



# PHONOGRAMS and VIDEOGRAMS MANDATE 1

The COMPANY \_\_\_\_\_

\_\_\_\_\_  
*(registered name, registered office, share capital, trade and companies register)*

Represented by \_\_\_\_\_

*(name, forename, precise duties)*

**hereby declares that it appoints as his agent :**

S.C.P.P. (Société Civile des Producteurs Phonographiques), a collective management body constituted and acting in accordance with the provisions of articles L.321-1 et seq of the Intellectual Property Code, whose registered office is in NEUILLY (92527) - 14, Boulevard du Général Leclerc, in the person of, for the purpose of acceptance of said mandate, its Managing Director.

The text of this model common interest mandate was adopted by the General Meeting of the SCPP of 14 June 1999, 24 June 2010 and 23 June 2011. The delegation of the mandate in accordance with this standard mandate is a necessary condition for membership of the Company and maintenance of the status of shareholder of the Company (category 1 mandate).

The principal gives the agent the power to :

**1.** Collect, directly or by a collecting body whose agent is a shareholder or received a mandate, the remuneration envisaged in :

- Article L.214.1 of the Intellectual Property Code (remuneration for broadcasting and direct communication to the public of commercial phonograms in public places)
- Article L.217-2 of the Intellectual Property Code (simultaneous, full and unchanged cable rebroadcasting on the national territory of a phonogram or videogram broadcast from a Member State of the European Community)
- Article L.311-1 of the Intellectual property Code (remuneration for private copying of the phonograms, music videos, musical videograms and of humour and elements of the corresponding visual arts)
- By elements of the visual arts and texts associated with phonograms, music videos, music videograms or of humour, we mean in particular, without this list being exhaustive, photographs of record sleeves, CD booklets, sleeves of audio or video cassettes, DVD covers, the textual information included and any equivalent elements, whether these phonograms, music videos and music or comedy videograms are marketed in the form of physical media or digital files. Expressly excluded from this mandate are the visual arts and textual elements of musical works.

2. Negotiate, if applicable, the amount of these remunerations.
3. And distribute the amount of these royalties or remunerations in accordance with the conditions set out in the General Regulations of the Company or by its Board of Directors.

Each shareholder of the Society must first, to receive its share :

- declare each recording composing the phonogram or music video in accordance with the conditions and time limits provided for in the General Regulations and by the Board of Directors of the Company,
  - indicate, if any, to which similar organisations of producers and / or performers certain shares of the remuneration accruing to the producer of the phonogram or music video will be paid.
4. Establish, in coordination with similar organisations of beneficiaries, French or foreign, any register, file or data base that will facilitate the execution of this mandate.
  5. Certify or have certified any violations of their rights, plead and settle for the defence and the respect of their rights, for which SCPP has statutory responsibility.

Done in Neuilly, on \_\_\_\_\_  
(in two originals)

**THE PRINCIPAL**  
*mention "read and approved  
for mandate"*

**THE AGENT: S.C.P.P.**  
Marc GUEZ  
Managing Director  
*"approved for acceptance of mandate"*