



SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES [PHONOGRAPHIC PRODUCERS SOCIETY]



SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES [PHONOGRAPHIC PRODUCERS SOCIETY]

GENERAL SHAREHOLDERS'
MEETING OF 23 JUNE 2022

# contents

## 2021 Activity Report

p.6-17

- 1/Collections p.11
- 2 / Distributions p.12
- 3 / Grants p.12
- 4/ Grants in the event of non-compliance by distributors and special financial aid p.14
- 5 / Combating piracy p.14
- 6/ Communication and institutional relations p.14
- **7**/ Current period *p.15*

Conclusion

## 2021 Financial Report

p.18-63

- 1/ Collecting and distributing p.22
- 2 / Account cut-off p.28
- 3 / Annual financial statements 2021 p.38

## Miscellaneous information

p.64-69

- 1 / Number of refusals to grant an operating license p.67
- 2 / Description of the legal structure and of the governance of the SCPP p.67
- 3 / List of the entities that the SCPP controls in terms of Article 1.233-16 of the French Commercial Code p.67
- 4 / Total amount of remunerations paid to people mentioned in the first paragraph of Article 1.323-13 of the INTELLECTUAL PROPERTY CODE p.67
- 5 / Uses of the deducted amounts for the purposes of social, cultural, or educational services p.68
- 6 / Report of the CMO audit committee p.68

## **Appendices**

p.70-119

Appendix 1 Organisational chart p.73

**Appendix 2** Members of the Committee and of the Board of Directors p.75

Appendix 3 Supervisory Board p.77

**Appendix 4** Grants approved by the SCPP in 2021 p.79

**Appendix 5** Activity report of the Anti-piracy Unit p.113

**Appendix 6** Activity report of the communications department p.117



## Ol 2021 Activity Report

General Shareholders' Meeting of 23 June 2022

```
p.10-12
```

- 1 / Collections p.11
  - 1.1 Music videos p.11
  - 1.2 Private audio copying p.11
  - 1.3 Private audiovisual copying p.11
  - 1.4 Equitable remuneration collection SPRE COLLECTING SOCIETY FOR EQUITABLE REMUNERATION p.11
    - 1.4.1 Radio sector
    - 1.4.2 Television sector
    - 1.4.3 Club/musical theme bars/dance bars sector
    - 1.4.4 Public performance sector SACEM collections
  - 1.5 Sound recordings (excluding Equitable Remuneration) p.12

p.12

- 2 / Distributions p.12
- **3** / Grants *p.12*
- **4**/ Grants in the event of non-compliance by distributors and special financial aid *p.14*

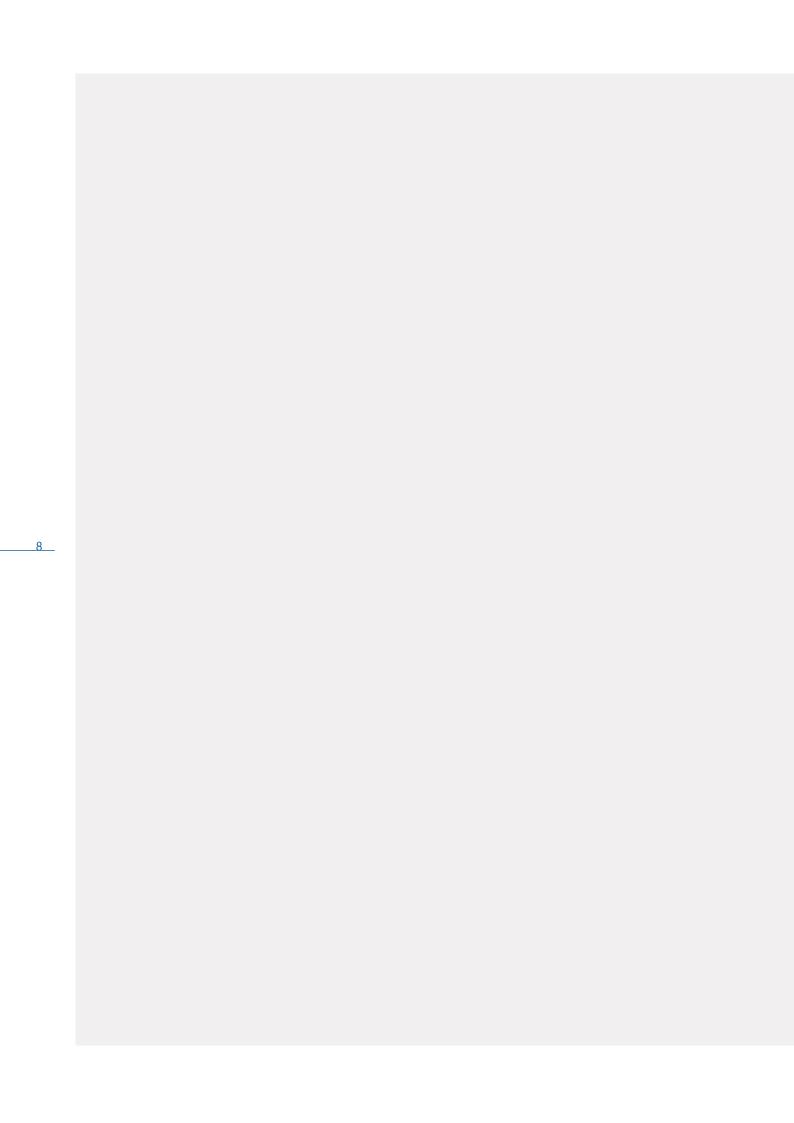
p.14

- **5** / Combating piracy *p.14*
- 6 / Communication and institutional relations p.14
  - 6.1 Communication p.14
  - 6.2 Institutional relations p.14

p.15-16

- 7 / Current period p.15
  - 7.1 Institutional relations p.15
  - 7.2 Combating piracy *p.15*
  - 7.3 SCPP/SPPF litigation p.15

Conclusion



#### Neuilly, 02 May 2022

Ladies and Gentlemen, Associates,

It is my pleasure to present you with the activity report of the SCPP within the transparency report for the period opened 1 January and ended 31 December 2021.

I would like to remind you briefly of the SCPP's major responsibilities:

- Collection and distribution of fees pertaining to:
  - music videos,
  - private audio and audiovisual copying,
  - equitable remuneration,
  - certain uses of commercial sound recordings (excluding equitable remuneration).
- Grants
- Combating piracy
- Defending and developing the rights of sound recording producers.

## 2021 Activity Report

11

## 1/ COLLECTIONS

#### 1.1 / Music videos

• Collections of fees for the distribution of your music videos stood at 9,380,000 euros in 2021 compared to 8,898,000 euros in 2020, which represents an increase of 5.4%. This increase is mainly due to the increase in revenue from certain music channels (NRJ Hits and CStar).

#### 1.2 / Private Audio Copying

- It should be remembered that COPIE FRANCE is responsible for collecting this fee. Fifty percent goes to the authors, twenty-five percent to performers and twenty-five percent to the producers.
- The total amount collected in remuneration for Private Audio Copying by COPIE FRANCE for 2021 represented 156 million euros, which is the same amount collected in 2020 (156 million euros), due to very substantial exceptional adjustments in 2021 concerning prior years of rights as in 2020. Without these exceptional adjustments, collections for Private Audio Copying would have stood at 149 million euros, compared to 144 million euros in 2020, which is an increase of 3.3%. In fact, the increase in telephone sales led to an increase in current collections, which was offset by a decrease in exceptional adjustments. In 2021, as in 2020, the health crisis did not have a lasting effect on the rate of collections for private copying.
- In addition, in 2021, COPIE FRANCE terminated almost all of the litigation in principle which had led to difficulties in collecting from certain contributors.

#### 1.3 / Private Audiovisual Copying

- A substantial portion of the collection of this remuneration (copying distributed music videos, copying static images extracted from music videos) is performed by COPIE FRANCE, and the remuneration is distributed by PROCIREP, representing audiovisual producers. The SCPP also collects a share of the remuneration for private copying for copying record sleeves and DVD and Blue-ray jackets.
- The total amount collected in remuneration for private audiovisual copying by COPIE FRANCE for 2021, other than the adjustments mentioned above, amounted to 93 million euros which is the same amount as in 2020.
- The remuneration actually collected by the SCPP in 2021 in remuneration for Private Audiovisual Copying of music videos of 2020 stood at 224,000 euros, compared to 264,000 euros in 2019, which is a drop of nearly 20% due to significant exceptional collections in 2019.

#### 1.4/ Equitable remuneration - SPRE (Collecting society for Equitable Remuneration) COLLECTIONS

- Fees due by radio stations, television stations, clubs and public performances are collected by the SPRE, a joint venture company for producers and performers.
- The collection of fees from most public performances is handled by the SACEM on behalf of the SPRE, as the latter collects directly from clubs and musical theme bars.
- Total SPRE collections for equitable remuneration stood at 109 million euros in 2021, compared to 106 million euros in 2020, which is a slight increase of approximately 3%, corresponding to a drop resulting mainly from the inability to collect from certain public performance venues that had been subject to administrative closure for several months (clubs, bars, cafés, and restaurants), under both SACEM management and SPRE direct management, as well a drop in collections from the private radio sector, which were more than offset by an increase in collections from public radio stations, but also from certain venues with sound systems that remained open in 2021 (shops).

#### 1.4.1 Radio sector

• Collections in the radio sector as a whole amounted to 31 million euros in 2021 compared to 31.5 million euros in 2020, which is a slight decrease due to a decrease in collections from private radio stations almost entirely offset by an increase in collections from public radio stations.

#### 1.4.2 Television sector

• Collections reached 4.4 million euros in 2021, compared to almost the same amount in 2020 (4.7 million euros).

#### 1.4.3 Club/dance bar/musical theme bar sector

• Collections in the club sector stood at 7.7 million euros in 2021 compared to 8.3 million euros in 2020, slightly down by 3% due to the complete closure of clubs and the majority of bars since March 2020 as a result of the health crisis.

#### 1.4.4 Public performance sector – SACEM collections

• Collections for 2021 stand at 65.3 million euros compared to 61.6 million euros for 2020, representing an increase of nearly 6% due to some shops being open for more months in 2021 than in 2020.

#### 1.5 / Sound recordings (excluding Equitable Remuneration)

• Since mid-1997, the SCPP has been intervening on behalf of its associates, as part of general contracts of common interest, in a certain number of sectors relating, not to Equitable Remuneration, but to the right to authorise producers of sound recordings to: use sound recording excerpts via on-line services, reproduction rights for sound system operators, audiotel, interactive terminals, telephone music-on-hold, and the share of the use of sound recordings by television stations that is not subject to Equitable Remuneration and for which the SCPP has been mandated. The amount collected for 2021 in the Sound Recording sector (excluding Equitable Remuneration) stands at 7.8 million euros, up by almost 16% compared to the amount for 2020 (6.7 million euros), primarily due to new collections for podcasting.

## 2/ DISTRIBUTIONS

- Nearly 86 million euros (gross amounts) were distributed in 2021, an increase of almost 6% compared to 2020 (81 million euros).
- This increase was due to the deferral of the final distributions for private copying and equitable remuneration on sales for rights from 2018, which would otherwise have been carried out at the end of 2020 and could not until the end of 2021.
- This deferral is not associated with the impacts of the health crisis on the operational capabilities of the SCPP to carry out the usual distributions.
- It was decided by the Board of Directors as a means of facilitating an agreement between the beneficiaries of music and the beneficiaries of an audio book on the distribution rules applicable to the audio book. Negotiations between the main rights holders for audio books and representatives of music rights holders from both the SCPP and the SPPF resulted in an agreement to amend the distribution rules applicable to audio books in October 2021, which made it possible to make the final distributions for 2018 and 2019.
- In addition, given the risk of litigation on the eligibility of sound recordings recorded outside the European Union for the distribution of private copy remuneration, particularly due to Brexit, a share of 20% of the budget available for the provisional distribution of rights for 2020 was withheld (instead of the 10% withheld previously).
- The 2021 distributions were supplemented by a cash advance for a gross amount of 40 million euros, reduced to a net amount of 37 million euros after taking into account the advances and down payments paid previously and not recovered (a cash advance of 44 million euros corresponding to a net amount of 40.4 million euros had been paid at the end of 2020). The structural advance has been reduced from a gross amount of 13.5 million euros to a gross amount of 11.5 million euros corresponding to a net amount paid of 9.9 million euros. The reduction of these advances reflects the SCPP's shorter distribution timescales for the Radio France and television station collections, due to the monitoring of the Radio France and television station records as part of the SPRE by the company BMAT, at the SCPP's initiative.
- Lastly, exceptional advances, repayable on demand, were paid to three major international companies on the future distribution of the non-distributable amounts of the equitable remuneration, pending a national court decision taking into account the ECJ ruling dated 8 September 2020 (9.6 million euros), as well as on the additional 10% of the provisional distribution of remuneration for private copying for rights from 2020 (1.3 million euros).
- A detailed report of the distributions is provided in the 2021 financial report.

## 3/GRANTS

- A report on these grants is enclosed with this document under the title "Grants approved by the SCPP in 2021" Appendix 4. This report includes the breakdown of grants per project.
- For 2021, the SCPP had a normal total budget of 15,706,000 euros, including 6,877,000 euros in terms of the 25% allocated to Private Audio Copying and Private Audiovisual Copying remunerations, with 3,443,000 euros from amounts that cannot be allocated after a period of five years, 3,121,000 euros from the balance brought forward from 2020 and from cancelled selective assistance projects, and 2,265,000 euros from drawing rights that were not used in 2020 or cancelled in 2021.
- In accordance with the ruling of the Court of Justice of the European Union of 8 September 2020 in the Recorded Artists Actors Performers LTD v. PPI case, the SCPP did not allocate any of the previously legally non-distributable amounts of equitable remuneration to grants.
- Indeed, it is considered that this ruling puts an end to what are legally referred to as the "non-distributable" amounts of the Equitable Remuneration referred to in articles L.214-2, L.324-7, R.321-6 and R.321-7 of the Intellectual Property Code.

- These amounts were, until the ruling of 8 September 2020, the amounts collected for sound recordings published for commercial purposes:
- not recorded in a European Union country or an EFTA country,
- not recorded in a country that has ratified the Rome Convention by a national of one of these countries, subject to material

and for which the first publication was under 71 years ago.

- This analysis was shared by the SCPP and the SPPF, as well as the departments of the Ministry of Culture.
- This ruling has changed the situation as regards equitable remuneration in Europe and in France, and the SCPP can no longer use amounts that were previously legally deemed as non-distributable amounts of the equitable remuneration for grants.
- This has had a dual effect:
- The current grant budget of the SCPP for 2020 had to be restructured, in particular in order to remove from it the sum of €2,936,262, corresponding to the non-used portion of the legally non-distributable amounts of the equitable remuneration as at 8 September 2020, and to set this sum aside for its distribution to the beneficiaries of sound recordings that were previously non-distributable amounts of the equitable remuneration.
- The rules for allocating the SCPP's grant budgets had to be amended, with effect from 1st January 2021, in order to take into account the drop of almost 45% of the SCPP's multi-year grant budgets. These new rules dramatically reduce the share of grants allocated to special projects, significantly reduce the share of grants allocated to drawing rights and significantly increase the share of grants allocated to selective assistance. In absolute terms, this makes it possible to slightly increase the grant amount allocated to selective assistance, within the framework of a multi-year budget. These new rules take into account the fact that the distribution of previously non-distributable amounts will constitute new income for their beneficiaries in France, who, following repayment of their major share to their foreign beneficiaries, will benefit from a partial increase in their operating income and an enhanced capacity to invest in new sound recording or video creations. The beneficiaries in France benefit mainly from drawing rights.

These proposals were in fact decided on the assumption that the previously non-distributable amounts have been effectively distributed to their beneficiaries, which is highly likely, but not entirely certain, given that the Court of Justice of the European Union could still modify its case law within the framework of new disputes that may be submitted to it. As the Court of Justice of the European Union has handed down a ruling making non-distributable amounts distributable again, effective retroactively, there is a need not only to reset the previous rates for special projects, drawing rights and selective assistance for the future, but also, in terms of the beneficiaries in France of the foreign beneficiaries, to offset the lack of distribution of formerly non-distributable amounts that have now become distributable.

These amendments were approved by an exceptional general meeting of the shareholders of the SCPP held on 16 December 2020.

## 4/ GRANTS IN THE EVENT OF NON-COMPLIANCE OF DISTRIBUTORS AND SPECIAL FINANCIAL AID

- For several years now, the SCPP has had an aid scheme in place for its associates who are victims of the financial default of their distributor. This aid takes the form of either payments of advances on future distributed rights, or temporary or permanent grant payments.
- These are decided by the Board of Directors of the SCPP. The grants are financed by the remaining balance of non-distributable amounts of Article L.324-17 of the Intellectual Property Code unallocated by law.
- In 2021, la SCPP did not have to pay grants to its associates due to the default of their distributor.
- On the other hand, as the collective management societies had authorised by a decree the use in exceptional cases of the sums referred to in article L.324-17 of the Intellectual Property Code as financial aid for their members affected by the economic consequences of the health crisis, the SCCP included in its April 2020 support scheme, a financial aid measure allowing for compensation of up to 40% of the financial losses incurred by its members in respect of their sound recording production business between March and June 2020, within the limit of certain ceilings. The 3 major international companies voluntarily excluded themselves from this measure. This allowed for €1,949,218 to be allocated to 200 members of the SCPP. This aid was financed by the balance of non-distributable technical amounts allocated to the actions referred to in 'article L324-17 of the Intellectual Property Code. Although the health crisis continued after June 2020, the SCPP chose not to extend this measure after 30 September 2020, both because the ruling of the Court of Justice of the European Union of 8 September 2020 had deprived it of the substantial amounts referred to in Article L.324-17 of the Intellectual Property Code, which had been at its disposal until the date of this ruling, and because the CNM had been provided with significant financial resources, including a significant portion earmarked for sound recording production, which took over from the SCPP's financial aid funding in 2020.
- It should be noted that the audits of the accounts conducted in 2021 for 20 recipients of exceptional grants in 2020 confirmed the reality of the losses suffered by the recipients of financial aid, which made it possible to confirm the status of subsidies for the aid granted, with the exception of a single recipient, who did not respond to the SCPP's requests, and whose aid granted must be subject to an action for reimbursement.

## 5/ COMBATING PIRACY

- Details on the SCPP's actions in terms of combating piracy are provided in the activity report of the Anti-piracy Unit in Appendix 5.
- Once again in 2021, the actions of the SCPP have primarily concentrated on combating piracy on the internet. The SCPP continued to send the offences detected on the P2P networks to HADOPI and to arrange for the deactivation of the links to "Direct Download" sites concerning sound recordings in its national catalogue. A significant increase in the number of offences detected by the SCPP, which are subject to a warning message sent out by HADOPI was noted, furthering the positive effect of these warnings, since internet piracy in France has dropped substantially (by almost 40% for P2P networks, without any significant transfers to "Direct Download" sites) when compared with the situation which existed prior to the creation of HADOPI. Moreover, the SCPP continued its actions for blocking clearly illegal sites. It initiated civil proceedings, which led to the closure of several illegal "stream ripping" converter sites managed from France.

## 6/ COMMUNICATIONS AND INSTITUTIONAL RELATIONS

#### **6.1** / Communication

• Appendix 6 contains a report on our communications efforts in 2021.

#### **6.2** / Institutional relations

• It should be remembered that since the end of 1996, the SCPP has been in charge of a local and international lobbying mission.

- This mission is performed in partnership with the SNEP. It exclusively involves the development and protection of the rights of producers of sound recordings and music videos.
- The SCPP participated, alongside the SNEP, in the parliamentary hearings conducted as part of the draft law on audiovisual communication, which became the law on the protection of public access to cultural works in the digital age. It also participated in the negotiations on a guaranteed minimum remuneration for performers (GMR) for the streaming of sound recordings.
- The SCPP participated in the activity of the Centre National de la Musique (CNM), having a seat on its Board of Directors and several representatives on its professional board. It has actively contributed to establishing the various CNM committees involved in the sound recording production sector.
- In addition, the SCPP continued its participation in the works of the ISO MPEG committee on the protection of artistic and literary property in the context of the new MPEG standards and the implementation of international standards on data exchange formats for the music industry (in the context of the international organisation, DDEX, Digital Data Exchange), particularly for collective management societies for related rights, and thereby to reduce the cost and lead times involved in processing rights for which the SCPP is mandated. Very large volumes of data are now exchanged in DDEX format with the other related rights management companies.
- The SCPP also made major contributions to the work of the various IFPI work groups in charge of proposing measures that make it possible to simplify the international management of rights managed collectively by the producers of sound recordings, to make it more efficient, more transparent and less costly.

### 7/ CURRENT PERIOD

#### 7.1 / Institutional relations

- The SCPP took part in the ARCOM hearings (including the CSA and the HADOPI) on the new missions entrusted by the law to the organisation with regard to the fight against illegal content.
- It continued its participation, alongside the producers' unions, in the negotiations on a guaranteed minimum remuneration for performers (GMR) for the streaming of sound recordings.
- It also participated in the meetings of the board of directors and professional boards of the CNM, which leveraged substantial exceptional funding and recurring funding for the benefit of sound recording production, which was over and above the funding that had been available to the FCM and the Bureau Export up to 2020.

#### 7.2 / Combating piracy

• The SCPP continued to report the offences detected on P2P networks to HADOPI and to arrange for the deactivation of the links to "Direct Download" sites concerning sound recordings in its national catalogue. HADOPI also sent a large number of offender case files to the prosecutors' offices. In addition, the SCPP requested the blocking of new sites that are obviously engaging in piracy and launched further actions against obviously illegal "stream ripping" converters.

#### 7.3 / SCPP/SPPF Litigation

- The SPPF served a writ of summons to the SCPP to appear before Nanterre High Court with a view to obtaining the cancellation of the SCPA's resolution of 14 December 2018 calling for, as from rights year 2018, the sharing of distributable and non-distributable amounts of the equitable remuneration under the rules of common law, then filed a motion for a summary hearing to appear before the same Nanterre High Court with a view to obtaining the blocking of all of the non-distributable amounts of the equitable remuneration. By an order of 16 May 2019, the judge in chambers of the Nanterre High Court ordered the SCPA, as proposed by the SCPP, to block 6.44% of the total amount of the equitable remuneration received by the SPRE and stated that, for the remainder of the equitable remuneration, the distribution rules adopted by the General Shareholders' Meeting on 14 December 2018 would remain applicable. The SCPP has appealed against this decision. On 5 March 2020, the Court of Appeal of Versailles partially overturned the order of the Nanterre High Court by terminating the blocking order and by suspending the provisions of the decision of the General Shareholders' Meeting on 14 December 2018 relating to amendments made to the calculation of cash advances for 2019 and 2020. Finally, the SCPP and the SPPF jointly agreed to participate in mediation by agreement beginning on 23 December 2019.
- The mediator, Mr. Raphaël Hadas-Lebel, Honorary Chairperson of Section of the State Council, presented his report on 7 September 2020. The latter proposed a solution capable of being accepted by both companies, but which became invalid the following day with the ruling of the Court of Justice of the European Union, which rendered the action devoid of purpose, namely the sharing of amounts of the equitable remuneration that were previously legally deemed as non-distributable. Despite the action becoming devoid of purpose, the SPPF refused to withdraw its summons or reimburse the amounts wrongfully collected within the framework of the ruling of the Court of Appeal of Paris of 5 March 2020, with respect to cash advances for 2019 and 2020. The SCPP has requested the reimbursement of these amounts (around €11,000,000) within the framework of the proceedings initiated by the SPPF.

- However, the SPPF accepted that the amounts in dispute relating to these advances, for which payment was due after 8 September 2020, would be blocked by the SCPA. In addition, cash advances from the year 2021 onwards are now calculated according to the SCPA decision dated 18 December 2018. The part of these advances that is currently in dispute with the SPPF which was collected by the SCPP, has not been taken into account in the amount collected for 2021 (a total of €3,109,000)
- The first instance ruling on this dispute is expected by the end of 2022.

### CONCLUSION

2021 was once again a difficult year for the SCPP as well as for its members and French society in general. Collections remained at the exceptionally low level of 2020, even if the new drop that we feared at the beginning of 2021 did not happen, especially due to good direct collections from the SCPP (music videos and sound recording rights).

As in 2020, all of the SCPP's duties were carried out, despite the heavy use of working remotely and thanks to management's considerable efforts.

The outlook for 2022 is better and should bring us back to the level of collections in 2019.

Marc GUEZ,

General Managing Director

Neuilly, 2 May 2022





# 2020 Financial report

2021 Financial period – General Shareholders' Meeting 23 June 2022

p.20-27

- 1/ Collecting and distributing p.22
  - 1. Collections p.23
  - 2. Distributing *p.26*

p.28-37

- 2 / Account cut-off p.28
  - 1. Key figures p.29
  - 2. Balance sheet *p.31*
  - 3. Income statement *p.32*
  - 4. Conclusion *p.*53

Appendices p.36

p.38-62

- **3** / Annual financial statements 2021 at 31 December 2021 *p.39* Balance sheet *p.40* Income statement *p.42* Appendices *p.44* 
  - 1. Presentation of the company p.44
  - 2. Accounting rules and methods p.44
  - 3. Additional information concerning the balance sheet and the income statement *p.47*
  - 4. Other information *p.62*





#### During the 2021 financial period, the SCPP:

- received 79.4 million euros, an increase of 0.3% compared to 2020 (79.2 million euros).
- distributed 86 million euros, an increase of 5.9% compared to 2020.

The accounting result is a loss of €88,203.08.

The first part of this report covers collections and distributions for the period, and the second part covers the financial statements for 2021 for the company.

The appendices include the report by our statutory auditors (EY).

# 2021 Financial Report

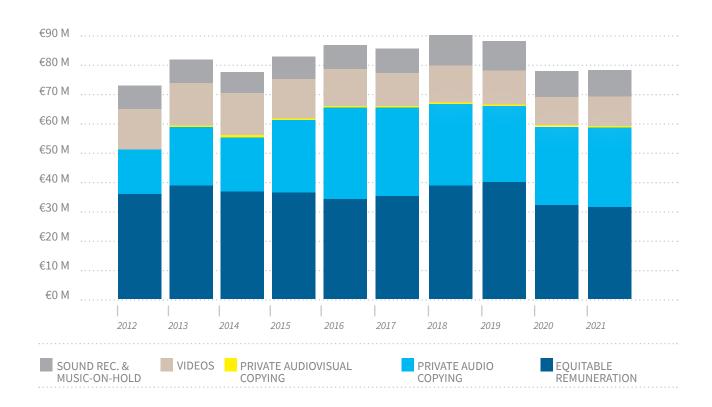
Collection and distribution

## 1/ COLLECTIONS

The SCPP received 79.4 million euros in 2021, an increase of 0.3% compared to 2020 (79.2 million euros). The increase in amounts collected is 5.5% excluding SCPP/SPPF adjustments.

IN MILLIONS OF EUROS	2014	2015	2016	2017	2018	2019	2020	2021
ER	39.448	37.118	37.413	38.489	40.877	43.114	34.306	35.247
Private Audio Copying	19.988	24.792	28.537	28.011	29.743	27.407	27.292	26.725
Private Audiovisual Copying	0.248	0.136	0.250	0.208	0.328	0.234	0.264	0.231
VIDEOS	15.387	14.617	14.460	12.875	11.209	9.192	8.898	9.380
SOUND REC. & MUSIC-ON-HOLD	8.202	7.646	7.520	8.035	7.573	7.300	6.717	7.827
Sub-total	83.272	84.308	88.179	87.618	89.730	87.247	77.477	81.737
SCPP/SPPF adjustment	-5.103	-1.943	-0.807	-0.531	1.758	1.228	1.673	-2.326
TOTAL	78.169	82.365	87.372	87.086	91.488	88.476	79.150	79.411

#### **SCPP COLLECTIONS**



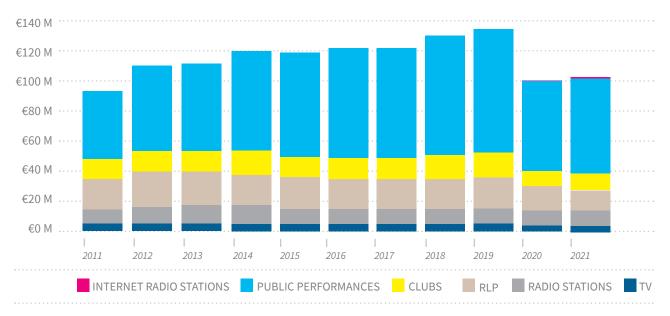
#### **Equitable Remuneration**

- In 2021, the SCPP received 71.5% of the Equitable Remuneration paid by the SPRE to the SCPA during the period (71.7% in 2020, 70.3% in 2019).
- The SCPP paid the SPPF 538,000 euros for the final adjustment of the distribution for rights in 2018 and 2019 between the two companies.

The SPRE received 108.8 million euros in Equitable Remuneration in 2021, which is a 2.5% increase compared to 2020 (€106.4 million euros). This level, which is comparable to 2020, is again explained by the closure of clubs and certain venues with sound systems as a result of various government decisions.

IN MILLIONS OF EUROS	TV	RADIO STATIONS	RLP	CLUBS	PUBLIC PERFORMANCES	Internet radio stations	TOTAL
2011	4.30	11.10	20.80	12.80	46.20		95.20
2012	4.91	12.09	23.02	14.75	57.50		112.26
2013	5.36	12.46	20.35	16.11	59.36		113.64
2014	5.07	12.36	20.59	16.67	66.20		120.90
2015	4.87	11.75	19.28	16.49	67.65		120.04
2016	4.69	11.53	20.21	16.24	68.79		121.45
2017	5.15	11.43	19.00	16.22	70.61		122.42
2018	4.95	12.30	19.57	17.03	75.70		129.55
2019	4.85	13.67	20.14	17.71	78.77		135.14
2020	4.72	12.17	19.32	8.29	61.61	0.01	106.11
2021	4.45	13.90	16.98	7.73	65.33	0.40	108.78

#### **SPRE COLLECTION**



The SCPP also collected €108.9 K in remuneration from foreign collective management societies (€56.1 K in 2020), to be distributed to SCPP members.

#### **Private Audio Copying**

- The SCPP and the SPPF provisionally shared Private Audio Copying in 2021 based on a cash rate of 70.85% for the SCPP (compared to 71.7% in 2020) and 29.15% for the SPPF.
- Collections are down by 2.1% compared to 2020 at €26.7M. This decrease is due to the adjustment of weightings for 2018 and 2019 (€1.7M). The Private Audio Copying increased 4.3% excluding adjustments.

#### **Private Audiovisual Copying**

Private Audiovisual Copying comes from three sources: the copying of distributed music videos, the copying of static images extracted from music videos (frames) and the copying of DVD booklets and sleeves.

Remuneration for the private copying of music videos, DVD sleeves and booklets is distributed prorata to the distribution of remuneration for broadcasting by television channels (with an audience of over 1% of the market share) of music videos based in France.

Remuneration for the private copying of record sleeves is distributed with CPS remuneration.

### **Music Video broadcasting rights**

Collections relating to music video broadcasting rights are up by 5.4% between 2020 and 2021, mainly due to the NRJ Hits channel (€335K), whose declared revenue increased by 42%.

Following the acquisition at the end of 2019 by the M6 Group of Lagardère Active's channels MCM, MCM Top, and RFM TV, these channels are now recorded in the accounts of the M6 group.

IN MILLIONS OF EUROS	2016	2017	2018	2019	2020	2021
TV RADIO BROADCASTING						
GROUPE TF1	1.535	1.712	1.467	0.784	1.009	1.154
PUBLIC TELEVISION CHANNELS	1.270	1.008	1.099	0.173	0.149	0.216
GROUPE M6	6.133	5.147	4.060	3.438	3.867	3.605
GROUPE LAGARDERE	1.044	1.017	0.899	0.926	-	-
NRJ	0.478	0.397	0.451	0.528	0.688	1.023
GROUPE CANAL +	2.544	2.305	2.299	2.419	2.462	2.685
GROUPE DISNEY	0.491	0.495	0.150	0.093	0.017	-
TRACE TV GROUP	0.608	0.425	0.493	0.499	0.454	0.429
OTHER TV CHANNELS	0.235	0.237	0.230	0.221	0.220	0.232
COMMUNICATION IN PUBLIC PLACES	0.122	0.132	0.061	0.111	0.032	0.036
TOTAL – MUSIC VIDEO RIGHTS	14.460	12.875	11.209	9.192	8.898	9.380

## Reproduction and public communication rights (excluding compulsory licence) for Sound Recordings

The SCPA received, on behalf of the SPPF and of the SCPP, €2.83 million from users of telephone music-on-hold (€2.77 million in 2020).

81.5% of net rights collected were paid to the SCPP in 2021 (81% in 2020), corresponding to €1.84 million, by the SCPA as part of the agreement signed by the SPPF and the SCPP in 2002.

In 2021, the SCPP also posted:

- €3.05 million from television stations (€3.34 million in 2020), including €52 K in adjustments in favour of the SPPF.
- €1.88 million from sound system operators, internet sites, suppliers of music-on-hold, and internet radio stations... (€958,000 in 2020).
- €1.04 million from sound system operators on behalf of foreign collective management companies (€641,000 in 2020).

In total, the sound recording rights amount to €7.8 million, which is 16% more than in 2020.

## 2/ **DISTRIBUTIONS**

The amounts distributed in 2021 increased by 5.9% compared those distributed in 2020 at €86 M. (cf. table page 27)

DISTRIBUTION	DATE	GROSS AMOUNT	GRANT	STATUTORY WITHHOLDING	NON- DISTRIBUTABLES	PRODUCERS
ER						
Cancel. ER. down payment on 2018 Radio station/TV/public performance sales DIST. 818	Nov 2021	-11 685 220		-1 191 892	-2 686 811	-7 806 517
Final ER on 2018 Radio station/TV/ public performance sales DIST. 130	Nov 2021	12 472 555		1 272 201	2 303 319	8 897 035
Cancel. ER. down payment on 2019 Radio station/TV/public performance sales DIST. 819	Nov 2021	-11 070 634		-1 007 428	-2 516 308	-7 546 898
Final ER on 2019 Radio station/TV/ public performance sales DIST. 129	Nov 2021	12 509 374		1 138 353	2 501 380	8 869 641
ER on broad. CAT 126	Jul 2021	8 839 735		1 140 020	3 497 170	4 202 545
Foreign ER DIST. 126	Jul. 2021	26 840		-	-	26 840
ER on broad. CAT 131	Nov 2021	15 823 422		2 032 539	4 891 968	8 898 915
Foreign ER DIST. 131	Nov 2021	91 728		-	-	91 728
ER. downpayment on 2020 Radio station/TV/public performance sales DIST. 920	Nov 2021	9 344 841		1 205 484	1 933 737	6 205 619
		36 352 640		4 589 277	9 924 455	21 838 908
Private Audio Copying						
Private Audio Copying down payment on 2020 sales CAT 920	Jul 2021	21 081 220	6 822 995	-		14 258 225
Private Audio Copying cancellation on 2018 sales CAT 818	Nov 2021	-23 809 172	-6 129 855	-		-17 679 316
Private Audio Copying cancellation on 2019 sales CAT 819	Nov 2021	-22 566 791	-6 056 138	-		-16 510 653
Final Private Audio Copying on 2018 sales distribution CAT 128	Nov 2021	29 276 952	7 319 238	-		21 957 714
Final Private Audio Copying on 2019 sales distribution CAT 127	Nov 2021	25 992 945	6 498 236	-		19 494 709
		29 975 155	8 454 477			21 520 678
SOUND RECORDING RIGHTS/MUS	IC-ON-HOL	.D/TV RIGHTS				
SOUND RECORDING RIGHTS DIST. 126	Jul 2021	464 137	-	45 511	-	418 626
SOUND RECORDING RIGHTS DIST. 131	Nov 2021	1 154 748	-	116 210	-	1 038 538
MUSIC-ON-HOLD DIST.126	July 2021	1 991 180	-	248 713	-	1 742 467
MUSIC-ON-HOLD DIST.131	Nov 2021	17 980	-	1 939	-	16 041
TV RIGHTS ON BROADCASTING. DIST. 126	Jul 2021	3 020 903	-	377 455	-	2 643 448
TV RIGHTS DIST. 131	Nov 2021	1 475 125	-	143 685	-	1 331 439
Foreign TOTAL		1 488 134				1 488 134
		9 612 208	-	933 513	-	8 678 695
VIDEOS						
		10 018 118	-	600 708	-	9 417 410
GRAND TOTAL 2021		85 958 121	8 454 477	6 123 498	9 924 455	61 455 691

This increase can be explained by the postponement to 2021 of the final distributions on sales for rights for 2018 (Equitable Remuneration, private audio copying, and TV Rights).

# Financial Report 2021

Period-ending 2021

## 1/ KEY FIGURES

Since 2010, the costs for collecting and distributing, which are the SCPP's main missions, are distinguished from the costs of the missions that were entrusted to it and which do not concern its SPRD activity. These are grouped together in the "Other Expenses" heading.

The SCPP's current expenses increased by 2.5% and its total expenses fell by 4.1%. The reason for this is the discontinuation of the Export Bureau grant which merged with the CNM.

In millions of euros	2020	2021	%
Video Rights	8.898	9.380	5.42%
Private Audio Copying	27.292	26.725	-2.08%
Private Audiovisual Copying	0.220	0.231	5.02%
Equitable Remuneration	35.991	35.247	-2.07%
Sound Recording Rights	6.750	7.827	15.97%
incl. Other Users	0.958	1.883	
incl. Other Foreign Users	0.641	1.044	
incl. TV	3.347	3.055	
incl. Telephone music-on-hold	1.803	1.846	
TOTAL AMOUNTS COLLECTED	79.150	79.411	0.33%
Misc. Management Costs	4.073	4.087	0.34%
Salary Expenses	3.952	4.140	4.75%
Management Expenses Sub-total	8.025	8.227	2.51%
Implementation of the Collective Bargaining Agreement	0.251	0.212	-15.53%
<b>Anti-piracy</b>	0.322	0.334	3.96%
Implementation of the HADOPI Law + defence of collective interests	0.409	0.374	-8.63%
Export Bureau grant	0.507	-	-100.00%
Midem	-	-	0.00%
Institutional relations	0.039	0.039	0.00%
Top 50	0.729	0.846	16.14%
"Other expenses" sub-total	2.255	1.804	-19.99%
TOTAL MANAGEMENT AND MISSION EXPENSES	10.280	10.031	-2.43%
Copie France management fees	0.405	0.220	
DIRECT EXPENSES ON COLLECTIONS	0.405	0.220	
TOTAL EXPENSES	10.685	10.251	-4.07%
Statutory Withholdings	8.660	8.310	-4.05%
Misc. income	1.148	1.065	-7.21%
Reversals of provisions	-	0.346	
Expense transfers	0.766	0.618	-19.37%
including non-distributable unallocated amounts (Midem)	-	-	0.00%
Including Grants (Hadopi + defence of collective interests)	0.409	0.374	-8.63%
including Other	0.358	0.244	-31.66%
TOTAL INCOME	10.575	10.339	-2.23%
Results	-0.110	0.088	

Salary costs increased by 4.75%, mainly due to the profit-sharing bonus. Excluding the profit-sharing bonus, salary costs are in line with the budget.

The withholding rate for sound recordings which in 2020 stood at 12.9%, subject to approval by the General Shareholders' Meeting, 11.5% in 2021.

The withholding on music video broadcasting rights remains at 6%.

In 2021, the amount of withholdings booked as such was €8.31 million (€8.66 million in 2020) and represents 10.5% of current collections.

The "routine expenses/collections" ratio, which was 10.5% in 2020, was 10.6% in 2021, taking into consideration the Copie France Management fees.





## 2/ BALANCE SHEET

#### Main investments during the 2021 financial period

The SCPP put a number of developments into production in 2021 allowing for, in particular, the improvement of the declaration, identification and distribution tools.

### Receivables, cash and deferred charges

- Accounts receivable (income receivable), which stand at €3.3 M, are comprised of receivables against music video broadcasters and other users (Sound recording rights) and are mostly invoices to be issued for broadcasts in December 2021.
- The other receivables are primarily remunerations that are provisioned each year for known amounts to be invoiced to the SCPA (representing Equitable Remuneration settled by the SPRE, the Private Audio Copying paid by COPIEFRANCE and "Telephone music-on-hold" rights), and not yet paid to the SCPP, VAT adjustments for remuneration provisions and current operations and finally cash and structural advances granted to members in December 2021.
- Cash and investment securities stand at €43.7 million (compared to € 25.05 million at the end of 2020) incl. €10.3 million for investment securities:

BANKS AND INCOME	QUANTITY	UNIT VALUE	AMOUNTS
PALATINE – DAT Interest-bearing account			446
SOCIETE GENERALE – Term deposit			10 000 000
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	10.00	23,414.54	234 145
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	2.83	23,709.99	67 213
PORTFOLIO TOTAL AT 31/12/2021			10 301 804

• Cash on SCPP's current accounts stood at € 33,384,289.

#### The company's shareholder equity

At the end of 2021, the SCPP had 3,692 associates (vs. 3,314 at the end of 2020 and 3,026 at the end of 2019). The balance carried forward stood at € 270,418.17 at the end of 2021, after allocating the P&L.

#### Main debt

Trade payables and related accounts, which stand at €682 K, are primarily comprised of invoices for fees and the provision of services in the last few months of the year.

Tax and social security debt stands at €16.5 M and is mostly comprised of VAT on rights received and to be received.

"Other debt" (accrued expenses) representing 191.2 million euros primarily includes:

- rights to be paid to rights owners for which the SCPP did not yet receive the invoices at 31 December 2021,
- undistributed remuneration collected in 2021 and a small portion prior to that, and which will be mainly distributed in 2022,
- the balance of "non-distributable" amounts pending allocation and adjustments with the SPPF.

## 3/ INCOME STATEMENT

### A/ Expenses

In €M	2021 Budget	2021 Actual	Difference	% Difference
Other purchases and external expenses	3.051	2.833	-0.218	-7.13%
Tax	0.203	0.181	-0.021	-10.55%
Personnel expenses	3.936	4.140	0.204	5.19%
Allowances for depreciation and provisions	0.709	1.064	0.356	50.19%
Extraordinary & financial expenses	-	0.008	0.008	ns
Total expenses excl. "other missions"	7.897	8.227	0.329	4.17%
Implementation of the "Collective Bargaining Agreement"	0.203	0.212	0.008	4.14%
Implementation of anti-piracy	0.317	0.334	0.018	5.54%
Implementation of the "HADOPI Law" + Defence of collective interests	0.421	0.374	-0.047	-11.19%
Midem	0.080	-	-0.080	-100.00%
Export Bureau grant	-	-	-	-
Institutional relations	0.039	0.039	-	-
Top 50	0.928	0.846	-0.082	-8.79%
Total expenses for "other missions"	1.987	1.804	-0.183	-9.21%
TOTAL MANAGEMENT & MISSION EXPENSES	9.885	10.031	0.146	1.48%
Copie France management fees	0.360	0.220	-0.140	-38.97%
Total direct expenses on collections	0.360	0.220	-0.140	-38.97%
TOTAL EXPENSES	10.245	10.251	0.006	0.06%

Expenses for the 2021 period are in the budget.

### **B/** Income

In €M	2021 Budget	2021 Actual	Difference	% Difference
Statutory withholdings on ER	4.539	4.415	-0.124	-2.73%
Statutory withholdings on ER (Adjust SCPP/SPPF non-distributable)	-	-	-	-
Statutory withholdings on Private Copying	2.572	2.546	-0.025	-0.99%
Statutory withholdings on Videos	0.422	0.562	0.141	33.32%
Statutory withholdings on Sound recording rights	0.655	0.786	0.131	20.02%

TOTAL Statutory withholdings	8.188	8.310	0.122	1.49%
Re-billing for database use	0.158	0.204	0.046	28.81%
Management costs on Telephone music-on-hold	0.532	0.569	0.037	6.94%
TOTAL Operating income	0.690	0.772	0.082	11.95%
Extraordinary income and other income	0.324	0.293	-0.031	-9.63%
Expense transfers	0.748	0.618	-0.131	-17.44%
- including Midem (financed by the non-allocated non- distributable amounts)	0.080	-	-0.080	-100.00%
<ul> <li>including Hadopi and defence for collective interests (financed by Grants)</li> </ul>	0.421	0.374	-0.047	-11.19%
- Including Other	0.248	0.244	-0.003	-1.28%
TOTAL INCOME	9.950	10.339	0.389	3.91%
RESULTS	-0.295	0.088	0.383	ns

#### **a**-Withholdings

- The "Sound recording" withholding rate, which was 12.9% in 2020, increased to 11.5%. The withholding rate on "music video" rights and Private Audiovisual Copying remains set at 6%.
- The average withholding rate of the SCPP remained at 10.9% in 2021.
- With reference to the amount of the withholdings taken by the societies collecting remuneration for rights partially on behalf of the SCPP, the table on the following page shows the total withholding rate, i.e. successive debits by the different societies, accepted by SCPP members, representing 15.29% (compared to 16.92% in 2020 and 13.94% in 2019) if the costs of the additional missions carried out by the SCPP are taken into account and 12.65% (compared to 14.51% in 2020 and 11.51% in 2019) if this is limited to the costs of the SCPP as SPRD (cf. the table in the appendix).

#### **b** - Access to the "Sound Recording" database

The contribution of the ADAMI to the cost of the SCPP's producer database stands at €204 K, an amount based on the 2020 actual invoiced in 2021.

#### **c** - Extraordinary income and other income

This income is comprised of compensation obtained from "Piracy" litigation.

#### d - Expense transfers and provision reversals

External costs for combating piracy and legal consulting for defending the profession covered by the grant budget (€374 K) and revenue issued from the Top (€200 K) represent almost all of this account.

## 4/ CONCLUSION

The good collections in 2021 (+5.5%) were compensated by the adjustments in favour of the SPPF (themselves due to the growth of audio book sales), the amount collected is therefore the same as in 2020.

The increase in the amount distributed is due to the distributions on sales for rights for 2018 which were not made in 2020 but in 2021.

The impact of the health crisis is expected to be small on 2022 collections, but will still be significant for distributions in 2022.



Total withholding rate per type of collection and average withholding rate for the rights year 2021

	2021 net SCPP collec- tions	SPRE with-holding	COPIE France with- holding	PROCIREP withhold- ing	SCPA with- holding	SCPP manage- ment withhold- ing	SCPP mission withhold- ing	Total manage- ment withhold- ing rate	Share of gross amounts collected	2021 average man- age- ment rate	Total with- holding rate with missions	2021 average rate for missions
Foreign Equitable Remuneration	35 138 527	9.16%			0.10%	8.54%	2.96%	17.00%	46.31%	7.87%	19.68%	9.12%
Foreign Equitable Remuner- ation	108916											
Private Audio Cop- ying	26 725 461		0.85%		0.10%	8.54%	2.96%	9.41%	32.27%	3.04%	12.34%	3.98%
Private Audiovisual Copying	78 722		0.85%	7.20%	0.10%	4.16%	1.84%	11.90%	0.10%	0.01%	13.60%	0.01%
Private copying, static images	152 300		0.85%		0.10%	8.54%	2.96%	9.41%	0.18%	0.02%	12.34%	0.02%
Music videos	9 380 102					4.16%	1.84%	4.16%	11.22%	0.47%	%00.9	0.67%
Telephone music- on-hold	1 845 632				20.00%	8.54%	2.96%	26.83%	2.76%	0.74%	29.20%	0.81%
Television sound recording rights	3 054 666					8.54%	2.96%	8.54%	3.65%	0.31%	11.50%	0.42%
Sound recording rights between users	1 882 740					8.54%	2.96%	8.54%	2.25%	0.19%	11.50%	0.26%
Rights of foreign users	1 044 396							0.00%	1.25%	0.00%	0.00%	0.00%
Total	79 411 462								100.00%	12.65%		15.29%
		-	-			:				-	-	

The table shows, for each type of remuneration collected by the SCPP, the withholdings which were applied, by rights year, by intermediate societies prior to collection by the SCPP, and those to be applied, at the time of distribution, also by rights year, by the SCPP. It is specified that rates are net of the use of financial income, for societies which exclusively collect is low, as these SCPA) and are without the use of financial income for societies which also manage distribution tasks (PROCIREP, SCPP). Financial income for societies which exclusively collect is low, as these societies pay the amounts collected to their associates within a short period. The average management rate is that which includes the costs of the SCPP as a collection and distribution society, the average rate for missions also includes the cost of the missions entrusted to the SCPP by its associates and which are added to the society's costs of collection and distribution (in particular, the combating piracy and the financing of professional tools).

## APPENDICES TO THE FINANCIAL REPORT

#### 1 - Amount of the sums paid during the period by type of right

	€ excl. taxes
Financial Income Distributions	2 497
Private Audio Copying distributions	8 469 512
Private Audiovisual Copying distributions	68 486
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	36 263 872
Video music distributions	8 931 165
TOTAL	53 735 532

The music video distributions are calculated and distributed monthly.

Sound recording distributions are calculated and distributed in July and November of each year.

Advances are offered each year in December.

Payments are made each week, following the receipt of invoices from the producers. The amount paid is therefore equal to the amount invoiced.

#### 2 - Amount of the sums distributed but not yet paid

	At 31/12/2021 (€ excl. tax)
Video music distributions	950 929
Private Audiovisual Copying distributions	2 907
Private Audio Copying distributions	1 506 836
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	3 671 702
Financial Income Distributions	5 005
TOTAL	6 137 379

#### 3 - Amount of sums that could not be distributed

	At 31/12/2021 (€ excl. tax)
Blocked distributable and non-distributable amounts	889 555
Non-distributable amounts pending allocation to grants	22 543
Non-distributable unallocated amounts	713,524
TOTAL	1 625 623

#### 4 - Amount of sums received from other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	38 247 042
Private Audio Copying (SCPA)	26 725 461
Private Audiovisual Copying (SCPA)	231 022
TV rights (SCPA)	3 054 666
Telephone music-on-hold users (SCPA)	1 845 632
TOTAL	70 103 823

#### ${\bf 5}$ - Amount of deductions made on the sums paid by other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	38 285
Private Audio Copying (SCPA)	26 752
Private Audiovisual Copying (SCPA)	231
TV rights (SCPA)	3 058
Telephone music-on-hold users (SCPA)	1 847
TOTAL	70 174

# Financial Report 2021

Annual Financial Statements at 31 December 2021



EY & Associés Tour First TSA 14444 92037 Paris - La Défense Cedex Tél.: +33 (0) 1 46 93 60 00 www.ey.com/fr

SOCIETE CIVILE DES PRODUCTEURS **PHONOGRAPHIQUES** Monsieur Laurent FRADIN 14, boulevard du Général Leclerc 92527 Neuilly-Sur-Seine Cedex

Paris, la Défense, le 16 mai 2022

Monsieur,

Nous vous prions de bien vouloir trouver ci-joint :

- les comptes annuels arrêtés au 31 décembre 2021 de la Société Civile des Producteurs Phonographiques (SCPP).

Ces comptes ont été établis conformément aux termes de notre lettre de mission en date du 28 octobre 2021 ; ils se caractérisent par les données suivantes :

•	Total du bilan	€	211 836 693
•	Chiffre d'affaires	€	9 320 173
•	Résultat net comptable	€	88 203

Vous en souhaitant bonne réception, nous vous prions d'agréer, Monsieur, nos salutations distinguées.

Isabelle Agniel Associée

Digitally signed by Isabelle.Agniel Isabelle.Agniel DN: cn=lsabelle.Agniel, email=isabelle.agniel@fr.ey.com Date: 2022.05.16 10:58:05 +02'00'

S.A.S. à capital variable 817 723 687 R.C.S. Nanterre

Société de Commissaires aux Comptes Société d'expertise comptable inscrite au Tableau de l'Ordre de la Région Paris – Ile-de-France Membre du réseau Ernst & Young Global Limited

Siège social : 1-2, place des Saisons - 92400 Courbevoie - Paris - La Défense 1

#### BALANCE SHEET - ASSETS

	31.12.21			31.12.20
	Gross	Depreciation	Net	Net
Franchises, patents, licences	7 763 886	6 989 905	773 982	1 102 352
Advances and downpayments for intangible fixed assets	284 110		284 110	-
INTANGIBLE FIXED ASSETS	8 047 996	6 989 905	1 058 091	1 102 352
Buildings	284 988	277 391	7 597	1,054
Technical facilities, equipment, and tools	4,073	4,073	-	-
Other tangible assets	1 556 518	1 196 804	359 714	316, 780
TANGIBLE FIXED ASSETS	1 845 579	1 478 268	367 311	317, 833
Other equity interests	152		152	152
Other financial fixed assets	4 797		4 797	8,925
FINANCIAL FIXED ASSETS	4 949	-	4 949	9,077
TOTAL FIXED ASSETS	9 898 524	8 468 173	1 430 351	1 429 263
Advances and downpayments paid/ orders	-	-	-	-
INVENTORIES AND WORKS-IN-PROGRESS	-	-	-	-
Receivables	7 133 104		7 133 104	9 087 193
Other receivables	159 127 095		159 127 095	173 606 029
MISCELLANEOUS RECEIVABLES	166 260 198	-	166 260 198	182 693 222
Investment securities	10 301 804		10 301 804	912,346
Cash	33 384 289		33 384 289	24 140 836
AVAILABLE SECURITIES	43 686 093	-	43 686 093	25 053 182
TOTAL CURRENT ASSETS	209 946 291	-	209 946 291	207 746 404
Deferred charges	460 051		460 051	478,618
TOTAL ASSETS	220 304 866	8 468 173	211 836 693	209 654 285

#### 41

#### BALANCE SHEET - LIABILITIES

	31.12.21	31.12.20
Share capital	553 800	497,100
Statutory or contractual reserves	205 140	193,590
Balance carried forward	182 215.09	292,554.98
PROFIT FOR THE PERIOD	88 203.08	-110 339.89
TOTAL SHAREHOLDERS' EQUITY	1 029 358	872 905
Provisions for risks	357 479	346,150
TOTAL PROVISIONS FOR RISKS AND EXPENSES	357 479	346,150
Security deposits	26 315	52,038
Advances and downpayments received	1 869 622	2 367 994
Trade payables and related accounts	681 903	528,858
Tax and social security debts	16 549 332	19 575 473
Other debt	191 196 473	185 687 958
Deferred income	126 210	222,909
TOTAL DEBT	210 449 856	208 435 230
TOTAL LIABILITIES	211 836 693	209 654 285

#### INCOME STATEMENT

	31	.12.21	31.1	.2.20
Sales of services: statutory withholdings		8 309 745		8 660 472
Private audio copying	2 548 005		2 572 476	
Equitable remuneration	4 415 432		4 752 664	
Private Audiovisual Copying/Digital for image/Video Mandate	-2 855		8,677	
Music video rights	562 427		533,257	
Sound recording rights	785 692		792,891	
Video Mandate	1 043		507	
Other services		205 519		237 852
Management costs on Telephone music-on-hold		566 232		554,067
Management costs on other Foreign users		-		550
Management costs on other France users		2 670		3,070
Re-billing of rent		236 007		296,318
NET REVENUE		9 320 173		9 752 329
Change in inventories and capitalised production		-		-
Provision reversal and expense transfers		964 054		766,389
Other operating income		2 537		1 082
OPERATING INCOME		10 286 763		10 519 799
Other purchases and external expenses		4 377 654		5 053 626
Taxes and similar payments		185 833		176,143
Wages		2 979 711		2 827 650
Social contributions		1 633 475		1 582 072
Allowances for depreciation of fixed assets		706 743		702,474
Allowances for provisions for risks and charges		357 479		346,150
Joint sharing of IT distribution costs				-
Other operating expenses		1 597		64
OPERATING EXPENSES		10 242 493		10 688 180
OPERATING INCOME		44 271		160 201
OPERATING INCOME		44 2/1		-168,381

#### INCOME STATEMENT (CONT.)

	31.12.21	31.12.20
Other interest and related revenue	-	-
FINANCIAL INCOME	-	-
Interest and related costs	-	-
Foreign exchange losses	-	-
FINANCIAL EXPENSES	-	-
FINANCIAL RESULT	-	-
CURRENT INCOME BEFORE TAX	44 271	-168,381
Extraordinary revenue from management transactions	52 108	54,884
Extraordinary revenue from capital transactions	-	-
Provision reversals and expense transfers	-	-
EXTRAORDINARY INCOME	52 108	54,884
Extraordinary expenses from management transactions	-	-3,157
Extraordinary expenses from capital transactions	8 176	-
Allowances for extraordinary provisions	-	-
EXTRAORDINARY EXPENSES	8 176	-3,157
EXTRAORDINARY INCOME	43 933	58,041
Income taxes		
TOTAL INCOME	10 338 871	10,574,683
TOTAL EXPENSES	10 250 668	10 685 023
PROFIT OR (LOSS)	88 203	-110,340

#### APPENDICES

#### 1/ PRESENTATION OF THE COMPANY

The corporate purpose of the SCPP, created in 1985, is the collective exercise of the rights of sound recording and music video producers. The collection and distribution of remunerations owed to sound recording producers or their successors individually due to the use of sound recordings or music videos - controls on sound recordings and music videos.

The duration of the financial year is 12 months, beginning on 1 January and ending 31 December 2021.

The balance sheet total before distribution for the period ending 31/12/2021 is 211,836,693 euros.

The income statement for the period, presented in the form of a list, generated an accounted profit of 88,203 euros.

The notes and tables hereinafter are an integral part of the annual financial statements.

### 2/ ACCOUNTING RULES AND METHODS

#### 2.1 / General rules

The annual financial statements for the period ending 31 December 2021 were drawn up according to the regulations of France's accounting standards authority no. 2014-03 dated 5 June 2014 concerning the General Chart of Accounts, and in accordance with the provisions of accounting regulations 2000-06 and 2003-07 on liabilities, 2002-10 on asset amortisation and depreciation and 2004-06 on the definition, recognition, and evaluation of assets as well as regulation no. 2017-07 pertaining to the recognition of author's rights.

General accounting methods were applied in compliance with the General Chart of Accounts, and in compliance with the conservatism principle, in accordance with the following basic hypotheses:

- Continuity of operations,
- Keeping financial years independent of each other,
- Consistency in accounting methods from one financial year to the next, and in compliance with the general rules for drawing up and presenting the annual financial statements.

Only significant information is expressed. Unless mentioned otherwise, amounts are expressed in euros.

The basic method used for valuing items recorded in the accounts is the historical cost method.

The main methods used are presented hereinafter.

#### 2.2 / Method of presenting the management report and the income statement

Operations are resumed and presented using the "Management account" as defined in the provisions of Decree no. 98-1040 of 18 November 1998, appendix 1. This management account, in accordance with the decree of 18 November 1998, is completed with an income statement presented according to the provisions of the general chart of accounts.

#### 2.3 / Intangible fixed assets

Intangible fixed assets are comprised of:

- software purchased by the company,
- design costs for distribution software and databases, carried out by IT service providers or the SCPP's IT department. Internal costs are capitalised based on the costs of wages spent on realising the developments.

All of these intangible fixed assets are depreciated using the straight-line method over three years.

#### 2.4 / Tangible fixed assets

Tangible fixed assets are recorded at their acquisition cost. Depreciation is calculated over the estimated lifespan of the goods according to the straight-line or declining balance methods as follows:

	Straight-line
Fixtures and fittings	8 years
Office equipment	5 years
IT equipment	
Furniture	5 years or 8 years
Industrial equipment	5 years

#### 2.5 / Equity interests

Equity interests appear on the balance sheet at their historical cost or at their current value if the latter is less.

#### 2.6 / Investment securities

Investment securities are recorded at their acquisition cost and, at the end of the financial year, the value of these securities is estimated on the basis of their market value.

Investment securities are comprised of capitalised S.I.C.A.V., mutual funds and negotiable certificates of deposit. In accordance with the company's articles of association, capital gains on these securities supplement the rights of producers of sound recordings.

#### 2.7/ Provisions for risks

The company recognises provisions for risks according to incurred litigation costs, likely to have an impact on its income and expenses.

#### 2.8 / Rules and methods concerning rights

#### 2.8.1 Obligation as to grants

The SCPP must statutorily and in virtue of Article L 321-9 of the Intellectual Property Code devote a portion of the collected rights to grants: 25% of the amounts collected for private copying of sound recordings and all of the non-distributable technical amounts generated.

This contribution is booked on the liabilities side of the balance sheet and the various payments made for this purpose are then deducted.

#### 2.8.2 Collected and distributed rights

All of the rights collected by the company must be distributed.

The amount of rights collected or to be collected is therefore identical to the amount of rights distributed and to be distributed. Rights to be distributed to producers are booked on the liabilities side of the balance sheet for their total amount including tax or for the total amount excluding taxes relating to rights from private audio copying and private audiovisual copying, and have only one deduction for grants linked with rights from private audio copying and private audiovisual copying.

#### 2.8.3 Non-distributable amounts of equitable remuneration

According to Article L321-9 of the Intellectual Property Code, sums collected starting on 1 August 2000 for equitable remuneration for radio broadcasting and communication in public places of commercial sound recordings, and which are non-distributable in accordance with the Intellectual Property Code and with International Agreements must be fully allocated to grants.

Equitable remuneration received before 1 August 2000 is not concerned by this change in legislation. The allocation of non-distributable amounts that will be observed for these amounts at the time of the next distribution is therefore subject to the rules that were previously defined by lawmakers.

These sums are booked on the liabilities side of the balance sheet.

Non-distributable equitable remuneration received after 1<sup>st</sup> August 2000 that the company has used for financing its grants, putting on live performances and for artist education.

As a result of the SCPA's decision on 14 December 2018, the way in which equitable remuneration is weighed and distributed between companies is affected as follows.

The amounts of Equitable Remuneration collected for the rights for 2018 and subsequent years are distributed based on real distribution. Each party will be definitively assigned a share of the non-distributable technical amounts posted pursuant to Article L. 214-2 of the French Intellectual Property Code, minus the amount withheld by each company from the share of these non-distributable amounts generated by the sound recordings managed by each company, equal to their share of rights managed, resulting from the weighting performed. The SPPF challenged the validity of this decision before the High Court of Nanterre.

#### 2.8.4 Provision of services: statutory withholdings

Most of the SCPP's operating income is made up of statutory withholdings on rights distributed to members.

Rates of the statutory withholdings are set by the general meeting of partners.

Up to 31 December 2000, the statutory withholding was considered as acquired according to the following conditions:

- for rights on video recordings: when the credit notice is issued,
- for other rights: 80% during the period when the rights are collected and 20% during the period when the rights are distributed. Since 1 January 2001, the statutory withholding is considered as acquired when the credit notice is issued, regardless of the type of right.

Statutory withholdings that are considered as acquired according to this method, but pertaining to rights in the process of distribution and not yet paid to producers, are booked separately on the asset side of the balance sheet, with income receivable.

#### 2.8.5 Rights due by the users of telephone music-on-hold

On behalf of the SCPP, the SCPA provides the administrative management of rights pertaining to Telephone music-on-hold for payment of a management commission of 20% on collected rights. Since 1998, the application of this management commission has a retroactive effect on the share of the collected rights that will be paid to the SPPF.

The amount generated by the management fees collected by the SCPP for collecting rights pertaining to telephone music-on-hold, stands at 566,232 euros at 31 December 2021.

Since 2005, the amounts received during a given period have been considered as sums collected during this same rights year. These rights are booked based on payments received in the current financial period, and no longer based on the rights period.

## 3/ ADDITIONAL INFORMATION CONCERNING THE BALANCE SHEET AND THE INCOME STATEMENT

#### 3.1 / Information concerning rights

#### 3.1.1 Collected rights

Rights collected during the period are as follows:

	Remaining balance of prior rights	Rights booked in 2021		Total rights for the period	Total rights from the
	Provision at 31/12/2020	Billing	Provision at 31/12/2021	(2)	previous period
Private Audio Copying	8 105 940	25 913 093	8 918 308	26 725 461	27 291 982
Including Private Audio Copying adjustments <sup>(3)</sup>	-	508 806		508 806	-
Equitable Remuneration	5 170 279	33 825 362	6 592 360	35 247 444	35,991,040
Including provision ex NR RE <sup>(4)</sup>			-3 108 515	-3 108 515	
Music Video Rights	3 042 653	10 775 073	1 647 682	9 380 102	8 897 551
Humorous mandates	-	7 506	-	7 506	3 785
Private Audiovisual Copying/Digital for image	251 758	277 544	197 730	223 515	216 192
Sound Recording rights (1)	3 825 195	8 150 824	3 501 805	7 827 434	6 749 610
Total	20 395 825	78 949 403	20 857 884	79 411 462	79,150,160

- (1) This concerns rights on Telephone music-on-hold, Sound system operators and Suppliers of Telephone music-on-hold, and TV rights.
- (2) Total rights are equal to the sum of billing and the provision for the period minus the provision from the previous period (excluding adjustments).
- (3) This concerns adjustments related to the litigation in principle of Copie France.

#### 3.1.2 Rights to be distributed

Rights to be distributed are shown in the table on the following page for their entire amount excluding tax, after allocation of the 25% mandatory share for grants for rights stemming from the remuneration of Private Audio Copying and Private Audiovisual Copying, and after deduction of the share of the statutory withholdings already booked as a resource for management of the SCPP.

Details by collection year for the sums to be distributed are shown in the following tables.

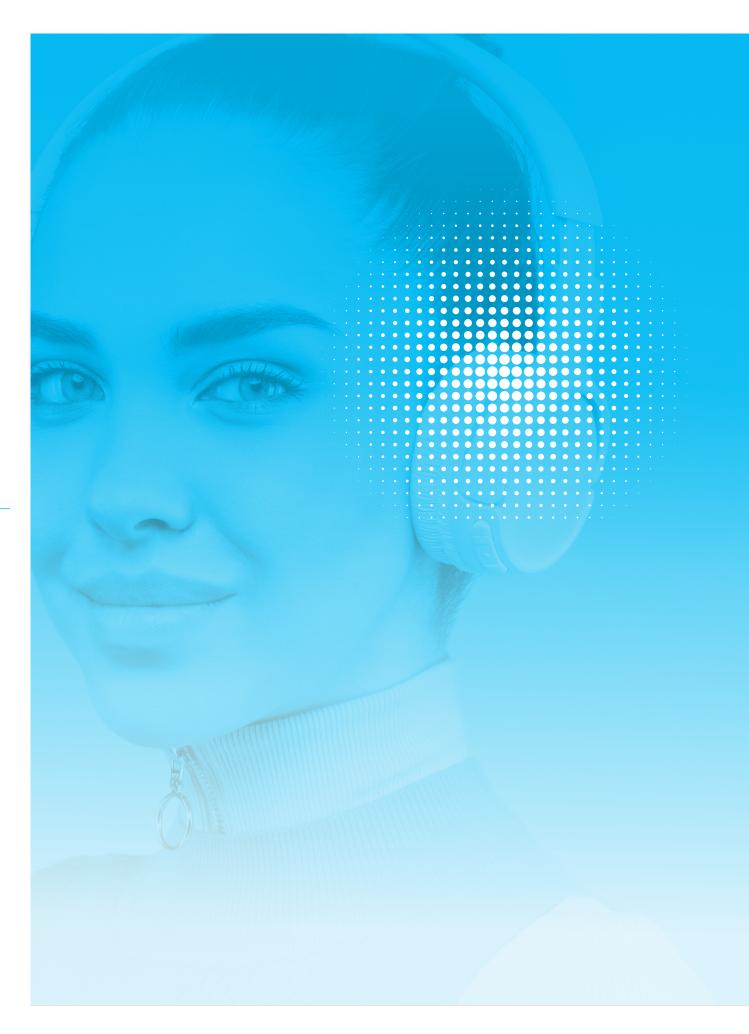
#### 3.1.3 Table of rights allocation at 31 December 2021

Details on rights as allocated in 2021, and presented in accordance with the decree of 18 November 1998, are shown in the table below:

The following tables are presented without the provisions.

<sup>(4)</sup> These are the ex-non-distributable amounts collected by the SCPP but blocked until the dispute with the SPPF is settled. This amount represents the difference in calculation between the share of ex-non-distributable amounts at the rate of distributable amounts (old method) and the retention of ex-non-distributable amounts by the companies that generated them (new method).





ALLOCATION OF AMOUN	TS AT THE EN	ID OF THE PE	RIOD (IN EU	₹)			
Type of remuneration	RIGHTS remain- ing to be allocated at 31/12/2020 1	COLLEC- TIONS for the 2021 financial period 2	DEDUC- TIONS for manage- ment <sup>(A)</sup> 3	AMOUNTS allocated (art. L. 321- 9) <sup>(B)</sup> 4	AMOUNTS allocated to social or cultural charities 5	AMOUNTS allocated to right-hold- ers <sup>(*)</sup> 6	RIGHTS remain- ing to be allocated at 31/12/2021
Remuneration for which	the manager	nent is entru	sted by the b	eneficiaries:			
Music videos	2,445,897	10,782,580	600,708	0	0	7,063,915	5,563,853
Sound recording rights	11,299,492	4,853,789	431,699	0	0		
TV rights	4,253,559	3,297,036	373,771	0	0		
Remuneration for which				in applicatio	n of the law:	, ,	
Art L. 122-10 (for reproduction rights via reprography)	0	0	0	0	0	0	0
Article L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, in full and unchanged, on national ter- ritory, of a work broadcast from a European Communi- ty Member State)	0	0	0	0	0	0	0
Article L. 217-2 (for the right to authorise rebroadcasting via cable, simultaneously, in full and on national territory, of the service of a performer, a sound recording or a video recording from a European Community Member State)	0	0	0	0	0	0	0
Article L.214-1 (for the right to communicate to the public a sound recording published for commercial purposes) distributable ER	75,829,663	33,825,362	4,368,460	6,063,738	0	26,596,119	72,626,708
Art L.311-1 (for the private copying of sound recordings) Private Audio Copying	15,686,977	25,913,093	2,767,804	6,476,372	0	16,535,181	15,820,713
Art L. 311-1 (for the private copying of audiovisual recordings) Pri- vate Audiovisual Copying	336,240	227,544	5,787	69,386	0	337,864	200,748
Total	109,851,828	78,949,403	8,548,230	12,609,496	0	56,538,624	111,104,881

RATIO: deductions for the management/collections of the financial period: 10.83%

 $<sup>({}^\</sup>star) \text{ "Allocated amounts" means booking the corresponding amounts to the right holder's individual account}$ 

<sup>(</sup>A) The column contains only the stat. withholdings Withheld based on the collections for the period

<sup>(</sup>B) Amount corresponding to 25% of the grant calculated on the collections of the financial period (Private Audio Copying, Private Audiovisual Copying) and the non-distributable amounts allocated to the period's grant budget

#### APPENDIX 3

ACTIONS CARRIED OUT DURING THE PERIOD in terms of group allocations* (IN EUR)			
Article L.321-9	15,222,252		
Social or cultural charities	0		
Total	15,222,252		

<sup>\*</sup>Total commitments for the period

#### APPENDIX 4

APPENDIX 4		
SUMMARY OF AMOUNTS REMAINING TO BE ALLOCATED INDIVID	UALLY (IN EUR)	
	Amount	YEAR OF COLLECTION
Remuneration for which the management is entrusted by the ri	ght-holders:	
,	2 206 914	2021
	146 454	2020
	559 065	2019
	975 923	2018
Music videos & sound recording rights	1 059 370	2017
	-451 961	2016
	851 708	2015
	-252 020	2014
	554 025	2003 to 2013
Subtotal VID	5 649 478	
	2 950 601	2021
	526 496	2020
	-147 238	2019
	382 103	2018
Sound recording rights	342 299	2017
	53 649	2016
	387 585	2015
	-433 835	2014
	-541 700	1998 to 2013
Subtotal Sound recording rights	3 519 960	
	2 913 360	2021
	806 720	2020
	243 086	2019
	103 164	2018
TV rights	352 520	2017
	355 602	2016
	590 582	2015
	13 498	2014
	235 479	2003 to 2013
Subtotal TV rights	5 614 010	
Remuneration for which the management is entrusted by application	of the law:	
Article L. 122-10	0	
(for reproduction rights via reprography)	O .	
Article L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, in full and unchanged, on national territory, of a work	0	
broadcast from a European Community Member State)		
Article L. 217-2 (for the right to authorise rebroadcasting via cable,		
simultaneously, in full and on national territory, of the service of a	0	
performer, a sound recording or a video recording from a European	U	
Community Member State)		
	24 757 636	2021
	11 205 314	2020
	4 618 178	2019
Art L. 214-1	743 092	2018
(for the right to communicate to the public	2 972 669	2017
a sound recording published for commercial purposes) <b>ER</b>	2 191 674	2016
	2 475 661	2015
	2 622 514	2014
	725 606	1999 to 2013
Subtotal RE	52 312 345	

2021

2020

20192018

2017

2016

2021

2020

2019

2009

2008

1998 to 2015

	Initial position	-1 122				
		-1 122 554		-25 263 390		24 140 836
				Changes		
	Profit for the period	Uses	Resources	<b>Current assets</b>	Operating liabilities	Changes
	Gross operating surplus		761 404			
	Extraordinary expenses/income	8 176	52 108			
S	Other expenses/income	1 597	2 537			
Z	Changes in:					
$\stackrel{\smile}{=}$	- Inventories - Trade receivables and related					
RATIO	accounts			-1 954 089		
ЬЕ	- Other values			-14 497 501		
0	- Trade payables and related ac-				153 045	
	counts - Other operating liabilities				1 861 580	
	TOTAL		806 276		-18 466 216	19 272 491
	Net financing costs					
z	Income taxes					
	Profit-sharing					
	Self-financing capacity					
STRIBUTIO	1 160 602					
⊢ R	Distributions/drawdowns					
DIS	Self-financing 1 160 602					
	TOTAL		0		0	0
	Investments:		·		Ü	
	- Intangible	570 530				
<b>—</b>	- Tangible	141 429				
Z W	- Financial	-4 128				
STMEN	Divestitures:					
S	- Intangible					
> Z	- Tangible					
-	- Financial	9 389 458				
	TOTAL		-10 097 290		0	-10 097 290
<b>4</b> D	Capital contribution/current account		68 250			
D Z	Loans taken out					
FINANCIN	Capital repayment/current account					
Z	Loan repayments					
	TOTAL		68 250		0	68 250
	Final position		-10 345 318		-43 729 606	33 384 287

Article L.311-1

SORIMAGE

**SORIMAGE** 

APPENDIX 5

Total

**Subtotal Private Audio Copying** 

**Private Audiovisual Copying** 

**Subtotal Private Audiovisual Copying** 

(for the private copying of sound recordings) Private Audio Copying

**Art L.311-1** (for the private copying of audiovisual works)

Cash flow statement (CRA Regulation 2017-07-131-8)

12 966 676

10 704 779

-59 176

-175 799 -229 235

-322 940

-1 224 985

21 659 320

195 669

160 315

55 946

59 572

471 502

89 226 615

0

#### 52

**3.1.4 Statutory withholdings**The rate for statutory withholdings applied to the distributions is approved by the General Shareholders' Meeting. It has changed as follows:

	Telephone music-on-hold and Related Rights	Music Video Rights
1986 to 1989	17%	3% + 2%
1990	14%	3% + 2%
1991 and 1992	12%	3% + 2%
1993	8%	3%
1994	7%	3%
1995	0%	3% until 31 May 1995, then 2%
1996 to 2000	0%	2%
2001	6%	2%
2002	11.5%	6%
2003	8%	6%
2004	9.5%	6%
2005	9.75%	6%
2006	10.70%	6%
2007	11.10%	6%
2008	7.30%	6%
2009	11.80%	6%
2010	11.80%	6%
2011	12.30%	6%
2012	11.25%	6%
2013	10.80%	6%
2014	11.30%	6%
2015	10.70%	6%
2016	10.75%	6%
2017	8.20%	6%
2018	10.20%	6%
2019	9.10%	6%
2020	12.90%	6%
2021	11.50%	6%

Statutory withholdings booked during the period are as follows:

	Amount booked during	Accrued rights, while waiting for rights to be distributed and/or collected		
	the period	Amount billed during the 2021 financial period	Variation in accrued rights/accrued expenses	
Private Audio Copying	2 548 005	2 767 804	-219 799	
Equitable Remuneration	4 415 434	4 281 891	133 543	
Music Video Rights	562 427	600 708	-38 281	
Humorous mandates	1 043	1 043	0	
Private Audiovisual Copying/ Digital for image	-2 855	5 787	(8,642)	
Sound Recording Rights (1)	785 690	804 427	-18 737	
Total	8 309 745	8 461 661	-151 916	

 $(1) \ This \ concerns \ rights \ on \ Telephone \ music-on-hold, Sound \ system \ operators \ and \ Suppliers \ of \ Telephone \ music-on-hold.$ 

#### 3.1.5 Grants (Article 38 of the Law of 1985)

The amounts allocated by the SCPP to grants, provided for in Article 324-17 of the new Intellectual Property Code, are as follows: GRANTS 2021

RESOURCES:	
· 2021 carry-forward	6 148 305
· Pertaining to Private Audio Copying (2021 usage)	6 679 464
· Pertaining to Private Audiovisual Copying (2021 usage)	55 879
· Pertaining to equitable remuneration (on allocation decision of the Board of Directors).	0
· Cancelled application carry-over (drawing rights and selective grants)	1 627 473
· For financial assistance / supplementary Covid budget	4 122 753
TOTAL RESOURCES	18 633 874
USES	
· Selective assistance committed on 2021	14 908 740
· 2021 Expense transfer commitments	0
TOTAL USES	14 908 740
AMOUNT OF GRANTS REMAINING TO BE COMMITTED AT 31 DECEMBER 2021	3 725 134

#### 3.2/ Other information concerning the balance sheet

#### **3.2.1** Intangible fixed assets

INTANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Franchises, patents, licences, applications	7,477,466	286 421			7 763 887
Fixed assets in progress	-	284 110			284 110
TOTAL	7,477,466	570 530	-	-	8 047 995

During the course of the period, the company continued investing in the development of software designed for distribution processing and grant management. .

#### 3.2.2 Tangible fixed assets

This item primarily includes the acquisition of IT equipment and fitting costs concerning premises.

TANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Buildings	277,715	7 273			284 988
Industrial equipment	4,073				4,073
Fixtures and fittings	632 434	48 587			681 021
Office equipment	18 229				18 229
IT equipment	632 752	85 569		4 262	714 058
Furniture	143 209				143 210
TOTAL	1,708,412	141 429		4 262	1 845 579

#### 3.2.3 Amortisation of tangible and intangible fixed assets

AMORTISATION OF INTANGIBLE FIXED ASSETS	Total at beginning of period	Allowances for the period	Period reversals	Total – end of period
Amortisation of franchises, patents, licences, applications	6,375,113	614 791		6 989 905
TOTAL	6,375,113	614 791	-	6 989 905
AMORTISATION OF TANGIBLE FIXED ASSETS	Total at begin- ning of period	Allowances for the period	Period reversals	Total – end of period
Buildings	276,661	730		277 391
Buildings Industrial equipment	276,661 4,073	730		277 391 4,073
		730 40 065		
Industrial equipment	4,073			4,073
Industrial equipment Fixtures and fittings	4,073 370 833	40 065	4 262	4,073 410 899
Industrial equipment  Fixtures and fittings  Office equipment	4,073 370 833 18 225	40 065	4 262	4,073 410 899 18 228

#### 3.2.4 Financial fixed assets

Other interests are comprised of capital shares of the SCPA for an amount of 152 euros.

The other financial fixed assets correspond to:

- a bond for an amount of 300 euros.
- deposits made to the courts as part of the motions undertaken against piracy for an amount of 1,000 euros.
- a deposit as part of the rental of 10 parking spaces for 3,497 euros.

#### 3.2.5 Receivables

Receivables as of 31 December 2021 all mature within less than one year.

The income receivable included in balance sheet items is as follows (in €):

TRADE RECEIVABLES AND OTHER RECEIVABLES	Year 2021
Ordinary trade receivables	7 133 104
Other receivables	159 127 095
Total trade receivables and related accounts	166 260 199
ACCRUED INCOME ON TRADE RECEIVABLES AND RELATED ACCOUNTS	
Collected rights – video recordings	3 846 840
Total accrued income on trade receivables and related accounts	3 846 840
ACCRUED INCOME ON OTHER RECEIVABLES	
Trade payables - Credit notes receivable	9 388
Collected rights – equitable remuneration	7 910 831
Collected rights – Private audio copying	15 208 235
Rights to be paid on Private Audiovisual Copying/Digital for image	152 879
Collected rights - Sound recordings	4 118 034
Collected rights - Misc	232 442
Statutory withholdings on private audio copying	99 351
Statutory withholdings on video recordings	490 284
Statutory withholdings on equitable remuneration	9 219 547
Statutory withholdings - Private Audiovisual Copying/Digital for image	29 718
Statutory withholdings on sound recordings	1 575 078
IJSS - IJPR	0
Re-billing of IT costs	0
State – Accrued income – CICE	0
Other accrued income	0
Receivables due from State partial unemployment benefits	0
State – accrued income	0
Personnel - Accrued income	17 460
Total accrued income on other receivables	39 063 248
Total accrued income	42 910 088

#### 3.2.6 Investment securities

This item is primarily composed of capitalised S.I.C.A.V. and term deposits.

At 31 December 2021, unrealised losses relating to the SICAV stood at 22 euros.

The Copie France term deposits constitute a first-request guarantee for which the amount is blocked at Copie France. Term deposits generated interest of 7,265 euros during the period, compared to 6,596 euros at 31 December 2020. Financial income is allocated to partners. Movements during the period (presented in accordance with the decree dated 18 November 1998) are as follows: *(cf. table page 56)* 

Type of remuneration	Financial income still to be allocated at 31/12/2020	Financial income for 2020	Financial income allocated	Financial income still to be allocated at 31/12/2021
Income from investment securities	813	19 474	0	20 287
Total	813	19 474	0	20 287

#### 3.2.7 Deferred charges

Deferred charges at 31/12/2021 stand as follows:

Misc.	5 472
Miscellaneous services	14 622
Supplies	269
Lease payments	8 211
Rental expenses for offices	237 642
Rental expenses for equipment	6 962
Rental expenses	41 356
Maintenance	121 334
Insurance	1 291
Subscriptions and service provisions	9 293
Publications	6 304
Transport	18
Travel costs	-
Telecommunication expenses, documentation	6 454
Membership fees - recruitment	610
Restaurant vouchers	213
TOTAL	460 051

#### 3.2.8 Subsidiaries and holdings

The SCPP has a stake in the share capital of the following company:

Subsidiaries and holdings	Shareholders' Equity	Share of capital held	Result of the last year ended
SCPA	129 205	50%	-168 469

#### 3.2.9 Shareholders' equity

The share capital is comprised of 3,692 shares with a par value of 150 euros each, fully paid up.

Statutory reserves are made up of:

- shares of members that have left the company, in accordance with Article 19 of the articles of association; before the decision of the Extraordinary General Meeting of 29 June 2004 now stipulating reimbursement of the shares of outgoing members.
- the allocation of rights that could not be distributed due to a lack of documentary proof in accordance with the measures provided for in the articles of association.

The results of the previous year, a loss of 110,340 euros were brought forward, bringing it to 182,215 euros.

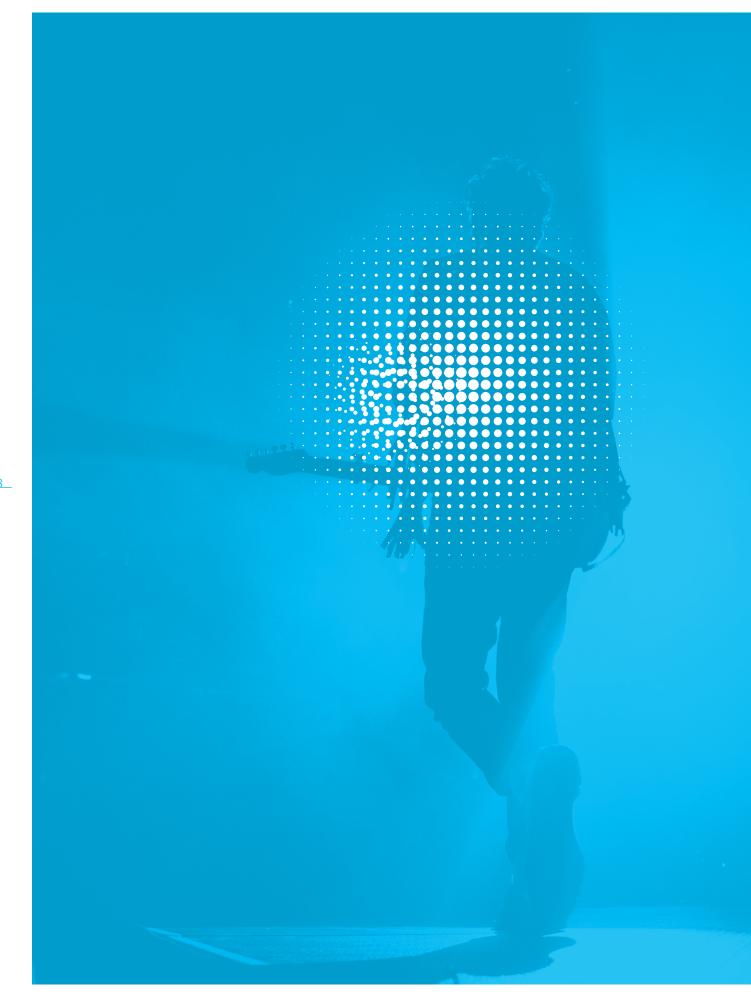
#### 3.2.10 Statement of changes in shareholders' equity

	21 12 20	Changes		21 12 21
	31.12.20	+	-	31.12.21
Share capital	497,100	72 169	15 469	553 800
Issue premiums				
Statutory reserve	193,590	11 700	150	205 140
Balance carried forward	292 555		110 340	182 215
Results for the 2020 financial period (Loss)	-110,340	110 340		0
Results for the 2021 financial period (Profit)		88 203		88 203
TOTAL SHAREHOLDERS' EQUITY	872 905	282 412	125 959	1 029 358

#### 3.2.11 Provision for risks and charges

The provision for litigation with an employee recorded in 2020 for 346,150 euros was reversed this year.

At 31 December 2021, a provision for risks was entered in the amount of 357,479 euros as part of litigation with the SPPF.



#### 3.2.12 Accrued expenses

Accrued expenses included in balance sheet items are as follows:

Year 2021	
TRADE PAYABLES, TAX AND SOCIAL SECURITY DEBTS, OTHER DEBT	601.000
Trade payables and related accounts (incl. tax)	681 903
Tax and social security debts  Other debt	16 549 33 191 196 47
Total trade payables, tax and social security debts	208 427 70
ACCRUED EXPENSES ON TRADE PAYABLES	
Insurance	255 11
Misc.	355 11
Bank charges	2 64
Hotel and travel costs	80
Postage and telecommunications costs	4 82
Fees	154 10
Fixed assets in progress	
IT	
Rents and rental expenses	
Maintenance	0.61
Temporary workers	9 61
Publications	6 99
Registration and stamp duty	22
Total accrued expenses on trade payables	534 32
ACCRUED EXPENSES ON TAX AND SOCIAL SECURITY DEBTS	417.20
Provisions for holiday pay	417 38
Bonus provision	223 44
Provision for employee profit-sharing	347 10
IJSS-IJPR debts to be settled	000.07
Social contributions on provision	288 37
Other Social security expenses payable	
Total accrued expenses on tax and social security debts	1 276 32
ACCRUED EXPENSES ON OTHER DEBT	
Financial income to be distributed to members	21 19
Other income to be distributed to members	193 48
Miscellaneous associates	15 12
SPPF music videos	11 40
Rights to be paid on private audio copying	34 895 21
Rights to be paid on equitable remuneration	66 597 32
Rights to be paid on private audiovisual copying/Digital for image	292 42
Rights to be paid on sound recordings	18 674 80
Miscellaneous rights to be paid	654 91
Rights to be paid on video recordings	1 977 21
Non-distributable sums of equitable remuneration (1)	7 776 04
Accrued expenses in relation to formerly non-distributable amounts to be distributed	27 750 89
Accrued statutory withholdings - Private Audiovisual Copying	
Total accrued expenses on other debt	158 860 04
Total accrued expenses	160 670 68

#### **3.2.13** Deferred income

Deferred charges at 31/12/2021 stand as follows:

	Year 2021
Work taken on by GECINA	126 210
Total	126 210

#### 3.3 / Information concerning the income statement

#### 3.3.1 2021 Management account

The management account for 2021, presented in accordance with the decree of 18 November 1998, is as follows:

Appendix 1 (according to R321-13 of the Intellectual Property Code) 2021 MANAGEMENT ACCOUNT

EXPENSES			RESOURCES		
	Year 2021	Year 2020		Year 2021	Year 2020
I. Operating expenses:	9 895 385	10 336 305	I. Operating resources:	10 286 763	10 519 799
<b>A.</b> Purchases and external charges	4 377 654	5 053 626	<b>A.</b> Recovery and re-billing of expenses	247 001	361 131
			Billing of management fees Pertaining to telephone music-on-hold	566 232	554,067
<b>B.</b> Tax	185 833	176,143	<b>B.</b> Withholdings on rights	8 309 745	8 660 472
C. Personnel costs	4 266 079	4 057 847	<b>C.</b> Other operating resources	444 062	535 251
<b>D.</b> Other operating expenses	1 597	64	<b>D.</b> Provision reversals and expense transfers	719 723	408 878
<b>E.</b> Allowances for depreciation	706 743	702,474			
<b>F.</b> Allowances for provisions	357 479	346,150			
II. Financial expenses	0	0	II. Financial resources	0	0
III. Extraordinary expenses	8 176	-3,157	III. Extraordinary resources	52 108	54,884
IV. Profit sharing	347 107	351 875			
V. Corporate tax	0	0			
Total expenses (I + II + III + IV)	10 250 668	10 685 023	Total resources (I + II + III)	10 338 871	10 574 683
Surplus deduction at the end of the period	88 203		Deficit deduction at the end of the year		110 340
Grand Total	10 338 871	10 685 023	Grand Total	10 338 871	10 685 023

#### 3.3.2 Operating expenses

Itemised operating expenses are as follows:

	2021	2020
IT services and research	1 880 720	2 296 291
Office supplies & other non-inventoried supplies	86 821	98 059
Rent and rental expenses	1 253 912	1 283 779
Maintenance	211 599	213 051
Insurance	26 063	23 413
Documentation	39 034	37 354
Temporary workers	34 885	8 438
Fees	545 313	766 385
Public relations advertising	63 153	65 268
Representation (MIDEM)	0	0
Transport costs	1 825	1 587
Business travel	6 223	28 821
Postage and telephone	97 601	105 185
Bank charges	12 875	18 432
Other miscellaneous expenses	119 227	107 627
Tax	185 833	176,143
Wages	2 979 711	2 827 650
Social contributions	1 286 368	1 230 197
Profit-sharing expense	347 107	351 875
Allowances for depreciation	706 743	702,474
Allowances for provisions	357 479	346,150
Total	10 242 493	10 688 180

#### **3.3.3** Extraordinary income

In accordance with accounting recommendations, the items concerning ordinary activities even if exceptional in terms of their frequency or their amount are included in current income.

Only items that do not pertain to the company's ordinary activities are recognised in extraordinary income.

Extraordinary income for the year amounts to 52,108 euros consisting of:

- Income linked to anti-piracy disputes in the amount of 18,775 euros.
- Income from participation in the works of the GECINA premises in the amount of 33,333 euros.

A difference in payment on an invoice was recognised as an extraordinary expense for 8,176 euros. Consequently, the extraordinary income stands for the 2021 period at 43,933 euros.

#### 3.3.4 Employee profit-sharing

Employee profit-sharing stands, for the period, at 347,107 euros compared to 351,875 euros for the previous period.

#### 4/ OTHER INFORMATION

#### 4.1 /Employee breakdown

	2021	2020
Categories	Average number of employees during the year	Average number of employees during the year
Executives	24	24
Employees	17	18
Fixed-term contracts	1	3
Total	42	45

#### 4.2 / Remunerations allocated to directors and to members of management bodies

This information is not provided, as it would result in revealing individual remuneration.

#### 4.3 / Remuneration of auditors

The amount of fees booked for the diligences pertaining to the mission of statutory audit of the annual financial statements by the auditor stands at 21,000 euros, over the period.

#### 4.4/ Pension commitments

Indemnities are paid to company employees when they take their retirement. Taking the age and seniority of the employees into account, the amount of gross indemnities (excl. social contributions) calculated at the closing of the period stand at 50,591 euros. No provision has been accounted for at 31 December 2021.

#### 4.5 / Pledging of SICAV

On 24 March 2010, the SCPP pledged SICAV with the Société Générale bank to the benefit of the lessor of the premises for an initial amount of 122,883 euros. At 31 December 2011, this security was increased to 208,975 euros.

At 31 December 2021, this security was increased to 234,145 euros.

#### 4.6 / Corporate tax

In 2021, the SCPP's tax result was zero after deducting the losses from previous years. Consequently, the SCPP has no corporate income tax to pay.

#### 4.7 / Significant events

#### Equitable remuneration: ruling of the Court of Justice of the European Union

The ruling of the Court of Justice of the European Union (CJEU) of 8 September 2020 established the principle according to which member States are not allowed to "exclude performers who are nationals of States outside the European Economic Area (EEA) from the right to a single equitable remuneration".

As a result of this change, a dispute arose between SCPP and SPPF. In fact, previously, the distribution between SPPF and SCPP was carried out on all of the amounts collected (including non-distributable amounts which represent approximately 6% of the amounts collected) based on the distributable amounts, which gave rise to the following distribution:

- 71.5% for SCPP
- 28.5% for SPPF

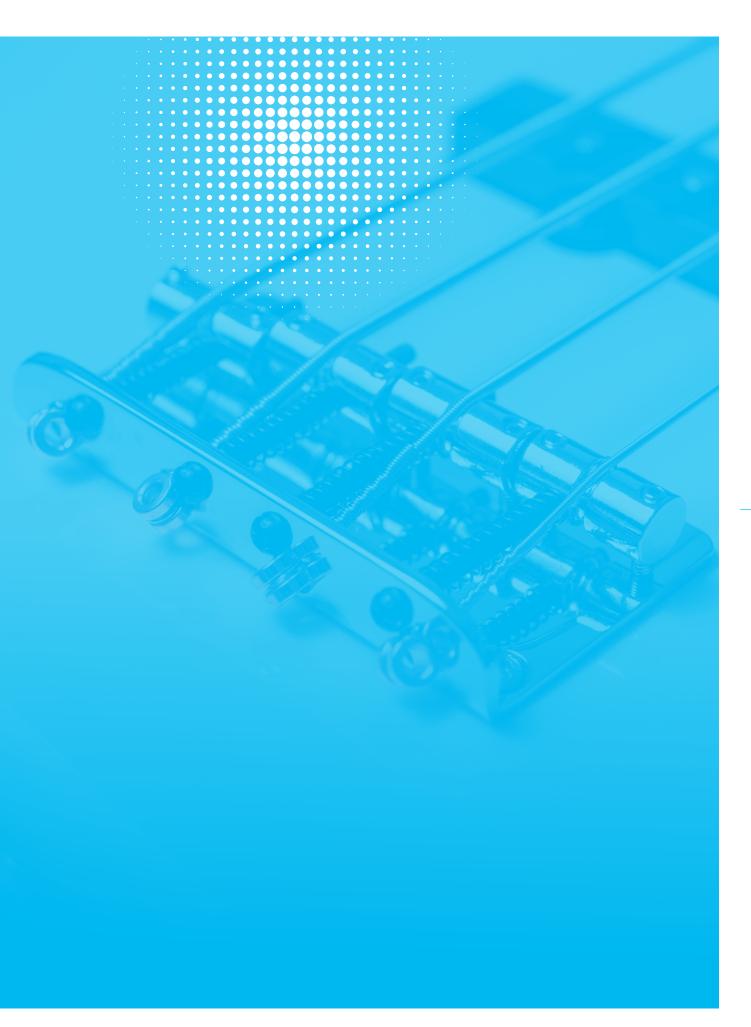
Considering that there are no longer any "non-distributable amounts" in accordance with case law, the SCPP claimed a higher distribution percentage of 77.8% compared to 22.2% for the SPPF (collections for the rights year 2021). It was decided that the difference (77.8-71.5, or 6.3% for an amount of 3.1 million euros) would be provisioned to the SCPP and that the relevant statutory deduction would be provisioned as a risk (357,000 euros).

#### 4.8 / Off balance sheet commitments

None.

#### 4.9 / Events subsequent to closing

None.





## Miscellaneous information

### O3 Miscellaneous information

p.66-68

- 1 / Number of refusals to grant an operating license p.67
- 2 / Description of the legal structure and of the governance of the SCPP p.67
- 3 / List of the entities that the SCPP controls in terms of Article l.233-16 of the French Commercial Code *p.67*
- **4** / Total amount of remunerations paid to people mentioned in the first paragraph of Article l.323-13 of the INTELLECTUAL PROPERTY CODE *p.67*
- **5** / Uses of the deducted amounts for the purposes of social, cultural, or educational services *p.68*
- 6 / Report of the CMO audit committee p.68

## Miscellaneous information

### 1/ NUMBER OF REFUSALS TO GRANT AN OPERATING LICENSE

The SCPP cannot authorise the licenses for which it has been mandated. In accordance with the provisions of the 3<sup>rd</sup> paragraph of article L.324-7 of the Intellectual Property Code, the SCPP did not refuse to grant any operating license relating to its mandates in effect during financial year 2021.

## 2/ DESCRIPTION OF THE LEGAL STRUCTURE AND OF THE GOVERNANCE OF THE SCPP

La SCPP is a *société civile* governed by Articles 1832 et seq. of the French Civil Code and by the provisions of Title II of Book III of the French Intellectual Property Code.

The company is administered by a board of directors comprised of associates elected by the General Shareholders' Meeting. The Board of Directors appoints a Managing Director, as Manager of the company.

The Supervisory Board, comprised of associates elected by the General Shareholders' Meeting, carries out the supervisory tasks entrusted to it by law and by our articles of association.

## 3 / LIST OF THE ENTITIES THAT THE SCPP CONTROLS IN TERMS OF ARTICLE L233-16 OF THE FRENCH COMMERCIAL CODE

The SCPP currently controls more than half of the voting rights in the board of directors and the General Shareholders' Meeting of the SCPA, a joint venture company with the SCPP and the SPPF.

The SCPA has capital of €304.90, 50% of which is held by the SCPP. The net result of the SCPA for the 2021 period is a loss of 168,265.90 euros. The net and gross book value of the securities held is €152.45.

#### 4 / TOTAL AMOUNT OF REMUNERATIONS PAID TO PEOPLE MENTIONED IN THE FIRST PARAGRAPH OF ARTICLE L.323.13 OF THE FRENCH INTELLECTUAL PROPERTY CODE

This amount, which corresponds to an individual remuneration, cannot be disclosed. This was subject to a declaration of interests that can be consulted, such as declarations of interests of directors, by the associates of the SCPP as provided for by law and the company's articles of association.

#### 68

## 5 / USES OF THE DEDUCTED AMOUNTS FOR THE PURPOSES OF SOCIAL, CULTURAL, OR EDUCATIONAL SERVICES

The SCPP does not deduct any amounts for social, cultural, or educational services. However, the SCPP, at the request of its associates, fulfils certain missions that do not relate to rights management which are clearly identified in the financial report (mission expenses). Moreover, the SCPP, as required by law, uses for grants the non-distributable amounts of the remuneration for private copying and the equitable remuneration for commercial sound recordings, as detailed in Appendix 3 of this report.

## 6 / REPORT OF THE PERMANENT AUDITING COMMISSION ON COLLECTIVE MANAGEMENT SOCIETIES

As of the date this report was written, the permanent Auditing Commission on authors rights' collective management societies has not yet made its fourteenth annual general report public.

This report should be available on the Cour des Comptes website (www.ccomptes.fr) in the section entitled "Commission permanente de contrôle des SPRD". It will also be available on the SCPP website.

Copies of the general report should be available at the General Shareholders' Meeting of 23 June.

In addition, the SCPP will send a copy to any associate who requests one.





### Appendices 2021

### O4 Appendices

p.72-119

p.73

#### Appendix 1

Organisational chart

p.75

#### Appendix 2

Members of the committee and of the board

p.77

#### Appendix 3

Members of the supervisory board

p.79

#### Appendix 4

Grants approved by the SCPP in 2022

p.113

#### Appendix 5

Activity report of the anti-piracy unit

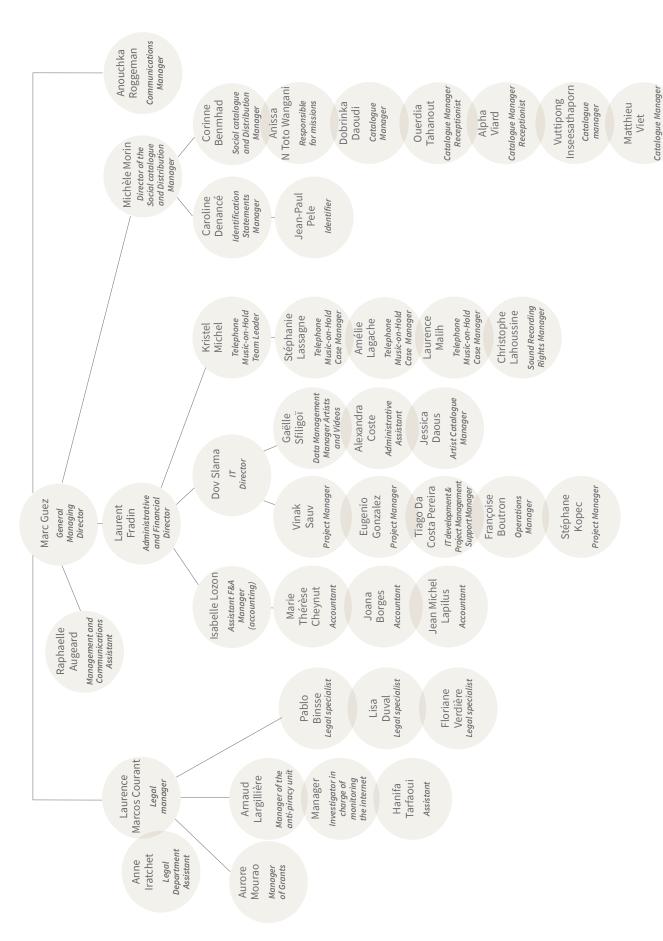
n 117

#### Appendix 6

Activity report of the communications department

# Appendices

Organisational chart



Catalogue Manager

Rommani

Ikram

# Appendices

Composition of the Committee and of the Board of Directors
May 2022

#### COMMITTEE

Olivier **Nusse**(UNIVERSAL MUSIC FRANCE)

President

Marie-Anne Robert

(SONY MUSIC FRANCE)

Vice-President

of the 1st board

Gilles Fruchaux

(BUDA MUSIQUE)

Vice-President

of the 2<sup>nd</sup> board

Dominique Mouyeaux

(CHRIS MUSIC)

Vice-President
of the 3<sup>rd</sup> board

Alain **Veille** 

(WARNER MUSIC FRANCE)

General Secretary

Eric **Baratin** 

(LIGIA DIGITAL)

Asst. Secretary

Mehdi **El Jaï** (VERYCORDS)

Treasurer

#### **BOARD OF DIRECTORS**

Olivier NUSSE  Marie-Anne ROBERT  Alain VEILLE  WARNER MUSIC FRANCE  WARNER MUSIC FRANCE  Pric BARATIN  LIGIA DIGITAL  Mehdi El JAÏ  VERYCORDS  Gilles FRUCHAUX  BUDA MUSIQUE  Manuela OSTROLENK  ARION S.A.  Laure SAGET  EDITIONS GALLIMARD  380 BOARD:  Yacine BOUZIDI  ANTIPODES MUSIC  ARB  Dominique Mouyeaux  Arnaud ROBERT  HACHETTE EDUCATION		
Marie-Anne ROBERT  Alain VEILLE  WARNER MUSIC FRANCE  2 <sup>RD</sup> BOARD:  Eric BARATIN  Mehdi El JAÏ  VERYCORDS  Gilles FRUCHAUX  BUDA MUSIQUE  Manuela OSTROLENK  ARION S.A.  Laure SAGET  EDITIONS GALLIMARD  3 <sup>RD</sup> BOARD:  Yacine BOUZIDI  Tania LE SACHÉ  ARB  Dominique Mouyeaux  SONY MUSIC FRANCE  WARNER MUSI	1ST BOARD: FULL MEMBERS	
Alain VEILLE  WARNER MUSIC FRANCE  2ºº BOARD:  Eric BARATIN  LIGIA DIGITAL  Mehdi El JAÏ  VERYCORDS  Gilles FRUCHAUX  BUDA MUSIQUE  Manuela OSTROLENK  Laure SAGET  EDITIONS GALLIMARD  3ºº BOARD:  Yacine BOUZIDI  Tania LE SACHÉ  ARB  Dominique Mouyeaux  WARNER MUSIC FRANCE	Olivier NUSSE	UNIVERSAL MUSIC FRANCE
Eric BARATIN  LIGIA DIGITAL  Mehdi El JAÏ  VERYCORDS  Gilles FRUCHAUX  BUDA MUSIQUE  Manuela OSTROLENK  ARION S.A.  Laure SAGET  EDITIONS GALLIMARD  3 <sup>RD</sup> BOARD:  Yacine BOUZIDI  Tania LE SACHÉ  ARB  Dominique Mouyeaux  LIGIA DIGITAL  VERYCORDS  BUDA MUSIQUE  ARION S.A.  ARION S.A.  EDITIONS GALLIMARD	Marie-Anne ROBERT	SONY MUSIC FRANCE
Eric BARATIN  Mehdi El JAÏ  VERYCORDS  Gilles FRUCHAUX  BUDA MUSIQUE  Manuela OSTROLENK  ARION S.A.  Laure SAGET  EDITIONS GALLIMARD  3 <sup>RO</sup> BOARD:  Yacine BOUZIDI  ANTIPODES MUSIC  Tania LE SACHÉ  ARB  Dominique Mouyeaux  CHRIS MUSIC	Alain VEILLE	WARNER MUSIC FRANCE
Mehdi El JAÏ VERYCORDS  Gilles FRUCHAUX BUDA MUSIQUE  Manuela OSTROLENK ARION S.A.  Laure SAGET EDITIONS GALLIMARD  3RD BOARD:  Yacine BOUZIDI ANTIPODES MUSIC  Tania LE SACHÉ ARB  Dominique Mouyeaux CHRIS MUSIC	2 <sup>RD</sup> BOARD:	
Gilles FRUCHAUX  Manuela OSTROLENK  Laure SAGET  EDITIONS GALLIMARD  3RD BOARD:  Yacine BOUZIDI  Tania LE SACHÉ  Dominique Mouyeaux  BUDA MUSIQUE  ARION S.A.  EDITIONS GALLIMARD  ANTIPODES MUSIC  ARB  CHRIS MUSIC	Eric BARATIN	LIGIA DIGITAL
Manuela OSTROLENK  Laure SAGET  EDITIONS GALLIMARD  3RD BOARD:  Yacine BOUZIDI  Tania LE SACHÉ  Dominique Mouyeaux  ARION S.A.  EDITIONS GALLIMARD  ANTIPODES MUSIC  ARB  CHRIS MUSIC	Mehdi El JAÏ	VERYCORDS
Laure SAGET  BOARD:  Yacine BOUZIDI  Tania LE SACHÉ  Dominique Mouyeaux  EDITIONS GALLIMARD  ANTIPODES MUSIC  ARB  CHRIS MUSIC	Gilles FRUCHAUX	BUDA MUSIQUE
Yacine BOUZIDI ANTIPODES MUSIC Tania LE SACHÉ Dominique Mouyeaux CHRIS MUSIC	Manuela OSTROLENK	ARION S.A.
Yacine BOUZIDI ANTIPODES MUSIC Tania LE SACHÉ ARB Dominique Mouyeaux CHRIS MUSIC	Laure SAGET	EDITIONS GALLIMARD
Tania LE SACHÉ ARB  Dominique Mouyeaux CHRIS MUSIC	3 <sup>RD</sup> BOARD:	
Dominique Mouyeaux CHRIS MUSIC	Yacine BOUZIDI	ANTIPODES MUSIC
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	Tania LE SACHÉ	ARB
Arnaud ROBERT HACHETTE EDUCATION	Dominique Mouyeaux	CHRIS MUSIC
	Arnaud ROBERT	HACHETTE EDUCATION

## Appendices

Members of the Supervisory Board May 2022

#### 77

## MEMBERS OF THE SUPERVISORY BOARD

	PRESIDENT
UNIVERSAL MUSIC FRANCE	Patrick PICAUD
MEMBERS O	F THE SUPERVISORY BOARD
SEAGOAT RECORDS	Guillaume BOUDEVIN
SONY MUSIC FRANCE	Georges OUAGGINI
S.P.C.E	Laurent Mexmain
UNIVERSAL MUSIC FRANCE	Patrick PICAUD
VINTAGE LOVE SONGS	Daniel ROURE
WARNER MUSIC FRANCE	Gwénaëlle LE BORGNE

# Appendices

Grants approved by the SCPP in 2021

As every year, this report aims to report to the partners of the SCPP and the Ministry of Culture on the use of the sums allocated for grants either directly or indirectly by the SCPP.

#### 1/ FINANCING GRANTS

The SCPP had, for this purpose, in 2021, a total amount of 15,706,576 euros, including:

- 6,877,043 euros, corresponding to 25% of Private Copying, that the SCPP must dedicate to Grants.
- 3,443,414 euros from the balance of non-distributable technical amounts.
- 4,337,101 euros which is the balance of the 2020 Grant budget ("Selective Assistance" balance: 3,120,792 euros, "Printing Rights" balance: 1,216,309 euros).
- 613,523 euros in grants approved during previous periods that were cancelled in 2021 and reincorporated into the Selective Assistance budget for 2021.
- and 435,494 euros in "Drawing Rights" grants approved during previous periods that were cancelled by the producers in 2020 and reincorporated into the budget for 2021.

#### 2/ ALLOCATING THESE SUMS

The SCPP's entire grant budget was allocated by the Board of Directors as follows:

- a 7,934,381 euros for the "Drawing Rights" budget (which is 7,953,103 euros for the initial budget from which 15,519 euros of 2021 Drawing Rights waivers have been subtracted and 3,203 euros of beneficiaries of selective assistance prior to the acceptance of the 2021 final budget).
- b 7,772,195 euros for the "Selective Assistance" budget (which is 7,139,950 euros of the initial budget, 613,523 euros in cancelled grants from prior years and reincorporated, 15,519 euros of 2021 Drawing Rights waivers, 3,203 Euros of beneficiaries of Selective Assistance prior to the acceptance of the 2021 final budget.

The "Selective Assistance" budget was allocated in accordance with the decision of the General Shareholders' Meeting for:

- grants for sound recordings: 3,891,528 euros (3,797,980 euros + 85,402 euros in cancelled grants from prior years + 5,173 euros of 2021 Drawing Rights waivers + 2,973 Euros of beneficiaries of Selective Assistance prior to the acceptance of the 2021 final budget).
- grants for music videos: 1,333,711 euros (759,596 euros + 38,680 euros in cancelled grants from prior years + 5,173 euros of 2021 Drawing Rights waivers + 530,032 euros of the balance of the 2021 live performance budget + 230 euros of beneficiaries of Selective Assistance prior to the acceptance of the 2021 final budget).
- grants for live performances: 504,681 euros (621,488 euros + 408,052 euros in cancelled grants from prior years + 5,173 euros of 2021 Drawing Rights waivers balance remaining of 530,032 added to the 2021 music video budget).
- grants for special projects: 1,716,087 euros (1,960,887 euros + 55,200 euros in cancelled grants from prior years 300,000 euros for marketing grants).
- marketing grants: 326,189 euros.
   (300,000 euros + 26,189 euros in cancelled grants from prior years).

#### 3/ ALLOCATED GRANTS

During the 2021 period, the Commission met 12 times to examine 1,385 grant request applications (1,330 in 2019 and 1,643 in 2020). The Board of Directors granted, as proposed by the Commission, 1,255 grants (1,218 in 2019 and 1,440 in 2020) for an amount of 13,958,157 euros <sup>(1)</sup> (i.e. 7,195,995 euros in terms of "Drawing Rights" and 6,762,162 euros in terms of Selective Grants).

• 90.61% of the requests were satisfied.

	Number of requests	Approved grants	Requests satisfied
CREATIONS - Albums - Music Videos	722 569	682 490	94.46% 86.12%
SHOWS - Performance venue agreements - Special projects	39 13	39 10	100.00% 76.92%
TRAINING	10	10	100.00%
MARKETING	30	22	73.33%
CONTRIBUTIONS TO ORGANISATIONS	2	2	100.00%
TOTAL	1,385	1,255	90.61%

During the 2021 period, the SCPP signed 39 agreements with concert halls used to subsidise 228 "showcases":

Athénée Théâtre (2)
Badaboum (2)
Bataclan (2)
Cabaret Aléatoire (3)
Cabaret Sauvage (6)
Café de la Danse (22)
Centre Musical Barbara (5)
Cité Musicale Metz-Arsenal (2)
Cité Musicale Metz-Esplanade (2)

Elysée Montmartre (3)Gaveau (4)

· La Cigale-Assis (3)

· La Cigale-Assis/standing (3)

· Le 360 Paris Music Factory (10)

· Le Backstage (4)

· L'Européen (2)

· La Bellevilloise (2)

· La Boule Noire (8)

La Gaîté Lyrique (2)

• Le Gibus Live (2)

· La Maroquinerie (15)

· Le Bal Blomet (12)

· Le Hasard Ludique (4)

· Le Makeda (2)

· La Marbrerie (3)

· Le Trabendo (4)

· Le Trianon (6)

· Le Triton (6)

· Le zèbre de Belleville (8)

· Les Etoiles (4)

· Les Trois Baudets (5)

· Le New Morning (14)

· Nouveau Casino (5)

• Pan Piper (4)

· Petit Bain (8)

· Point Ephémère (6)

· Studio de l'Ermitage (25)

· Sunset-Sunside (6)

· Théâtre des Bouffe du Nord (2)

#### 22 bodies benefited from an SCPP grant:

- in terms of the <u>Shows/Special Projects</u>: for the fourth consecutive year (and for some for even longer), the Festival au Fil des Voix (15th edition), Les Victoires de la Musique (ceremony 2022), Mama, News Tank Culture (2021 event), Réseau Printemps (Les Inouïes du Printemps de Bourges 2021), Association Disquaire Day (Disquaire Day 2021), AJC Association Jazzé Croisé (Jazz Migration 2021), and the SCPP concerts (during Musicora and MaMa).
- in terms of <u>Training</u>: for the fourth consecutive year (and for some for even longer), le Fair, EMIC ("Equal Opportunities" training), Voix du Sud, Le Studio des Variété, ACP-La Manufacture Chanson, LKF & Partenaire, Piment Rouge Production, Le Workshop, Musiques Tangentes, and for the first year, Harmoniques.
- as <u>organisations</u>: (for more than four years running): Zone Franche, Tous pour la Musique association (TPLM participation 2021 and special contribution).
- finally, 373,573 euros was allocated to actions provided for in I.b) of Article R.321-6 of the French Intellectual Property Code, or "actions for defending, promoting, and informing taken in the interest of artists and their works".

Approved grants	Number of requests	Amount in euros	%
CREATIONS - Albums - Music Videos	682 490	€8,859,257 €3,440,087	63.47% 24.65%
SUB-TOTAL	1,172	€12,299,344	88.12%
SHOWS - Performance venue agree- ments - Special projects	39 10	€504,681 €252,400	3.62% 1.81%
SUB-TOTAL	49	€757,081	5.42%
TRAINING	10	€172,090	1.23%
MARKETING	22	€290,069	2.08%
CONTRIBUTIONS TO OR- GANISATIONS	2	€66,000	0.47%
RIGHTS DEFENDING ACTIVITIES		€373,573	2.68%
TOTALS	1,255	€13,958,157	100%

The balance of the "Selective Grants" budget stood at the end of 2021 at 1,010,034 euros, and that of the "Drawing Rights" budget at 738,386 euros.

#### 4/ BENEFICIARIES

In 2021,

- 90.19% of the SCPP's grant budget was directly allocated to phonographic producers or to their licensees, corresponding to 12.589.413 euros.
- 1.71% to training institutions or bodies, corresponding to 238,090 euros.
- 1.81% to special projects, corresponding to 252,400 euros.
- 3.62% to phonographic producers within the framework of agreements with performance venues, corresponding to 504,681 euros.
- 2.68% in terms of rights defending activities, corresponding to 373,573 euros.

### 5/ THE COST OF MANAGING GRANTS

The cost of managing grants is covered by the company's general budget. The SCPP does not take any sums from the grant budget in order to finance this operation. Costs for this management are however estimated for 2021 to be 230,045 euros.

#### 6/ ALLOCATION PROCEDURES

All requests for grants (other than those pertaining to special projects) are submitted to an allocation Commission of which its 9 members are elected each year by the company's General Shareholders' Meeting. This Commission, in compliance with the rules set forth by the Board of Directors and which all of the requesters are informed of<sup>(2)</sup>, proposes to the Board of Directors: for selective assistance, whether or not a grant is allocated and the amount accorded, and, for applications using drawing rights, after a check on eligibility and that the requested amount complies with current ceiling rules, the allocation of the grant. The Board of Directors approved by the General Shareholders' Meeting, after having heard a representative of the Commission, decides on whether or not to approve the proposed grants.

The payment of grants is conditional upon the declaration of the titles mentioned in the assisted projects in the SCPP catalogue (during the payment of the first part for video music projects and during the payment of the balance for sound recording projects).

50% of the grant is paid before the project is carried out, and the remaining 50% is paid on presentation for:

- creating sound recordings: of 2 CDs or the screen shot of available tracks on a download site. (A check is carried out via sampling of one "Drawing Rights" dossier and one "Selective Grants" dossier per month, in order to make sure that the allocated grant does not represent more than 50% of the actual recording costs). The payment of the balance of the grant is conditional upon the declaration of the titles mentioned in the assisted project in the SCPP catalogue and the provision of payslips or invoices for services (according to the allocation rules see Article 2-2.) for the main artists and accompanying artists included in the provisional budget. The lack of remuneration for an artist must be justified.
- Music Videos: a DVD copy of the clip or the screenshot of the video available on a broadcast site, the copy of the audiovisual production contract or invoices paid to produce the clip, making it possible to check that the allocated grant does not represent more than 70% of actual production costs. Music videos must be declared in the SCPP catalogue.
- the marketing grant: if the album is already marketed at the time of submitting the application, the grant will be paid in one instalment, on prior presentation of the physical or digital album declared in the SCPP catalogue and following the provision of invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 euros.

If the album is not yet marketed at the time of submitting the application, the grant will be paid in two instalments: 50% paid on notification of the award of the grant and 50% paid on presentation of the physical or digital album declared in the SCPP catalogue as well as the invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 euros. These elements must be confirmed no later than one year following the award of the grant.

The verifications concerning the creation of sound recordings are submitted to the Commission for approval only when the amounts granted need to be revised. For the marketing grant all of the verifications are subject to the approval of the Commission.

The first half of the grant is recovered by the SCPP if the project does not take place. For the marketing grant, if the minimum amount of the funding fails to reach a minimum threshold of 15,000 euros (5,000 euros for classical jazz and traditional music), the grant will be cancelled and where the first instalment has been disbursed, it must be reimbursed.

Only grants allocated for artist training and show-cases, in performance venues that are approved by the SCPP, are paid in full in a single payment after proof that they have taken place and following declaration of the titles of the album that are the subject of the promotion campaign in the SCPP catalogue.





#### DETAILS ON GRANTS APPROVED IN 2021

PROJECT NO.	PROJECT NAME	PRODUCTION NAME	AMOUNT IN EUROS
	SELECTIVE	GRANTS	
	PHONOGRAPHI	C CREATIONS	
2021/775	CD by Ron Brice	12 MONKEYS RECORD (12 MONK)	10 100.00
2021/1285	CD by Kpri	22 RECORDS	3,500.00
2021/246	CD by Lefa	2L MUSIC	18,000.00
2021/987	CD by Keenan	3K 2010 NAP LEVE	4,100.00
2021/1288	CD by Brozer	3K 2010 NAP LEVE	2,500.00
2021/790	CD by Djok	3K 2010 NAP LEVE	8,700.00
2021/863	CD by Aïtone	3POINGS0	8,100.00
2021/227	CD by Fanou Torracinta	A LOGHJA	7,600.00
2021/1059	CD by Casey	A PARTE	4,900.00
2021/937	CD - La Marmite Infernale	A.R.F.I.	8,200.00
2021/65	CD by Rusan Filiztek	ACCORDS CROISES LABEL	7,700.00
2021/661	CD by Oboman & Othello	AD LIB	4,000.00
2021/1073	CD by Louise Perret	ADF BAYARD MUSIQUE	5,400.00
2021/1286	CD by David Bressat Quintet (live)	ADME-OBSTINATO	3,200.00
2021/368	CD by Alice Animal	AGATE	4,300.00
2021/658	CD by Delacourt	AKIRIRA	3,400.00
2021/500	CD by Sundy Jules	ALDAM EDITION	5,300.00
2021/486	CD by Meloony TV	ALDAM EDITION	1,200.00
2021/644	CD by Le V	ALDAM PRODUCTION	3,200.00
2021/1304	CD by Honest (EP)	ALDAM PRODUCTION	2,100.00
2021/1004	CD by Eva	ALDAM PRODUCTION	18,000.00
2021/945	CD by L'Amérigo	ALDAM PRODUCTION	4,500.00
2021/78	CD by Bellaire	ALLO FLORIDE ARTIST SERVICES	8,600.00
2021/779	CD by Keylor	AL'STARBOOKING	4,300.00
2021/887	CD by Cannibal Penguin	AMOC	6,100.00
2021/993	CD - Romain Lateltin	AMSTAR PROD	7,700.00
2021/238	CD by Po'Boys	ANGEL SWEET RECORDS	8,900.00
2021/936	CD by Mes Souliers Sont Rouges	ANTAL PRODUCTIONS	3,000.00
2021/217	CD by Sainte Victoire	ANTIPODES MUSIC PRODUCTIONS	16,700.00
2021/1321	CD by Kanazoé Orchestra	ANTIPODES MUSIC PRODUCTIONS	7,000.00
2021/1178	CD by Grupô Compay Segundo	ANZN	13,800.00
2021/569	CD by Edgar Mauer	ANZN	4,400.00
2021/565	CD by Malka Familly	ANZN	8,600.00
2021/868	CD by Jeanjou Kawendé	ARB	6,100.00
2021/229	CD by Moussa Koita	ARB	7,900.00
2021/543	CD by Tita Nzebi	ARB	4,300.00
2021/1247	CD by Starter	ARCH OF ART CREATING GROUP	4,200.00
2021/642	CD by Agnès and Joseph Doherty	ARIANE PRODUCTIONS	1,800.00
2021/870	CD by Enea Barock Orchestra	ARION	18,000.00
2021/070	CD by Maj	ART DU CHANT	5,300.00
2021/342	CD by Nossa Jacobson	ART DU CHANT	1,700.00
2021/1231	CD by the ensemble El Gran Teatro del Mundo	ART ET MUSIQUE D'AMBRONAY	8,400.00
-021/1000	ab by the ensemble Li Gran reationer mundo	VIVI ET MOSIQUE D'UMDIVONAT	0,400.00

2021/95	CD by Marco Vezzoso	ART IN LIVE	11,600.00
2021/542	CD by Pat O' May	ARTDISTO	8,400.00
2021/407	CD by Lynn Adib and Marc Buronfosse	ARTS CULTURE EUROPE	7,800.00
2021/1003	CD by Philippe Villa Trio	ARTUP	3,300.00
2021/57	CD by Debora Seffer	ASSO POUR LA CREATION ET ED EN LIBERTE	8,100.00
2021/654	CD by Arsène	ASSOCIATION ANGEL MUSIC	3,700.00
2021/1150	CD by the Ensemble Artifices	ASSOCIATION ARTIFICES	4,800.00
2021/511	CD by the Ensemble Artifices	ASSOCIATION ARTIFICES	5,600.00
2021/677	CD by Orchid	ASSOCIATION DELUGE	8,600.00
2021/408	CD - Concert Idéal	ASSOCIATION LE CONCERT IDEAL	6,200.00
2021/685	CD by Hermon Mehari & Alessandro Lanzoni	ASSOCIATION MIRR	1,500.00
2021/99	CD by Nicolas Deutsch and Lola Eliakim	ASSOCIATION PERSPECTIVE	7,200.00
2021/1301	CD by Colombe	ASSOCIATION RAYON D ECRITS	2,400.00
2021/897	CD – Nicolas Paugam	ASSOCIATION SYNCOP S	8,500.00
2021/1028	CD – Sultana	ASSOCIATION TRILOGIE HALEXANDER	2,800.00
2021/898	CD by Cynthia Abraham	ASSOCIATION VIOLON D'INGRES	8,500.00
2021/1144	CD by Clélya Abraham	ASSOCIATION VIOLON D'INGRES	6,600.00
2021/253	CD by Junkyard Crew	ASSOCIATION Z PRODUCTION	12,200.00
2021/1372	CD by Blutch	ASTROPOLIS ORGANISATION	4,100.00
2021/1215	CD - Pascal Obispo	ATLETICO RECORDS	7,700.00
2021/628	CD by Luv Resval	AWA	9,300.00
2021/1305	CD by Abd	AYOM	4,200.00
2021/1165	CD - Stacy	AZTEC MUSIQUE	7,200.00
2021/275	CD by Rony Théophile	AZTEC MUSIQUE	8,200.00
2021/381	CD by Lorenz (EP)	AZTEC MUSIQUE	5,100.00
2021/557	CD by Patrick Abrial (EP)	AZTEC MUSIQUE	3,900.00
2021/1045	CD by Akoda	AZTEC MUSIQUE	4,300.00
2021/1308	CD by Annick Tangorra and Alain Jean Marie	AZTEC MUSIQUE	4,400.00
2021/903	CD by Perle Lama	AZTEC MUSIQUE	11,000.00
2021/805	CD by Patrick Abrial	AZTEC MUSIQUE	3,700.00
2021/1367	CD - Zebra	AZTEC MUSIQUE	4,900.00
2021/1329	CD by Yoan (EP)	AZTEC MUSIQUE	5,000.00
2021/244	CD by Manu Carré	AZUR MUSIC	8,600.00
2021/391	CD by Paladins (live)	B MEDIA	5,700.00
2021/75	CD by Marie-Laure Garnier, R. Louveau, Miroirs Etendus	B MEDIA	8,600.00
2021/833	CD by Georges Crumb	B MEDIA	3,500.00
2021/641	CD by Mikhaïl Bouzine	B MEDIA	1,900.00
2021/1300	CD by Frivolités Parisiennes (live)	B MEDIA	9,900.00
2021/561	CD by Théo Fouchenneret and Eric Le Sage (live)	B MEDIA	7,200.00
2021/228	CD by Aimer à Loisir (live)	B MEDIA	8,200.00
2021/126	CD by Théo Fouchenneret and Eric Le Sage	B MEDIA	4,300.00
2021/953	CD by B-Nom	B NOM MUSIC	11,600.00
2021/672	CD by Louisadonna	BABE ET LES MONSTRES	6,600.00
2021/97	CD by Tristan Faustt	BABY YOU CAN DRIVE MY CAR	2,500.00
2021/798	CD by Tigarah	BACK 2 BACK	11,800.00
2021/219	CD by Yohann Le Ferrand (EP)	BACK2BAM PRODUCTION	7,000.00
2021/676	CD by Volodia and Cheeko	BACO RECORDS	4,600.00
2021/905	CD - Cheeko	BACO RECORDS	6,800.00
2021/778	CD by Wizzy	BADLAND 2000	5,200.00
2021/564	CD by Inno Shaymi	BADLAND 2000	5,400.00

2021/521	CD by the board to Man City	DALAGAN	0.200.00
2021/521	CD by the band Les Marx Sisters	BALAGAN	9,200.00
2021/360	CD by Denis	BAMBINO MUSIQUE	11,200.00
2021/631	CD by Sisterhood Project	BEAUTIFUL ACCIDENT	5,800.00
2021/911	CD by Delisle	BELKA	2,700.00
2021/938	CD Les plus belles comptines by Okoo (vol.2)	BELLEVILLE MUSIQUE	18,000.00
2021/1322	CD by Hsrs (EP)	BIG CAUNET PRODUCTION	4,000.00
2021/1192	CD by Bme (EP)	BIG MITCH ENTERTAINMENT	4,800.00
2021/546	CD by Elvin Bironien	BIZON ART	6,300.00
2021/1087	CD by Enfantastiques	BIZOU MUZIC	7,000.00
2021/237	CD by Malty Asb	BLACK GOLD CORP	8,000.00
2021/643	CD by Ah Kwantou	BLACK STAMP MUSIC	4,100.00
2021/79	CD by Basile Rahola Quartet	BLUE MOON PRODUCIONES	8,770.00
2021/370	CD - Boostee	BLUESKY FAMILY PUBLISHING	13,700.00
2021/1290	CD – Boostee	BLUESKY FAMILY PUBLISHING	9,300.00
2021/395	CD by Saskia	BLZ INC	18,000.00
2021/220	CD by Projet 1411	BLZ INC	16,800.00
2021/64	CD by Yarol Poupaud	BONUS TRACKS RECORDS	17,500.00
2021/1104	CD by Amanda Lear	BOOMLOVER	9,300.00
2021/1295	CD by Zombie Zombie	BORN BAD RECORDS	6,800.00
2021/871	CD by Bryan's Magic Tears	BORN BAD RECORDS	4,800.00
2021/657	CD by Arthur Satan	BORN BAD RECORDS	3,700.00
2021/986	CD – Cannibale	BORN BAD RECORDS	4,700.00
2021/786	CD by Chef Légendaire	BOUMQUEUR EDITION	5,500.00
2021/1292	CD by Ernesto	BOUMQUEUR EDITION	3,200.00
2021/652	CD by Deno	BOUMQUEUR EDITION	4,500.00
2021/922	CD by Envahysseurs (EP)	BOUMQUEUR EDITION	4,900.00
2021/1029	CD by Yollow Bird	BOUMQUEUR EDITION	4,800.00
2021/1157	CD by Pagan (EP)	BOUMQUEUR EDITION	4,000.00
2021/1335	CD – Gaël Horellou	BREAKZ	5,400.00
2021/242	CD by Gazo	BSB PROD	13,600.00
2021/522	CD by Ice Clue	BULLET PROD	2,900.00
2021/116	CD by Samuel Lerner	CAMILLE DAL ZOVO	7,000.00
2021/248	CD by Pierre Christophe	CAMILLE PRODUCTIONS	6,600.00
2021/222	CD by Svinkels	CEREAL KILLERS COMPANY	13,600.00
2021/1137	CD by Levitation Free (EP)	CHAPELLE PROD	3,100.00
2021/632	CD by Jon Do	CHAROTEX	7,200.00
2021/71	CD by Delphine	CHUPIN DELPHINE	7,800.00
2021/688	CD by Vitalic	CITIZEN - RECORDS	3,400.00
2021/691	CD by Collectif Medz Bazar	COLLECTIF MEDZ BAZAR	7,500.00
2021/664	CD by Hirsute	COLLECTIF PINCE-OREILLES	3,700.00
2021/784	CD by Ahamada Smis	COLOMBE RECORDS	10,000.00
2021/1135	CD - Stabar	COLOR YOUR MIND MUSIC	4,800.00
2021/1142	CD by Merle	COMPAGNIE DES CONTREVENTS	6,200.00
2021/1248	CD by Beubeu	COMPTOIR DES MELODIES	4,200.00
2021/1089	CD by Tatiana Probst	CONTINUO MUSIQUE	5,100.00
2021/1173	CD by Christophe Giovaninetti	CONTINUO MUSIQUE	8,000.00
2021/241	CD by Plerre Lenert	CONTINUO MUSIQUE	11,800.00
2021/1284	CD by Jean My Truong	CONTINUO MUSIQUE	4,700.00
2021/690	CD by Khalil Chahine	CONTINUO MUSIQUE	10,400.00
2021/1079	CD by Bolivard (EP)	COOKIE RECORDS SARL	2,400.00
,	, /		_,

2021/1160	CD by Denez Prigent, Annie Ebrel Aziliz Manrow	COOP BREIZH DIFFUSION BREIZH	17,400.00
2021/955	CD by Baptiste Trotignon & l'Orchestre de Bretagne	COOP BREIZH DIFFUSION BREIZH	18,000.00
2021/1136	CD by Bernardino Femminielli & Brad Cerini	CORPS DOUBLE	3,200.00
2021/277	CD by Mathieu Chazarenc	COTE COUR PRODUCTION	9,200.00
2021/1251	CD by Minimal Orchestra	CYLID	2,700.00
2021/82	CD by Oaks	DECEMBER SQUARE	18,000.00
2021/650	CD by Nino Brown	DEFMUSIC	5,300.00
2021/66	CD by Ovf	DELOREAN MUSIC GROUP	5,800.00
2021/1341	CD by Suky	DELOREAN MUSIC GROUP	5,000.00
2021/72	CD by Reeco	DELOREAN MUSIC GROUP	5,800.00
2021/991	CD by Dorothée Doyer (EP)	DEPLOIEMENT D ELLES	2,200.00
2021/262	CD by Il Est Vilaine	DIALECT	3,900.00
2021/139	CD - Nirman	DIMOOK PROMOTIONS	16,000.00
2021/380	CD by Melissmell	DIONYSIAC TOUR	9,900.00
2021/410	CD by Marjorie Martinez	DIRECTO PRODUCTIONS	5,800.00
2021/617	CD – Donoré	DONOPROD	10,100.00
2021/792	CD by Thierry Eliez	DOODAH PRODUCTION	16,600.00
2021/680	CD by Hum Hum	DRAGON ACCEL	7,800.00
2021/910	CD by Anne Paceo	DRUMZZZ	4,800.00
2021/1270	CD - Virginie Daïdé	DU SAVON DANS LES YEUX	2,600.00
2021/226	CD by Saint Sadrill	DUR ET DOUX	2,600.00
2021/239	CD by Hidden People	DUR ET DOUX	2,900.00
2021/1016	CD – Gérard Delahaye	DYLIE	1,900.00
2021/696	CD by Euteïka (EP)	E.47 AGENCY	5,700.00
2021/1316	CD by Rod Janois	E.47 AGENCY	9,700.00
2021/1101	CD by Makizar	E.47 AGENCY	11,900.00
2021/1133	CD by Suzuya	E.47 AGENCY	12,900.00
2021/533	CD by Ogee (EP)	E.47 AGENCY	8,400.00
2021/776	CD by Mya D	E.47 AGENCY	11,000.00
2021/315	CD by Makizar (EP)	E.47 AGENCY	9,700.00
2021/359	CD by Suzuya	E.47 AGENCY	15,300.00
2021/1138	CD by Euteïka	E.47 AGENCY	9,000.00
2021/1064	CD by Kaârtell	E.D.M.A.	6,500.00
2021/133	CD - Lazuli	ECLATS	5,000.00
2021/1148	CD – Deep Purple	EDEL MUSIC AND ENTERTAINEMENT GMBH	18,000.00
2021/223	CD by Simon McBride	EDEL MUSIC AND ENTERTAINEMENT GMBH	14,500.00
2021/539	CD by Justin Sullivan	EDEL MUSIC AND ENTERTAINEMENT GMBH	6,500.00
2021/1327	CD by Alissa Wenz	EDITION PRODUCTION MARKETING	3,100.00
2021/115	CD by Florent Jodelet	EFJI PROD	8,700.00
2021/627	CD by Jr Beats	ELEVEN'S MUSIC	3,800.00
2021/840	CD by BlauBird	ELLES ET O	10,000.00
2021/874	CD by Lil Shei	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	3,200.00
2021/1250	CD by Luto	EUTERPE	4,700.00
2021/1111	CD by Yeux dla Tête	FAIS ET RIS	6,500.00
2021/131	CD by Eric Bouvelle and Nicolas Rapicault	FAN CLUB SANDRA ET ERIC BOUVELLE	6,300.00
2021/1280	CD by Mato	FAVORITE RECORDINGS/PUSHER DISTRIBUTION	3,000.00
2021/93	CD – Voilaaa	FAVORITE RECORDINGS/PUSHER DISTRIBUTION	8,300.00
2021/361	CD by Ethel Lindsey	FAVORITE RECORDINGS/PUSHER DISTRIBUTION	4,800.00
2021/358	CD by Faygo	FAWAKA PRODUCTION	7,800.00
2021/888	CD by Faygo	FAWAKA PRODUCTION	8,800.00

2021/1221	CD las Davis	FINALICTEC	4.500.00
2021/1331	CD by Ravages	FINALISTES	4,500.00
2021/1172	CD by Kyan Khjandi	FKLG PRODUCTION	12,000.00
2021/1380	CD by Bht	FOUDRAGE	2,600.00
2021/867	CD by Annie Lalalove	FREEDONIA ENTERTAINMENT	8,700.00
2021/1098	CD by Mélodie Lauret	FRENCH FLAIR ENTERTAINMENT	9,000.00
2021/1063	CD by Leïla Martial	FULL RHIZOME	7,400.00
2021/1171	CD by Bingo Club	FUZO MUSIC COMPANY	11,300.00
2021/883	CD by Psykhé	G.T. MUSIQ	4,100.00
2021/383	CD by Gérard Lanvin	GEL PRODUCTION	17,700.00
2021/1112	CD by Gérard Lenorman	GL	14,500.00
2021/1340	CD by Miel De Montagne	GLM MUSIC	5,268.00
2021/1163	CD by Macfly & Carlito	GOLDEN CHILD	9,200.00
2021/76	CD by Wanis	GOURESSY MOHAMED	7,300.00
2021/94	CD by La Cafetera Roja	GREEN PISTE RECORDS	15,000.00
2021/1283	CD by Savants de l'Islam-Ahmed Djebbar	GROUPE FREMEAUX COLOMBINI	1,700.00
2021/394	CD by Lola Dubini	GUACA PROD	14,300.00
2021/925	CD by Cosmyte	HADRA	3,400.00
2021/1373	CD - Koreen H.	HARP'S	2,200.00
2021/109	CD - David Walters	HEAVENLY SWEETNESS	17,000.00
2021/1129	CD by Bardainne Jaumet (EP)	HEAVENLY SWEETNESS	2,500.00
2021/584	CD by Pat Kalla & Le Super Mojo	HEAVENLY SWEETNESS	8,300.00
2021/1289	CD by Laurent Bardainne & Tigre d'Eau Douce	HEAVENLY SWEETNESS	11,700.00
2021/585	CD by Anthony Joseph (EP)	HEAVENLY SWEETNESS	9,600.00
2021/630	CD by Célia Wa	HEAVENLY SWEETNESS	3,900.00
2021/592	CD by Patxi	HEGAL	11,100.00
2021/1339	CD by Clément Janinet and Adama Sidibé	HELICO	5,500.00
2021/1149	CD – Denis Tchorek	HORTUS DEVELOPPEMENT	5,400.00
2021/372	CD by Fabien Touchard and Sarah-Jane Sauvegrain	HORTUS DEVELOPPEMENT	3,500.00
2021/697	CD – Nicolas Bucher	HORTUS DEVELOPPEMENT	4,600.00
2021/1084	CD by Thiery Cazals and Vincent Grappy	HORTUS DEVELOPPEMENT	4,700.00
2021/983	CD by Mendelson	ICI D'AILLEURS	6,100.00
2021/411	CD - Stranded Horse	ICI D'AILLEURS	5,300.00
2021/513	CD by Thierry Maillard Ensemble	ILONA RECORDS	11,200.00
2021/1021	CD by the Ensemble The Theater of Music	IN VENTO	2,100.00
2021/800	CD – Pierre Sibille	INDEPENDENT MUSICIANS	12,400.00
2021/276	CD – Rone	INFINE	18,000.00
2021/1243	CD by Léonie Pernet	INFINE	14,000.00
2021/1093	CD - La Jarry	J.A.M.I.E.	3,700.00
2021/80	CD by Joanna	JOANNA CLUB	13,000.00
2021/1333	CD – Nicola Son	JOAO DEL	4,500.00
2021/663	CD by Nellyla	JOIE N RECORDS PRODUCTIONS	5,700.00
2021/233	CD by Leck	KCK PUBLISHING	11,500.00
2021/640	CD by Farès	KCK PUBLISHING	3,600.00
2021/653	CD by Cut (EP)	KCK PUBLISHING	4,300.00
2021/1310	CD by Six	KCK PUBLISHING	3,000.00
2021/1065	CD by Alpa (EP)	KCK PUBLISHING	2,700.00
2021/92	CD by Borgia	KCK PUBLISHING	13,900.00
2021/91	CD by MC Frances (EP)	KCK PUBLISHING	2,900.00
2021/900	CD by Hibrozz Beatz	KCK PUBLISHING	3,300.00
2021/1014	CD by Stealt Beats	KCK PUBLISHING	2,300.00
. , = .	,		_,

2021/231	CD by Alpa	KCK PUBLISHING	5,900.00
2021/795	CD by Snes	KCK PUBLISHING	7,200.00
2021/899	CD by Sofox	KCK PUBLISHING	3,200.00
2021/1131	CD by Titus (EP)	KCK PUBLISHING	4,800.00
2021/992	CD by Le XVI	KEÏTA INDUSTRY	5,600.00
2021/1032	CD by Marie Sigal (EP)	KHANOPE	2,100.00
2021/1044	CD by Attalah Nehme	KIDIWII	2,900.00
2021/386	CD by We Hate You Please Die	KIDS ARE LO-FI RECORDS	5,700.00
2021/1277	CD by Ez3kiel	KIKA	7,400.00
2021/681	CD by Nelick	KIWI BUNNY CORP	3,500.00
2021/1213	CD by Elsa Moatti	KLARTHE	3,600.00
2021/873	CD by Maya Villanueva	KLARTHE	2,500.00
2021/524	CD by Ludovic Sony (EP)	KLS RECORDS PUBLISHING	1,700.00
2021/1249	CD by Julia Jean-Baptiste	KWAIDAN	14,400.00
2021/1026	CD by Patrizia Gattaceca	L ANGE PUBLISHING	4,800.00
2021/218	CD by No Money Kids	L.Q.C.G.	6,400.00
2021/913	CD by Djena Della	LA BASE	5,600.00
2021/924	CD by Ktl	LA BASE	5,200.00
2021/1015	CD by Appelez-moi François (EP)	LA CAVE DE DISQUES	1,500.00
2021/1001	CD by Garden Partie	LA CURIEUSE	3,700.00
2021/954	CD by Horizons d'Orchestre	LA MUSIQUE AGENCE	13,700.00
2021/1362	CD by Mireille Rivat & Daniel Beaussier	LA PIERRE BRUTE	5,600.00
2021/668	CD by Jean-Marc Luisada	LA PRIMA VOLTA	6,300.00
2021/1031	CD by Adrien La Marca & Danae Dörken	LA PRIMA VOLTA	6,300.00
2021/374	CD by François-Frédéric Guy	LA PRIMA VOLTA	14,500.00
2021/886	CD by Béatrice Berrut	LA PRIMA VOLTA	7,900.00
2021/951	CD by Ensemble Les Dissonances	LA PRIMA VOLTA	12,000.00
2021/547	CD by Kevin Spagnolo	LA PRIMA VOLTA	12,600.00
2021/781	CD by Michel Portal	LA PRIMA VOLTA	17,700.00
2021/1139	CD by François-Frédéric Guy	LA PRIMA VOLTA	9,600.00
2021/1058	CD by Vegedream	LA RUCHE RECORDS	18,000.00
2021/1323	CD by Louise Vertigo	LA VOIX ET LE SOUFFLE	8,700.00
2021/118	CD by Cécile Hercule	LABEL DIFF 43	7,000.00
2021/1363	CD by Kohndo	LACOUVEUSE	5,700.00
2021/1282	CD by Pikku	LAFOLIE	3,400.00
2021/949	CD by Kosima	LALOULINE	6,100.00
2021/678	CD by Projet Saint Rock	LE BEAU MONDE COMPAGNIE YANNICK JAULIN	4,100.00
2021/409	CD by Louis Arlette	LE BRUIT BLANC/CHANGE PRODUCTIONS	18,000.00
2021/789	CD by Karen Lano	LE CHANT DES MUSES	10,400.00
2021/1366	CD by Caïman	LE CRI DU CHARBON	2,700.00
2021/67	CD by Fondeur De Son & Invités	LE FONDEUR DE SON	5,300.00
2021/396	CD by Le vagabond des étoiles-Marc Hamon	LE LIVRE QUI PARLE – DPI	1,000.00
2021/639	CD by GiedRé	LE RAT DES VILLES	2,800.00
2021/1320	CD by Hi Levelz	LE SOFA	4,600.00
2021/912	CD by Lou Berry x Eylia	LE SOFA	9,200.00
2021/114	CD by Banks	LEADERZ NEXXT	2,700.00
2021/404	CD by John Trap	L'EGLISE DE LA PETITE FOLIE	4,100.00
2021/1047	CD by Mhud	LES 7 LAGUNES	5,600.00
2021/562	CD by Fofodji	LES AMIS DE LA MUSIQUE - A2M	7,000.00
2021/1002	CD by Steff Tej & Ejectés	LES DISQUES DU TIGRE	2,000.00

2021/000	CD by Konny Kriisas	LECEDITIONIC CEDARD TEMPECTI	4 500 00
2021/698	CD by Kenny Krüger	LES EDITIONS GERARD TEMPESTI	4,500.00
2021/595	CD by Achta	LES EDITIONS GERARD TEMPESTI	3,000.00
2021/1312	CD by the Ensemble Diderot et Gulrim Choi	LES NEVEUX DE RAMEAU	5,900.00
2021/1334	CD by Percussions de Strasbourg	LES PERCUSSIONS DE STRASBOURG	8,600.00
2021/683	CD by Mirwais	LES PRODUCTIONS 50/50	15,200.00
2021/1081	CD by Dada	LES PRODUCTIONS DES 3 CERCLES	9,500.00
2021/635	CD by No Tongues	LES PRODUCTIONS DU MOUFLON	7,000.00
2021/1332	CD by Ellinoa & Wanderlust Orchestra	LES P'TITS CAILLOUX DU CHEMIN	9,500.00
2021/1033	CD by Eliott Jane	LES STUDIOS DE LA RUCHE	4,900.00
2021/1326	CD by Da Break	LES STUDIOS DE LA RUCHE	6,200.00
2021/796	CD by Jean-Marc Sauvagnargues	LES TROIS 8	15,900.00
2021/636	CD by Roland Luna	L'ESPRIT DU PIANO	5,300.00
2021/772	CD by Olivier Le Goas	LIB ERRANCE	2,400.00
2021/802	CD by Laurent Martin and Lamia Beuque	LIGIA DIGITAL	10,000.00
2021/1146	CD by La Main Harmonique	LIGIA DIGITAL	10,400.00
2021/923	CD by Olivier Vernet	LIGIA DIGITAL	13,000.00
2021/1162	CD by Jocelyne Cuiller	LIGIA DIGITAL	6,700.00
2021/1152	CD by Laurie Darmon	LIONNE RECORDS	12,000.00
2021/670	CD by Vladimir Cauchemar	LOKOMOTIV SOUND SARL	11,600.00
2021/1061	CD by Ludivine Issambourg	LOOPS PRODUCTIONS	3,100.00
2021/1364	CD by Florent Briqué and Solo Soro	L'OREILLE EN FRICHE	5,000.00
2021/224	CD by Garçon d'Argent (EP)	LOVE AND THE BOYS	3,000.00
2021/948	CD by La Rue Kétanou	LRK PRODUCTIONS	5,600.00
2021/245	CD by Damien Lauretta	LRTA MUSIC	14,500.00
2021/675	CD by Thomas de Pourquery & Supersonic	LYING LIONS PRODUCTIONS	6,900.00
2021/919	CD by First Draft (EP)	LYLOPROD	3,400.00
2021/780	CD by Ebdos	M.A.S. MUSIK	4,300.00
2021/1155	CD by Marty Potter & Methik	M.A.S. MUSIK	5,400.00
2021/379	CD by Ikennt	M.A.S. MUSIK	4,000.00
2021/70	CD by JK Beatz	M.A.S. MUSIK	3,000.00
2021/1319	CD by Mandiwa	MANDIWA	3,700.00
2021/249	CD by Nathalie Joly	MARCHE LA ROUTE	5,900.00
2021/692	CD by Hélène Segara	MATAYA PRODUCTIONS	11,100.00
2021/895	CD by Grand8	MAZETO SQUARE	6,800.00
2021/785	CD by Dj Hamida	MEKNESSI STYLE RECORDS	18,000.00
2021/1269	CD by Vizir (EP)	MELMAX MUSIC	2,800.00
2021/356	CD by Doolin	MELMAX MUSIC	15,500.00
2021/136	CD by Field Music	MEMPHIS INDUSTRIES	3,000.00
2021/563	CD by Baba Ali	MEMPHIS INDUSTRIES	5,900.00
2021/135	CD by The Go! Team	MEMPHIS INDUSTRIES	4,100.00
2021/803	CD by Mush	MEMPHIS INDUSTRIES	6,600.00
2021/647	CD by Sir Was	MEMPHIS INDUSTRIES	4,300.00
2021/1211	CD by Rozi Plain	MEMPHIS INDUSTRIES	3,300.00
2021/252	CD by La Maison Tellier	MESSALINA	10,900.00
2021/1095	CD by Bantunani	MICHEL N'ZAU VUANDA	3,200.00
2021/247	CD by Fontaine Wallace	MICROCULTURES	6,100.00
2021/413	CD by Soho Riot	MISTIROUX PRODUCTIONS	5,300.00
2021/869	CD by Nym Rhosilir	MISTIROUX PRODUCTIONS	6,000.00
2021/516	CD by United Guitards (volume 3)	MISTIROUX PRODUCTIONS	16,700.00
2021/1083	CD by Silverhead	MISTIROUX PRODUCTIONS	6,900.00

2021/799	CD by La Colonie de Vacances	MOLO MUTE	2,900.00
2021/1216	CD by Erwann	MOONLIFE RECORDS	9,200.00
2021/1096	CD by Lesgordon	MORNING CRASH RECORDS	5,400.00
2021/814	CD by Cédric Hanriot	MORPHOSIS ARTS	6,200.00
2021/1278	CD by Par.Sek	MOTIF MUSIC SAS	3,200.00
2021/1022	CD by Larivière	MOTIF MUSIC SAS	3,700.00
2021/1126	CD by Leymans	MOTIF MUSIC SAS	5,100.00
2021/902	CD by Little Jimi (EP)	MRS RED SOUND	5,000.00
2021/439	CD by Guillaume Grand	MUSEUM PRODUCTION	14,900.00
2021/638	CD by Natascha Rogers	MUSIC & RYTHMIC	7,200.00
2021/414	CD by La Marquise	MUSIC O FIL	3,100.00
2021/782	CD by A. Gattet and L.Wagschal	MUSIC PLACE AND DISTRIBUTION	5,100.00
2021/552	CD by Vincent Lucas and Laurent Wagschal	MUSIC PLACE AND DISTRIBUTION	4,900.00
2021/666	CD by Alexander Boldachev	MUSIC PLACE AND DISTRIBUTION	1,400.00
2021/392	CD by Sandra Chamoux	MUSIC PLACE AND DISTRIBUTION	4,700.00
2021/1293	CD by Adi Neuhaus	MUSIC PLACE AND DISTRIBUTION	2,200.00
2021/674	CD by Xenia Jankovic and Jacqueline Bourges Maunoury	MUSIC PLACE AND DISTRIBUTION	3,300.00
2021/950	CD by Miniatures-Philippe Gaubert	MUSIC PLACE AND DISTRIBUTION	11,000.00
2021/321	CD by Marie-Pierre Langlamet	MUSIC PLACE AND DISTRIBUTION	4,000.00
2021/1167	CD by Jasmina Kulaglich	MUSIC PLACE AND DISTRIBUTION	3,000.00
2021/1159	CD by Ftr Tatsu	MUSIC SQUARE	2,500.00
2021/783	CD by Mozart et Mercadante	MUSIC SQUARE	10,100.00
2021/939	CD by Alexander Boldachev	MUSIC SQUARE	4,400.00
2021/649	CD by Dalla Bibioteca di Vivaldi	MUSIC SQUARE	4,100.00
2021/1023	CD by Pierre Bibault	MUSIC SQUARE	2,800.00
2021/327	CD by Monographie Guillaume Saint-James	MUSIC SQUARE	18,000.00
2021/1169	CD by Laurent Wagschal	MUSIC SQUARE	3,400.00
2021/1311	CD by Trio Orpheus	MUSIC SQUARE	5,500.00
2021/553	CD by Eric Aubier and Laurent Wagschal	MUSIC SQUARE	6,200.00
2021/378	CD by Quintette Moraguès	MUSIC SQUARE	8,600.00
2021/655	CD by The Amazing Keystone Big Band	MUSICAL ORGANIZATION FOR ORIGINAL SHOWS	9,200.00
2021/864	CD by Yo and The South	MUSICALEMENT VOTRE 34	5,600.00
2021/98	CD by Conti Bilong	MUSIQUE A TOUS LES ETAGES	16,600.00
2021/430	CD by La Femme	MUSIQUE EN SOCIETE	16,800.00
2021/375	CD by Owa (EP)	MUSIQUE EN VIE	4,100.00
2021/1198	CD by Guillaume Dettmar Quartet	MUSIQUE ET EQUILIBRE	5,400.00
2021/1080	CD by Joolsy	MYCELIUM MUSIQUE	7,700.00
2021/558	CD by Arthur H	MYSTIC RUMBA	12,400.00
2021/551	CD by Paul d'Amour	NENO AND TALA	4,400.00
2021/1318	CD by Paul d'Amour	NENO AND TALA	6,300.00
2021/1153	CD by Koki Nakano	NO FORMAT	6,600.00
2021/1306	CD by the Trio Mskaki/Tubatsi Mpho Moloi and Clément Petit	NO FORMAT	8,100.00
2021/1030	CD by Lucas Santtana	NO FORMAT	15,400.00
2021/84	CD by Clément Bazin x Toro/Azor (EP)	NOWADAYS RECORDS	6,600.00
2021/656	CD by Lüne (EP)	NOWADAYS RECORDS	3,100.00
2021/865	CD by Yann Kesz	NOWADAYS RECORDS	8,500.00
2021/525	CD by Cartridge 1987	NOWADAYS RECORDS	6,400.00
2021/369	CD by Alter Real (EP)	NOWADAYS RECORDS	4,300.00
2021/422	CD by Sifoor	O'BOSSO SOUNDS & CO	6,900.00
2021/438	CD by Manon Vuoko (EP)	OHM PUBLISHING	6,200.00

2021/1297	CD by Toukan Toukän	ON N'EST PAS DES MACHINES	5,900.00
2021/1297	CD by Magic Malik Fanfare XP	ONZE HEURES ONZE	6,000.00
2021/1104	CD by Landmyrks	OPUS RISE MUSIC	3,600.00
2021/423	CD by Ari Kali	ORPHEO PRODUCTION	5,800.00
2021/791	CD Les enfants panés by Angélina Galvani	OUI DIRE EDITIONS	3,500.00
2021/731	CD Le mendiant et l'antilope by Paule Latorre	OUI DIRE EDITIONS	1,900.00
2021/634	CD by Cécile Hurbault	OUI DIRE EDITIONS	2,800.00
2021/405	CD by Jean-François Vrod	OUI DIRE EDITIONS	3,700.00
2021/534	CD by Gigi Bigot	OUI DIRE EDITIONS	3,300.00
2021/1170	CD L'Histoire merveilleuse de Mamé Alan by Jihad Darwiche	OUI DIRE EDITIONS	2,200.00
2021/586	CD by Romain Baudoin	PAGANS	4,700.00
2021/559	CD by Tangi Le Gall-Carré	PAKER PROD	7,300.00
2021/1088	CD by Maud Geffray	PAN EUROPEAN RECORDING	6,800.00
2021/362	CD by Marc Melià	PAN EUROPEAN RECORDING	4,200.00
2021/1281	CD by Koudlam	PAN EUROPEAN RECORDING	10,100.00
2021/412	CD by Max Future (EP)	PANACHE	2,500.00
2021/804	CD by S8jfou	PARAPENTE	5,000.00
2021/251	CD by Stéphane Delplanque	PARIGO	4,700.00
2021/236	CD by Laurent Dury	PARIGO	700.00
2021/81	CD by Nicolas Belouet	PARIGO	4,400.00
2021/689	CD by Cie Tambor & Canto	PICANTE	7,800.00
2021/1307	CD by Smartville	POP DIVISION COMPANY	14,300.00
2021/1025	CD by Usky	PORTE DOREE	7,900.00
2021/669	CD by Tactus	POUSSE-POUSSE PRODUCTION	2,300.00
2021/679	CD by the Ensemble Près de votre oreille	PRES DE VOTRE OREILLE	6,200.00
2021/1336	CD by Kid Loco	PRIEUR JEAN YVES	3,900.00
2021/1337	CD by Bancal Chéri	PRINTIVAL	4,200.00
2021/122	CD by the Ensemble Vox Cantoris	PSALMUS	12,000.00
2021/1191	CD by Owlle	QUIET CLUB	13,800.00
2021/621	CD by Nicolas Ly (EP)	RAISONANCE PARIS	3,200.00
2021/1328	CD by Simon Ferrante (EP)	RAISONANCE PARIS	2,600.00
2021/1168	CD by Charlie (EP)	REX MUSIC	5,800.00
2021/1299	CD by Matild (EP)	RIPTIDE MUSIC	2,200.00
2021/567	CD by Théophile	RISING BIRD MUSIC	2,100.00
2021/941	CD by Charles-Baptiste	ROBERT RECORDS	8,100.00
2021/531	CD by Daniel Auteuil	ROBIN PRODUCTION	17,700.00
2021/896	CD by Antoine Assayas (EP)	ROBINSON MUSIQUE	3,200.00
2021/807	CD by Wayne Snow	ROCHE MUSIQUE	9,800.00
2021/225	CD by Katuchat	ROCHE MUSIQUE	10,000.00
2021/1271	CD by Ratu\$	SABOTEUR RECORDS	2,500.00
2021/572	CD by Pascal Amoyel and Vincent Figuri	SALAMANDRE	6,600.00
2021/872	CD by Tryo	SALUT O PRODUCTIONS	11,200.00
2021/415	CD by Kengaï Orchestra	SAN JYLA SO	8,100.00
2021/221	CD by Stéphanie Acquette	SANCTUAIRE RECORDS	5,600.00
2021/671	CD by Agoria	SAPIENS RECORDINGS	9,300.00
2021/1092	CD by Jeanne Moreau & Etienne Daho (live)	SATORI SONG	8,000.00
2021/794	CD by Stolt (EP)	SCHERZO CONCERTS ET PRODUCTION	4,500.00
2021/134	CD by Philippe Cohen Solal & Mike Lindsay	SCIENCE ET MELODIE	13,000.00
2021/1005	CD by Bastardur	SEASON OF MIST FRANCE	3,800.00

2021/777	CD by Thy Catafalaus	CEACON OF MICT FRANCE	0.500.00
2021/777	CD by Thy Catafalque	SEASON OF MIST FRANCE SEASON OF MIST FRANCE	8,500.00
2021/934	CD by Hooded Menace		3,000.00
2021/1008	CD by Deviant Process	SEASON OF MIST FRANCE SEASON OF MIST FRANCE	4,600.00
2021/1166	CD by Gaahls Wyrd (EP)		8,300.00
2021/1324	CD by Cohidian	SEASON OF MIST FRANCE SEASON OF MIST FRANCE	4,100.00
2021/806	CD by Ophidiani	SEASON OF MIST FRANCE  SEASON OF MIST FRANCE	11,500.00
2021/1158	CD by Der Weg Einer Freiheit		7,800.00
2021/112	CD by Underground Canopy	SENSE	7,900.00
2021/673	CD by Matthis Pascaud	SHAKE PRODUCTION	5,100.00
2021/1317	CD by Shoot Shoot Don't Talk (EP)	SHOEFITI PROD	3,000.00
2021/682	CD by Shoefiti	SHOEFITI PROD	6,200.00
2021/549	CD by Imed Alibi and Khalil Hentati	SHOUKA	6,200.00
2021/371	CD by Daniel Jea	SIPARKA	5,700.00
2021/904	CD by Olivier Pelmoine	SKARBO	10,000.00
2021/793	CD by Sara Chenal	SKARBO	5,900.00
2021/1231	CD by Baptiste W. Hamon	SOLEIL BLEU	4,900.00
2021/686	CD by Felixita (EP)	SONY MUSIC PUBLISHING (FRANCE) SAS	6,300.00
2021/1009	CD by Dany Brillant	SOUL LATIN JAZZ PRODUCTION	18,000.00
2021/1046	CD by Sev	SOUND EFFECT KILLER KAYCI IMAGE	4,900.00
2021/62	CD by L'injusticier	SOUND EFFECT KILLER KAYCI IMAGE	4,800.00
2021/884	CD by Watadrugzz	SOUND EFFECT KILLER KAYCI IMAGE	4,100.00
2021/520	CD by Rex	SOUND EFFECT KILLER KAYCI IMAGE	3,000.00
2021/1315	CD by Jolie Mome	SPHERE FRANCE	4,400.00
2021/554	CD by Sopico	SPOOKLAND	17,300.00
2021/1330	CD by Futuro Pelo (EP)	SPORTES CORP	3,000.00
2021/815	CD by Trio SR9	SR 9	18,000.00
2021/1313	CD by Pamina Beroff	STAR PROD	4,700.00
2021/1175	CD by Andréel	STATION ANVERS	6,000.00
2021/544	CD by Uncle B!M	STOMP MY SWITCH PRODUCTION	2,800.00
2021/1082	CD by Arnold Moueza	STREET STUDIO	5,600.00
2021/877	CD by Vanzo	STREET STUDIO	4,000.00
2021/687	CD by Rivages	STUDIO MAG	7,400.00
2021/651	CD by Sun (EP)	SUN BRUTAL POP	5,900.00
2021/113	CD by Faubourg	SUPERPOSE STUDIO	15,400.00
2021/1012	CD by Jo Raharison	SYRACUSE MUSIQUE	1,600.00
2021/1011	CD by Kapesa	T 2 N ORGANISATION	3,300.00
2021/1097	CD by Magon	T.REX RECORDINGS	3,300.00
2021/1091	CD by Nefertiti	TAKADIM	3,300.00
2021/797	CD by Kolinga	TAKE IT EASY AGENCY	4,800.00
2021/324	CD by Maxwell Farrington & Le SuperHomard	TALITRES	4,500.00
2021/556	CD by Alpha Cassiopeiae (EP)	TAMYA PRODUCTION	2,400.00
2021/1034	CD by Hayko (EP)	TAMYA PRODUCTION	1,900.00
2021/1145	CD by Acquin	TC PRODUCTION	9, 400.00
2021/1212	CD by Alain Chamfort	TESSLAND	6,300.00
2021/593	CD by Eric Serra	THE X-PLORIANS	14,800.00
2021/390	CD by Shirel & Noam	TILMUSIC	5,600.00
2021/611	CD by Theo Lawrence (EP)	TOMIKA RECORDS	4,600.00
2021/856	CD by Arkabash	TOURNEZ L APACHE	12,900.00
2021/667	CD by Bertrand Burgalat	TRICATEL	11,100.00
2021/447	CD by Nathalie Tuleff and Guillaume Lucas	TROIS PETITS POINTS	1,100.00
	22 3) Hadisaic Fateri and Gailladine Edda		1,100.00

2021/442	CD last to set to see	TROIC DETITE DOINTS	000.00
2021/442	CD by Jean Lucas	TROIS PETITS POINTS	900.00
2021/1176	CD by Jean Lucas	TROIS PETITS POINTS	1,200.00
2021/1066	CD by Zola	TRUTH RECORDS	18,000.00
2021/648	CD by Slim Abida	TUNZIK PRODUCTION	4,600.00
2021/866	CD by Augustin Parsy (EP)	UGO AND PLAY	2,300.00
2021/385	CD by Valentine Lambert (EP)	UN MILLENAIRE RECORDS	4,800.00
2021/523	CD by Abel (EP)	UN PLAN SIMPLE	6,700.00
2021/665	CD by Romane (EP)	UN PLAN SIMPLE	5,000.00
2021/1094	CD by Ronald Martin Alonso and the Ensemble Vedado		4,700.00
2021/363	CD by Sansévérino	VERYCORDS	13,700.00
2021/581	CD by Valentin	VERYCORDS	16,800.00
2021/885	CD by Bernie Bonvoisin	VERYCORDS	10,700.00
2021/1118	CD by Merzhin	VERYCORDS	10,700.00
2021/1302	CD by Sortilège	VERYCORDS	9,900.00
2021/629	CD by Squad	VIBES MUSIC	4,100.00
2021/988	CD by Florian Demarco	VIBES MUSIC	3,900.00
2021/1314	CD by Alone	VIBES MUSIC	2,400.00
2021/373	CD by François Marry & Lysistrata	VICIOUS CIRCLE	5,900.00
2021/1177	CD by Julie Zenatti	VICTOR'S SONG	9,600.00
2021/96	CD by Peter Conrad (EP)	VINTAGE LOVE SONGS	4,000.00
2021/1180	CD by Fils Canouche	VLAD PRODUCTIONS	7,500.00
2021/894	CD by Bernard Revel	VLF PRODUCTIONS	2,600.00
2021/582	CD by Antoine Delie	VM IN TEAM	18,000.00
2021/1303	CD by Doherty & Lo	WATER MUSIC	13,700.00
2021/645	CD by Kln 93	WATI B PROD	7,200,00
2021/393	CD by Hardos	WATI B PROD	5,300.00
2021/1174	CD by Michael Wookey	WE ARE UNIQUE! RECORDS FRANCE	3,600.00
2021/1338	CD by Frost	WEPRESENT	6,300.00
2021/1143	CD by DenDana	WING IT	9,000.00
2021/250	CD by Charlotte Reinhardt	WINNIPEG	10,900.00
2021/801	CD by Simon Chenet	YAPA	7,600.00
2021/1252	CD by Govrache	YAPADKA	6,000.00
2021/550	CD by Yara Lapidus	YARA MUSIC	18,000.00
2021/711	CD by Yves Carini	YESANSA	4,500.00
2021/693	CD by Clover	YOLK	2,800.00
2021/1141	CD by François Poitou	YOVO MUSIC	8,400.00
2021/86	CD by Chico Cesar	ZAMORA LABEL	12,100.00
2021/659	CD by Bastien Lallemant et ses invités	ZAMORA LABEL	5,100.00
2021/387	CD Brazil is my land (EP-Remix)	ZAMORA LABEL	5,900.00
2021/985	CD by La Chica (EP)	ZAMORA LABEL	5,000.00
2021/519	CD by Aesthesis	ZAMORA LABEL	4,700.00
2021/947	CD by Ray Lema	ZAMORA LABEL	9,300.00
2021/695	CD by Fils Cara	ZIGOMAR	6,900.00
2021/694	CD by Nautilus (EP)	ZIGOMAR	2,700.00
2021/702	CD by Quasi Qui	ZIGOMAR	7,400.00
2021/1062	CD by Imanibase	ZOUK ENTERPIES	5,100.00
2021/1002	CD by Aïna Quach	ZOUK ENTERPIES	5,200.00
2021/788	CD by Ameeri Danté	ZOUK ENTERPIES	4,400.00
2021/788	CD by Steven Pl	ZOUK ENTERPIES	4,000.00
2021/348	CD by Lyn'o	ZOUK ENTERPIES	4,800.00
2021/1130	CD by Lyll O	ZOON LIVI LINI ILO	7,000.00

2021/4	Agreement – SCPP/La Manufacture Chanson	ACP LA MANUFACTURE CHANSON	6,400.00
2021/4	Agreement - SCPP/Harmoniques	HARMONIQUES	5,400.00
2021/10	Agreement - SCPP/Le Workshop	LE WORKSHOP	6,600.00
2021/5	Agreement – SCPP/LKF & Partenaires	LKF & PARTENAIRES	18,360.00
2021/7	Agreement - SCPP/Musiques Tangentes	MUSIQUES TANGENTES	4,880.00
2021/8	Agreement - SCPP/Piment Rouge	PIMENT ROUGE PRODUCTION	6,000.00
2021/9	Agreement – SCPP/Studio des Variétés	STUDIO DES VARIETES	74,250.00
2021/1284	CD by Arthur de La Taille	SPHERE FRANCE	3,700.00
2021/1103	CD by Mélodie Nelson	SPHERE FRANCE	4,000.00
2021/888	CD by TTwice	SPHERE FRANCE	5,100.00
2021/432	CD by Raouf	SPHERE FRANCE	5,700.00
2021/1	CD by Futuro Pelo	SPORTES CORP	5,000.00
2021/1332	CD by Giovanni Mirabassi	STAR PROD	4,000.00
2021/697	CD by Andréel	STATION ANVERS	3,500.00
2021/578	CD by Krys	STEP OUT PRODUCTIONS	6,300.00
2021/599	CD by MontparnassE	STRAWBERRY PHILD MUSIC	8,600.00
2021/244	CD by Duo Lalisse Weirich	STUDIO MANUEL	5,000.00
2021/1511	CD by Jean-Claure Meurisse	STUDIOS ACCORD	5,100.00
2021/1302	CD by Edgar Sekloka	SUGA MUSIC	9,300.00
2021/1613	CD by Daphné Swân	SUI GENESIS	8,100.00
2021/1367	CD by Tom Poisson	SUPER-CHAHUT	7,000.00
2021/159	CD by Barton Hartshorn	SUXEED	6,200.00
2021/1567	CD by Indy Boca	SWEET WATERS	6,700.00
2021/433	CD by Kapesa	T 2 N ORGANISATION	5,800.00
2021/1342	CD by Magon	T.REX RECORDINGS	3,300.00
2021/971	CD by La Tournée des Refuges	TABAZE MUSIQUE	3,700.00
2021/722	CD by Paris Combo	TA-DAH MUSIC	7,800.00
2021/1606	CD by Sara Lugo	TAKE IT EASY AGENCY	4,000.00
2021/91	CD by Steve Amber	THE STEVE AMBER FORMATION	4,900.00
2021/740	CD by Swing Of France	TOMASA PRODUCTION	6,900.00
2021/132	CD by Elegant Tramp	TRAMP PRODUCTION	2,000.00
2021/279	CD by Valérie Graschaire	TREBIM MUSIC	6,400.00
2021/1609	CD by Alma Forrer	T-RECORDS	3,200.00
2021/411	CD by Versari	T-RECORDS	7,800.00
2021/924	CD by Catastrophe	TRICATEL	18,000.00
2021/317	CD by Chassol	TRICATEL	14,400.00
2021/715	CD by Nozomi Mizawa and Laure Morabito	TRITON DEVELOPPEMENT	6,200.00
2021/1708	CD by duo Ted	TRY & DYE	2,400.00
2021/87	CD by Tengo John	TURQUOISE PRODUCTIONS	7,300.00
2021/1477	CD by Clio	UGO AND PLAY	12,200.00
2021/1633	CD Margaux Avril	UN PLAN SIMPLE	10,000.00
2021/1439	CD Global Network (EP)	UN PLAN SIMPLE	6,900.00
2021/699	CD by Toro (EP)	UN PLAN SIMPLE	4,200.00
2021/586	CD by Part-Time Friends	UN PLAN SIMPLE	17,200.00
2021/455	CD by Keep Dancing Inc	UN PLAN SIMPLE	15,000.00
2021/103	CD by Global Network (EP)	UN PLAN SIMPLE	5,300.00
2021/147	CD by Agnès Bihl	UN WEEK END A WALDEN	10,000.00
2021/1277	CD by Stéphane Manga (EP)	UNIVERSOULJAZZ MUSIC	6,900.00
2021/165	CD by Delador	UUMA	6,800.00
2021/1398	CD by Corde	VAILLOLINE	3,900.00

2021/444	CD by Lynna Cybridly	VALEDY ZEITOLIN DRODLICTIONS	12,000,00
2021/444	CD by Jeanne Gabrielle	VALERY ZEITOUN PRODUCTIONS	13,900.00
2021/260	CD by Geeeko	VANGARDE	3,500.00
2021/1457	CD by Tropic Hotel	VELVETICA MUSIC	3,600.00
2021/636	CD by Staplin	VELVETICA MUSIC	6,100.00
2021/1638	CD by Trust (Session I)	VERYCORDS	9,400.00
2021/1639	CD by Trust (Session II)	VERYCORDS	5,400.00
2021/1640	CD by Trust (Session III)	VERYCORDS	5,400.00
2021/1490	CD by Sortilège	VERYCORDS	6,500.00
2021/1376	CD by Steve 'n' Seagulls	VERYCORDS	10,500.00
2021/1061	CD by Mass Hysteria (live)	VERYCORDS	10,700.00
2021/944	CD by Brigitte Fontaine (live)	VERYCORDS	8,800.00
2021/763	CD by Little Bob Blues Bastards	VERYCORDS	11,000.00
2021/610	CD by Pierpoljak	VERYCORDS	13,300.00
2021/486	CD by Peuple De L'Herbe	VERYCORDS	11,200.00
2021/299	CD by Karras	VERYCORDS	10,700.00
2021/164	CD by Oldelaf	VERYCORDS	14,900.00
2021/1584	CD by Ultra Light Blazer	VESTON LEGER	6,100.00
2021/459	CD by Maracuja	VESTON LEGER	7,600.00
2021/75	CD by Lucid Crew	VIBES MUSIC	3,200.00
2021/634	CD by The Wow Signal	VIBRATIONS SUR LE FIL	5,500.00
2021/945	CD by It It Anita	VICIOUS CIRCLE	7,100.00
2021/117	CD by La Colonie de Vacances	VICIOUS CIRCLE	5,000.00
2021/603	CD by Julie Zenatti	VICTOR'S SONG	13,900.00
2021/252	CD by Daniel Roure (EP)	VINTAGE LOVE SONGS	4,100.00
2021/1126	CD by Criss et Tony Raymond	VIOLON ET MUSIQUE MODERNE	8,100.00
2021/1245	CD by HSRS	VIRILE PRODUCTION	3,700.00
2021/1335	CD by Mad Foxes	VLF PRODUCTIONS	3,300.00
2021/1624	CD by Stentors	WAOU PRODUCTIONS	5,700.00
2021/414	CD by Mamie Jotax	WARNING	5,600.00
2021/912	CD by Dani	WASHI WASHA	17,300.00
2021/1627	CD by Kodes	WATI B PROD	12,400.00
2021/1254	CD by Black M	WATI B PROD	18,000.00
2021/893	CD by MV (EP)	WATI B PROD	3,000.00
2021/916	CD by Hardos	WATI B PROD	6,400.00
2021/928	CD by Emna	WAVE EDITIONS	5,700.00
2021/1333	CD by The Summer Ends	WE ARE UNIQUE! RECORDS FRANCE	1,600.00
2021/1261	CD by Midiminuit	WELCOME TO MASOMENOS	7,600.00
2021/922	CD by Komasi	YAPA	6,500.00
2021/162	CD by Refuge	YES HIGH TECH	5,100.00
2021/312	CD by Cissy Street	Z PRODUCTION	12,900.00
2021/946	CD by Agathe Bonin	ZAKZIK	17,100.00
2021/1572	CD by Le Roi Angus	ZAMORA LABEL	18,000.00
2021/1510	CD by Gunwood	ZAMORA LABEL	13,300.00
2021/915	CD by Gaël Faure	ZAMORA LABEL	5,100.00
2021/875	CD by Nina Attal	ZAMORA LABEL	3,400.00
2021/671	CD by La Chica (EP)	ZAMORA LABEL	3,800.00
2021/597	CD by Simone Prattico	ZAMORA LABEL	5,800.00
2021/454	CD by Lucia de Carvalho	ZAMORA LABEL	14,800.00
2021/194	CD by Jupiter & Okwess	ZAMORA LABEL	18,000.00
2021/1620	CD by Pétité (EP)	ZIGOMAR	3,100.00
2021/1020	55 5 <sub>3</sub> 1 cate (21 )	2.001.00	5,±00.00

2021/1251	CD by L'Impératrice	ZIGOMAR	8,000.00
2021/1231	CD by Isaac Delusion	ZIGOMAR	
,	*		2,300.00
2021/598 2021/178	CD by Fils Cara	ZIGOMAR ZIGOMAR	5,000.00 14,600.00
7	CD by l'Impératrice		
2021/1412	CD by Mel Mel	ZOUK ENTERPIES	6,600.00
2021/1112	CD by Fanny J	ZOUK ENTERPIES	7,600.00
2021/559	CD by Fly	ZOUK ENTERPIES	3,100.00
2021/258	CD by Amical Vôtre	ZOUK ENTERPIES	1,500.00
2021/38	Agreement - SCPP/ACP - La Manufacture Chanson	ACP LA MANUFACTURE CHANSON	9,600.00
2021/43	Agreement - SCPP/Le Workshop	LE WORKSHOP	6,600.00
2021/39	Agreement - SCPP/LKF&Partenaires	LKF & PARTENAIRES	24,480.00
2021/40	Agreement - SCPP/Musiques Tangentes	MUSIQUES TANGENTES	2,440.00
2021/41	Agreement - SCPP/Piment Rouge	PIMENT ROUGE PRODUCTION	5,000.00
2021/42	Agreement – SCPP/Studio des Variétés	STUDIO DES VARIETES	74,250.00
	LIVE SHO		
2021/12	agreement – SCPP/Badaboum	BADABOUM	3,200.00
2021/13	Agreement - SCPP/Bataclan	BATACLAN	12,064.00
2021/15	agreement – SCPP/ Cabaret Aléatoire	CABARET ALEATOIRE	4,080.00
2021/17	Agreement – SCPP/Café de la Danse	CAFE DE LA DANSE	44,880.00
2021/18	Agreement – SCPP/Centre Musical Barbara	CENTRE MUSICAL BARBARA	5,200.00
2021/19	Agreement - SCPP/Cité Musicale Metz (Arsenal)	CITE MUSICALE METZ	9,600.00
2021/20	Agreement - SCPP/Cité Musicale Metz (Esplanade)	CITE MUSICALE METZ	4,800.00
2021/21	Agreement – SCPP/ Elysée Montmartre	ELYSEE MONTMARTRE	19,572.00
2021/22	agreement – SCPP/Gaveau	GAVEAU	27 200.00
2021/30	Agreement - SCPP/Le Gibus	GIBUS CLUB	2,268.00
2021/25	Agreement – SCPP/L'Européen	L EUROPEEN	4,160.00
2021/27	Agreement – SCPP/La Boule Noire	LA BOULE NOIRE	15,360.00
2021/28	Agreement – SCPP/La Cigale (seated)	LA CIGALE	16,551.00
2021/58	Agreement – SCPP/La Cigale (seated/standing)	LA CIGALE	18,930.00
2021/29	Agreement - SCPP/La Gaîté Lyrique	LA GAITE LYRIQUE	8,028.00
2021/35	Agreement - SCPP/La Marbrerie	LA MARBRERIE	4,200.00
2021/31	Agreement – SCPP/La Maroquinerie	LA MAROQUINERIE	31,800.00
2021/23	Agreement - SCPP/Le 360 Paris Music Factory	LE 360 PARIS MUSIC FACTORY	16,000.00
2021/24	Agreement - SCPP/Le Backstage	LE BACKSTAGE	4,160.00
2021/32	Agreement – SCPP/Le Bal Blomet	LE BAL BLOMET	15,840.00
2021/16	agreement - SCPP/Cabaret Sauvage	LE CABARET SAUVAGE	21,120.00
2021/33	Agreement – SCPP/ Le Hasard Ludique	LE HASARD LUDIQUE	4,800.00
2021/34	Agreement - SCPP/Le Makeda	LE MAKEDA	1,908.00
2021/36	Agreement - SCPP/Le Trabendo	LE TRABENDO	12,800.00
2021/37	Agreement – SCPP/ Le Trianon	LE TRIANON	39 840.00
2021/37	Agreement - SCPP/Le Triton	LE TRITON	5,760.00
2021/39		LE ZEBRE DE BELLEVILLE	
,	Agreement - SCPP/Lez Etailes	LES ETOILES	8,960.00
2021/40	Agreement - SCPP / Les Etoiles		5,120.00
2021/41	Agreement – SCPP/Les Trois Baudets	LES TROIS BAUDETS	7,600.00
2021/42	Agreement – SCPP/New Morning	NEW MORNING	25,200.00
2021/43	Agreement - SCPP/Nouveau Casino	NOUVEAU CASINO	8,800.00
2021/26	Agreement – SCPP/La Bellevilloise (club)	ORIZA-LA BELLEVILLOISE	3,360.00
2021/44	Agreement – SCPP/Pan Piper	PAN PIPER	9,280.00
2021/45	Agreement – SCPP/Petit Bain	PETIT BAIN	11 520.00
2021/46	Agreement – SCPP/Point Ephémère	POINT EPHEMERE	10,560.00

2021/47	Agreement – SCPP/Studio de l'Ermitage	STUDIO DE L'ERMITAGE	40,000.00
2021/48	Agreement - SCPP/Sunset	SUNSET	2,880.00
2021/11	Agreement – SCPP/Théâtre de l'Athénée	THEATRE DE L'ATHENEE	10,080.00
2021/14	Agreement – SCPP/Théâtre des Bouffes du Nord	THEATRE DES BOUFFES DU NORD	7,200,00
	MUSIC VII	DEOS	
2021/1351	video Reggeatown-Kpri	22 RECORDS	1,100.00
2021/709	video Gang-Lefa	2L MUSIC	5,000.00
2021/1254	video Inner Child-Aïtone	3POINGS0	2,600.00
2021/267	video Vertigo-Alexia Gredy	A+R PUBLISHERS IN PARIS	4,700.00
2021/1298	video Ici Londres-Axel Bauer	ACCELERATION	9,600.00
2021/819	video Sans souci-Rusan Filiztek	ACCORDS CROISES LABEL	1,800.00
2021/820	video Petit garçon-Laura	ALASKA RECORDS	7,800.00
2021/498	video Miam Miam-Meloony TV	ALDAM EDITION	2,000.00
2021/1051	video Bali-Eva	ALDAM PRODUCTION	5,400.00
2021/1369	video Fresh Air-Honest	ALDAM PRODUCTION	800.00
2021/128	video Hier la plage-Aurel	ALTER K	2,400.00
2021/862	video Toute la nuit-Sainte Victoire	ANTIPODES MUSIC PRODUCTIONS	6,200.00
2021/1349	video Pure Crystal-Sainte Victoire	ANTIPODES MUSIC PRODUCTIONS	10,600.00
2021/1260	video Echo-Tryptik Projekt	ANTIPODES MUSIC PRODUCTIONS	3,200.00
2021/893	video Leïla-Noraya	ANTIPODES MUSIC PRODUCTIONS	3,800.00
2021/528	video Allumette-Brö	ANTIPODES MUSIC PRODUCTIONS	6,000.00
2021/575	video Trop c'est trop-Julien Daian Quintet	ANTIPODES MUSIC PRODUCTIONS	2,900.00
2021/418	video Jupe-Brö	ANTIPODES MUSIC PRODUCTIONS	6,800.00
2021/398	video End Working-Julien Daïan Quintet	ANTIPODES MUSIC PRODUCTIONS	2,300.00
2021/1259	video June Dance - Julien Daïan Quintet	ANTIPODES MUSIC PRODUCTIONS	5,300.00
2021/1185	video Embrasée-Tryptik Projekt	ANTIPODES MUSIC PRODUCTIONS	3,900.00
2021/705	videos Mauvais Rôle and Le pire c'est que je Comprends-Brö	ANTIPODES MUSIC PRODUCTIONS	12,000.00
2021/706	video Shinjuku Nemura Nai-Julien Daïan Quintet	ANTIPODES MUSIC PRODUCTIONS	4,700.00
2021/419	video Hive Mind-Sainte Victoire	ANTIPODES MUSIC PRODUCTIONS	3,200.00
2021/890	video Empty-Sainte Victoire	ANTIPODES MUSIC PRODUCTIONS	6,000.00
2021/1128	video Lampedusa-Labess	ARTE DE LUZ	3,700.00
2021/830	video Allez viens-Arsène	ASSOCIATION ANGEL MUSIC	3,400.00
2021/264	video Soledad-Louise Jallu	ASSOCIATION JALLU PRODUCTION	400.00
2021/397	video Jean nine's song-Tue Loup	ASSOCIATION LA LEZARDE	1,900.00
2021/926	video Tout à la volée-Nicolas Paugam	ASSOCIATION SYNCOP S	2,500.00
2021/1199	video Viens dans ma valée-Nicolas Paugam	ASSOCIATION SYNCOP S	3,400.00
2021/828	video Regarder danser-Cynthia Abraham	ASSOCIATION VIOLON D'INGRES	1,900.00
2021/944	video A qui dire qu'on est seul-Pascal Obispo	ATLETICO RECORDS	3,100.00
2021/514	video La Conquête-Luciole	ATTENDS-MOI	1,600.00
2021/810	video Elle-Vicky Malela	AWA	1,100.00
2021/440	video X-EdenSeven	AWA	900.00
2021/570	video Aucun Remède-Onze	AWA	1,000.00
2021/601	video Célébration 2-Luv Resval	AWA	6,400.00
2021/717	video Lésion-Mowdee	AWA	1,900.00
2021/734	video Tiktak-Doria	AWA	1,500.00
2021/421	video Heyyo-DiddiTrix	AWA	3,400.00
2021/811	video Doria-Deter	AWA	3,400.00
2021/441	video Plus Personne-Doria	AWA	1,900.00
2021/104	video Pas bien-Plk	AWA	4,600.00

2021/282	video Sékélé-Lorenz	AZTEC MUSIQUE	800.00
2021/932	video Hors Format-Jessye Belleval	AZTEC MUSIQUE	1,400.00
2021/1200	video Dézolé-Yoan	AZTEC MUSIQUE	2,000.00
2021/1220	video Resistance-Femmouze T	AZTEC MUSIQUE	1,700.00
2021/357	video Pas moi-Louisadonna	BABE ET LES MONSTRES	2,400.00
2021/1222	video Fidèle à moi même-Allan Védé	BABOO MUSIC	1,500.00
2021/1361	video Konya-Yohann Le Ferrand	BACK2BAM PRODUCTION	3,400.00
2021/835	video Doussoubaya-Yohann Le Ferrand	BACK2BAM PRODUCTION	5,700.00
2021/1000	video Yellema-Johann Le Ferrand	BACK2BAM PRODUCTION	3,200.00
2021/715	video Café des jours heureux-Les Hurlement de Léo	BACO RECORDS	2,300.00
2021/150	video Love/hate-Serpent	BALAAM	2,100.00
2021/279	video Bruxelles-Boulevard des Airs	BDA PROD	2,000.00
2021/1359	video Garden of Delights-Sisterhood Project	BEAUTIFUL ACCIDENT	6,611.00
2021/1357	video Les Oignons-Hsrs	BIG CAUNET PRODUCTION	2,100.00
2021/268	video Margot dansait sur moi-Terrenoire	BLACK PARADISO	8,100.00
2021/940	video Should I call u baby-Pi Ja Ma	BLEEPMACHINE	8,600.00
2021/433	video Lakota-Boostee	BLUESKY FAMILY PUBLISHING	4,200.00
2021/287	video Fantasme-Boostee	BLUESKY FAMILY PUBLISHING	3,800.00
2021/1202	video S'attacher-Boostee	BLUESKY FAMILY PUBLISHING	7,700.00
2021/1344	video T'oublier-Solow	BLUESKY FAMILY PUBLISHING	2,500.00
2021/721	video Ne m'en veut pas-Projet 1411	BLZ INC	700.00
2021/108	video Monaco-Projet 1411	BLZ INC	1,100.00
2021/285	video La règle-Saskia	BLZ INC	1,800.00
2021/434	video Mon cœur dans le tien-Projet 1411	BLZ INC	1,500.00
2021/1218	video Copilote-Projet 1411	BLZ INC	2,200.00
2021/1342	video Life is Dead-Cannibale	BORN BAD RECORDS	1,800.00
2021/719	video Ca fait Longtemps-Deno	BOUMQUEUR EDITION	2,200.00
2021/733	video Party everyday-Warriors	BOUMQUEUR EDITION	1,300.00
2021/927	video Air, mer et terre-Dma	BOUMQUEUR EDITION	2,500.00
2021/1053	video Des centaines de billets-LMS	BOUMQUEUR EDITION	1,600.00
2021/1347	video Elle avait-Les Envahysseurs	BOUMQUEUR EDITION	2,100.00
2021/915	video Ohlala-Broken Back	BROKEN BACK INC	4,300.00
2021/294	video Inhumain-Gazo	BSB PROD	3,500.00
2021/1190	video Anonymes-Caryn Trinca	CAR MA PROD	5,400.00
2021/990	video Souvenirs de demain-Flo Delavega	CASA DEL ARBOL	10,100.00
2021/512	video Rave Against the System-Vitalic	CITIZEN - RECORDS	2,500.00
2021/577	video Volvio una Noche-Juan Ramos	COMPAGNIE CAMBALACHE	1,700.00
2021/1078	video Je danse-Bolivard	COOKIE RECORDS SARL	4,800.00
2021/729	video I am the Night-Red Beans & Pepper Sauce	CROSSROADS	1,400.00
2021/52	video Saturé-La Rumeur	DA BUZZ	2,800.00
2021/416	video Full Delight-Blow	DDM PRODUCTIONS	3,100.00
2021/1257	video Mailler-Reeco	DELOREAN MUSIC GROUP	2,000.00
2021/735	video Keys-Atanaz	DELOREAN MUSIC GROUP	7,100.00
2021/431	video Vivre-Atanaz	DELOREAN MUSIC GROUP	2,200.00
2021/809	video Lumière-Reeco	DELOREAN MUSIC GROUP	1,500.00
2021/995	video Angel-Atanaz	DELOREAN MUSIC GROUP	4,500.00
2021/63	video Amen-Atanaz	DELOREAN MUSIC GROUP	2,100.00
2021/574	video Panama-Reeco	DELOREAN MUSIC GROUP	1,400.00
2021/1070	video De plus belle-Dorothée Doyer	DEPLOIEMENT D ELLES	1,800.00
2021/105	video Le déluge-Cyril Mokaiesh	DIESE PRODUCTIONS	4,900.00

2021/202	other Character Matter	DIFCE PRODUCTIONS	4.000.00
2021/880	video Stone de toi-Le Noiseur	DIESE PRODUCTIONS	4,000.00
2021/537	video La rosée-Cyril Mokaiesh	DIESE PRODUCTIONS	10,100.00
2021/366	video Relax-Le Noiseur	DIESE PRODUCTIONS	4,000.00
2021/726	video Weekend à Rome 2.0-Le Noiseur	DIESE PRODUCTIONS	9,300.00
2021/1057	video La fin du bal-Cyril Mokaiesh	DIESE PRODUCTIONS	12,000.00
2021/1038	video Jimi Hendrix-Le Noiseur	DIESE PRODUCTIONS	12,000.00
2021/728	video Fait divers-Stéphane Mondino	DINOZ	1,200.00
2021/281	video Rêves endormis-des Petits Ecoliers	DISCOVER MUSIC	1,700.00
2021/1043	video Ghetto Fighter-Kalash	DON'S MUSIC	4,900.00
2021/274	video Les Terres Sacrées-Joseph d'Anvers	DOPPELGANGER	4,000.00
2021/1352	video Human disorder-Skip The Use	E.47 AGENCY	3,700.00
2021/1102	video Le large-Makizar	E.47 AGENCY	2,100.00
2021/943	video Insta-Angie Robba	E.47 AGENCY	5,300.00
2021/429	video Meyer Lansky-Euteïka	E.47 AGENCY	1,600.00
2021/826	video Insta-Mya D	E.47 AGENCY	2,900.00
2021/1193	video Dernière fois-Euteïka	E.47 AGENCY	7,500.00
2021/425	video Salvatore-Suzuya	E.47 AGENCY	2,700.00
2021/881	video Toxique-Ogee	E.47 AGENCY	3,100.00
2021/770	video J'ai encore rêvé de toi-Ogee	E.47 AGENCY	6,900.00
2021/1132	video Toutoutou-Shy'm	E.47 AGENCY	12,000.00
2021/1356	video Quand tu me mens-Ogee	E.47 AGENCY	9,100.00
2021/1037	video Paradoxe artificiel-Mary Bach	E.D.M.A.	4,600.00
2021/1355	video Shaman-Kaârtell	E.D.M.A.	6,000.00
2021/538	video Tous ces fous-Mary Bach	E.D.M.A.	3,000.00
2021/527	video Jostle-Sweet Scarlett	ENTENTE DES MUSICIENS ET D'ARTISTES	1,600.00
2021/882	video Masque d'or-Fishbach	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	5,500.00
2021/892	video Téléportation-Fishbach	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	2,800.00
2021/568	video Avant de te revoir-Bandit Voyage	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	900.00
2021/1265	video Presque beau-Fishbach	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	5,300.00
2021/822	video Retroviseur-Cadillac	ETIC SYSTEM	4,000.00
2021/284	video D'un claquement de doigt-Indylov	EVA LA BELLE	800.00
2021/827	video Criminal-Faygo	FAWAKA PRODUCTION	7,400.00
2021/1201	videos Haggen Das/J te deteste/Le dernier la dernière-Kyan Khojandi	FKLG PRODUCTION	6,100.00
2021/130	video Martillo para las brujas-Fleurs noires	FLEURS NOIRES	1,200.00
2021/377	video Sober-Kimberose	FREEDONIA ENTERTAINMENT	7,900.00
2021/1268	video Le moment présent-Mélodie Lauret	FRENCH FLAIR ENTERTAINMENT	5,600.00
2021/1189	video Baamet Beal-Théo Ceccaldi	FULL RHIZOME	2,800.00
2021/54	video Mirroir-Mous-K	FUTURISTIC RECORDS	2,100.00
2021/1184	video I See Mountains-Bingo Club	FUZO MUSIC COMPANY	6,000.00
2021/263	video Des vents contraires-Evie	GLORY DAZE	1,200.00
2021/271	video Stop Talking-James Bks	GROWN KID	5,800.00
2021/271	video Pourquoi on s'aime-Lola Dubini	GUACA PROD	4,000.00
2021/233	video Grand Cru-Barack Adama	H24	12,000.00
2021/100	video Cumbia de Paris-Pat Kallas & Le Super Mojo	HEAVENLY SWEETNESS	1,000.00
2021/1090	video Ne one Ohi	HEAVENLY SWEETNESS	1,800.00
2021/151	video No one-Obi	HORIZON LIVE	7,000.00
2021/283	video Arab Liquor-Sabrina Bellaouel	INFINE	5,500.00
2021/946	video 2359-Gaspar Claus	INFINE	11,400.00
2021/1275	video Souvent Parfois-Uto	INFINE	12,000.00

2021/510	video By The Beach-Degree	IPPON	2,500.00
2021/288	video Sérotonine-Joanna	JOANNA CLUB	1,600.00
2021/269	video Oh pardon tu dormais-Jane Birkin	KACHALOU	7,300.00
2021/578	video J'vois Flou-Sofox	KCK PUBLISHING	2,100.00
2021/148	video Dans la ville-Sofox	KCK PUBLISHING	1,300.00
2021/703	video Etoile-Bakar	KCK PUBLISHING	2,400.00
2021/1020	video Amazight-Leck	KCK PUBLISHING	3,200.00
2021/1049	video Le jour d'après ma mort-Marie Sigal	KHANOPE	2,300.00
2021/389	video Can't Wait To Be Fine-We Hate You Please Die	KIDS ARE LO-FI RECORDS	2,900.00
2021/1024	video Tatille-Alessio Peck	KWAIDAN	2,700.00
2021/1207	video Lullaby-Strange as Angels	KWAIDAN	3,900.00
2021/727	video Les Mots qui te font Rêver-Alice et Moi	L OEIL DANS LA PAUME	6,500.00
2021/272	video Super bien-Oxmo Puccino	L R DU TRESOR	3,000.00
2021/891	video Memory-Kirane	L USINE ATELIER	2,300.00
2021/1050	video Je suis moi-même-Kirane	L USINE ATELIER	1,900.00
2021/889	video Danse Ida!-Eastern Chorba	LA BELLE ELECTRIQUE	2,500.00
2021/260	video Paresse-Baba Waso	LA BELLE ELECTRIQUE	1,000.00
2021/146	video El bad boy-Setenta	LATIN BIG NOTE	2,200.00
2021/530	video Blanc et Bleu-Louis Arlette	LE BRUIT BLANC / CHANGE PRODUCTIONS	2,300.00
2021/1353	video Arbre de vie-Louis Arlette	LE BRUIT BLANC / CHANGE PRODUCTIONS	3,900.00
2021/517	video Nuit-Karen Lano	LE CHANT DES MUSES	2,000.00
2021/929	video La Balançoire-Karen Lano	LE CHANT DES MUSES	1,800.00
2021/1056	video Classico-Le Palais Royal	LE PALAIS ROYAL	4,500.00
2021/1071	video Vivre d'art-R.Can	LE PERISCOPE	5,700.00
2021/1186	video Healed-Lou Berry x Eylia	LE SOFA	4,900.00
2021/1195	video Take It Slow-Lou Berry x Eylia	LE SOFA	6,900.00
2021/1343	video Les lumières aveugles-Mhud	LES 7 LAGUNES	2,500.00
2021/445	video Je n'écrirai plus si souvent-Marquis	LES AMIS DU TUCHENN KADOR	4,900.00
2021/1055	video Quiero Comerte-Cheri	LES AUTRES MGMT	7,000.00
2021/101	video Mille voix immobiles-Syrano	LES DOIGTS DANS L'ZEN	2,200.00
2021/261	video Un Homme Parfait-Fleur Offwood	LES GENS SYMPAS	1,200.00
2021/59	video d'Une seule voix-Najet	LES MECS D OBERKAMPF	2,400.00
2021/273	video Viens-Motel Club	LES STUDIOS DE LA RUCHE	3,100.00
2021/1188	video Billie-Eliot Jane	LES STUDIOS DE LA RUCHE	4,500.00
2021/832	video Siempre Lo Mismo-Belkacem Drif	LES Z'ALLUMES DES ARTS	7,200,00
2021/921	video She Was-Bibi Tanga & The Selenites	L'INLASSABLE	7,400.00
2021/707	video Moving in circles-Marc Sarrazy & Laurent Rochelle	LINOLEUM	8,300.00
2021/127	video Tenir et L'enfant bleu-Brasier	LITTLE BIG MUSIC	3,000.00
2021/106	video On My Way-Lehna	L'OUIE	1,800.00
2021/1076	video Rock N' Roll-Garçon d'Argent	LOVE AND THE BOYS	1,100.00
2021/700	video Je Mentirais-La Rue Ketanou	LRK PRODUCTIONS	2,100.00
2021/345	video My heart&my love-Luc de Christy	LUCKY RHYTHM RECORDS	5,200.00
2021/1183	video Billy-Amouë	LVCO PRODUCTION	3,000.00
2021/540	video Je me souviens-Amouë	LVCO PRODUCTION	1,400.00
2021/1035	video Declines are long gone-First Draft	LYLOPROD	1,300.00
2021/1267	video Rendez Vous-Montmartre	MAHAUT RECORDS	6,100.00
2021/1348	video Smith-Deen Burbigo	MAISON GRAND CRU SAS	7,700.00
2021/1040	video Oostende-Pelouse	MATCHA	1,200.00
2021/289	video On va essayer-DJ Hamida	MEKNESSI STYLE RECORDS	2,400.00
2021/203	video Pandore-Vizir	MELMAX MUSIC	2,700.00

2021/713	video Circus boy et darkest way-Doolin	MELMAX MUSIC	5,200.00
2021/713	video Paris-Symon	MHM	2,200.00
2021/147	video 2'17-Jérémy Chapron	MJF	3,900.00
2021/417	video Togetherness Harmony-Ouanounou & Blackhouse		2,900.00
2021/817	video Friday Night-Omar Jr	MONTLERY MUSIC	2,300.00
2021/1258	video Mango-Les Gordon	MORNING CRASH RECORDS	2,200.00
2021/256	video Messiah-Amy Lee & The Loco Project Band	MORNING WOOD PRODUCTION	1,800.00
2021/1354	video Lost In Confusion-Amy Lee & The Loco Project Band	MORNING WOOD PRODUCTION	2,100.00
2021/1125	video Night Mood-Owa	MUSIQUE EN VIE	4,000.00
2021/56	video Birds-Owa	MUSIQUE EN VIE	2,100.00
2021/1263	video Appel-Owa	MUSIQUE EN VIE	2,900.00
2021/446	video l'Avalanche-Arthur H	MYSTIC RUMBA	8,200.00
2021/930	video Où est la main de l'homme sans tête ?-Helga	NEAR DEAF EDITION	2,600.00
2021/280	video All Aboard-Piers Faccini	NO FORMAT	1,900.00
2021/917	video Delphine-Clément Bazin x Toro/Azor	NOWADAYS RECORDS	4,000.00
2021/818	video Happy End-La Fine Equipe	NOWADAYS RECORDS	6,900.00
2021/716	video Chambre aux étoiles-Lüne	NOWADAYS RECORDS	10,900.00
2021/400	video Mounette-Lüne	NOWADAYS RECORDS	3,300.00
2021/837	video L'air de rien-Lezia	NUITB PRODUCTION	1,900.00
2021/590	video En décembre-Manon Vuoko	OHM PUBLISHING	3,400.00
2021/424	video Tired of it all-Landmvrks	OPUS RISE MUSIC	1,000.00
2021/722	video Spleen-Lola	OR PROD	1,700.00
2021/998	video Tango-Futuro Pelo	PAIN SURPRISES	3,500.00
2021/1221	video Way Out-Maud Geffray	PAN EUROPEAN RECORDING	5,800.00
2021/989	video Break-Maud Geffray	PAN EUROPEAN RECORDING	4,200.00
2021/1196	video My Church-Koudlam	PAN EUROPEAN RECORDING	12,000.00
2021/102	video Easy-Fantomes	PAN EUROPEAN RECORDING	3,100.00
2021/367	video Oxitocines-Marc Melià	PAN EUROPEAN RECORDING	3,000.00
2021/829	video Pulse On A E-Marc Melia	PAN EUROPEAN RECORDING	5,900.00
2021/541	video I Fall at 5-Maud Geffray	PAN EUROPEAN RECORDING	4,300.00
2021/60	video Haute fidélité-Raphaël	PARIS 1900 EDITIONS	4,500.00
2021/278	video Le train du soir-Raphaël	PARIS 1900 EDITIONS	4,600.00
2021/576	video Bulle-Gisèle Pape	PAULE ET PAULE	1,600.00
2021/257	video Don't Think About You-Dimmi	PERONNO DIMITRI	1,100.00
2021/177	video Las Banistas-Lewis OfMan	PROFIL DE FACE MUSIQUE	2,500.00
2021/787	video Guitar Song-Lewis OfMan	PROFIL DE FACE MUSIQUE	3,900.00
2021/53	video Chanson pour mon ombre-Pauline Paris	QUART DE LUNE	800.00
2021/587	video Pourquoi tu te mets à la Chanson-Didier Bourdon	QUIERES PRODUCTION	7,700.00
2021/712	video Bleu comme l'Enfer-Nicolas Ly	RAISONANCE PARIS	3,700.00
2021/723	video Sans Crier Gare-Nicolas Ly	RAISONANCE PARIS	1,900.00
2021/1274	video Pourquoi on est comme ça-Simon Ferrante	RAISONANCE PARIS	4,000.00
2021/428	video Jamais Jamais-Théophile	RISING BIRD MUSIC	2,000.00
2021/1368	video Bouquet de Rose-Théophile	RISING BIRD MUSIC	4,100.00
2021/831	video Si vous m'aviez connu-Daniel Auteuil	ROBIN PRODUCTION	8,000.00
2021/1052	video Rouge Indigo - Daniel Auteuil	ROBIN PRODUCTION	7,800.00
2021/1266	video Higher Than I can explain-Antoine Assayas	ROBINSON MUSIQUE	5,000.00
2021/907	Video The Return-Antoine Assayas	ROBINSON MUSIQUE	1,900.00
2021/444	video Memento-Katuchat	ROCHE MUSIQUE	4,900.00
2021/1273	video Sang d'encre-Dalva	ROCKERS DIE YOUNGER	1,700.00

2021/1345	video Arcs en ciel-Sarah Donna	ROY MUSIC	6,600.00
2021/855	video La tête pleine-Oete	ROY MUSIC	2,300.00
2021/724	video Aimer-Tryo	SALUT O PRODUCTIONS	3,000.00
2021/420	video En marche en replay-Tryo	SALUT O PRODUCTIONS	4,500.00
2021/1264	video Chacun pour soi-Stéphanie Acquette	SANCTUAIRE RECORDS	5,500.00
2021/286	video Je m'en vais-Stéphanie Acquette	SANCTUAIRE RECORDS	1,700.00
2021/443	video D'un rien-Stéphanie Acquette	SANCTUAIRE RECORDS	2,400.00
2021/50	video Je Te Souhaitais-Sinsémilia	SARL ECHO PRODUCTIONS	4,100.00
2021/1187	video Viens on perd la tête ce soir-Amir	SASH PRODUCTIONS	11,700.00
2021/258	video Carrousel-Amir	SASH PRODUCTIONS	11,300.00
2021/317	video La tendresse-François Elie Roulin	SAVOIR F.E.R.	2,000.00
2021/1208	video Emmene-moi-Ecco	SELIM MOUHOUBI PRODUCTIONS	1,400.00
2021/714	video Me Ivez-Gwennyn	SENIPROD	800.00
2021/365	video You Never Really-Charles Dollé	SENSE	500.00
2021/129	video Season-Underground Canopy	SENSE	1,900.00
2021/1253	video Cha Dooky Doo-Matthis Pascaud & Hugh Coltman	SHAKE PRODUCTION	4,900.00
2021/1041	video Miracles-Karl Jannuska	SHED MUSIC	2,600.00
2021/1194	video Seulement seule-Agnès Bihl	SIGNE PARTICULIER	2,600.00
2021/349	video Il était une femme-Agnès Bihl	SIGNE PARTICULIER	2,800.00
2021/515	video Avance-Daniel Jea	SIPARKA	3,600.00
2021/1358	video Follow-Sev	SOUND EFFECT KILLER KAYCI IMAGE	1,200.00
2021/591	video Slide-Sopico	SPOOKLAND	12,000.00
2021/1219	video Sopico Passage-Sopico	SPOOKLAND	7,900.00
2021/1181	video Lov'La-Krys	STEP OUT PRODUCTIONS	3,400.00
2021/1255	video Chak Moun on Moun-Krys	STEP OUT PRODUCTIONS	3,800.00
2021/529	video Koulé-Krys feat. Tiwony	STEP OUT PRODUCTIONS	2,500.00
2021/906	video 4:06AM-Uncle B!M	STOMP MY SWITCH PRODUCTION	2,800.00
2021/427	video Touriste-MontparnassE	STRAWBERRY PHILD MUSIC	2,700.00
2021/931	video Les Gouttes d'Eau-Couleur Terre	STUDIOS ACCORD	2,600.00
2021/1205	video Unpeude sucrr-Edgar Sekloka	SUGA MUSIC	7,100.00
2021/107	video Lost-Faubourg	SUPERPOSE STUDIO	1,700.00
2021/1077	video Egyptian Music-Magon	T.REX RECORDINGS	3,300.00
2021/61	video Empathy Drive-Steve Amber	THE STEVE AMBER FORMATION	1,300.00
2021/808	video L'Homme idéal-Bertrand Burgalat	TRICATEL	9,600.00
2021/111	video 1203-Emma Hoet"	TRIPLE-DOUBLE PRODUCTION	1,300.00
2021/266	video Papillon-Zola	TRUTH RECORDS	8,100.00
2021/69	video Elle voudrait-Clio	UGO AND PLAY	5,200.00
2021/994	video Dunkerque-Augustin Parsy	UGO AND PLAY	3,900.00
2021/812	video La belle affaire-Clio	UGO AND PLAY	8,200.00
2021/452	video L'appartement-Clio	UGO AND PLAY	7,600.00
2021/142	video Fantasy-Romane	UN PLAN SIMPLE	3,000.00
2021/399	video Stayin' Alive- Margaux de Fouchier	UN PLAN SIMPLE	6,400.00
2021/140	video Sacred Tune-Global Network	UN PLAN SIMPLE	4,700.00
2021/825	video Monster-Global Network	UN PLAN SIMPLE	6,700.00
2021/141	video Old Child-Keep Dancing Inc	UN PLAN SIMPLE	4,200.00
2021/1036	video Stop-Romane	UN PLAN SIMPLE	11,300.00
2021/928	video Comme jeté à la mer-Abel	UN PLAN SIMPLE	4,100.00
2021/580	video Toro-Toma Que Toma	UN PLAN SIMPLE	6,500.00
2021/545	video Khaleesi-NeroDee	UN PLAN SIMPLE	3,700.00
2021/824	video Magma-Nero Dee	UN PLAN SIMPLE	5,200.00

2021/E10	video Talking To A Wall Damona	LINI DI ANI CIMDI F	C C00 00
2021/518	video Talking To A Wall-Romane	UN PLAN SIMPLE	6,600.00
2021/103	video Manu Forever-Stephane Manga	UNIVERSOULJAZZ MUSIC	2,200.00
2021/1018	video Drip-Stanis.Las video Tokarev-Harnnel	UPPERGROUND PRODUCTION  UPPERGROUND PRODUCTION	1,000.00
2021/1017 2021/364	video Sur le fil-Jeanne Gabrielle	VALERY ZEITOUN PRODUCTIONS	1,100.00 1,600.00
2021/384	video Dans mes pensées-Granny Smith	VDA	1,500.00
2021/1381	video Forces du désordre-No One Is Innocent	VERYCORDS	
2021/325	video Dobermann-No One Is Innocent	VERYCORDS	3,100.00
	video We Need Hope-Little Bob Blues Bastards	VERYCORDS	3,000.00
2021/376	·		4,300.00
2021/1182 2021/153	video France et Jojo-Julie Zenatti	VICTOR'S SONG VICTOR'S SONG	6,400.00
	video Rien de spécial-Julie Zenatti		7,000.00
2021/1074	video Scrapes-Graceful	VLAD PRODUCTIONS	3,100.00
2021/589	video Kesta Kesta-Dany	WASHI WASHA	7,400.00
2021/143	video Avoir et Etre-Kodes	WATER PROD	5,100.00
2021/920	video L'anneau-Hardos	WATI B PROD	1,200.00
2021/145	video Pas d'I love you-Mv	WATI B PROD	2,400.00
2021/68	video Ache Li Sar-Emna video Monelle-Simon Chenet	WAVE EDITIONS YAPA	4,300.00
2021/1206			3,700.00
2021/1256	video Deux pieds sur le bitume-François Poitou	YOVO MUSIC	3,600.00
2021/861	video Dilemme-Keen V	YP	3,500.00
2021/1042	video Desperta-Lucia de Carvalho	ZAMORA LABEL	5,800.00
2021/535	video 3-La Chica	ZAMORA LABEL	1,900.00
2021/933	video Aesthesis-Once upon a time	ZAMORA LABEL	3,400.00
2021/156	video Daughter-de Nina Attal	ZAMORA LABEL	5,200.00
2021/290	video Telejayi-Jupiter & Okwess	ZAMORA LABEL	2,100.00
2021/532	video Hoy (Lobo)-La Chica	ZAMORA LABEL	6,200.00
2021/704	video Renoncer-Gaël Faure	ZAMORA LABEL	8,800.00
2021/909	video Tu risques quoi ?-Gaël Faure	ZAMORA LABEL	3,600.00
2021/823	video Never been clear-Nina Attal	ZAMORA LABEL	4,900.00
2021/908	video Shape my home-Nina Attal	ZAMORA LABEL	3,100.00
2021/1054	video I can't stop loving you-Nina Attal	ZAMORA LABEL	5,700.00
2021/1346	video Dream Boat Jane-Gunwood	ZAMORA LABEL	3,700.00
2021/1214	video Phowo-Lucia de Carvalho	ZAMORA LABEL	5,200.00
2021/997	video Mr Gendarme-Chico Cesar	ZAMORA LABEL	5,000.00
2021/1210	video Vestido de amor-Chico Cesar	ZAMORA LABEL	8,700.00
2021/426	video L'oeuvre de nos vies-Gaël Faure	ZAMORA LABEL	2,700.00
2021/322	video Petit Pan-Fils Cara	ZIGOMAR	1,400.00
2021/1209	video Submarine-L'Impératrice	ZIGOMAR	5,300.00
2021/1130	video Directorial début-Quasi Qui	ZIGOMAR	2,200.00
2021/1127	video T'es belle-Fils Cara	ZIGOMAR	2,800.00
2021/701	MARKETIN		0.042.00
2021/701	marketing Le Noiseur	UN PLAN SIMPLE	8 842.00
2021/1067	marketing album 2022-Fischbach	SONY MUSIC FRANCE	18,000.00
2021/1122	marketing Si vous m'aviez connu-Daniel Auteuil	ANTIPODES MUSIC PRODUCTIONS	9 990.00
2021/1245	marketing 17%-Leto	WARNER MUSIC FRANCE	20,000.00
2021/117	marketing Aria-Silent Room	SENSE	2,625.00
2021/230	marketing Studio Reggae Bash 3-Bobooz All Stars	BACO RECORDS	7,500.00
2021/507	marketing Crescendo-Amaury Vassili	E.47 AGENCY	20,000.00
2021/509	marketing Dyade-Cyril Mokaiesh	UN PLAN SIMPLE	18,000.00
2021/1395	marketing Lmk	UNIVERSAL MUSIC FRANCE	16,750.00

2224		0011/11/010 5011/05	00.000.00
2021/1197	marketing Avec le temps-Soso Maness	SONY MUSIC FRANCE	20,000.00
2021/508	marketing Factory-No Money Kids	ROY MUSIC	14,859.00
2021/560	marketing Sound Therapy-Manjul	BACO RECORDS	6,000.00
2021/637	marketing Intégral-Nahir	AWA	20,000.00
2021/710	marketing Songs for Oscar-Laurent Bonnot	AMOC	3,000.00
2021/1103	marketing DB chante Aznavour en duo 2-Dany Brillant		18,000.00
2021/626	marketing Acid Love-Eau Rouge	RIPTIDE MUSIC	11,600.00
2021/1325	marketing J'aimerais-Frédéric Zeitoun	ROY MUSIC	10,200.00
2021/1147	marketing Réelle vie 3.0-Maes	UNIVERSAL MUSIC FRANCE	20,000.00
2021/1121	marketing We love Christmas-Amaury Vassili	E.47 AGENCY	20,000.00
2021/1287	marketing Hong-Arteskor Orkestra	AMOC	5,800.00
2021/351	maketing Barbaghamon-Baptiste Hamon	MANASSAS	9,644.00
2021/350	marketing Daybreak-Kartell	ROCHE MUSIQUE	9,259.00
	SPECIAL PROJI		
2021/952	Equal opportunity scholarship 2021/2022	EMIC	19,000.00
2021/355	participation 2021	TOUS POUR LA MUSIQUE	21,000.00
2021/571	Mama 2021	MAMA	40,000.00
2021/1413	2021 activities	FAIR	20,000.00
2021/1412	SCPP Concerts	MAMA	4,600.00
2021/1444	Improving and securing the CE1 platform	ON-X	8,908.00
2021/1446	Audit services	XMCO	1,155.00
2021/235	50 <sup>th</sup> session of Rencontres d'Astaffort	VOIX DU SUD	11, 200.00
2021/436	Disquaire Day 2021	ASSOCIATION DISQUAIRE DAY	35,000.00
2021/1276	Festival Au Fil des Voix 2022	FESTIVAL AU FIL DES VOIX	18,000.00
2021/1443	Monitoring and tracking	LEAKID	120,000.00
2021/1428	SCPP Concerts	MUSICORA	6,800.00
2021/1445	Internet and culture project	TMG	112,000.00
2021/1397	Les Victoires de la Musique 2022	ASSOCIATION LES VICTOIRES DE LA MUSIQUE	110,000.00
2021/1398	exceptional assistance (2021-2022)	TOUS POUR LA MUSIQUE	20,000.00
2021/1442	Digitised database	KANTAR MEDIA	18,060.00
2021/1441	Actions in the fight against music piracy/legal consulting	LAWYERS	113,450.00
2021/234	Jazz Migration 2021	AJC – ASSOCIATION JAZZE CROISE	10,000.00
2021/505	Les Inouïs du Printemps de Bourges 2021	RESEAU PRINTEMPS	22,000.00
2021/978	2021 activities	ZONE FRANCHE	25,000.00
2021/437	6 <sup>th</sup> edition of Think Culture	NEWS TANK CULTURE	6,000.00
	DRAWING RIG	HTS	
2021/4333/981	CD by Graya	13EME ART MUSIC	11,080.00
2021/9/173	CD by Noé Reihardt	ADF BAYARD MUSIQUE	11,600.00
2021/9/125	CD by Michel Guay	ADF BAYARD MUSIQUE	13,172.00
2021/3968/215	CD by L'Amerigo	ALDAM EDITION	4,110.00
2021/1755/739	CD by Brvmsoo	BMG RIGHTS MANAGEMENT FRANCE	28,818.00
2021/1755/738	CD by Delta	BMG RIGHTS MANAGEMENT FRANCE	36,331.00
2021/2065/316	CD by Sanek	BOUMQUEUR EDITION	3,506.00
2021/261/965	CD by Soïg Sibéril	COOP BREIZH DIFFUSION BREIZH	5,473.00
2021/1949/769	CD - Les secrets de mon père-Elliot Covrigaru (BO)	CRISTAL GROUPE	4,176.00
2021/83/161	CD by Romain Didier	EDITION PRODUCTION MARKETING	13,098.00
2021/3124/1429	CD Nom-Constance Debré	EDITIONS GALLIMARD	2,819.00
2021/3124/1414	CD - Le radiateur d'appoint-Alex Lutz and Géraldine Nakache	EDITIONS GALLIMARD	3,966.00
2021/3124/1422	CD - Le Voyage dans l'Est-Christine Angot	EDITIONS GALLIMARD	6,580.00

2021/200/1401	CD by Super Caichas	FGL PRODUCTIONS	13,847.00
2021/208/1401 2021/2901/1375	CD by Super Geishas CD - Molière-Thierry Hancisse	GALLIMARD JEUNESSE	4,109.00
2021/2901/1373	CD by Davide Esposito	GLOBAL MASTER RIGHTS	
2021/3275/1423	CD by Davide Esposito  CD by I Hear Disorder	GRAND MUSIQUE MANAGEMENT	58,113.00 2,880.00
2021/3295/615	CD by Di-meh	GRAND MUSIQUE MANAGEMENT	10,682.00
2021/3293/013	CD - Olympe de Gouges-de Cécile Berly	GROUPE FREMEAUX COLOMBINI	2,214.00
2021/335/597	CD - Cléopâtre-Christian-Georges Schwentzel	GROUPE FREMEAUX COLOMBINI	3,341.00
2021/335/976	CD - Charlemagne-Bruno Dumézil	GROUPE FREMEAUX COLOMBINI	5,084.00
2021/335/596	CD - Comment tout peut s'effondrer-Pablo Servigne	GROUPE FREMEAUX COLOMBINI	8,360.00
2021/395/124	CD by Matteo Fossi	HORTUS DEVELOPPEMENT	4,702.00
2021/3892/737	CD by David Fettmann	KLARTHE	5,342.00
2021/2214/329	CD by Olivier Latry	LA PRIMA VOLTA	15 323.00
2021/2214/123	CD – Dana Ciocarlie	LA PRIMA VOLTA	15,658.00
2021/2214/160	CD - Jean-Philippe Collard Neven	LA PRIMA VOLTA	16,323.00
2021/2214/328	CD – Geoffroy Couteau	LA PRIMA VOLTA	23,000.00
2021/1579/480	CD by Superfunk	LES EDITIONS GERARD TEMPESTI	3,156.00
2021/371/334	CD – Enfoirés	LES RESTAURANTS DU COEUR	189,863.00
2021/240/319	CD by Duo Vernet-Neckler	LIGIA DIGITAL	11,279.00
2021/3778/164	CD - Marie-Pierre Langlamet	MUSIC PLACE AND DISTRIBUTION	4,210.00
2021/2180/163	CD by the Orchestre Victor Hugo et Solistes	MUSIC SQUARE	48,049.00
2021/2236/138	CD by Jean Baptiste Hanak	PARIGO	3,256.00
2021/789/1377	CD by Benoît Delbecq	RADIO FRANCE	9,117.00
2021/789/1376	CD - John Greaves	RADIO FRANCE	22,409.00
2021/36/1006	CD by Voix de l'Emotion	RICORDU	3,668.00
2021/1162/338	CD by Olivier Marois (EP)	ROY MUSIC	3,360.00
2021/2055/347	CD - La machination de Berlin-Philippe Lebeau	SONOBOOK	3,332.00
2021/2055/607	CD - Destin français-Philippe Lebeau	SONOBOOK	5,500.00
2021/63/847	CD by Kyoshi Sad (EP)	SONY MUSIC FRANCE	5,000.00
2021/63/1019	CD by Eyal	SONY MUSIC FRANCE	5,000.00
2021/63/1109	CD by Héroïnes	SONY MUSIC FRANCE	10,000.00
2021/63/846	CD by Keyzo (EP)	SONY MUSIC FRANCE	10,000.00
2021/63/1392	CD by Piano Novel	SONY MUSIC FRANCE	13,000.00
2021/63/1419	CD by Johnny Jane	SONY MUSIC FRANCE	14,849.00
2021/63/1238	CD by Squidji	SONY MUSIC FRANCE	15,000.00
2021/63/1391	CD by Dina	SONY MUSIC FRANCE	17,264.00
2021/63/501	CD by Bakari	SONY MUSIC FRANCE	20,000.00
2021/63/1110	CD by Hubert-Félix Thiéfaine	SONY MUSIC FRANCE	20,000.00
2021/63/504	CD by Gambino	SONY MUSIC FRANCE	20,000.00
2021/63/453	CD by Silly Boy Blue	SONY MUSIC FRANCE	20,000.00
2021/63/503	CD by Dina	SONY MUSIC FRANCE	20,000.00
2021/63/455	CD – Tim Dup	SONY MUSIC FRANCE	20,000.00
2021/63/605	CD by Squidji	SONY MUSIC FRANCE	20,000.00
2021/63/1418	CD by Bigor	SONY MUSIC FRANCE	25,970.00
2021/63/1379	CD by Ian Caulfield	SONY MUSIC FRANCE	30,000.00
2021/63/458	CD by Achille	SONY MUSIC FRANCE	31,000.00
2021/63/743	CD by Jeremiah	SONY MUSIC FRANCE	33,170.00
2021/63/454	CD by Lamara	SONY MUSIC FRANCE	34,255.00
2021/63/1378	CD by Nouwane	SONY MUSIC FRANCE	35,537.00
2021/63/1370	CD by Feriale	SONY MUSIC FRANCE	44,000.00
2021/63/1409	CD - San-Nom	SONY MUSIC FRANCE	49,125.00

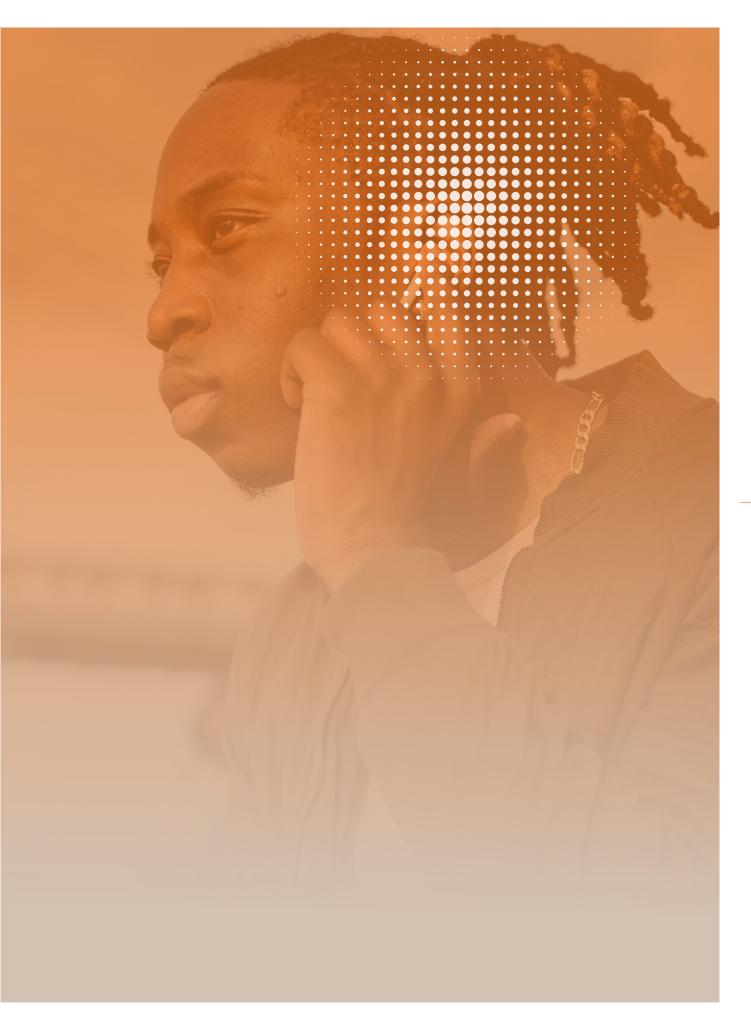
2021/63/1411	CD by Patricia Petibon	SONY MUSIC FRANCE	50,000.00
2021/63/479	CD – Aldebert	SONY MUSIC FRANCE	52,000.00
2021/63/972	CD by Ronisia	SONY MUSIC FRANCE	54,500.00
2021/63/1240	CD by Vendredi Sur Mer	SONY MUSIC FRANCE	60,000.00
2021/63/980	CD by Tété	SONY MUSIC FRANCE	69,750.00
2021/63/977	CD by Patrick Fiori	SONY MUSIC FRANCE	72,000.00
2021/63/456	CD – Kyo	SONY MUSIC FRANCE	75,000.00
2021/63/1108	CD – Bénabar	SONY MUSIC FRANCE	75,000.00
2021/63/1233	CD by Bosh	SONY MUSIC FRANCE	101,874.00
2021/1584/1427	CD by RmZ	SOUND4LABEL SARL	4,708.00
2021/1022/740	CD - La Déclaration des droits de la femme et de la citoyenne	THELEME PRODUCTIONS EDITIONS	5,223.00
2021/1022/1404	CD - Dieu et l'Etat-Pierre-François Garel	THELEME PRODUCTIONS EDITIONS	6,184.00
2021/1022/741	CD - Biographie d'Auguste Renoir-Julien Alloud	THELEME PRODUCTIONS EDITIONS	13,523.00
2021/1022/742	CD - Paul Cézanne-Julien Allouf	THELEME PRODUCTIONS EDITIONS	13,601.00
2021/1022/1405	CD by Epilexique	THELEME PRODUCTIONS EDITIONS	21,235.00
2021/1/750	CD by Bidibou (EP)	UNIVERSAL MUSIC FRANCE	6,142.00
2021/1/752	CD by Bidibou (EP)	UNIVERSAL MUSIC FRANCE	6,142.00
2021/1/749	CD by Bidibou (EP)	UNIVERSAL MUSIC FRANCE	6,322.00
2021/1/162	CD by Roman Kouder	UNIVERSAL MUSIC FRANCE	7,383.00
2021/1/758	CD - Natasha St Pier	UNIVERSAL MUSIC FRANCE	8,100.00
2021/1/1107	CD by Skald	UNIVERSAL MUSIC FRANCE	14,453.00
2021/1/165	CD by Gogo Penguin	UNIVERSAL MUSIC FRANCE	17,121.00
2021/1/745	CD by Adam Naas	UNIVERSAL MUSIC FRANCE	17,693.00
2021/1/1415	CD by Liv del Estal	UNIVERSAL MUSIC FRANCE	21,329.00
2021/1/760	CD by Béesau	UNIVERSAL MUSIC FRANCE	22,897.00
2021/1/768	CD by François Morel and Yolande Moreau	UNIVERSAL MUSIC FRANCE	26,538.00
2021/1/753	CD by Roxaane (EP)	UNIVERSAL MUSIC FRANCE	26,916.00
2021/1/462	CD by Wejdene	UNIVERSAL MUSIC FRANCE	27,778.00
2021/1/330	CD – André Manoukian	UNIVERSAL MUSIC FRANCE	31,294.00
2021/1/180	CD - Mourad	UNIVERSAL MUSIC FRANCE	31,505.00
2021/1/761	CD by Eddy de Pretto	UNIVERSAL MUSIC FRANCE	35,079.00
2021/1/854	CD by Tarik	UNIVERSAL MUSIC FRANCE	35,252.00
2021/1/466	CD by Angélina	UNIVERSAL MUSIC FRANCE	35,533.00
2021/1/754	CD by Carla	UNIVERSAL MUSIC FRANCE	35,877.00
2021/1/608	CD by Sophie Tapie	UNIVERSAL MUSIC FRANCE	38,866.00
2021/1/609	CD by Lyms	UNIVERSAL MUSIC FRANCE	44,717.00
2021/1/464	CD – Ours	UNIVERSAL MUSIC FRANCE	44,826.00
2021/1/751	CD by La Famille Lefevre	UNIVERSAL MUSIC FRANCE	47,643.00
2021/1/465	CD by Abi Bernadoth	UNIVERSAL MUSIC FRANCE	48,515.00
2021/1/291	CD – Antoine Elie	UNIVERSAL MUSIC FRANCE	53,118.00
2021/1/964	CD by Milk	UNIVERSAL MUSIC FRANCE	53,304.00
2021/1/755	CD by Key Largo	UNIVERSAL MUSIC FRANCE	55,287.00
2021/1/756	CD – Benjamin Siksou	UNIVERSAL MUSIC FRANCE	59,876.00
2021/1/757	CD by Canine	UNIVERSAL MUSIC FRANCE	61,240.00
2021/1/1403	CD - La Grande Sophie	UNIVERSAL MUSIC FRANCE	65,255.00
2021/1/853	CD – Kobo	UNIVERSAL MUSIC FRANCE	68,151.00
2021/1/759	CD – Rémy	UNIVERSAL MUSIC FRANCE	69,641.00
2021/1/746	CD by Clara Luciani	UNIVERSAL MUSIC FRANCE	81,250.00
2021/1/163	CD by Michel Delpech	UNIVERSAL MUSIC FRANCE	83,390.00
, -,			55,550.00

2021/1/606	CD by La Zarra	UNIVERSAL MUSIC FRANCE	92,011.00
2021/1/331	CD by 1Pliké140	UNIVERSAL MUSIC FRANCE	93,000.00
2021/1/850	CD by Nolween Leroy	UNIVERSAL MUSIC FRANCE	93,961.00
2021/1/851	CD - Validé Saison 2 (BO)	UNIVERSAL MUSIC FRANCE	94,414.00
2021/1/333	CD by Benjamin Biolay	UNIVERSAL MUSIC FRANCE	118,600.00
2021/1/747	CD – Bernard Lavilliers	UNIVERSAL MUSIC FRANCE	120,131.00
2021/1/748	CD – Juliette Armanet	UNIVERSAL MUSIC FRANCE	153,749.00
2021/1/610	CD - Florent Pagny	UNIVERSAL MUSIC FRANCE	271,250.00
2021/1877/1232	CD by Eddy Pradelles & Julien Vonarb	UNIVERSAL PROD. MUSIC FRANCE	5,179.00
2021/1877/451	CD by Brice Davoli	UNIVERSAL PROD. MUSIC FRANCE	28,661.00
2021/2468/323	CD – Elmer Food Beat	VERYCORDS	23,168.00
2021/2468/132	CD - No One Is Innocent	VERYCORDS	30,674.00
2021/4/969	CD by Fally I Pupa	WARNER MUSIC FRANCE	20,421.00
2021/4/848	CD by Driks	WARNER MUSIC FRANCE	22,741.00
2021/4/1426	CD by Hunter	WARNER MUSIC FRANCE	24,911.00
2021/4/1241	CD – Johnny Hallyday (live)	WARNER MUSIC FRANCE	26,352.00
2021/4/193	CD by Hunter	WARNER MUSIC FRANCE	30,773.00
2021/4/170	CD by Chanceko	WARNER MUSIC FRANCE	31,035.00
2021/4/168	CD by Kaneki	WARNER MUSIC FRANCE	34,664.00
2021/4/1105	CD - Kaza	WARNER MUSIC FRANCE	40,802.00
2021/4/612	CD - Da Uzi	WARNER MUSIC FRANCE	47,656.00
2021/4/461	CD - Kaza	WARNER MUSIC FRANCE	48,753.00
2021/4/166	CD by 7 Jaws	WARNER MUSIC FRANCE	48,814.00
2021/4/159	CD by Adrien Gallo	WARNER MUSIC FRANCE	55,551.00
2021/4/169	CD by Zikxo	WARNER MUSIC FRANCE	55,753.00
2021/4/956	CD by Gambi	WARNER MUSIC FRANCE	67,833.00
2021/4/963	CD by Zaz	WARNER MUSIC FRANCE	68,044.00
2021/4/849	CD – Soprano	WARNER MUSIC FRANCE	108,190.00
2021/4/332	CD - Sch	WARNER MUSIC FRANCE	115,421.00
2021/3968/449	video Echo-Jules	ALDAM EDITION	14,696.00
2021/1293/313	video Entrer dans ma vie-Stacy	AZTEC MUSIQUE	6,885.00
2021/1755/979	video Papa Maman-Checler	BMG RIGHTS MANAGEMENT FRANCE	14,014.00
2021/1755/843	video Mega Kichta Colorée-Brvmsoo	BMG RIGHTS MANAGEMENT FRANCE	13,202.00
2021/1755/1417	video Bestfriend-Brvmsoo	BMG RIGHTS MANAGEMENT FRANCE	6,199.00
2021/1755/192	video En fait-Delta	BMG RIGHTS MANAGEMENT FRANCE	4,056.00
2021/1512/196	video La musique-Star Feminine Band	BORN BAD RECORDS	4,953.00
2021/3890/314	video Doucement-Makizar	E.47 AGENCY	4,271.00
2021/1714/1399	video La Chute-Variéras	FREDERIC LEIBOVITZ EDITEUR	15,634.00
2021/3508/974	video Fool Moon-Courrier Sud	GLM MUSIC	3,207.00
2021/3275/1402	video La realta/Je sais je ne sais pas Davide Esposito	GLOBAL MASTER RIGHTS	16,354.00
2021/3295/318	video Les Bijoux de la Reine-Bonie Banane	GRAND MUSIQUE MANAGEMENT	6,661.00
2021/1866/450	video Yuh Body-Lycinais Jean	MELMAX MUSIC	3,475.00
2021/2213/320	video Lonely Tears-Bantunani	MICHEL N'ZAU VUANDA	4,322.00
2021/63/1421	video Tfq ce soir-Kyoshi Sad	SONY MUSIC FRANCE	6,601.00
2021/63/1408	video Avalanche-Petit K	SONY MUSIC FRANCE	8,736.00
2021/63/1223	video La boule au ventre-lan Caulfield	SONY MUSIC FRANCE	2,800.00
2021/02/1207			
2021/63/1387	video Emoji-Marvin Garcia	SONY MUSIC FRANCE	4,760.00
2021/63/1387	video Emoji-Marvin Garcia video Kiki-Julien Doré	SONY MUSIC FRANCE SONY MUSIC FRANCE	4,760.00 42,844.00
	·		

2021/63/460	video Unfollow-Dina	SONY MUSIC FRANCE	18,817.00
2021/63/1424	video Jamil-Oordaya	SONY MUSIC FRANCE	18,047.00
2021/63/1374	video Mec Normal-Eyal	SONY MUSIC FRANCE	1,400.00
2021/63/1230	video Allo réseau-Bon Entendeur	SONY MUSIC FRANCE	19,752.00
2021/1/183	video Sosa-Bramsito	UNIVERSAL MUSIC FRANCE	13,983.00
2021/1/402	video Sugar Daddy-Davinhor	UNIVERSAL MUSIC FRANCE	17,479.00
2021/1/305	video Night-Junior TV	UNIVERSAL MUSIC FRANCE	3,202.00
2021/1/491	video Bebeto-Kendji Girac	UNIVERSAL MUSIC FRANCE	31,460.00
2021/1/406	video Belek-1Pliké140	UNIVERSAL MUSIC FRANCE	16,751.00
2021/1/188	video En gros-Koba LaD	UNIVERSAL MUSIC FRANCE	16,793.00
2021/1/200	video Give it up-Berywam	UNIVERSAL MUSIC FRANCE	7,052.00
2021/1/176	video Voilà-Barbara Pravi	UNIVERSAL MUSIC FRANCE	13,744.00
2021/1/199	video On arrose-Seven Binks	UNIVERSAL MUSIC FRANCE	11,006.00
2021/1/307	video Prés d'elle-Take a Mic	UNIVERSAL MUSIC FRANCE	8,407.00
2021/1/485	video Ce mortel ennui-André Manoukian	UNIVERSAL MUSIC FRANCE	19,952.00
2021/1/301	video Centre ville-Calogero	UNIVERSAL MUSIC FRANCE	45,352.00
2021/1/494	video Bidonville-Gad Elmaleh	UNIVERSAL MUSIC FRANCE	24,782.00
2021/1/604	video Main dans la main-Mourad	UNIVERSAL MUSIC FRANCE	13,218.00
2021/1/496	video Evidemment-Green Montana	UNIVERSAL MUSIC FRANCE	14,502.00
2021/1/844	video Comme avant-Lynda	UNIVERSAL MUSIC FRANCE	18,200.00
2021/1/190	video Nouvelle Beuh-Mayo	UNIVERSAL MUSIC FRANCE	4,200.00
2021/1/195	video Bouteille à la mer-Lynda	UNIVERSAL MUSIC FRANCE	4,060.00
2021/1/1384	video Menottés-Lyms	UNIVERSAL MUSIC FRANCE	6,179.00
2021/1/303	video Au coeur de mon hall-Mourad	UNIVERSAL MUSIC FRANCE	12,360.00
2021/1/403	video Sappapaya-L'Algérino	UNIVERSAL MUSIC FRANCE	40,518.00
2021/1/489	video La ballade de Melody Nelson-Serge Gainsbourg	UNIVERSAL MUSIC FRANCE	29,108.00
2021/1/174	video Dans mes bras-Kendji Girac	UNIVERSAL MUSIC FRANCE	45,248.00
2021/1/202	video Si tu m'aimes 2-Lynda	UNIVERSAL MUSIC FRANCE	11,060.00
2021/1/335	video Papi-Key Largo	UNIVERSAL MUSIC FRANCE	7,805.00
2021/1/495	video Eva-Bramsito	UNIVERSAL MUSIC FRANCE	15,568.00
2021/1/490	video Mojo-Bilton	UNIVERSAL MUSIC FRANCE	7,235.00
2021/1/213	video Réféchir-Wejdene	UNIVERSAL MUSIC FRANCE	17,280.00
2021/1/478	video Fiancer-Souf	UNIVERSAL MUSIC FRANCE	7,000.00
2021/1/295	video Cosmosis-Tony Allen	UNIVERSAL MUSIC FRANCE	2,751.00
2021/1/296	video Risques-Mayo	UNIVERSAL MUSIC FRANCE	3,500.00
2021/1/384	video Le reste-Clara Luciani	UNIVERSAL MUSIC FRANCE	80,500.00
2021/1/175	video Evidemment-Kendji Girac	UNIVERSAL MUSIC FRANCE	32,605.00
2021/1/206	video De l'Or-Vitaa&Slimane	UNIVERSAL MUSIC FRANCE	105,628.00
2021/1/189	video pas de sentiments-Davinhor	UNIVERSAL MUSIC FRANCE	17,030.00
2021/1/198	video L'amour en solde-Sophie Tapie	UNIVERSAL MUSIC FRANCE	14,006.00
2021/1/299	video OG-Mayo	UNIVERSAL MUSIC FRANCE	3,500.00
2021/1/309	video Daddy-Sdm	UNIVERSAL MUSIC FRANCE	22,453.00
2021/1/401	video Dernier Soupir-Lyms	UNIVERSAL MUSIC FRANCE	4,200.00
2021/1/382	video Les crocodiles-Bidibou	UNIVERSAL MUSIC FRANCE	2,100.00
2021/1/312	video Une souris verte-Bidibou	UNIVERSAL MUSIC FRANCE	2,100.00
2021/1/201	video Dignity-Angélique Kidjo	UNIVERSAL MUSIC FRANCE	29,380.00
2021/1/481	video Drogue douce-Take a Mic	UNIVERSAL MUSIC FRANCE	12,362.00
2021/1/304	video Van Damme-SDM	UNIVERSAL MUSIC FRANCE	14,411.00
2021/1/492	video Comme les autres-Poupie	UNIVERSAL MUSIC FRANCE	25,900.00
2021/1/184	video Les Anges-Krn	UNIVERSAL MUSIC FRANCE	12,609.00

0004/4/400			0.400.00
2021/1/483	video Pirouette Cacahuète-Bidibou	UNIVERSAL MUSIC FRANCE	2,100.00
2021/1/497	video Kilsemok-Rakia	UNIVERSAL MUSIC FRANCE	11,518.00
2021/1/297	video La première fois-Live Del Estal	UNIVERSAL MUSIC FRANCE	11,754.00
2021/1/182	video Acharné-Isk	UNIVERSAL MUSIC FRANCE	11,130.00
2021/1/191	video La vie de rêve-Sdm	UNIVERSAL MUSIC FRANCE	17,430.00
2021/1/300	video Bye Bye-Elia	UNIVERSAL MUSIC FRANCE	17,183.00
2021/1/603	video Parc Fermé-Benjamin Biolay	UNIVERSAL MUSIC FRANCE	21,000.00
2021/1/185	video Palm Angels-Green Montana	UNIVERSAL MUSIC FRANCE	11,900.00
2021/1/302	video Eno-Lestin	UNIVERSAL MUSIC FRANCE	11,200.00
2021/1/488	video Héros-Angélina	UNIVERSAL MUSIC FRANCE	10,500.00
2021/4/625	video Corrida-Sch	WARNER MUSIC FRANCE	22,078.00
2021/4/1119	video Pas la peine-Robin	WARNER MUSIC FRANCE	3,827.00
2021/4/763	video Tic Tac-Driks	WARNER MUSIC FRANCE	8,914.00
2021/4/468	video Crack-Sch	WARNER MUSIC FRANCE	22,364.00
2021/4/1386	video Huckleberry Finn-Carlos Dante	WARNER MUSIC FRANCE	2,332.00
2021/4/971	video Santé-Fally I Fupa	WARNER MUSIC FRANCE	12,656.00
2021/4/448	video désolé-Ocevne	WARNER MUSIC FRANCE	6,000.00
2021/4/211	video 93%-Vves	WARNER MUSIC FRANCE	2,000.00
2021/4/973	video Imagine-Zaz	WARNER MUSIC FRANCE	18,039.00
2021/4/207	video J'avance-Stéphane Legar	WARNER MUSIC FRANCE	3,600.00
2021/4/1114	video Last Time-Ocevne	WARNER MUSIC FRANCE	5,995.00
2021/4/1390	video Ce que je vis-Kaneki	WARNER MUSIC FRANCE	2,180.00
2021/4/619	video Enfance-7Jaws	WARNER MUSIC FRANCE	2,000.00
2021/4/842	video Historia-Bianca Costa	WARNER MUSIC FRANCE	13,124.00
2021/4/841	video Par le vent-7 Jaws	WARNER MUSIC FRANCE	7,183.00
2021/4/1226	video Réel-Carlos Dante	WARNER MUSIC FRANCE	2,226.00
2021/4/960	video Maudit-Kaneki	WARNER MUSIC FRANCE	2,536.00
2021/4/476	video Série de freestyle-Carlos Dante	WARNER MUSIC FRANCE	4,086.00
2021/4/1225	video Génération 90-Da Uzi	WARNER MUSIC FRANCE	4,560.00
2021/4/1224	video Je n'irais pas-Robin	WARNER MUSIC FRANCE	4,025.00
2021/4/1420	video Los Angeles-Siaka	WARNER MUSIC FRANCE	7,008.00
2021/4/1234	video Carrément Carré #1,#2,#3-Hunter	WARNER MUSIC FRANCE	4,000.00
2021/4/467	video Quechua-Stavo	WARNER MUSIC FRANCE	6,324.00
2021/4/1385	video Time-Zikxo	WARNER MUSIC FRANCE	8,053.00
2021/4/208	video Jusqu'à la fin-7Jaws	WARNER MUSIC FRANCE	13,200.00
2021/4/766	video Tomber dans la neige-Le Paon	WARNER MUSIC FRANCE	9,390.00
2021/4/970	video Artengo-Stavo	WARNER MUSIC FRANCE	6,844.00
2021/4/214	video Vie de star-Minho & Leto	WARNER MUSIC FRANCE	12,029.00
2021/4/212	video O.T.T 2.5-N Seven'7	WARNER MUSIC FRANCE	2,000.00
2021/4/1371	video Dommage-Driks	WARNER MUSIC FRANCE	6,325.00
2021/4/1389	video J'avoue-Driks	WARNER MUSIC FRANCE	6,039.00
2021/4/487	video Barillet-Kaneki	WARNER MUSIC FRANCE	2,760.00
2021/4/599	video Eclair-Naë	WARNER MUSIC FRANCE	7,600.00
2021/4/1410	video Kechmara-Zikxo	WARNER MUSIC FRANCE	6,403.00
2021/4/624	video 27-Da Uzi	WARNER MUSIC FRANCE	9,480.00
2021/4/620	video Bobo-Aya Nakamura	WARNER MUSIC FRANCE	28,198.00
2021/4/1116	video Forrest-Soprano	WARNER MUSIC FRANCE	28,057.00
2021/4/1113	video Khedma-Gambi	WARNER MUSIC FRANCE	28,044.00
2021/4/1228	video Parano-Sch	WARNER MUSIC FRANCE	12,662.00
2021/4/764	video Kalenji-Stavo	WARNER MUSIC FRANCE	6,840.00

2021/4/762	video Copacabbana-Chanceko	WARNER MUSIC FRANCE	4,520.00
2021/4/961	video Dans la sauce-Ocevne	WARNER MUSIC FRANCE	2,784.00
2021/4/975	video Le jardin des larmes-Zaz	WARNER MUSIC FRANCE	20,021.00
2021/4/1106	video Le love-Naë	WARNER MUSIC FRANCE	5,149.00
2021/4/181	video Le Paon-Le Paon	WARNER MUSIC FRANCE	6,831.00
2021/4/205	video Lady-Hunter	WARNER MUSIC FRANCE	9,512.00
2021/4/484	video Bandida-Kaza	WARNER MUSIC FRANCE	10,068.00
2021/4/1244	video Un homme-Hunter	WARNER MUSIC FRANCE	9,520.00
2021/4/1425	video Vierge-Stavo	WARNER MUSIC FRANCE	8,060.00
2021/4/1407	video H.E.M-Gambi	WARNER MUSIC FRANCE	12,120.00
2021/4/194	video Gova-Chanceko	WARNER MUSIC FRANCE	6,256.00
2021/4/767	video Chut/La où les saules ne pleurent pas/ Les clochettes de mai-Adrien Gallo	WARNER MUSIC FRANCE	24,913.00
2021/4/210	video Bâtiment-Kaneki	WARNER MUSIC FRANCE	4,171.00
2021/4/339	video Fermez-la-Da Uzi	WARNER MUSIC FRANCE	10,846.00
2021/4/474	video Dingue-Soprano	WARNER MUSIC FRANCE	38,398.00
2021/4/472	video On est lié-Driks	WARNER MUSIC FRANCE	5,600.00
2021/4/602	video Amore-Fally I Pupa	WARNER MUSIC FRANCE	11,186.00
2021/4/1236	video N'zoto-Fally Ipupa	WARNER MUSIC FRANCE	6,424.00
2021/4/1227	video Viva-Gambi	WARNER MUSIC FRANCE	16,016.00
2021/4/773	video L'impasse-Da Uzi	WARNER MUSIC FRANCE	11,465.00
2021/4/1117	video NKOTB-Soprano	WARNER MUSIC FRANCE	18,000.00
2021/4/344	video Mélancolie-Lenni Kim	WARNER MUSIC FRANCE	6,056.00
2021/4/203	video Fly-Aya Nakamura	WARNER MUSIC FRANCE	42,477.00
2021/4/209	video Prés des étoiles-Soprano	WARNER MUSIC FRANCE	108,204.00
2021/4/172	video Partenaire-Driks	WARNER MUSIC FRANCE	4,100.00
2021/4/186	video Mannschaft-Sch	WARNER MUSIC FRANCE	20,082.00
2021/4/622	video Cala Boca-Nseven7	WARNER MUSIC FRANCE	4,806.00
2021/4/1237	video Kipsta-Stavo	WARNER MUSIC FRANCE	7,504.00
2021/4/1242	video Lepar-Kaneki	WARNER MUSIC FRANCE	2,126.00
2021/4/1406	video Toxic Boy-Ocevn	WARNER MUSIC FRANCE	2,914.00
2021/4/1235	video Le club-Kaza	WARNER MUSIC FRANCE	10,408.00
2021/4/959	video Hackcoeur-Driks	WARNER MUSIC FRANCE	6,000.00
2021/4/298	video Certifie Toxic-Kaza	WARNER MUSIC FRANCE	10,085.00
2021/4/341	video Tchilili-7 Jaws	WARNER MUSIC FRANCE	3,480.00
2021/4/340	video Turbo-Leto	WARNER MUSIC FRANCE	10,326.00
2021/1672/342	video Je garde le sourire-Keen V	YP	20,407.00
2021/3780/216	video Uno-Pépité	ZIGOMAR	4,770.00



# Appendices

Activity report of the Anti-Piracy Unit Year 2021/2022

### **COMBATING PIRACY**

Despite the difficulties associated with the health crisis, in 2021/2022, the SCPP's Anti-Piracy Unit successfully conducted a host of initiatives to block access to well-known illegal sites from France (torrent sites, link sites, and search engines) which were also de-listed by Google.

New actions were also initiated against illicit "stream-ripping" sites leading to conviction decisions.

The Anti-Piracy Unit provides daily notifications about illegal links that allow the unauthorised downloading of music content hosted on storage spaces. Hundreds of thousands of files of illegal music content have consequently been deleted this year.

Notifications are also sent to the Google and Bing search engines every day requesting the de-listing of illegal links.

Since 1 January 2022, the French Broadcasting Authority (Conseil Supérieur de l'Audiovisuel - CSA) and the *Haute Autorité pour la diffusion des œuvres et la protection des droits sur internet* (HADOPI - French High Authority for the Distribution of Works and the Protection of Rights on the Internet) have merged to become ARCOM: Regulatory authority for audiovisual and digital communications. The SCPP's sworn agents continue to send reports to ARCOM (ARCOM has taken over the HADOPI's graduated response system since 1 January 2022, which aims to ensure compliance with copyright on the internet), noting the illegal provision of sound recordings and music videos belonging to its members' catalogues. These seizures have enabled HADOPI/ ARCOME to send out several million warning messages to internet users in question since the beginning of its activity.

# 1/ FIGURES FOR 2021/2022

- As part of implementing the "Creation and Internet" law, the SCPP's sworn officials send thousands of reports on the illegal availability of sound recordings and music videos on peer-to-peer networks to the HADOPI, which has become the ARCOM, on a daily basis. Over the past year, nearly 1 million reports were sent by the SCPP to ARCOM. All these reports focus on a varied catalogue (Variety, Rap, Rock, Dance, RnB, Classic, Jazz, etc.).
- This year, the Anti-Piracy Unit handled 32 litigation files (15 Civil and 17 criminal), in addition to files concerning enforcement procedures, as well as HADOPI/ARCOM proceedings follow-up files (settlement proceedings and civil party complaints before the Police Court).
- Approximately 238,000 illegal links and pirate websites, corresponding to 2.38 million mp3 files, were deleted subsequent to the SCPP sending notice and take-down letters. The sources that provide these links, as well as mirror sites and proxies are also subject to de-listing requests to the search engines Google and Bing, together with sites that do not comply with take-down requests or to which notice cannot be sent, which amounts to hundreds of thousands of URLs de-listed over the past year.
- The Anti-Piracy Unit also sent out notices and take-down letters relating to posts on social media, including Twitter and Telegram.
- Advertisements concerning the sale of unauthorised CDs were removed from the online sales sites Amazon, Leboncoin, eBay, and CD&LP.
- 219 verifications were carried out and certificates of offence were drawn up by sworn agents concerning primarily the sectors of telephone music-on-hold, podcasting, and television channels.
- The market for physical media, especially LPs (33 speed), which has been booming in recent years, has been the subject of particular vigilance. The accounts of certain online sellers were closed as a result of the SCPP's intervention. Nearly 10,000 product references were also removed after the SCPP sent notice and take-down letters.

# 2/ CURRENT PROCEEDINGS

#### · Actions taken against Newsgroups

Following an order issued on the basis of a joint motion, the Paris Court of Justice authorised an Internet Service Provider to extend the suspension of 41 music newsgroups offering unauthorised downloads of music files.

#### Actions in blocking illegal sites

Following civil court proceedings initiated by the SCPP, a number of blocking decisions were handed down by the High Court of Paris on well-known pirate sites such as in particular (EXT, ALLYOULIKE, etc.). Proceedings aimed at updating decisions previously attained following changes to the domain name extension of the sites concerned, which attempted to override the blocking measures handed down against them (TIREXO, YGGTORRENT, CPASBIEN, etc.), also continued to be filed by the SCPP, which gave rise to favourable legal rulings. These decisions correspond to a total of 49 sites and 191 domain names. The SCPP also acts as a liaison with Google in order to ensure that the sites and domains indicated in the legal rulings obtained are delisted.

It is specified that under the terms of all of these rulings, the costs of the blocking measures remain payable by the internet service providers.

#### Actions taken against illegal "stream ripping" sites

Civil proceedings were filed by the SCPP against new illegal stream ripping sites, making it possible without the authorisation of the producers to convert on line, into downloadable audio and video files, music videos concerning the corporate catalogue of the SCPP proposed as streaming by various sites such as YouTube.

A new closure of a website of this nature occurred as a result of action taken by the SCPP and court rulings handed down.

#### · Criminal proceedings against publishers of illegal download sites

The criminal proceedings monitored by the Anti-Piracy Unit regularly give rise to court conviction decisions that are of a dissuasive nature. Thus, two recent decisions of the High Court of Versailles dated 14 December 2021 and of the Court of Appeal of Paris dated 4 March 2022 (following a decision of the Court of Cassation) have reinforced the numerous existing precedents established for several years by the SCPP in terms of the fight against piracy, and have resulted in the condemnation of publishers of illegal websites making sound recordings from the SCPP's catalogue available to the public without authorisation, in addition to awarding a dissuasive amount of damages to the SCPP.

# 3/ RELATIONS WITH INSTITUTIONS AND PROFESSIONAL ORGANISATIONS

The SCPP is a member of the Union des Fabricants (UNIFAB) (Manufacturer's Union).

The SCPP's Anti-Piracy Unit is usually involved in (which was not the case this year due to the health crisis) training programmes organised by the Regional Customs Departments which are used to improve institutional awareness concerning cases of music piracy (physical media).

Dealings with the SACEM and ALPA give rise to joint contributions to cases of legal action.

Lastly, the Anti-Piracy Unit enjoys privileged relations with the IFPI (International Federation of the Phonographic Industry) and its various national groups, which gives rise to the regular exchange of information on the strategies developed to address music piracy.



# Appendices

**Communications report** 

# COMMUNICATIONS DEPARTMENT ACTIVITY REPORT 2021 – 2022

The SCPP's communication aims to fulfil four objectives:

- Regularly inform its members of SCPP activity.
- Allow SCPP members to **meet** the players in the music sector via events and professional fairs.
- Support lobbying actions and the efforts of the anti-piracy unit in their mission of defending producers' rights.
- Consolidate the reputation of the SCPP by positioning it as the number one partner of producers of sound recordings.

## 1 / INFORMATION FOR MEMBERS

#### 1.1/ Social media

The Communications department calls on a Community Manager to relay information relating to how the SCPP works, as well as information relating to "SCPP Concerts". With the Community Manager's help, the number of posts on Facebook, Twitter, LinkedIn, and Instagram, and the number of followers on each of these accounts, increased significantly. The SCPP's Twitter account is the most followed social media account with almost 2,300 followers. The Communications Department also hired an agency specialised in "e-reputation" services for the SCPA. The creation of Facebook, Twitter, and LinkedIn accounts, as well as the publication of articles and posts about the SCPA, have resulted in the SCPA's legitimacy on the internet and in "cleaning up" the first page of Google results where there were some very negative reviews about the SCPA.

#### 1.2/ The SCPP Newsletter

A genuine communications link with SCPP members, the SCPP's newsletter informs its members of the activity and concerns of the SCPP. The SCPP Newsletter is sent to the SCPP's 3,800 members.

#### 1.3 / The SCPP's website

The SCPP's website, which is updated bilingually by the Communications Department, provides information on the agenda of the SCPP committees and the Board of Directors. The SCPP's news is also posted on the home page, as well as all the information concerning the SCPP's missions, its organisational chart, the list of SCPP members, and information concerning grants.

#### 1.4/ The SCPP's presentation video

The SCPP's presentation video is online on its website and is updated every year. It is highly appreciated by the SCPP's members.

## 2/ EVENTS AND PROFESSIONAL FAIRS

#### 2.1/MIDEM

The 2021 edition of MIDEM was cancelled due to the health crisis.

#### 2.2 / The SCPP Concerts

SCPP Concerts, which was created in 2019, were able to take place in 2021 after being cancelled for a year due to the health crisis. SCPP Concerts, which were held at MaMA on 13, 14 and 15 October 2021 and at Musicora on 19, 20 and 21 November 2021, enabled some twenty up-and-coming bands to perform in front of a professional audience. SCPP Concerts were once again a great success this year, confirming that they are a veritable vehicle for communication for the SCPP.

#### 2.3 / The SCPP's General Shareholders' Meeting

The SCPP's General Shareholders' Meeting was held on 24 June 2021. Some 200 members attended this meeting as well as the cocktail party organised after the event.

# 3/ DEFENDING PRODUCERS' RIGHTS

The SCPP aimed to inform possible offenders, producers, and public authorities of the risks incurred when the rights of producers are not respected.

#### 3.1/ Combating piracy and promoting legal sites

In order to encourage the development of legal downloading platforms, the SCPP partners with the "Tous pour la musique" association (www.touspourlamusique.org).

#### 3.2 / Relations with the press

The communications department regularly informs the regional and national press of the favourable legal rulings obtained by the anti-piracy unit. Press lunches could not be held this year due to the health crisis. Press communication was mainly achieved by way of press releases.

# 4/ CONSOLIDATING THE SCPP'S REP-UTATION

#### 4.1 / Advertising

SCPP advertisements are taken out in professional guides in the music sector, as well as in magazines that are distributed during the MIDEM.

#### 4.2 / The SCPP's presentation portfolio

The SCPP's presentation portfolio covers the company's main responsibilities and provides details on the types of collections as well as the rules for distribution.

#### 4.3 / The annual report

The Communications Department is responsible for producing and formatting the annual report. It is posted on the SCPP's website at the end of June after the General Meeting.











SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES
14, Boulevard du Général Leclerc
92527 Neuilly-Sur-Seine Cedex
T.: + 33 (0)1 41 43 03 03
F.: + 33 (0)1 41 43 03 26
www.scpp.fr



SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES
14, Boulevard du Général Leclerc
92527 Neuilly-Sur-Seine Cedex
T.: + 33 (0)1 41 43 03 03
F.: + 33 (0)1 41 43 03 26
www.scpp.fr





SCPP SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES [PHONOGRAPHIC PRODUCERS SOCIETY]



SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES [PHONOGRAPHIC PRODUCERS SOCIETY]

GENERAL SHAREHOLDERS'
MEETING OF 23 JUNE 2022



