uSeS Of a SOund reCOrding:
ManageMent by the PrOduCer Or COlleCtive ManageMent?

- Copying for private use (Private Audio Copying - Copie Privée Sonore)
- Simulcasting (radio or TV) and cable services (Equitable Revenue)
- Direct transmission in a public place (Equitable Remunération)

MANDATORY COLLECTION - REMUNERATION RIGHT - (DECLARATION) →

- Reproduction for sound systems in public places or exhibition venues (excluding shows)
- Sound system for shows
- Primary distribution by cable or satellite (without terrestrial simulcasting)
- Provision of extracts in the framework of an online service (listening on demand), of an interactive voice service (Audiotel), or by interactive listening terminal
- Sound track for an online (internet) service
- Provision of music on hold
- Webcasting and Podcasting
- Listening in full via an interactive consultation terminal in the framework of an educational and cultural service/institution
- Sound tracks of certain audiovisual programmes

VOLUNTARY COLLECTION - RIGHT TO AUTHORISE - (MANDATE) →

COLLECTIVE MANAGEMENT BY THE SCPP

- Provision to the public by the sale, rental and/or transmission on demand
- Sound track of an advertising message or certain audiovisual works
- Listening on demand and in full in the framework of an online (internet) service, in the framework of an interactive voice service (Audiotel) or via an interactive listening terminal
- Listening on demand and in full in the framework of certain customisation services, especially of mobile telephones

DIRECT COLLECTION - RIGHT TO AUTHORISE - →

INDIVIDUAL MANAGEMENT BY THE PRODUCER

uSeS Of a MuSiC videO:
ManageMent by the PrOduCer Or COlleCtive ManageMent?

- Copying for private use (« Copie privée audiovisuelle »)

MANDATORY COLLECTION - REMUNERATION RIGHT - (DECLARATION) →

- Broadcasting terrestrially, by cable and by satellite
- Broadcasting in a public place
- Viewing of extracts on demand in the framework of an online (internet) service or via an interactive terminal
- Webcasting
- Viewing on demand and in full via an interactive consultation terminal in the framework of an educational and cultural service/institution

VOLUNTARY COLLECTION - RIGHT TO AUTHORISE - (MANDATE) →

COLLECTIVE MANAGEMENT BY THE SCPP

- Provision to the public via the sale, rental or transmission on demand
- Use of music videos in the framework of an audiovisual programme not intended for television
- illustration of an advertising message
- Viewing on demand and in full in the framework of an online (internet) service
- Viewing of extracts on demand in the framework of certain customisation services, especially of mobile telephones

DIRECT COLLECTION - RIGHT TO AUTHORISE - →

INDIVIDUAL MANAGEMENT BY THE PRODUCER