ZOVO	2,200.00
2022/555	videos - Quand la nuit est blanche le jour est gris-Alt	CAMILLE DAL ZOVO	1,000.00
2022/1361	video - Les filles qui parlent fort - Sainte Nicole	CANDIDE PRODUCTION	1,100.00
2022/548	video - Tant qu'il y a de la danse-Caryn Trinca	CAR MA PROD	1,400.00
2022/974	video - Etait-ce toi-Maud Lübeck	CARDIOPHONIE	1,400.00
2022/245	video - L'éternité-Maud Lübeck	CARDIOPHONIE	1,400.00
2022/803	video - Mud-Parquet	CARTON	700.00
2022/1332	video - Decreto-Natalia Doco	CASA DEL ARBOL	2,100.00
2022/769	video - Bien-Kosasa	CHANTE ET TAIS TOI	1,400.00
2022/999	video - When your sun goes down-Levitation Free	CHAPELLE PROD	800.00
2022/1324	video - Together Again-John Lord Fonda	CITIZEN - RECORDS	400.00
2022/981	video - A Stone Heart-Amaury Faye & Julian Lee	CLEARWAY PROD	300.00
2022/517	video - Sen Rengi-Collectif Medz Bazar	COLLECTIF MEDZ BAZAR	700.00
2022/271	video - Pardon et Merci-Stabar	COLOR YOUR MIND MUSIC	800.00
2022/153	video - Rayonne-Stabar	COLOR YOUR MIND MUSIC	1,100.00
2022/263	video - Amour Cartésien-Merle	COMPAGNIE DES CONTREVENTS	1,500.00
2022/664	video - Osez!-Merle	COMPAGNIE DES CONTREVENTS	1,100.00
2022/551	video - Who Will Save Our Love-Zsuszanna	COMPAGNIE GABBIANO	1,000.00
2022/218	video - Cerf Volant-Kaky	COOPER'S LAB 404	3,900.00
2022/1068	video - 24-Kaky	COOPER'S LAB 404	6,600.00
2022/854	video - Délivrance-Julien Gasc	CORPS DOUBLE	1,600.00
2022/869	video - Fait divers-Bernardino Femminielli&Brad Cerini	CORPS DOUBLE	1,300.00
2022/322	video - Hush Little Bay-Al'Tarba	CYLID	1,500.00
2022/144	video - Et Si-Mélanie	DELOREAN MUSIC GROUP	1,200.00
2022/666	video - Costard-Jean-Pierre Kalfon	DEVIATION RECORDS	1,800.00
2022/995	video - Je reste cool-Le Noiseur	DIESE PRODUCTIONS	5,700.00
2022/249	video - Douce France-Le Noiseur	DIESE PRODUCTIONS	4,900.00
2022/776	video - Phénoménal-Neg's Marrons, Jahyanai, Bamby	DON'S MUSIC	1,700.00
2022/272	video - Knife Edge-Thierry Eliez	DOODAH PRODUCTION	1,300.00
2022/1350	video - Sensible-Nora Kamm	DUYA MUSIC	1,500.00
2022/139	video - Party's over-Omizs	E.47 AGENCY	3,200.00
2022/250	video - Qui de nous ?-Rod Janois	E.47 AGENCY	3,100.00
2022/275	video - Valse de printemps-Ogee	E.47 AGENCY	1,500.00
2022/428	video - The one two-Skip The Use	E.47 AGENCY	5,600.00
2022/423	video - Coeur de pierre-Shy'm	E.47 AGENCY	3,100.00
2022/655	video - Elle danse encore-Shy'm	E.47 AGENCY	2,600.00
2022/993	video - Yaz Bitze-Uzay	EDEN MUSIC GROUP	1,000.00
2022/1323	video - L'Hiver-Voyou	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	8,500.00
2022/284	video - Lipstick-Jäde	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	1,900.00
2022/861	video - I love you-Nelick	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	2,300.00
2022/105	video - J'bosse-Jade	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	11,300.00
2022/719	Video - Mac Lessgy-Nelick	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	7,300.00
2022/787	video - Anomalie-Venus VNR	ETIC SYSTEM	3,500.00

2022/853	video - La Scène-Luto	EUTERPE	900.00
2022/1358	video - What do you want from me ?-Eliot Neilann	EUTERPE	600.00
2022/989	video - Confiance-Luto	EUTERPE	1,100.00
2022/1185	video - Mölkky-Par.Sek	FIN DU MONDE	3,100.00
2022/1330	video - Planète Morte-Par Sek	FIN DU MONDE	800.00
2022/1116	video - My body-Lina Stalyte	FIND YOUR VOICE	1,750.00
2022/412	video - Colors Baby-Freak It Out	FOUDRAGE	1,900.00
2022/518	video - Escape-Kimberose	FREEDONIA ENTERTAINMENT	4,200.00
2022/341	video - Ma Cabane-Mélodie Lauret	FRENCH FLAIR ENTERTAINMENT	1,100.00
2022/1002	video - Prayer & peace-Emile Parisien	FULL RHIZOME	1,900.00
2022/1345	video - I Do We Do-Bingo Club	FUZO MUSIC COMPANY	3,800.00
2022/815	video - Le Plan-Lei	G.T. MUSIQ	1,700.00
2022/1177	video - A l'usine-Psykhé	G.T. MUSIQ	1,600.00
2022/988	video - Ma douce-Lei	G.T. MUSIQ	1,100.00
2022/403	video - Le Tuto-Miel de Montagne	GLM MUSIC	3,500.00
2022/1145	video - Tactile-Fhin	GLM MUSIC	12,000.00
2022/1360	video - C'est si beau-Corine	GLORIA MUSIC	3,600.00
2022/990	video - Bouge bouge-Corine	GLORIA MUSIC	1,700.00
2022/1362	video - Le Hic-Evie	GLORY DAZE	1,100.00
2022/852	video - La terre tourne-Summer	GOFAST	1,700.00
2022/553	video - La jetée-Summer	GOFAST	1,200.00
2022/653	video - L'air de jeux-Jonas	GOFAST	1,900.00
2022/352	video - Sacré Bordel-Bigflo & Oli	GOLDEN CHILD	7,400.00
2022/1184	video - Running After Time-Tonique & Man	GRAND MUSIQUE MANAGEMENT	2,000.00
2022/103	video - Pana Njia-James Bks	GROWN KID	7,500.00
2022/856	video - Tu pourrais-Barack	H24	10,100.00
2022/652	video - no one-David Walters	HEAVENLY SWEETNESS	2,200.00
2022/1253	video - Yo Mang-Space Galvachers et Olivyé	HELICO	600.00
2022/491	video - Colors-Toukan Toukän	HIMALAYA CLUB	800.00
2022/930	video - Mon ambulance-Michel Cloup	ICI D'AILLEURS	1,000.00
2022/644	video - Ones-Miët	ICI D'AILLEURS	500.00
2022/1016	video - Au bord de la Nuit-Auren	IL S EST PASSE QUELQUE CHOSE	700.00
2022/1018	video - It's raining again-Therry Maillard Trio	ILONA RECORDS	800.00
2022/267	video - Tacoma-Bottler	INFINE	6,200.00
2022/670	video - Touche-O'O	INFINE	3,000.00
2022/1336	video - Sakamoto Vanessa Wagner	INFINE	4,300.00
2022/1013	video - My best friend-Seb Martel	INFINE	900.00
2022/143	video - Mon amour tu bois trop-Léonie Pernet	INFINE	7,100.00
2022/1342	video - Game Over-Chloé+Clyde	JAMM PRODUCTION	600.00
2022/420	video - I never cry-lan Chippett	J-DELUXE	1,000.00
2022/1311	video - Carimbo-Nicola Son	JOAO DEL	1,100.00
2022/733	video - Electrogène-Nellyla	JOIE N RECORDS PRODUCTIONS	2,700.00
2022/246	video - Cartier-Six	KCK PUBLISHING	1,800.00
2022/342	video - Nova-Fababy	KCK PUBLISHING	4,800.00
2022/954	video - TPMP-Leck	KCK PUBLISHING	1,000.00
2022/1337	video - François-François-Sigal	KHANOPE	900.00
2022/998	video - Ping Pong-Claire Veritti	KWAIDAN	3,600.00
2022/669	video - Music Hall-Julia Jean-Baptiste	KWAIDAN	1,800.00
2022/1328	video - A nouveau-Alexis Carlier	L ECHAPPEE BELLE	1,100.00
2022/1178	video - Dans le mille-Alexis Carlier	L ECHAPPEE BELLE	4,300.00

2022/1000	video - Là où je rêve-Alexis	L ECHAPPEE BELLE	2,800.00
2022/1000	video - Eldorado-Pascal Rod	LA DERDEDERE	900.00
2022/1120	video - Bobo Playground-Alexis HK	LA FAMILIA	5,200.00
2022/199	video - Ballade pour JLouise Vertigo	LA VOIX ET LE SOUFFLE	1,800.00
2022/217	video - Le Sommeil-Rouge Congo	LABEL ATTITUDE	2,100.00
2022/111	video - Heddi-Kohndo	LACOUVEUSE	2,100.00
2022/1163	video - La Fille de La Lune-Cybèle Castoriadis	LE COOLECTIF	1,000.00
2022/676	•	LE FURIFUX MUSIC	400.00
2022/1339	video - Chanson Hype-Sophie Le Cam video - Aqva-Thomas Vanz	LE SOFA	800.00
2022/1349	video - Invisible-Thomas Vanz	LE SOFA	3,700.00
2022/1344	video - J'ai voulu-Mhud	LES 7 LAGUNES	
,		LES MATELOTS DU SOM	1,700.00
2022/1176 2022/494	video - Ce qu'il y a au fond de moi-Bobato video - Pesetas-Sara Sofia	LES PRODUCTIONS DES 3 CERCLES	1,000.00 2,200.00
,	video - Abracadabra-Aurélie Saada		<i>'</i>
2022/1169		LES PRODUCTIONS DU COUSCOUS	12,000.00
2022/536	video - New Era-Black Lilys video - Down The Street - Da Break	LES STUDIOS DE LA RUCHE	2,600.00
2022/1320		LES STUDIOS DE LA RUCHE	4,000.00
2022/779	video - La déclaration d'amour-Jean Marc Sauvagnargues	LES TROIS 8	4,000.00
2022/337	video - Mon piano danse-Jean Marc Sauvagnargues	LES TROIS 8	1,700.00
2022/417	video - File le temps-Paul Simon	LES TROIS 8	1,100.00
2022/682	video - The Great Ticking Law-The Green Duck	LES TROIS 8	1,000.00
2022/145	video - Mortel-Rouquine	LHP STUDIO	6,300.00
2022/1352	video - Masculine-Rouquine	LHP STUDIO	2,800.00
2022/549	video - Première fois-Rouquine	LHP STUDIO	3,200.00
2022/1118	video - A special day-Laurent Rochelle Okidoki Quartet	LINOLEUM	3,900.00
2022/421	video - Elle est Belle-Ozak	LOBELIA MUSIC	700.00
2022/279	video - Quiet Sunny Ice-Ludivine Issambourg & Antiloops	LOOPS PRODUCTIONS	4,500.00
2022/419	video - Supernova-Ludivine Issambourg & Antiloops	LOOPS PRODUCTIONS	2,100.00
2022/437	video - The Eyes/Kill You/Broken Blue-Sandor	LORE	12,000.00
2022/1313	video - Memories-Sandor Waiss	LORE	2,700.00
2022/868	video - P4-Lehna	L'OUIE	1,800.00
2022/254	video - I gotta dream-Thomas de Pourquery & Supersonic	LYING LIONS PRODUCTIONS	3,100.00
2022/1204	video - Pays des merveilles-Christophe Mae	MARTIPROD	11,500.00
2022/563	video - No Remorse-Ghost Killer Track	MAUVAIS GARCONS RECORDS	5,600.00
2022/651	video - Ghost Killer Track	MAUVAIS GARCONS RECORDS	5,100.00
2022/774	video - Dansa-Dj Hamida	MEKNESSI STYLE RECORDS	4,400.00
2022/646	video - Le vide-Lycinais Jean	MELMAX	700.00
2022/121	video - Bébé-Vizir	MELMAX	1,200.00
2022/642	video - Libre-Délinquante	MG SPECTACLES - MG PRODUCTION	900.00
2022/268	video - Comme tout le monde-Symon	МНМ	2,200.00
2022/788	video - Drillmatic-Benjamin Epps	MOCABE NATION	9,200.00
2022/538	video - Enid & Rebecca-Les Gordon	MORNING CRASH RECORDS	1,400.00
2022/542	video - Lokutshu-Larivière	MOTIF MUSIC SAS	1,800.00
2022/258	video - Banal-La Graine	MUSIC MEDIA CONSULTING	2,800.00
2022/973	video - Stellar-James the prophet & Pab the Kid	MUSIC MEDIA CONSULTING	2,400.00
2022/791	video - Romantique délinquance-La Graine	MUSIC MEDIA CONSULTING	5,300.00
2022/683	video - Tower-James The Prophet & Pab The Kid	MUSIC MEDIA CONSULTING	1,800.00
2022/1363	video - Dis-moi-La Graine	MUSIC MEDIA CONSULTING	700.00
2022/550	video - Astéroïde-Joolsy	MYCELIUM MUSIQUE	1,500.00
2022/1365	video - Mazo-Koto Brawa	NALOU PRODUCTION	900.00

2022/1117	video - Hummus-Aufgang	NARADA WEST	1,700.00
2022/872	video - Whatever-Epsilon et Elodie Frégé	NIGHT TRAIN PUBLISHING	10,400.00
2022/545	video - In my Blood-Epsilon	NIGHT TRAIN PUBLISHING	5,500.00
2022/1166	video - Blackout-Form	NOWADAYS RECORDS	12,000.00
2022/789	video - Voyager-Fakear	NOWADAYS RECORDS	11,500.00
2022/129	video - Jinja-Sifoor	O'BOSSO SOUNDS & CO	1,100.00
2022/855	video - Solo-Rohane	OMOB MUSIC	3,300.00
2022/1028	video - Sommeil-Grande	ON N'EST PAS DES MACHINES	1,100.00
2022/1099	video - Everlasting-Tigre Bleu	ON N'EST PAS DES MACHINES	2,600.00
2022/983	video - Stuck in my Mind-Tigre Bleu	ON N'EST PAS DES MACHINES	500.00
2022/1170	video clip - The Storm - Ari Kali	ORPHEO PRODUCTION	1,400.00
2022/1346	video - Le ciel en émoi-Ladylike Lily	OUCH PROD	1,500.00
2022/991	video - La pluie d'automne-Les Graines Oubliées	OUCH PROD	800.00
2022/656	video - Junction-François Lapeyssonnie	OUT LINE PRODUCTION	900.00
2022/227	video - Skilfou an Noz-Startijenn	PAKER PROD	1,000.00
2022/773	video - Precipice Fantasy-Koudlam	PAN EUROPEAN RECORDING	4,500.00
2022/938	video - Changer Mon Epoque-Nemo	PAN EUROPEAN RECORDING	1,600.00
2022/894	video - Contour-Rob & Jack Lahana	PAN EUROPEAN RECORDING	12,000.00
2022/994	video - D'ici la - Flavien Berger	PAN EUROPEAN RECORDING	10,700.00
2022/1341	video - Love Makossa-Dj Moh Green	PAY ME NOW PROD	1,367.00
2022/862	video - Distance-Dj Moh Green	PAY ME NOW PROD	5,200.00
2022/992	video - Djo- DJ Mohgreen	PAY ME NOW PROD	5,800.00
2022/434	video - Ring the alarm-Dalvin	PAY MY TALENT	1,800.00
2022/650	video - Tee-Lomepal	PINEALE	10,100.00
2022/735	video - Pikine Welcome-Doctor L	PLANET WOO	900.00
2022/770	video - Souminatrice-Sibylle	POLYSONIA	1,900.00
2022/228	video - Le Gout De La Fête-Owlle	QUIET CLUB	1,100.00
2022/492	video - Les éoliennes-Noé	RED MOON MUSIC	1,200.00
2022/1100	video - Tout pour Elle/ Brothers & Sisters/ Dimanches ou Grand Enfant-Charles Baptiste	ROBERT RECORDS	2,100.00
2022/1174	video - Plastic Lady-Antoine Assayas	ROBINSON MUSIQUE	3,300.00
2022/413	video - Plus fort que moi-Enchantée Julia	ROCHE MUSIQUE	4,500.00
2022/343	video - Change the game-Erwan	RW1 MUSIC	1,500.00
2022/1331	video - What a Fact-Cavale	SANKUKAI PRODUCTION	700.00
2022/831	video - Reivens pas-Still Fresh	SARL NOUVELLE ECOLE	4,100.00
2022/1017	video - Give Thanks & Praises- Philippe Cohen Solal	SCIENCE ET MELODIE	1,600.00
2022/195	video - The nocturnal one-Drudkh	SEASON OF MIST FRANCE	1,800.00
2022/513	video - Anoana-Heilung	SEASON OF MIST FRANCE	3,600.00
2022/514	video - Cloud heads-And Oceans	SEASON OF MIST FRANCE	700.00
2022/643	video - Salve-Gaerea	SEASON OF MIST FRANCE	600.00
2022/785	video - Tasha Saint Pierre-Yannick Chris	SELF MADE RECORDS	1,000.00
2022/816	video - Awa-Yannick Chris	SELF MADE RECORDS	700.00
2022/647	video - Chris-Yannick Chris	SELF MADE RECORDS	1,300.00
2022/753	video - Same Old Same Old-Matthis Pascaud & Hugh Coltman	SHAKE PRODUCTION	5,400.00
2022/1325	video - Leila de Acid Arab	SHELTER STUDIO	7,400.00
2022/159	video - Crocodile Tears-Norma	SHORTCUTS	1,500.00
2022/1014	video - A l'Americaine-Lora Gabriel	SI BIEN PRODUCTION	700.00
2022/1001	video - Nouveau Problème-Alba	SOUND AND VISION	3,300.00
2022/1338	video - The fool-Jain	SPOOKLAND	12,000.00
2022/519	video - Bienvenue-Daphné Swân	SUI GENESIS	1,300.00

2022/556	video - Je cours-Tom Poisson	SUPER-CHAHUT	1,400.00
2022/1181	video - Je suis à Mayotte-Faubourg	SUPERPOSE STUDIO	3,600.00
2022/402	video - Halley's Comet-Magon	T.REX RECORDINGS	900.00
2022/794	video - Nébuleuse-Alpha Cassiopeiae	TAMYA PRODUCTION	1,200.00
2022/1322	video - Le Jour se Lève-Larrat	TANGO ZOULOU PRODUCTIONS	400.00
2022/411	video - Dessous-Acquin	TC PRODUCTION	1,800.00
2022/674	video - C'est beau-Acquin	TC PRODUCTION	1, 500.00
2022/1312	video - Answer me-Baptiste Lagrave	TEDRI RECORDS	600.00
2022/493	video - Rituel-Imparfait	TELEMA RECORDS	720.00
2022/654	video - Moki Bar-Rok	TMK	800.00
2022/433	video - Rock Embassy-72	TMS RECORDS	10,000.00
2022/176	video - On est Quitte-La fouine	TOP BOY MUSIC	4,500.00
2022/425	video - On arrive gang-Collecrif Banlieue Ouest Mafia	TOP BOY MUSIC	900.00
2022/870	video - Siffler sous la lune-Arkabash	TOURNEZ L APACHE	1,300.00
2022/645	video - Mieux revenir-Zola	TRUTH RECORDS	9,800.00
2022/863	video - Da Ya Think I'm Sexy-Margaux de Fouchier	UN PLAN SIMPLE	6,700.00
2022/859	video - La lune-Poppy Fusée	UN PLAN SIMPLE	8 000.00
2022/404	video - Titanic-Poppy Fusée	UN PLAN SIMPLE	6 800.00
2022/932	video - Self Love-Romane	UN PLAN SIMPLE	6,500.00
2022/539	video - Home-Romane	UN PLAN SIMPLE	2 200.00
2022/673	video - Ways of Dreaming-Romane	UN PLAN SIMPLE	5,900.00
2022/772	video - Pure- Nero Dee	UN PLAN SIMPLE	6 800.00
2022/122	video - Les Vagues-Abel	UN PLAN SIMPLE	3 800.00
2022/142	video - Mauvaises idées-Nero Dee	UN PLAN SIMPLE	4,100.00
2022/540	video - Coming Home-Jahzz	UTOPIA	500.00
2022/131	video - Bobo-Geeeko	VANGARDE	3,100.00
2022/798	videos - Lâche pas-Ces jours qu'on a presque oubliés-Cali	VERYCORDS	9,300.00
2022/1188	video - Marche et (c)rêve-Merzhin	VERYCORDS	12,000.00
2022/277	video - Hessesse-Black Crystal	WATI B PROD	900.00
2022/1119	video - Sans toi-Black Crystal	WATI B PROD	2,500.00
2022/546	video - Champigny-Black Crystal	WATI B PROD	1,000.00
2022/220	video - Bâtiment-Black Crystal	WATI B PROD	900.00
2022/1329	video - Barrio- Leto et Guyébezbar	WB PRODUCTIONS	2,600.00
2022/276	video - L'aube à la Havane-Simon Chenet	YAPA	2,000.00
2022/160	video - Under My Skin-Govrache	YAPADKA	1,300.00
2022/147	video - Rip-Yara Lapidus	YARA MUSIC	3,400.00
2022/677	video - River-Vincent Peirani	YES LES GUYZZ	1,100.00
2022/223	video - The healer-Gaël Faure	ZAMORA LABEL	2,800.00
2022/864	video - Hush no more-Aesthesis	ZAMORA LABEL	2,000.00
2022/424	video - The lamb-Aesthesis	ZAMORA LABEL	1,700.00
2022/430	video - Couché sur le sable-Le Roi Angus	ZAMORA LABEL	4,100.00
2022/544	video - O vos omnes-Aesthesis	ZAMORA LABEL	2,200.00
2022/547	video - Humano-Lucia de Carvalho	ZAMORA LABEL	2,800.00
2022/1008	video - Sobre Humano-Chico César	ZAMORA LABEL	700.00
2022/671	video - Lamento della Ninfa-Aesthesis	ZAMORA LABEL	1,200.00
2022/133	video - Share a Little Freedom-Gunwood	ZAMORA LABEL	2,700.00
2022/216	video - Cinecitta-Fils Cara	ZIGOMAR	2,300.00
2022/778	video - Heaven is now-Isaac Delusion	ZIGOMAR	3,400.00
2022/784	video - Mashups-Quasi Qui	ZIGOMAR	6,900.00
2022/782	video - Ten Years-Quasi Qui	ZIGOMAR	3,600.00

2022/409	video - Votre Coeur d'Enfant-Walk	ZIGOMAR	1, 400.00
2022/427	video - Si tu veux-Walk	ZIGOMAR	2,100.00
2022/1327	video - Bambino-Bellboy	ZIGOMAR	600.00
2022/997	video - Opéra-Belboy	ZIGOMAR	3,100.00
2022/1180	video - Bientôt la nuit-Claude	ZIGOMAR	7,000.00
2022/1353	video - Les Accords de Lenny-Claude	ZIGOMAR	800.00
2022/675	video - Ailleurs-Walk	ZIGOMAR	2,500.00
	MAR	KETING	
2022/957	marketing - Songs for Louisa-Holy Cow	AMOC	10,000.00
2022/1073	marketing - One Page-Haboyan Pallaro	AMOC	7,200.00
2022/896	marketing - Freedom Legacy-Queen Omega	BACO RECORDS	10,250.00
2022/74	marketing - Marius-Mokado	CAFE DE LA DANSE DE LA MUSIQUE ET DESARTS	7,627.00
2022/72	marketing - Laz-Saodaj'	DAYDREAM PRODUCTIONS	13,363.00
2022/75	marketing - Care 2 Share-Hector Gachan	GLM MUSIC	7,700.00
2022/57	marketing - Jusqu'à la lumière-Baptiste W Hamon	MANASSAS	13,129.00
2022/561	marketing - L'importance du vide-Jacques	RECHERCHE ET DEVELOPPEMENT	12,150.00
2022/1202	marketing - Vincent-Fkj	ROCHE MUSIQUE	15,600.00
2022/1066	marketing - Oasis-Darius	ROCHE MUSIQUE	11,265.00
2022/1247	marketing - Douala Paris-Irma	SARASWATI	12,000.00
2022/1222	marketing - Les Mondes Minuscules-Voyou	SONY MUSIC FRANCE	18,000.00
2022/1326	marketing - A l'aube-Soso Maness	SONY MUSIC FRANCE	20,000.00
2022/1292	marketing - Ode-Stephan Eicher	UNIVERSAL MUSIC FRANCE	20,000.00
2022/588	marketing - Le bal des ombres-Manigance	VERYCORDS	8,255.00
2022/1102	marketing - Formule-Fally I Pupa	WARNER MUSIC FRANCE	20,000.00
2022/1221	marketing - I-Ofenbach	WARNER MUSIC FRANCE	20,000.00
	SPECIAL	PROJECTS	
2022/476	scholarships for music industry masters students	ALL ACCESS MUSIQUE	19,000.00
2022/326	Disquaire Day 2022	ASSOCIATION DISQUAIRE DAY	35,000.00
2022/1397	Les Victoires de la Musique 2023	ASSOCIATION LES VICTOIRES DE LA MUSIQUE	110,000.00
2022/1310	Vox Festival 2022/2023 edition	ASSOCIATION VOX	30,000.00
2022/1423	Actions in the fight against piracy/		
2022/475	legal consulting	LAWYERS	138,900.00
	legal consulting 2022 activities	LAWYERS FAIR	138,900.00 20,000.00
2022/1396	· ·		
2022/1396 2022/244	2022 activities	FAIR	20,000.00
	2022 activities Festival au Fil des Voix 2023	FAIR FESTIVAL AU FIL DES VOIX	20,000.00
2022/244	2022 activities Festival au Fil des Voix 2023 2022 edition	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES	20,000.00 19,000.00 22,000.00
2022/244 2022/1427	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL	20,000.00 19,000.00 22,000.00 18,060.00
2022/244 2022/1427 2022/1149	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00
2022/244 2022/1427 2022/1149 2022/599	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution SCPP Concerts	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE LE PRINTEMPS DE BOURGES	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00 2,200.00
2022/244 2022/1427 2022/1149 2022/599 2022/1424	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution SCPP Concerts Monitoring and tracking	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE LE PRINTEMPS DE BOURGES LEAKID	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00 2,200.00 120,000.00
2022/244 2022/1427 2022/1149 2022/599 2022/1424 2022/731	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution SCPP Concerts Monitoring and tracking 2022 edition	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE LE PRINTEMPS DE BOURGES LEAKID MAMA	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00 2,200.00 120,000.00 40,000.00
2022/244 2022/1427 2022/1149 2022/599 2022/1424 2022/731 2022/1398	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution SCPP Concerts Monitoring and tracking 2022 edition SCPP Concerts 2022	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE LE PRINTEMPS DE BOURGES LEAKID MAMA MAMA	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00 2,200.00 120,000.00 40,000.00 5,800.00
2022/244 2022/1427 2022/1149 2022/599 2022/1424 2022/731 2022/1398 2022/1069	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution SCPP Concerts Monitoring and tracking 2022 edition SCPP Concerts 2022 Mila celebrates its 20th anniversary	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE LE PRINTEMPS DE BOURGES LEAKID MAMA MAMA MILA	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00 2,200.00 120,000.00 40,000.00 5,800.00 2,500.00
2022/244 2022/1427 2022/1149 2022/599 2022/1424 2022/731 2022/1398 2022/1069 2022/587	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution SCPP Concerts Monitoring and tracking 2022 edition SCPP Concerts 2022 Mila celebrates its 20th anniversary Musicora 2022	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE LE PRINTEMPS DE BOURGES LEAKID MAMA MAMA MILA MUSICORA	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00 2,200.00 120,000.00 40,000.00 5,800.00 2,500.00 28,500.00
2022/244 2022/1427 2022/149 2022/599 2022/1424 2022/731 2022/1398 2022/1069 2022/587 2022/1425	2022 activities Festival au Fil des Voix 2023 2022 edition Digitised database 2022 Financial contribution SCPP Concerts Monitoring and tracking 2022 edition SCPP Concerts 2022 Mila celebrates its 20th anniversary Musicora 2022 Improving and securing the CE1 platform	FAIR FESTIVAL AU FIL DES VOIX FRANCOFOLIES KANGAR MEDIA LE CENTRE NATIONAL DE LA MUSIQUE LE PRINTEMPS DE BOURGES LEAKID MAMA MAMA MILA MUSICORA ON-X	20,000.00 19,000.00 22,000.00 18,060.00 350,000.00 2,200.00 120,000.00 40,000.00 5,800.00 2,500.00 28,500.00 8,931.00

	DRAWIN	G RIGHTS		
2022/4333/1413	CD by Dika	13EME ART MUSIC	13,434.00	
2022/9/441	CD - Lilie Printemps	ADF BAYARD MUSIQUE	9,200.00	
2022/9/575	CD - Adrien Moignard	ADF BAYARD MUSIQUE	11,338.00	
2022/9/895	CD - Christian Escoudé	ADF BAYARD MUSIQUE	3,563.00	
2022/9/167	CD - David Gastine	ADF BAYARD MUSIQUE	11,375.00	
2022/5068/881	CD - André (EP)	ALDAM PRODUCTION	11,944.00	
2022/5068/576	CD - Polson	ALDAM PRODUCTION	10,871.00	
2022/1293/290	CD - Orlane & Jessye Belleval (live)	AZTEC MUSIQUE	10,547.00	
2022/4861/440	CD - Nicolas Stavy	BIS RECORDS AKTIEBOLAG	13,716.00	
2022/1755/439	CD - Checler	BMG RIGHTS MANAGEMENT FRANCE	33,011.00	
2022/1512/174	CD - Music On Hold (EP)	BORN BAD RECORDS	4,784.00	
2022/78/1403	CD - Jean-Pierre Morgand Les Avions	CHRIS MUSIC	5,402.00	
2022/1949/459	CD - Obradovic Tixier Duo	CRISTAL GROUPE	4,689.00	
2022/3831/289	CD - La Ballade du café triste-Anouk Grinberg	DES FEMMES	3,141.00	
2022/83/1368	CD - Nawel Dombrowsky	EDITION PRODUCTION MARKETING	4,299.00	
2022/83/1052	CD - Daphné	EDITION PRODUCTION MARKETING	9,985.00	
2022/3124/1369	CD - La Fée carabine-Daniel Pennac	EDITIONS GALLIMARD	6,494.00	
2022/3124/1370	CD - La petite marchande de prose-Daniel Pennac	EDITIONS GALLIMARD	7,758.00	
2022/3124/1213	CD - Ô vous frères humains-Delphine Horvilleur	EDITIONS GALLIMARD	6,471.00	
2022/3124/1210	CD - Terminus Malaussène - Daniel Pennac	EDITIONS GALLIMARD	7,877.00	
2022/3124/1051	CD - Au bonheur des ogres - Daniel Pennac	EDITIONS GALLIMARD	7,684.00	
2022/3124/1371	CD - Fille en colère sur un banc de pierre - Véronique Ovaldé	EDITIONS GALLIMARD	4,645.00	
2022/3124/1400	CD - Tout ce qui nous empêche d'être heureux - Fabrice Midal	EDITIONS GALLIMARD	2,800.00	
2022/3124/1401	CD - Célidan disparu - Denis Podalydès	EDITIONS GALLIMARD	5,802.00	
2022/208/884	CD - Diane Ferchit	FGL PRODUCTIONS	28,270.00	
2022/2901/1214	CD - Coeur de pierre	GALLIMARD JEUNESSE	12,908.00	
2022/2901/878	CD - Rebecca Marder	GALLIMARD JEUNESSE	4,665.00	
2022/3275/1406	CD by Yuma	GLOBAL MASTER RIGHTS	12,300.00	
2022/3295/903	CD - SuperParka	GRAND MUSIQUE MANAGEMENT	6,394.00	
2022/3295/904	CD - Tonique et Man	GRAND MUSIQUE MANAGEMENT	10,266.00	
2022/335/914	CD - Louis XIV- Stéphane Guerre	GROUPE FREMEAUX COLOMBINI	5,905.00	
2022/335/446	CD - Histoire du jazz - Laurent Cugny	GROUPE FREMEAUX COLOMBINI	5,056.00	
2022/335/445	CD - Alexandre Dumas - Isabelle Safa	GROUPE FREMEAUX COLOMBINI	5,366.00	
2022/335/442	CD - Le devenir du climat	GROUPE FREMEAUX COLOMBINI	5,564.00	
2022/335/693	CD - Louis XVI - Aurore Chéry	GROUPE FREMEAUX COLOMBINI	6,153.00	
2022/335/443	CD - Monsieur Proust - Marianne Denicourt	GROUPE FREMEAUX COLOMBINI	7,697.00	
2022/335/444	CD - Histoire du Coran - Youssef Seddik	GROUPE FREMEAUX COLOMBINI	4,890.00	
2022/335/893	CD - Energie, Histoire et enjeux-Dominique Bourg et JP Bouttes	GROUPE FREMEAUX COLOMBINI	4,750.00	
2022/335/1053	CD - Clovis et Clothilde - Céline Isaia	GROUPE FREMEAUX COLOMBINI	4,553.00	
2022/335/1404	CD - Ségurant Le Chevalier au Dagon Daniel Mesguich	GROUPE FREMEAUX COLOMBINI	6,008.00	
2022/335/1405	CD - Rodolphe Raffalli et Renée Garlène	GROUPE FREMEAUX COLOMBINI	6,000.00	600
2022/1482/291	CD - Kog	HEAVENLY SWEETNESS	7,090.00	
2022/395/164	CD - Samuel Liégeon et Jean-Pierre Leguay	HORTUS DEVELOPPEMENT	4,676.00	
2022/337/915	CD - Popolipo Beniko & Delvis Mulongo	KOS AND CO	3,998.00	
2022/2214/438	CD by Philippe Bianconi	LA PRIMA VOLTA	27 167.00	
2022/2214/293	CD - Xavier Philipps	LA PRIMA VOLTA	17 000.00	

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2022/2214/294	CD – Gary Hoffman	LA PRIMA VOLTA	34 000.00	
2022/1579/165	CD - Julie Ferrez	LES EDITIONS GERARD TEMPESTI	9,245.00	
2022/371/324	CD – Enfoirés	LES RESTAURANTS DU COEUR	81,480.00	
2022/240/295	CD - Muza Rubackyte	LIGIA DIGITAL	9,719.00	
2022/1590/704	CD - Moctuss	MICHEL LEVY PRODUCTIONS	3,157.00	
2022/3778/163	CD - Xenia Jankovic et l'Ensemble Inspirimus	MUSIC PLACE AND DISTRIBUTION	8,509.00	
2022/3778/296	CD by Alexander Boldachev	MUSIC PLACE AND DISTRIBUTION	2,449.00	
2022/2180/297	CD - Orchestre Klaipeda	MUSIC SQUARE	19,129.00	
2022/2180/166	CD - Orchestre National Avignon-Provence (BO)	MUSIC SQUARE	51,800.00	
2022/1445/1021	CD - Bruno Procopio et le Jor	PARATY PRODUCTIONS	9,017.00	
2022/789/1372	CD – Dana Ciocarlie	RADIO FRANCE	14,061.00	
2022/789/1402	CD - Lucile Dollat	RADIO FRANCE	12,156.00	
2022/36/1373	CD by Voix de l'Emotion	RICORDU	6,319.00	
2022/1162/299	CD - Ashel	ROY MUSIC	3,606.00	
2022/5141/112	CD - Shape of Despair	SEASON OF MIST FRANCE	10,840.00	
2022/63/1206	CD - Star Academy 2022 (EP)	SONY MUSIC FRANCE	53,907.00	
2022/63/1215	CD by Silly Boy Blue	SONY MUSIC FRANCE	43,090.00	
2022/63/1200	CD by Bakari	SONY MUSIC FRANCE	45,000.00	
2022/63/1048	CD - Sueur	SONY MUSIC FRANCE	60,000.00	
2022/63/882	CD - Christophe Willem	SONY MUSIC FRANCE	109,400.00	
2022/63/1380	CD - Star Academy (EP)	SONY MUSIC FRANCE	30,400.00	
2022/63/689	CD by Thibault Cauvin	SONY MUSIC FRANCE	15,000.00	
2022/63/302	CD by Keyzo (EP)	SONY MUSIC FRANCE	5,000.00	
2022/63/1384	CD - Thylacine	SONY MUSIC FRANCE	65,000.00	
2022/63/1198	CD - Doria (EP)	SONY MUSIC FRANCE	24,000.00	
2022/63/1056	CD - Club Grenadine	SONY MUSIC FRANCE	31,000.00	
2022/63/1390	CD - Indochine (live)	SONY MUSIC FRANCE	188,000.00	
2022/63/1199	CD by Dina	SONY MUSIC FRANCE	44,076.00	
2022/63/1197	CD - Dryssco	SONY MUSIC FRANCE	43,000.00	
2022/63/1208	CD - Pop Chef	SONY MUSIC FRANCE	17,000.00	
2022/63/1209	CD - Aldebert (EP)	SONY MUSIC FRANCE	12,000.00	
2022/63/300	CD - Marvin Garcia (EP)	SONY MUSIC FRANCE	15,000.00	
2022/63/690	CD - Eyal (EP)	SONY MUSIC FRANCE	15,000.00	
2022/63/1205	CD - Lascaar	SONY MUSIC FRANCE	48,000.00	
2022/63/1375	CD - J9ueve	SONY MUSIC FRANCE	60,000.00	
2022/63/1383	CD - Thomas Enhco et Stéphane Kenecki	SONY MUSIC FRANCE	18,773.00	
2022/63/1050	CD by Johnny Jane	SONY MUSIC FRANCE	19,076.00	
2022/63/1207	CD - Anaïs Mva (EP)	SONY MUSIC FRANCE	20,000.00	
2022/63/1207	CD - Oordaya	SONY MUSIC FRANCE	60,000.00	
2022/63/1376	CD – Tim Dup	SONY MUSIC FRANCE	36,584.00	
2022/63/879	CD – Miossec	SONY MUSIC FRANCE	36,886.00	
2022/63/019	CD - Anaïs (EP)	SONY MUSIC FRANCE	20,000.00	
2022/63/1412	CD - Gambino La MG	SONY MUSIC FRANCE	46,658.00	
2022/05/1412		SOUND4LABEL	3,986.00	600
2022/1304/1414	CD - Lucie Vagenheim	UNIVERSAL MUSIC FRANCE	55,896.00	000
2022/1/307	CD by Skald	UNIVERSAL MUSIC FRANCE	51,897.00	
2022/1/430	CD by Wejdene	UNIVERSAL MUSIC FRANCE	64,774.00	
2022/1/692	CD - Juliette Armanet (EP)	UNIVERSAL MUSIC FRANCE	48,561.00	
2022/1/1381	CD - Etienne Daho	UNIVERSAL MUSIC FRANCE	138,085.00	
2022/1/912	CD - Saan	UNIVERSAL MUSIC FRANCE	31,713.00	

2022/1/306	CD - Legrand Reworks	UNIVERSAL MUSIC FRANCE	14,737.00
2022/1/300	CD - Garou	UNIVERSAL MUSIC FRANCE	73,971.00
2022/1/172	CD - Soan	UNIVERSAL MUSIC FRANCE	38,168.00
2022/1/171	CD by Béesau	UNIVERSAL MUSIC FRANCE	21,874.00
2022/1/695	CD - Kemmler	UNIVERSAL MUSIC FRANCE	60,617.00
2022/1/582	CD - Sam	UNIVERSAL MUSIC FRANCE	30,717.00
2022/1/352	CD – Eddy Mitchell	UNIVERSAL MUSIC FRANCE	21,852.00
2022/1/578	CD - Simia (EP)	UNIVERSAL MUSIC FRANCE	22,020.00
2022/1/378	CD - Marghe	UNIVERSAL MUSIC FRANCE	27,001.00
2022/1/173	CD by Benjamin Biolay	UNIVERSAL MUSIC FRANCE	122,601.00
2022/1/910	CD – Louise Attaque	UNIVERSAL MUSIC FRANCE	125,921.00
2022/1/310	CD – Montmartre	UNIVERSAL MUSIC FRANCE	8,936.00
2022/1/157	CD - The Doug (EP)	UNIVERSAL MUSIC FRANCE	26,106.00
2022/1/305	CD - Juliette	UNIVERSAL MUSIC FRANCE	109,763.00
2022/1/303	CD - Nour	UNIVERSAL MUSIC FRANCE	52,166.00
2022/1/1303	CD - Rakia	UNIVERSAL MUSIC FRANCE	57,985.00
2022/1/860	CD - Aloïse Sauvage	UNIVERSAL MUSIC FRANCE	69,833.00
2022/1/911	CD - Aloise Sauvage	UNIVERSAL MUSIC FRANCE	54,747.00
2022/1/913	CD – Camille Thomas	UNIVERSAL MUSIC FRANCE	30,654.00
2022/1/1382	CD - Adamo	UNIVERSAL MUSIC FRANCE	129,780.00
	CD by Liv Del Estal	UNIVERSAL MUSIC FRANCE	
2022/1/581	CD by Liv bei Estat	UNIVERSAL MUSIC FRANCE	27,782.00
2022/1/886			25,048.00
2022/1/580	CD - Danyl	UNIVERSAL MUSIC FRANCE	32,004.00
2022/1/1387	CD by Lujipeka CD - Sam	UNIVERSAL MUSIC FRANCE	40,588.00
2022/1/1386		UNIVERSAL MUSIC FRANCE	18,154.00
2022/1/1411	CD - Parbara Pravi (EP) CD - Trust	UNIVERSAL MUSIC FRANCE VERYCORDS	9,227.00 25,000.00
2022/2468/288 2022/4/1195	CD - Trust CD - Chimène Badi	WARNER MUSIC FRANCE	23,000.00
2022/4/1195	CD - Natasha St Pier	WARNER MUSIC FRANCE	
	CD - Stavo		25,714.00
2022/4/583	CD - Stavo CD - La Petite Culotte	WARNER MUSIC FRANCE	37,573.00
2022/4/901		WARNER MUSIC FRANCE	27,369.00
2022/4/456	CD - Naé (EP)	WARNER MUSIC FRANCE	22,015.00
2022/4/703	CD - Gambi (EP)	WARNER MUSIC FRANCE	17,127.00
2022/4/1054	CD - Sch	WARNER MUSIC FRANCE	57,117.00
2022/4/308	CD - Bianca Costa	WARNER MUSIC FRANCE	43,773.00
2022/4/1057	CD - Le Paon	WARNER MUSIC FRANCE	6,327.00
2022/4/1374	CD - Zaz (re-release)	WARNER MUSIC FRANCE	15,634.00
2022/4/457	CD - Zaz (live)	WARNER MUSIC FRANCE	40,913.00
2022/4/902	CD - Alain Souchon (live)	WARNER MUSIC FRANCE	34,924.00
2022/4/889	CD - Ici C'est Paris	WARNER MUSIC FRANCE	58,838.00
2022/4/169	CD - Robin	WARNER MUSIC FRANCE	32,015.00
2022/4/1055	CD – Aya Nakamura	WARNER MUSIC FRANCE	58,312.00
2022/4/309	CD - Da Uzi	WARNER MUSIC FRANCE	52,152.00
2022/4/702	CD by Zikxo	WARNER MUSIC FRANCE	34,913.00
2022/4/586	CD - Serge Lama	WARNER MUSIC FRANCE	87,802.00
2022/4/1058	CD by Johnny Hallyday	WARNER MUSIC FRANCE	71,977.00
2022/4/685	CD – Hyphen Hyphen	WARNER MUSIC FRANCE	59,406.00
2022/4/1196	CD - Da Uzi	WARNER MUSIC FRANCE	22,825.00
2022/4/885	CD - Nicolas Maury	WARNER MUSIC FRANCE	52,140.00
2022/4/1024	CD - Siaka (EP)	WARNER MUSIC FRANCE	14,669.00
2022/4/892	CD - Soprano (EP)	WARNER MUSIC FRANCE	16,125.00

2022/3098/449	video - La seule fenêtre - Naudin	ARTDISTO	3,166.00
2022/3762/574	video - Keep it burning - Twan Tee	BACO RECORDS	4,841.00
2022/1755/585	videos - Trop tard- Blablabla - Le mélange Checler	BMG RIGHTS MANAGEMENT FRANCE	17,101.00
2022/1755/313	video - Game over - Shooter - Brvmsoo	BMG RIGHTS MANAGEMENT FRANCE	18,222.00
2022/2065/312	video - Sun - Yellow Bird	BOUMQUEUR EDITION	5,000.00
2022/3295/688	video - Sugar - Kiddy Smile	GRAND MUSIQUE MANAGEMENT	6,213.00
2022/3580/694	video - Goodbye stranger - Thierry Maillard Trio	ILONA RECORDS	3,201.00
2022/3811/775	video - Introduction - Dj Hamida	MEKNESSI STYLE RECORDS	3,440.00
2022/2213/311	video - Francofolie - Bantunani	MICHEL N'ZAU VUANDA	7,016.00
2022/1162/310	video - Défense - Oete	ROY MUSIC	4,855.00
2022/1360/579	video - On avancera - Tryo	SALUT O PRODUCTIONS	7,672.00
2022/1/908	video - Love - Aloïse Sauvage	UNIVERSAL MUSIC FRANCE	17,373.00
2022/1/801	video - A story we don't tell - Adam Naas	UNIVERSAL MUSIC FRANCE	7,593.00
2022/1/1044	video - La frousse - Louise Attaque	UNIVERSAL MUSIC FRANCE	14,343.00
2022/1/1045	Video - Mizika - Soan	UNIVERSAL MUSIC FRANCE	2,522.00
2022/1/1060	video - Désolé - Souf	UNIVERSAL MUSIC FRANCE	5,600.00
2022/1/1217	video - Oh maman - Lissandro	UNIVERSAL MUSIC FRANCE	13,337.00
2022/1/1025	video - La pieuvre - Poupie	UNIVERSAL MUSIC FRANCE	22,410.00
2022/1/906	video - Snake - Canine	UNIVERSAL MUSIC FRANCE	3,724.00
2022/1/568	video - Ca pourrait être pire - Tarik	UNIVERSAL MUSIC FRANCE	6,174.00
2022/1/888	video - Va là bas - Marghe	UNIVERSAL MUSIC FRANCE	25,636.00
2022/1/1194	video - Les joues roses - Benjamin Biolay	UNIVERSAL MUSIC FRANCE	19,257.00
2022/1/316	video - Nouvelle vie - Marghe	UNIVERSAL MUSIC FRANCE	13,287.00
2022/1/1191	video - Flamme - Juliette Armanet	UNIVERSAL MUSIC FRANCE	60,058.00
2022/1/907	video - Sortir de l'Ordinaire - Louise Attaque	UNIVERSAL MUSIC FRANCE	20,437.00
2022/1/1193	video - Mektoub - Souf	UNIVERSAL MUSIC FRANCE	4,200.00
2022/1/315	video - Ma vie - Liv Del Estal	UNIVERSAL MUSIC FRANCE	14,434.00
2022/1/909	video - Coeur - Clara Luciani	UNIVERSAL MUSIC FRANCE	57,234.00
2022/1/314	video - En voilà une question - Tarik	UNIVERSAL MUSIC FRANCE	10,454.00
2022/1/1190	video - Secret - Louane	UNIVERSAL MUSIC FRANCE	24,500.00
2022/1/1043	video - Les comptes - Tarik	UNIVERSAL MUSIC FRANCE	12,950.00
2022/1/1046	Video - Troll Kalla Mik - Skald	UNIVERSAL MUSIC FRANCE	13,998.00
2022/1/1042	video - La Familia - Mimaa	UNIVERSAL MUSIC FRANCE	17,598.00
2022/1/1192	video - Metaverse - Lujipeka	UNIVERSAL MUSIC FRANCE	34,650.00
2022/1/1047	video - Donne moi - Soan	UNIVERSAL MUSIC FRANCE	1,400.00
2022/1/1026	video - Montagnes russes - Aloïse Sauvage	UNIVERSAL MUSIC FRANCE	15,050.00
2022/1/570	video - Au bout du monde - Marghe	UNIVERSAL MUSIC FRANCE	11,189.00
2022/1/1408	video - Lala - Lujipeka	UNIVERSAL MUSIC FRANCE	30,649.00
2022/1/1409	video - Allo - Souf	UNIVERSAL MUSIC FRANCE	9,450.00
2022/1/1410	video - Elverhoy - Skald	UNIVERSAL MUSIC FRANCE	10,648.00
2022/2468/455	video - Je veux - Merzhin	VERYCORDS	3,480.00
2022/2468/453	video - Bourdounoushkapapa - Mathias Malzieu & Daria Nelson	VERYCORDS	20,943.00
2022/4/566	video - Fanatique - Siaka	WARNER MUSIC FRANCE	3,750.00
2022/4/180	video - Le 13 - Naë	WARNER MUSIC FRANCE	7,327.00
2022/4/182	video - Méchante - Aya Nakamura	WARNER MUSIC FRANCE	21,927.00
2022/4/899	video - Bastos - Gambi	WARNER MUSIC FRANCE	8,085.00
2022/4/1036	video - Michigan - Stavo	WARNER MUSIC FRANCE	3,825.00
2022/4/132	video - De Couleurs Vives - Zaz	WARNER MUSIC FRANCE	8,701.00
2022/4/1034	video - 3615 Bonheur - Soprano	WARNER MUSIC FRANCE	12,716.00
2022/4/700	video - Too young - Hyphen Hyphen	WARNER MUSIC FRANCE	14,411.00

2022/4/317	video - Où t'es - Robin	WARNER MUSIC FRANCE	4,124.00
2022/4/891	video - C'est nous la géné - Ici C'est Paris	WARNER MUSIC FRANCE	5,222.00
2022/4/699	video - Mauvais rôle - Ocevne	WARNER MUSIC FRANCE	1,875.00
2022/4/571	video - Don't wait for me - Hyphen Hyphen	WARNER MUSIC FRANCE	10,037.00
2022/4/887	video - Septantos - Stavo	WARNER MUSIC FRANCE	2,000.00
2022/4/565	video - Bonbonnes - Le Risque	WARNER MUSIC FRANCE	4,509.00
2022/4/318	video - Dégaine - Aya Nakamura	WARNER MUSIC FRANCE	25,200.00
2022/4/319	video - Prémices - Nicolas Maury	WARNER MUSIC FRANCE	10,118.00
2022/4/327	video - Mademoiselle - Da Uzi	WARNER MUSIC FRANCE	4,192.00
2022/4/168	video - Charbonner - Robin	WARNER MUSIC FRANCE	1,750.00
2022/4/890	video - Ma chèrie - Ici C'est Paris	WARNER MUSIC FRANCE	6,270.00
2022/4/800	video - Gentleman - Nicolas Maury	WARNER MUSIC FRANCE	8,045.00
2022/4/1035	video - Formule 1 - Stavo	WARNER MUSIC FRANCE	3,875.00
2022/4/905	video - We la rue 7-Da Uzi	WARNER MUSIC FRANCE	1,434.00
2022/4/181	video - Falala - Bianca Costa	WARNER MUSIC FRANCE	9,405.00
2022/4/900	video - Je ne regrette rien - Chimène Badi	WARNER MUSIC FRANCE	4,160.00
2022/4/897	video - Lentement - Robin	WARNER MUSIC FRANCE	2,012.00
2022/4/1062	video - Lif - Sch	WARNER MUSIC FRANCE	19,403.00
2022/4/177	video - 100 - Fally I Pupa	WARNER MUSIC FRANCE	8,404.00
2022/4/183	video - 10 millions - Kaza	WARNER MUSIC FRANCE	10,455.00
2022/4/701	video - Venga mi - Soprano	WARNER MUSIC FRANCE	17,119.00
2022/4/1061	video - Welarue 8 - Da Uzi	WARNER MUSIC FRANCE	2,525.00
2022/4/170	video - dis-moi - Alexy Large	WARNER MUSIC FRANCE	6,000.00
2022/4/572	video - N'da - Kaneki	WARNER MUSIC FRANCE	4,991.00
2022/4/321	video - Dégainer - Ocevne	WARNER MUSIC FRANCE	2,800.00
2022/4/179	video - Jules César - Kaneki	WARNER MUSIC FRANCE	6,000.00
2022/4/1039	video - Petit Singe - Zikxo	WARNER MUSIC FRANCE	375.00
2022/4/1040	video - Pavé - Zikxo	WARNER MUSIC FRANCE	5,482.00
2022/4/184	video - Niobe - Sch	WARNER MUSIC FRANCE	16,370.00
2022/4/705	video - Tous les deux - Robin	WARNER MUSIC FRANCE	5,112.00
2022/4/1063	video - Coller Serrer - Aya Nakamura	WARNER MUSIC FRANCE	19,434.00
2022/4/898	video - Me croirez-vous ? - Natasha St Pier	WARNER MUSIC FRANCE	2,250.00
2022/4/687	video - Dans un pays de pain d'épices - Gerard Manset	WARNER MUSIC FRANCE	3,765.00
2022/4/320	video - On se reverra plus - Da Uzi	WARNER MUSIC FRANCE	8,690.00
2022/4/125	video - Tout là-haut - Zaz	WARNER MUSIC FRANCE	7,274.00
2022/4/1378	video - Cinderela - Bianca Costa	WARNER MUSIC FRANCE	6,607.00
2022/4/1059	video - Soleil - Kaneki	WARNER MUSIC FRANCE	2,598.00
2022/4/454	video - Kongolais Mauvais - Da Uzi	WARNER MUSIC FRANCE	5,824.00
2022/4/1379	video - Autobahn - Sch	WARNER MUSIC FRANCE	24,903.00
2022/4/1389	video - Baby - Aya Nakamura	WARNER MUSIC FRANCE	31,993.00

TOTAL GMR		10,475.00
TOTAL PROJECTS (EXCLUDING GMR)	11 337 733.00	

TOTAL PROJECTS AND GMR 11 348 208.00

Activity report of the Anti-Piracy Unit Year 2022/2023

COMBATING PIRACY

In 2022/2023, the SCPP's Anti-Piracy Unit was able to successfully complete a number of actions aimed at blocking access to notoriously illegal sites (such as torrent sites, link sites and sites with search engines) from France. These sites have also been delisted by Google.

New actions were also taken against illegal stream-ripping sites, resulting in the closure of sites.

The SCPP's Anti-Piracy Unit sends out daily notifications of illegal links allowing music content hosted on storage spaces to be downloaded. Once again this year, hundreds of thousands of illegal music files were removed as a result of these notifications.

The SCPP's Anti-Piracy Unit also sends notifications to the search engines Google and Bing requesting that illegal links be removed.

More than ten years ago, the French authorities created the "graduated response", a new model for protecting rights on the internet that was presented as combining both education and penalties. The effects of this response have now been established. According to ARCOM's latest figures, almost 75% of subscribers who have received a warning have stopped their illegal practices. According to ARCOM, this rate has risen steadily, and the millions of warnings sent out since the organisation was set up have reduced the number of illegal users of peer-to-peer networks by more than 60%. ARCOM recognises that these results are also partly due to the efforts made by rights holders to support the "graduated response". ARCOM also believes that it would be unwise to regard illicit peer-to-peer sharing as a technology of the past, and that its regulation has become irrelevant.

1/ FIGURES FOR 2022/2023

- Over the past year, nearly 700,000 reports were sent by the SCPP to ARCOM. All these reports focus on a varied catalogue (Variety, Rap, Rock, Dance, RnB, Classic, Jazz, etc.).
- This year, the Anti-Piracy Unit handled 29 litigation files (14 Civil and 15 criminal), in addition to files concerning enforcement procedures, as well as ARCOM proceedings follow-up files (settlement proceedings and civil party complaints before the Police Court).
- The SCPP's Anti-Piracy Unit has succeeded in having nearly 154,000 illegal links and pirate sites removed from the Internet, representing 1.54 million MP3 files. To achieve this, its team sent out daily notification and take-down letters. In addition, the sources providing these links, as well as the mirror sites and proxies, were delisted from the Google and Bing search engines. Requests were also made concerning sites that did not comply with take-down requests or for which a notification could not be sent. In total, this represents hundreds of thousands of URLs delisted over the past year.
- The Anti-Piracy Unit sent out notices and take-down letters relating to posts on social media, including Twitter and Telegram.
- Advertisements concerning the sale of unauthorised CDs were removed from the online sales sites Amazon, Leboncoin, eBay, and CD&LP.
- 296 verifications were carried out and certificates of offence were drawn up by sworn agents concerning primarily the sectors of telephone music-on-hold, podcasting, and television channels.
- The market for physical media, especially LPs (33 speed), which has been booming in recent years, has been the subject of particular vigilance. The accounts of certain online sellers were closed as a result of the anti-Piracy Unit's intervention. Nearly 1.000 product references were also removed after the SCPP sent notice and take-down letters.

2/ CURRENT PROCEEDINGS

Actions taken against Newsgroups

The High Court of Paris issued a joint order authorising an Internet Service Provider (ISP) to suspend 42 music newsgroups offering unauthorised downloads of music files for a period of one year.

· Actions in blocking illegal sites

The SCPP took new measures against piracy by filing several civil lawsuits. The High Court of Paris once again handed down rulings on blocking this year, after lawsuits filed by the SCPP against notorious piracy sites such as MP3VA, DARKINO and others. The SCPP continues to fight against sites that try to circumvent blocking measures by changing their domain name extension, and favourable rulings have been obtained in this respect. In total, the SCPP obtained 43 court rulings concerning 204 domain names. In addition, the SCPP has asked Google to delist the sites and domains mentioned in these court rulings. It is specified that under the terms of all of these rulings, the costs of the blocking measures remain payable by the internet service providers.

Actions taken against illegal "stream ripping" sites

The SCPP took civil legal action against new illegal "stream ripping" sites, which allow the conversion of music videos in the SCPP's social repertoire into downloadable audio and video files, without the producers' authorization, from streaming sites such as YouTube.

As a result of this legal action, several sites of this kind have been closed down.

· Criminal proceedings against publishers of illegal download sites

The Anti-Piracy Unit continues to pursue its criminal lawsuits, which regularly result in court rulings convicting offenders which serve as a deterrent. In this context, a recent decision by the High Court of Toulouse on 3 April 2023 reinforced the abundant case law obtained over several years by the SCPP in its fight against piracy. This decision led to the conviction of publishers of illegal sites which made sound recordings from the SCPP's catalogue available to the public without authorisation, as well as the payment of significant damages to the SCPP.

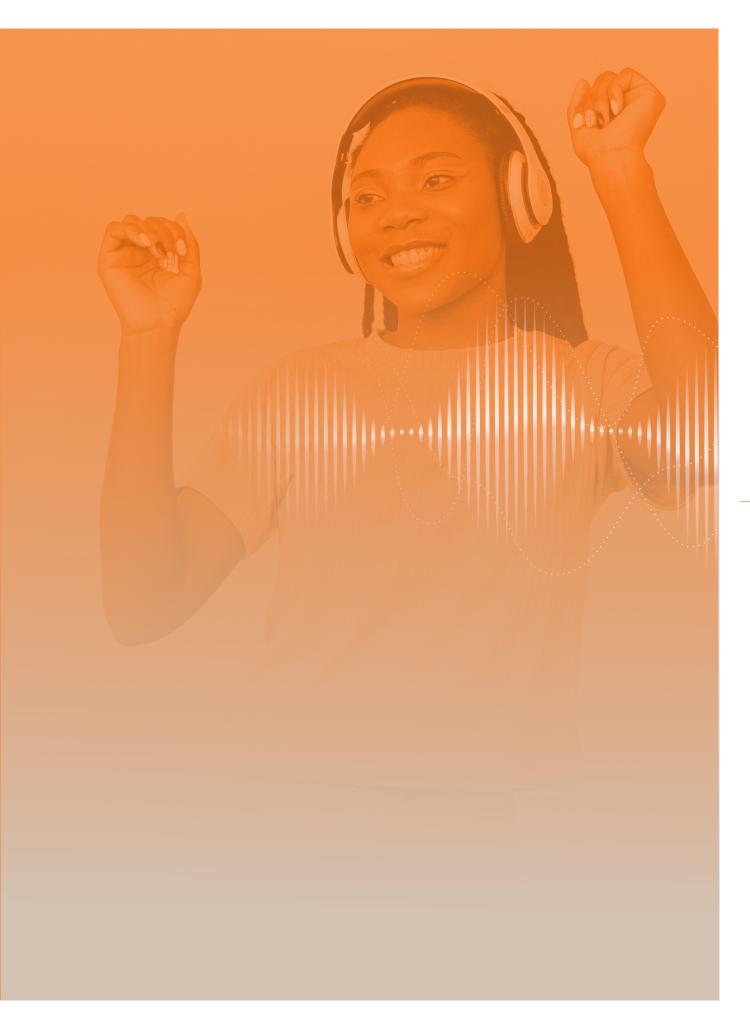
3/ RELATIONS WITH INSTITUTIONS AND PROFESSIONAL ORGANISATIONS

The SCPP is a member of the Union des Fabricants (UNIFAB) (Manufacturer's Union).

As part of this, the SCPP's Anti-Piracy Unit plays an active role in training courses for Regional Customs Departments in order to raise awareness among their units that combating music piracy (physical media) is a priority.

The SCPP has long-standing relationships with SACEM and ALPA, which makes it possible to jointly monitor legal proceedings.

It is also worth mentioning that the close links with the IFPI (International Federation of the Phonographic Industry) and its various national groups promote regularly exchanging information on the strategies to be implemented to combat music piracy.



Appendices

Communications report

COMMUNICATIONS DEPARTMENT ACTIVITY REPORT 2022 - 2023

The SCPP's communication aims to fulfil four objectives:

- Regularly inform its members of SCPP activity.
- Allow SCPP members to **meet** the players in the music sector via events and professional fairs.
- Support lobbying actions and the efforts of the anti-piracy unit in their mission of defending producers' rights.
- Consolidate the reputation of the SCPP by positioning it as the number one partner of producers of sound recordings.

1 / INFORMATION FOR MEMBERS

1.1/ Social media

Social media is one of the SCPP's main communications tools. Messages are shared on the SCPP's Facebook, Twitter, Instagram, and LinkedIn accounts. A YouTube channel hosts SCPP videos.

1.2 / The SCPP Newsletter

A genuine communications link with SCPP members, the SCPP's newsletter informs its members about the SCPP's activities. The SCPP Newsletter is sent to the SCPP's 4,000 members by email.

1.3 / The SCPP's website

The SCPP's website provides information on the agenda of the SCPP's committees and the Board of Directors. The SCPP's news is also posted on the home page, as well as all the information concerning the SCPP's missions, its organisational chart, the list of SCPP members, and information concerning grants. The SCPP site, the SCPP portal, the grants site, and the musicians site were redesigned and adapted to the SCPP charter at the end of 2022.

1.4 / Videos

Mini videos were produced throughout the year, posted on the SCPP's YouTube channel and shared on its social media accounts. The videos are organised by theme: presentation of the SCPP and its objectives, the SCPP Concerts,

the SCPP's online services. As the number of SCPP members has exceeded 4,000, a special communications campaign has been set up to remind people that the vast majority of music producers are members of the SCPP.

2/ INFORMING THE MEDIA

The SCPP communicates mainly to the specialist press and media economics departments in the national press and media sites by holding two press lunches a year, in January and when its General Shareholders' Meeting is held.

In 2022, three press releases were sent out: the SCPP has 4,000 members, the SCPP is setting up a system to support the payment of guaranteed minimum advances, and the SCPP is reaffirming its support for developing artists at the Printemps de Bourges festival.

3/ EVENTS AND PROFESSIONAL FAIRS

3.1/MIDEM

After being cancelled for two years, MIDEM was held again in January 2023 in a scaled-down format, with the aim of laying the foundations for the new MIDEM. The project, which is backed by Mayor David Lisnard, aims to focus on business exchanges between music professionals, training courses in the sound professions and concert programming.

3.2 / The SCPP Concerts: MaMA, Printemps de Bourges, Musicora, and Francofolies

Much appreciated by artists and SCPP members, the "SCPP Concerts" have enabled almost 30 developing artists or groups to perform on the prestigious stages at major music festivals. The SCPP invited 9 groups to the MaMA (at the Boule Noire), 3 groups to the Jean-Louis Foulquier stage at the Francofolies de La Rochelle (main stage), 9 groups at the Musicora trade show (classical, jazz and world music), and 3 groups at the Printemps de Bourges festival.

3.3 / The SCPP's General Shareholders' Meeting

The SCPP's General Shareholders' Meeting was held on 23 June 2022. Some 200 members attended this meeting as well as the cocktail party organised after the event.

4/ DEFENDING PRODUCERS' RIGHTS

The SCPP aimed to inform possible offenders, producers, and public authorities of the risks incurred when the rights of producers are not respected.

4.1/ Combating piracy and promoting legal sites

In order to encourage the development of legal downloading platforms, the SCPP partners with the "Tous pour la musique" association (www.touspourlamusique.org).

4.2 / Relations with the press

The communications department regularly informs the regional and national press of the favourable legal rulings obtained by the anti-piracy unit. These are published each year in the Annual Report (Appendix 5).









