

2020 transparency report



SCPP

SOCIÉTÉ CIVILE DES PRODUCTEURS
PHONOGRAPHIQUES [PHONOGRAPHIC PRODUCERS SOCIETY]



SCPP – Société Civile des Producteurs Phonographiques
[Phonographic Producers Society]

General Shareholders' Meeting of 24 June 2021

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2020 activity report



/ 2020 activity report

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Neuilly, 14 May 2021

Ladies and Gentlemen, Associates,

It is my pleasure to present you with the activity report of the SCPP within the transparency report for the period opened 1 January and ended 31 December 2020.

I would like to remind you briefly of the SCPP's major responsibilities:

- Collection and distribution of fees pertaining to:
 - music videos,
 - private audio and audiovisual copying,
 - equitable remuneration,
 - certain uses of commercial sound recordings (excluding equitable remuneration).
- Grants
- Combating piracy
- Defending and developing the rights of sound recording producers

2020 activity report

1/ COLLECTING

1.1 / Music videos

- Collections of fees for the distribution of your music videos stood at 8,898,000 euros in 2020 compared to 9,192,000 euros in 2019, which represents a drop of 3%. This drop is essentially due to the stoppage of music video broadcasting by the France Télévisions group and the reduction of music video broadcasting by the M6 group.

1.2 / Private Audio Copying

- It should be remembered that COPIE FRANCE is responsible for collecting this fee. Fifty percent goes to the authors, twenty-five percent to performers and twenty-five percent to the producers.
- The total amount collected in remuneration for Private Audio Copying by COPIE FRANCE for 2020 represented 156 million euros, up by nearly 8% compared to 2019 (145 million euros), due to very substantial exceptional adjustments in 2020 concerning prior years of rights. Without these exceptional adjustments, collections for Private Audio Copying would have stood at 144 million euros, compared to 143 million euros in 2019, which is an increase of 1%. Indeed, although the sales of media subject to tariffs were significantly impacted during the 1st confinement in March-April 2020, the sales lost during these months were recaptured in May and June 2020. The same situation occurred at the end of the 2nd confinement. Consequently, overall during 2020, the amounts collected in remuneration for private audio copying were not impacted by the health crisis.
- In addition, in 2020, COPIE FRANCE terminated almost all of the litigation in principle which had led to difficulties in collecting from certain contributors.

1.3 / Private Audiovisual Copying

- A substantial portion of the collection of this remuneration (copying distributed music videos, copying static images extracted from music videos) is performed by COPIE FRANCE, and the remuneration is distributed by PROCIREP, representing audiovisual producers. The SSCP also collects a share of the remuneration for private copying for copying record sleeves and DVD and Blue-ray jackets from SORIMAGE.
- The total amount collected in remuneration for Private Audiovisual Copying by COPIE FRANCE for 2020, other than the adjustments mentioned hereinabove, stood at 93 million euros compared to 85 million euros in 2019, equal to an increase of nearly 10% due to increased sales of tablets as a consequence of the health crisis and the development of teleworking.
- The remuneration actually collected by the SSCP in 2020 in remuneration for Private Audiovisual Copying of music videos of 2019 stood at 264,000 euros, compared to 234,000 euros in 2018, equal to an increase of nearly 12% due to exceptional collections in 2019.

1.4 / Equitable remuneration - SPRE (Collecting society for Equitable Remuneration) COLLECTIONS

- Fees due by radio stations, television stations, clubs and public performances are collected by the SPRE, a joint venture company for producers and performers.
- The collection of fees from most public performances is handled by the SACEM on behalf of the SPRE, as the latter collects directly from clubs and musical theme bars.
- Total SPRE collections for equitable remuneration stood at 106 million euros in 2020, compared to 135 million euros in 2019, corresponding to a significant drop of nearly 21%, resulting mainly from the inability to collect from certain public performance venues that had been subject to administrative closure for several months (bars, cafés, restaurants, clubs, “non essential” shops), under both SACEM management and SPRE direct management, as well as drops in collections from the radio sector.

1.4.1 Radio sector

- Collections across the entire radio sector stood at 31.5 million euros in 2020, compared to 33.8 million euros in 2019, which is a drop of nearly 7%, due to both the payment difficulties of certain small radio stations due to the health crisis and the drop in the use of sound recordings by certain private local radio stations and public radio stations.

1.4.2 Television sector

- Collections reached 4.7 million euros in 2020, compared to almost the same amount in 2019 (4.9 million euros).

1.4.3 Club/dance bar/musical theme bar sector

- Collections in the club sector stood at 8.3 million euros in 2020 compared to 17.7 million euros in 2019, which represents growth of nearly 53% due to the complete closure of clubs and the majority of bars since March 2020 as a result of the health crisis.

1.4.4 Public performance sector – SACEM collections

- Collections for 2020 stand at 61.6 million euros compared to 78.8 million euros for 2019, representing a significant drop of nearly 22%, resulting from the inability to collect from certain public performance venues that had been subject to administrative closure for several months (bars, cafés, restaurants, clubs, “non essential” shops) and the cancellation of various festive events using recorded music (school fetes, etc.) as a result of the health crisis.

1.5/ Sound recordings (excluding Equitable Remuneration)

- Since mid-1997, the SCPP has been intervening on behalf of its associates, within the framework of general contracts of common interest, in a certain number of sectors relating, not to Equitable Remuneration, but to the right to authorise producers of sound recordings to: use sound recording excerpts via on-line services, reproduction rights for sound system operators, audiotel, interactive terminals, telephone music-on-hold, and the share of the use of sound recordings by television stations that is not subject to Equitable Remuneration and for which the SCPP has been mandated. The amount collected for 2020 in the Sound Recording sector (excluding Equitable Remuneration) stands at 6.7 million euros, down by 9% compared to the amount for 2019 (7.4 million euros), primarily due to changes in the legal framework for webcasting, on which the SPRE has operated since 1st December 2019 and the drop in collections on behalf of foreign collective management companies.

2/ DISTRIBUTIONS

- Nearly 81 million euros (gross amounts) were distributed in 2020, which represents a drop of 7.8% compared to that of 2019 (88 million euros).
- This drop was due to the deferral of the final distributions for private copying and equitable remuneration on sales for rights year 2018, which would otherwise have been carried out at the end of 2020.
- This deferral is not associated with the impacts of the health crisis on the operational capabilities of the SCPP to carry out the usual distributions.
- It was decided by the Board of Directors as a means of facilitating an agreement between the beneficiaries of music and the beneficiaries of an audio book on the distribution rules applicable to the audio book. Indeed, during the weighting of the final remuneration distribution for private copying in 2018 between the SCPP and SPPF, carried out in 2020, it was apparent that the share of the audio book in the distribution, according to the rules in force (i.e. pro rata to sales and the duration of the sound recordings), had more than doubled compared to 2017. However, studies on the private copying practices conducted by COPIE FRANCE in 2011, 2014 and 2017 did not reveal an increase in private copying practices on the audio book in conjunction with an increase in sales of this type of audio content (on the contrary, they revealed a steady drop in private copying while sales of the audio book were already growing) and may justify putting in place a discount on the units of sale of the audio book in order to keep the distribution fair between the beneficiaries of the music and the beneficiaries of the audio book. It had not been possible to reach an agreement with the beneficiaries of the audio book or with the SPPF on the amount of this discount before the end of 2020. It was on the other hand agreed that COPIE FRANCE would, at the beginning of 2021, conduct a further study on private copying practices with a questionnaire validated by the beneficiaries of the audio book and would reinstate discussions with the beneficiaries of the audio book and the SPPF when results of this further study are made available. The study was presented at the end of April 2021 and revealed that in 2021 almost 20% of French people declare that they copy audio books.
- This study was not able to determine the share that the private copying of the audio book would have in the distributions of the SCPP and the SPPF (a further study of COPIE France, the results of which are expected in October 2021, was launched for this purpose), but it removed uncertainties as to the absence of private copying of the audio book, despite a strong growth in sales. Discussions will be reinstituted with the beneficiaries of the audio book, the beneficiaries of the music and the SPPF, in order to reach an agreement enabling the deferred final distributions to be carried out.
- In return for the deferral of these distributions, the 2018 private copying provisional remuneration distribution advances, corresponding to 95% of the remuneration, were not cancelled in 2020 (this non-cancellation is not taken into account in the above 2020 distributions figure), in order to limit the impact of the deferral as much as possible. Specific cash advances were also paid to the major beneficiaries of these deferred remunerations in order to mitigate the effects of the deferral (2.5 Million euros paid to 6 members of the SCPP).
- The 2020 distributions were supplemented by a cash advance for a gross amount of 44 million euros, reduced to a net amount of 40.4 million euros after taking into account the advances and downpayments paid previously and not recovered (a cash advance of 50 million euros corresponding to a net amount of 47 million euros had been paid at the end of 2019). The structural advance has been reduced from a gross amount of 14 million euros to a gross amount of 13.5 million euros corresponding to a net amount paid of 12.2 million euros. The reduction of these advances reflects the SCPP’s shorter distribution timescales for the Radio France and television station collections, due to the monitoring of the Radio France and television station records within the framework of the SPRE by the company BMAT, at the initiative of the SCPP

- Lastly, exceptional advances, repayable on demand, were paid to three major international companies on the future distribution of the non-distributable amounts of the equitable remuneration, pending a national court decision taking into account the ECJ ruling of 8 September 2020 (€7.4 million).
- A detailed report of the distributions is provided in the 2020 financial report.

3/ GRANTS

- A report on these grants is enclosed with this document under the title "Grants approved by the SCPP in 2020" – Appendix 3. This report includes the breakdown of grants per project.
 - For 2020, the SCPP had a normal total budget of 22,194,000 euros, including 14,510,000 euros in terms of the 25% allocated to Private Audio Copying and Private Audiovisual Copying remunerations and in terms of the allocations of non-distributable remuneration resulting from equitable remuneration, with 4,000,000 euros from amounts that cannot be allocated after a period of five years and 3,381,000 euros from the balance brought forward from 2019 and from cancelled selective assistance projects, and 303,000 euros from drawing rights that were not used or cancelled in 2019.
 - In addition, the SCPP, within the framework of the support scheme established in April 2020, supplemented this normal budget with the amount of €3,780,000 to facilitate the restart of business following the first confinement. This supplementary budget was accompanied by an exceptional and temporary increase in the portion of the cost of projects eligible for aid by the SCPP, both for the production of sound recordings and for the production of music videos.
 - However, the ruling of the Court of Justice of the European Union of 8 September 2020, in the proceedings between Recorded Artists Actors Performers LTD and PPI disrupted the SCPP’s funding of grants.
 - Indeed, it is considered that this ruling puts an end to what are legally referred to as the “non-distributable” amounts of the Equitable Remuneration referred to in articles L.214-2, L.324-7, R.321-6 and R.321-7 of the Intellectual Property Code.
 - These amounts were, until the ruling of 8 September 2020, the amounts collected for sound recordings published for commercial purposes:
 - not recorded in a European Union country or an EFTA country,
 - not recorded in a country that has ratified the Rome Convention by a national of one of these countries, subject to material reciprocity, and for which the first publication was under 71 years ago.
 - This analysis was shared by the SCPP and the SPPF, as well as the departments of the Ministry of Culture.
 - This ruling has changed the situation as regards equitable remuneration in Europe and in France, and the SCPP can no longer use amounts that were previously legally deemed as non-distributable amounts of the equitable remuneration for grants.
 - This has had a dual effect:
 - the current grant budget of the SCPP for 2020 had to be restructured, in particular in order to remove from it the sum of €2,936,262, corresponding to the non-used portion of the legally non-distributable amounts of the equitable remuneration as at 8 September 2020, and to set this sum aside for its distribution to the beneficiaries of sound recordings that were previously non-distributable amounts of the equitable remuneration. The restructuring did however make it possible to maintain the exceptional grant budgets approved in April 2020 within the framework of the support scheme, until December 2020.
 - The rules for allocating the SCPP’s grant budgets had to be amended, with effect from 1st January 2021, in order to take into account the drop of almost 45% of the SCPP’s multi-year grant budgets. These new rules dramatically reduce the share of grants allocated to special projects, significantly reduce the share of grants allocated to drawing rights and significantly increase the share of grants allocated to selective assistance. In absolute terms, this makes it possible to slightly increase the grant amount allocated to selective assistance, within the framework of a multi-year budget. These new rules take into account the fact that the distribution of previously non-distributable amounts will constitute new income for their beneficiaries in France, who, following repayment of their major share to their foreign beneficiaries, will benefit from a partial increase in their operating income and an enhanced capacity to invest in new sound recording or video creations. The beneficiaries in France benefit mainly from drawing rights.
- These proposals were in fact decided on the assumption that the previously non-distributable amounts have been effectively distributed to their beneficiaries, which is highly likely, but not entirely certain, given that the Court of Justice of the European Union could still modify its case law within the framework of new disputes that may be submitted to it. As the Court of Justice of the European Union has delivered a ruling making non-distributable amounts distributable again, with retroactive effect, there is a need not only to reset the previous rates for special projects, drawing rights and selective assistance for the future, but also, in terms of the beneficiaries in France of the foreign beneficiaries, to offset the lack of distribution of formerly non-distributable amounts that have now become distributable.
- These amendments were approved by an exceptional general meeting of the shareholders of the SCPP held on 16 December 2020.

4/ GRANTS IN THE EVENT OF NON-COMPLIANCE OF DISTRIBUTORS AND SPECIAL FINANCIAL AID

- For several years now, the SCPP has had an aid scheme in place for its associates who are victims of the financial default of their distributor. This aid takes the form of either payments of advances on future distributed rights, or temporary or permanent grant payments.
- These are decided by the Board of Directors of the SCPP. The grants are financed by the remaining balance of non-distributable amounts of Article L.324-17 of the Intellectual Property Code unallocated by law.
- In 2020, la SCPP did not have to pay grants to its associates due to the default of their distributor.
- On the other hand, as the collective management societies had authorised by a decree the use in exceptional cases of the sums referred to in article L.324-17 of the Intellectual Property Code as financial aid for their members affected by the economic consequences of the health crisis, the SCCP included in its April 2020 support scheme, a financial aid measure allowing for compensation of up to 40% of the financial losses incurred by its members in respect of their sound recording production business between March and June 2020, within the limit of certain ceilings. The 3 major international companies voluntarily excluded themselves from this measure. This allowed for €1,949,218 to be allocated to 200 members of the SCPP. This aid was financed by the balance of non-distributable technical amounts allocated to the actions referred to in 'article L324-17 of the Intellectual Property Code. Although the health crisis continued after June 2020, the SCPP chose not to extend this measure after 30 September 2020, both because the ruling of the Court of Justice of the European Union of 8 September 2020 had deprived it of the substantial amounts referred to in article L.324-17 of the Intellectual Property Code, which had been at its disposal until the date of this ruling, and because the CNM had been provided with significant financial resources, including a significant portion earmarked for sound recording production, which should allow the financial aid funding provided by the SCPP in 2020 to be continued in 2021.
- It is specified that, subject to verifications likely to be conducted by the SCPP on the reality of the losses incurred by the beneficiaries of the financial aid on examining their accounts for 2020, the SCPP's financial aid for 2020 is given the status of grants.

5/ COMBATING PIRACY

- Details on the SCPP's actions in terms of combating piracy are provided in the activity report of the Anti-piracy Unit in Appendix 5.
- Once again in 2020, the actions of the SCPP have primarily concentrated on combating piracy on the Internet. The SCPP continued to send the offences detected on the P2P networks to HADOPI and to arrange for the deactivation of the links to "Direct Download" sites concerning sound recordings in its national catalogue. A significant increase in the number of offences detected by the SCPP, which are subject to a warning message sent out by HADOPI was noted, furthering the positive effect of these warnings, since internet piracy in France has dropped substantially (by almost 40 percent for P2P networks, without any significant transfers to "Direct Download" sites) when compared with the situation which existed prior to the creation of HADOPI. Moreover, the SCPP continued its actions for blocking clearly illegal sites. It initiated civil proceedings, which led to the closure of several illegal "stream ripping" converter sites managed from France.

6/ COMMUNICATIONS AND INSTITUTIONAL RELATIONS

6.1/ Communication

- Appendix 6 contains a report on our communications efforts in 2020.

6.2/ Institutional relations

- It should be remembered that since the end of 1996, the SCPP has been in charge of a local and international lobbying mission.
- This mission is performed in partnership with the SNEP. It exclusively involves the development and protection of the rights of producers of sound recordings and music videos.

- The SCPP participated in the first works of the Centre National de la Musique (CNM), having a seat on its Board of Directors and several representatives on its professional board. It participated in the preparation of the draft agreements for the dissolution of the FCM and the Bureau Export de la musique française. It is quite unfortunate that the CNM was unable to immediately take over the tasks of the FCM and BUREX as had been provided for in the dissolution agreement, which caused a suspension for several months, between the end of 2020 and the first few months of 2021, of the grants allocated by these two bodies.
- In addition, the SCPP continued its participation in the works of the ISO MPEG committee on the protection of artistic and literary property in the context of the new MPEG standards and the implementation of international standards on data exchange formats for the music industry (in the context of the international organisation, DDEX, Digital Data Exchange), particularly for collective management societies for related rights, and thereby to reduce the cost and lead times involved in processing rights for which the SCPP is mandated. Very large volumes of data are now exchanged in DDEX format with the other related rights management companies.
- The SCPP also made major contributions to the work of the various IFPI work groups in charge of proposing measures that make it possible to simplify the international management of rights managed collectively by the producers of sound recordings, to make it more efficient, more transparent and less costly.

7/ CURRENT PERIOD

7.1/ Institutional relations

- The SCPP participated, alongside the SNEP, in the parliamentary hearings conducted within the framework of the draft law on audiovisual communication, which became the draft law on the protection of public access to cultural works in the digital age.
- It also participated in the meetings of the board of directors and professional boards of the CNM, which leveraged substantial exceptional funding and recurring funding for the benefit of sound recording production, which was over and above the funding that had been available to the FCM and the Bureau Export up to 2020. In addition, the CNM is now in a position to take over and to strengthen the aid measures previously managed by the FCM and the Bureau Export.

7.2/ Combating piracy

- The SCPP continued to report the offences detected on P2P networks to HADOPI and to arrange for the deactivation of the links to "Direct Download" sites concerning sound recordings in its national catalogue. HADOPI also transmitted a large number of offender case files to the prosecutors' offices. In addition, the SCPP requested the blocking of new sites that are obviously engaging in piracy and launched further actions against obviously illegal "stream ripping" converters.

7.3/ SCPP/SPPF Litigation

- It should be noted that in January 2017, the SCPP informed the SPPF that it intended to object to the agreement of 15 July 2011, which, in particular, laid down the remuneration distribution rules for private copying and equitable remuneration collected by the SCPA, on behalf of both companies, with a view to reaching a new agreement with the SPPF, the principles of which had been presented to the latter during the same meeting.
- The SCPP voluntarily waited until May 2017 to make this objection, so that the current agreements terminate on 31 December 2018 rather than on 31 December 2017, in order to allow sufficient time for the negotiation process.
- In addition, starting from 2017, discussions took place between both companies with a view to an eventual merger of the two companies within the SCPA. As the Board of Directors of the SCPP quickly voted in favour of this merger, the SPPF only made its objection to the merger clear in November 2018. Moreover, the SPPF refused the proposal of a new agreement presented by the SCPP and has made no counter-proposal.
- Bearing in mind that no agreement had been reached with the SPPF just a few days before the expiry of the previous agreements, the SCPP took the initiative, in accordance with the law and the articles of association of the SCPA, to have adopted by the SCPP general shareholders' meeting on 14 December 2018, a resolution calling for, as from rights year 2018, the sharing of distributable and non-distributable amounts of the equitable remuneration under the rules of common law, and which simply update the distribution rules for other remunerations, which already complied with common law, so that the SCPP's collections may continue to be distributed between the SCPP and the SPPF, without the possibility of revising these provisions should an agreement be finally reached.
- The SCPP reiterated its proposal for a new agreement during the meeting with the SPPF in January 2019. The SPPF rejected this proposal without tabling a counter-proposal.
- The SPPF served a writ of summons to the SCPP to appear before Nanterre High Court with a view to obtaining the cancellation of the resolution of 14 December 2018, then filed a motion for a summary hearing to appear before the same Nanterre High Court with a view to obtaining the blocking of all of the non-distributable amounts of the equitable remuneration. By an order of 16 May 2019, the judge in chambers of the Nanterre High Court ordered the SCPA, as proposed by the SCPP, to block

6.44% of the total amount of the equitable remuneration received by the SPRE and stated that, for the remainder of the equitable remuneration, the distribution rules adopted by the General Shareholders' Meeting on 14 December 2018 would remain applicable. The SCPP has appealed against this decision. On 5 March 2020, the Court of Appeal of Versailles partially overturned the order of the Nanterre High Court by terminating the blocking order and by suspending the provisions of the decision of the General Shareholders' Meeting on 14 December 2018 relating to amendments made to the calculation of cash advances for 2019 and 2020. Finally, the SCPP and the SPPF jointly agreed to participate in mediation by agreement beginning on 23 December 2019.

- The mediator, Mr Raphaël HADAS-LEBEL, Honorary Chairperson of Section of the State Council, presented his report on 7 September 2020. The latter proposed a solution capable of being accepted by both companies, but which became invalid the following day with the ruling of the Court of Justice of the European Union, which rendered the action devoid of purpose, namely the sharing of amounts of the equitable remuneration that were previously legally deemed as non-distributable. Despite the action becoming devoid of purpose, the SPPF refused to withdraw its summons or reimburse the amounts wrongfully collected within the framework of the ruling of the Court of Appeal of Paris of 5 March 2020, with respect to cash advances for 2019 and 2020. The SCPP has requested the reimbursement of these amounts (around €11,000,000) within the framework of the proceedings initiated by the SPPF.
- However, the SPPF accepted that the amounts in dispute relating to these advances, for which payment was due after 8 September 2020, would be blocked by the SCPA.
- The first instance ruling on this dispute is expected by the end of 2021.

7.4/ Reform of the SCPP’s articles of association

- Since its creation in 1985, the SCPP’s articles of association take into account the differences in the economic strength of its shareholders when determining the number of votes that the latter may hold at General Shareholders’ Meetings. Each shareholder has at last one vote and up to a maximum of 500 votes. The number of votes is calculated on the basis of the number of sound recordings during the financial year preceding the General Shareholders’ Meeting.
- However, within the framework of the transposition of the Collective Management directive of 26 February 2014, the Intellectual Property Code was amended by order no. 2016-1823 of 22 December 2016 and now provides for, in article L.323-8 thereof, the following provisions:

“All members of a collective management body have the right to participate and vote at General Shareholders’ Meetings under the conditions laid down by law and by the articles of association and general regulations.

They may vote electronically. Their participation and the exercise of their voting rights at the General Shareholders’ Meeting may only be restricted by the articles of association or general regulations on the basis of the duration of their membership or the amount of income they have received and which is due to them in respect of the exploitation of their rights, provided that this criteria, which can be combined, is defined and applied in a proportionate and equitable manner.”

- During its General Shareholders’ Meeting of 27 June 2018, the SCPP amended its articles of association and its mandates in order to bring them into compliance with all of the amendments made to the Intellectual Property Code by order no. 2016-1823 of 22 December 2016. However, it was considered that the existing rules on the number of votes at General Shareholders’ Meetings were equivalent to those now provided for in article L.323-8 of the Intellectual Property Code and the existing provisions on this point were not amended.
- As the Commission for controlling the management bodies of copyright and related rights had argued that these provisions were not strictly in compliance with the provisions of the Intellectual Property Code, the SCPP carried out simulations for putting in place a voting system based on the amount of rights apportioned and noted that, although this new system was broadly equivalent to the current system, it significantly altered, either upward or downward, the number of votes held by a significant number of the SCPP’s shareholders.
- Consequently, the SCPP undertook to bring its articles of association into compliance with the provisions of article L.323-8 of the Intellectual Property Code at the time of the next amendment of its articles of association. Due to the COVID health crisis, it had not been possible to prepare for the implementation of this compliance at the 2020 General Shareholders’ Meeting, which therefore had to be postponed until the General Shareholders’ Meeting of 24 June 2021.
- The reform comprises two amendments;
 - The number of votes at the General Shareholders’ Meeting are now determined on the basis of the amount of rights apportioned to the shareholder during the preceding year and no longer on the basis of the number of recordings declared and paid during the preceding year.
 - The maximum number of votes that a shareholder can hold is updated to take into account the amendments of the number of votes at General Shareholders’ Meetings mentioned hereinabove.
- It should be noted that, as indicated above, this reform of the articles of association is carried out within the framework of a legal obligation to bring the SCPP’s articles of association into compliance with the provisions of the Intellectual Property Code; and more specifically, article L.323-8 thereof.

- This amendment has no effect on the composition and rules of procedure of the board of directors or the supervisory board of the SCPP, which still provide for a representation of members by board (where membership of the 2nd and 3rd board shall continue to be determined on the basis of the number of sound recordings declared).
- Lastly, it will have no impact either on the capacity of members to obtain grants from the SCPP, which shall continue to be governed by the provisions currently in force.

CONCLUSION

2020 proved to be a particularly challenging year for the SCPP, as well as for its members and French society in general. Although teleworking for all staff had been implemented from 12 March 2020 and had ensured the continued performance of all of the duties of the SCPP from the start of the health crisis, it demanded considerable efforts on the part of the employees of the SCPP, resulting in lower efficiency and, inevitably, lower responsiveness.

In just a few days, we were required to put in place a special support scheme with unprecedented financial advances, which were paid very quickly, to postpone the Annual General Shareholders’ Meeting to September 2020, so that the latter could be held in person in accordance with the health rules, to respond promptly to the ruling of the Court of Justice of the European Union by proposing a restructuring of the current grant budget, in a manner that complies with the ruling of the Court of Justice of the European Union, without undermining the support scheme’s special grants and to carry out a major reform of our grant system, adopted by an overwhelming majority during the exceptional general shareholders’ meeting of 16 December 2020.

The health crisis inevitably had an impact on the level of collections, but to a lesser extent than had been anticipated (less than a 10% drop compared to the initial 2020 budget), due in particular to collections in remuneration for private copying and the SCPP’s direct collections remaining at a high level.

At the time of preparation of the 2021 budget, we expected our collections to improve compared to 2020 with the reopening at the beginning of 2021 of cafés and restaurants, which represent a substantial portion of the SPRE collections. This however was unfortunately not the case, as these establishments were required to remain closed for longer in 2021 than in 2020.

2021 is therefore set to be another difficult year for the SCPP and its members, in particular because the SCPP was unable to renew the special grants provided under the April 2020 support scheme in 2021. The ruling of the Court of Justice of the European Union had the effect of draining the SCPP’s grant budget, as the remaining legally useable balance at the end of December 2020 had to be allocated to the 2021 grant budget, in order to mitigate as far as possible the consequences in 2021 of the ruling of the Court of Justice of the European Union. The good news is that for 2021 the CNM has sizeable grant budgets, much higher than the grant budgets of the SCPP and the SPPF in 2020, which may be effected during the course of 2021 and which will more than compensate for the SCPP’s lack of a support facility in 2021.

Marc GUEZ,
General Managing Director

Neuilly, 14 May 2021

2020 financial report



II. 2020 financial report

*2020 Financial period – General Shareholders' Meeting
24 June 2021*

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During the 2020 financial period, the SCPP:

- received 79.2 million euros, down by 10.5% compared to 2019 (88.5 million euros),
- distributed 81.2 million euros, down by 7.8% compared to 2019.

The accounting result is a loss of €110,339.89.

The first part of this report covers collections and distributions for the period, and the second part covers the financial statements for 2020 for the company.

The appendices include the report by our statutory auditors (EY).

Collection and distribution

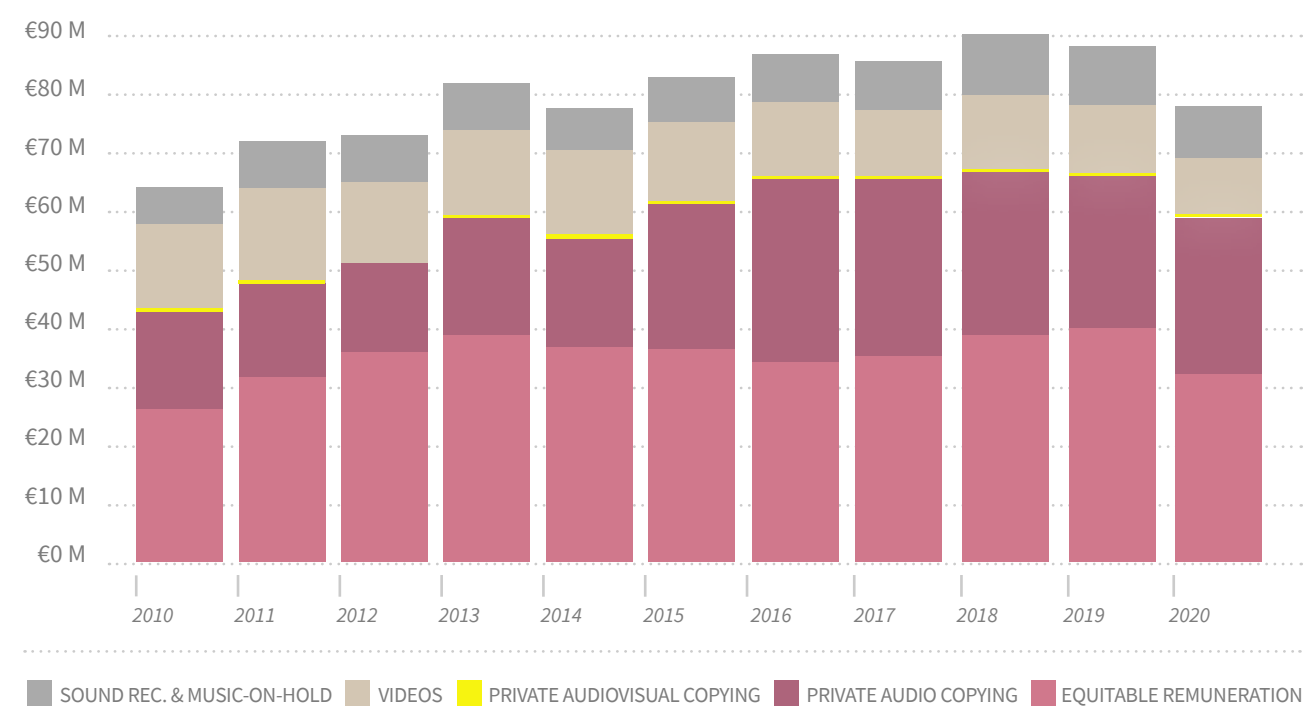


1/ COLLECTION

- The SCPP received 79.2 million euros in 2020, down by 10.5% compared to 2019 (€88.5 M).

IN MILLIONS OF EUROS	2013	2014	2015	2016	2017	2018	2019	2020
ER	39.145	39.448	37.118	37.413	38.489	40.877	43.114	34.306
CPS	23.297	19.988	24.792	28.537	28.011	29.743	27.407	27.292
PRIVATE AUDIOVIS- UAL COPYING	0.093	0.248	0.136	0.250	0.208	0.328	0.234	0.264
VIDEOS	15.289	15.387	14.617	14.460	12.875	11.209	9.192	8.898
SOUND REC. & MUSIC-ON-HOLD	7.754	8.202	7.646	7.520	8.035	7.573	7.300	6.717
Sub-total	85.576	83.272	84.308	88.179	87.618	89.730	87.247	77.477
SCPP/SPPF adjustment	-3.677	-5.103	-1.943	-0.807	-0.531	1.758	1.228	1.673
TOTAL	81.909	78.169	82.365	87.372	87.086	91.488	88.476	79.150

SCPP COLLECTIONS



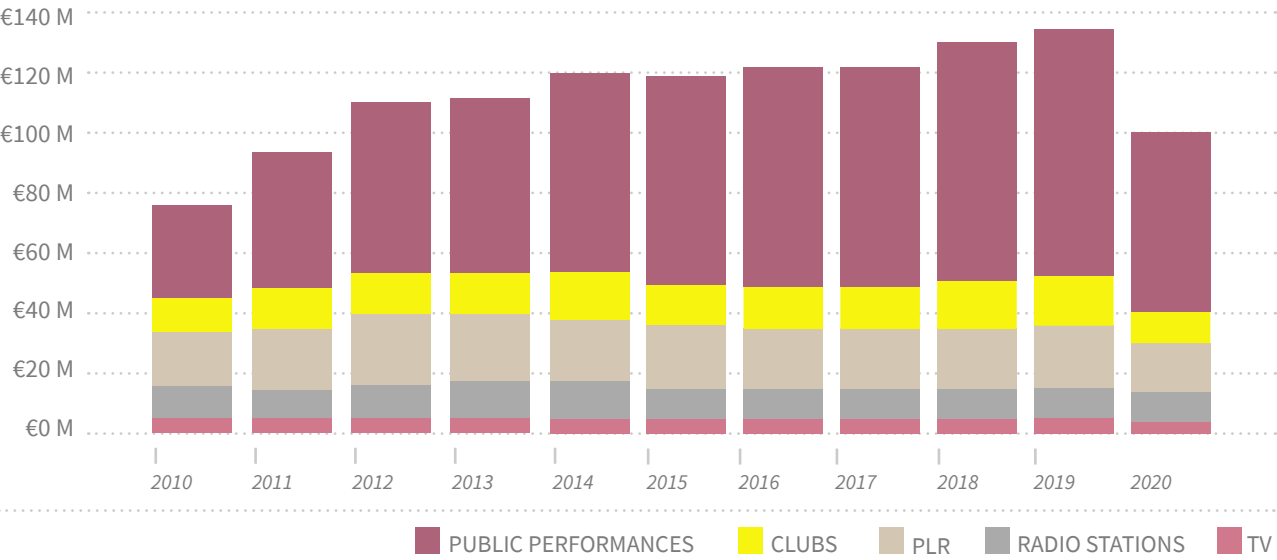
Equitable Remuneration

- In 2020, the SCPP received 71.7% of the Equitable Remuneration paid by the SPRE to the SCPA during the period (70.3% in 2019, 69.7% in 2018).
- The SPPF paid to the SCPP:
 - €1,286 K for the temporary adjustment of the distribution for rights year 2017 between the two companies,
 - €399 K for the final adjustment of the distribution on broadcasts for rights year 2014.

The SPRE received €106.11 M in Equitable Remuneration in 2020, which represents a drop of over 21% compared to 2019 (€135.14 M). This drop can be explained by the complete closure of the clubs since 14 March 2020 and by the closures of public performances according to the various governmental decisions.

IN MILLIONS OF EUROS	TV	RADIO STATIONS	PLR	CLUBS	PUBLIC PERFOR- MANCES	TOTAL
2010	5.30	10.80	17.90	11.80	31.30	77.10
2011	4.30	11.10	20.80	12.80	46.20	95.17
2012	4.91	12.09	23.02	14.75	57.50	112.26
2013	5.36	12.46	20.35	16.11	59.36	113.64
2014	5.07	12.36	20.59	16.67	66.20	120.90
2015	4.87	11.75	19.28	16.49	67.65	120.04
2016	4.69	11.53	20.21	16.24	68.79	121.45
2017	5.15	11.43	19.00	16.22	70.61	122.42
2018	4.95	12.30	19.57	17.03	75.70	129.55
2019	4.85	13.67	20.14	17.71	78.77	135.14
2020	4.72	12.17	19.32	8.29	61.61	106.11

SPRE collection



The SCPP also collected €56.1 K in remuneration from foreign collective management societies (€94.8 K in 2019), to be distributed to SCPP members.

Private Audio Copying

- The SCPP and the SPPF provisionally shared Private Audio Copying in 2020 based on a cash rate of 71.7 % for the SCPP (compared to 70.0 % in 2019) and 28.3 % for the SPPF.
- Collections are up slightly by 0.4% compared to 2019 at €27.4M, mainly due to the SCPP having a better market share compared to the SPPF.

Private Audiovisual Copying

Private Audiovisual Copying comes from three sources: the copying of distributed music videos, the copying of static images extracted from music videos (frames) and the copying of DVD booklets and sleeves.

Remuneration for the private copying of music videos, DVD sleeves and booklets and frames are distributed prorata to the distribution of remuneration for broadcasting by television channels (with an audience of over 1% of the market share) of music videos based in France.

Remuneration for the private copying of record sleeves is distributed with CPS remuneration.

Music Video broadcasting rights

Collections relating to music video broadcasting rights are down 3% between 2019 and 2020, due primarily to the drops in collections coming from long-standing channels of the M6 group (M6, W9 and M6 Hits).

Following the acquisition at the end of 2019 by the M6 Group of Lagardère Active’s channels MCM, MCM Top and RFM TV, these channels are now recorded in the accounts of the M6 group. .

IN MILLIONS OF EUROS	2015	2016	2017	2018	2019	2020
TV RADIO BROADCASTING						
GROUPE TF1	1.404	1.535	1.712	1.467	0.784	1.009
PUBLIC TELEVISION CHANNELS	1.119	1.270	1.008	1.099	0.173	0.149
GROUPE M6	5.947	6.133	5.147	4.060	3.438	3.867
GROUPE LAGARDERE	1.350	1.044	1.017	0.899	0.926	-
NRJ	0.513	0.478	0.397	0.451	0.528	0.688
GROUPE CANAL +	2.364	2.544	2.305	2.299	2.419	2.462
GROUPE DISNEY	0.737	0.491	0.495	0.150	0.093	0.017
TRACE TV GROUP	0.658	0.608	0.425	0.493	0.499	0.454
OTHER TV CHANNELS	0.295	0.235	0.237	0.230	0.221	0.220
COMMUNICATION IN PUBLIC PLACES	0.231	0.122	0.132	0.061	0.111	0.032
TOTAL – MUSIC VIDEO RIGHTS	14.617	14.460	12.875	11.209	9.192	8.898

Reproduction and public communication rights (excluding compulsory licence)
for Sound Recordings

The SCPA received, on behalf of the SPPF and of the SCPP, €2,770 M from users of telephone music-on-hold (€2,771 M in 2019).

81% of net rights collected were paid to the SCPP in 2020 (80% in 2019), corresponding to €1,795 M, by the SCPA within the framework of the agreement signed by the SPPF and the SCPP in 2002. The SCPP has in addition received €8.2K in adjustments from the SPPF.

In 2020, the SCPP also posted:

- €3,347 M from television stations (€3,387 M in 2019), including €24 K in adjustments from the SPPF.
- €0.958 M from sound system operators, Internet sites and suppliers of music-on-hold, Internet radio stations... (€1,268 M in 2019),
- €0.641 M from sound system operators on behalf of foreign collective management companies (€0.937 M in 2019)

In total, the sound recording rights therefore stand at €6.7 M, which is 9.3% less than in 2019.

2/ DISTRIBUTING

The amounts distributed in 2020 are down by 7.8% compared those distributed in 2019 at €81.2M.
(cf. table page 27)

DISTRIBUTION	DATE	GROSS AMOUNT	GRANT	STATUTORY WITHHOLDING	NON-DISTRIBUTABLES	PRODUCERS
ER						
ER on broadcasts DIST.124	Jul 2020	17,174,169		1,589,955	5,172,090	10,412,124
Foreign ER DIST. 124	Jul. 2020	71		-	-	71
ER on broadcasts DIST.125	Nov 2020	15 740 548		1 437 364	5 666 157	8 637 026
ER downpayment on 2019 Radio station/TV/public performance sales CAT. 919	Jul 2020	11,070,634		1,007,428	2,516,308	7,546,898
		43,985,422		4,034,747	13,354,555	26,596,119
Private Audio Copying						
Downpayment on Private Audio Copying/2019 sales DIST.919	Jul 2020	22,566,791	6,056,138	-		16,510,653
Final Release of duplicates DIST.124	Nov 2020	33,978	6,796	2,655		24,527
		22,600,769	6,062,933	2,655	-	16,535,181
SOUND RECORDING RIGHTS/MUSIC-ON-HOLD/TV RIGHTS						
SOUND RECORDING RIGHTS DIST. 124	Jul 2020	471,430	-	45,608	-	425,821
SOUND RECORDING RIGHTS DIST. 125	Nov 2020	133,223	-	11,838	-	121,385
MUSIC-ON-HOLD DIST.124	July 2020	1,830,372	-	173,254	-	1 657 119
MUSIC-ON-HOLD DIST.125	Nov 2020	311,677	-	31,294	-	280,383
TV RIGHTS ON BROADCAST-ING. DIST. 124	Jul 2020	3,287,839	-	312,226	-	2,975,613
TV RIGHTS DIST. 125	Nov 2020	148,673	-	16,241	-	132,432
SIMIM (Belgium)		191,167				191,167
PPL (MOOD MEDIA)		207,793				207,793
PPL (RADIONOMY/ ARDISONG)		432				432
GRAMMEX FINLANDE DK		13,399				13,399
TOTAL Other Foreign Users		412,791				412,791
		6,596,006	-	590,462	-	6,005,545
PRIVATE AUDIOVISUAL COPYING						
2017 PRIVATE AUDIOVISUAL COPYING	Dec 2020	87,193	21,798	3,924	-	61,471
FRAMES 2017	Dec 2020	119,222	29,805	5,365	-	84,051
2017 DVD SLEEVES OR BOOKLETS	Dec 2020	8,774	2,193	395	-	6,185
2018 PRIVATE AUDIOVISUAL COPYING	Dec 2020	61,886	15,471	2,785	-	43,630
FRAMES 2018	Dec 2020	193,957	48,489	8,728	-	136,740
2018 DVD SLEEVES OR BOOKLETS	Dec 2020	8,207	2,052	369		5,786
		479,239	119,810	21,566	-	337,864
VIDEOS						
		7,514,169	-	450,254	-	7,063,915
GRAND TOTAL 2020		81,175,605	6,182,743	5,099,684	13,354,555	56,538,624

This drop can be explained mainly by the postponement to 2021 of the final distributions on sales (Equitable remuneration, private audio copying, TV rights).
The SCPP moreover distributed €54,000 in financial income to its beneficiaries in December 2020.

2020 financial report

Period-ending
2020

//.

1/ KEY FIGURES

Since 2010, the costs for collection and distribution, which constitute the main missions of the SCPP, are distinguished from the costs of the missions that were entrusted to it and which do not concern its SPRD activity. These are grouped together in the "Other Expenses" heading. The routine expenses of the SCPP have increased by 13%, with total expenses up by 9 %.

In millions of euros	2019	2020	%
Video Rights	9.192	8.898	-3.21%
Private Audio Copying	27.188	27.292	0.38%
Private Audiovisual Copying	0.234	0.220	-5.98%
Equitable Remuneration	44.418	35.991	-18.97%
Sound Recording Rights	7.443	6.750	-9.32%
<i>incl. Other Users</i>	<i>1.268</i>	<i>0.958</i>	
<i>incl. Other Foreign Users</i>	<i>0.937</i>	<i>0.641</i>	
<i>incl. TV</i>	<i>3.386</i>	<i>3.347</i>	
<i>incl. Telephone music-on-hold</i>	<i>1.852</i>	<i>1.803</i>	
TOTAL AMOUNTS COLLECTED	88.476	79.150	-10.54%
Misc. Management Costs	3.354	3.988	18.88%
Salary Expenses	3.666	3.952	7.80%
Management Expenses Sub-total	7.021	7.940	13.09%
Implementation of the Collective Bargaining Agreement	0.253	0.251	-1.09%
Anti-piracy	0.452	0.322	-28.79%
Implementation of the HADOPI Law + defence of collective interests	0.473	0.409	-13.62%
Export Bureau grant	0.507	0.507	0.00%
Midem	0.065	-	-100.00%
Institutional relations	0.039	0.039	0.00%
Top 50	0.623	0.814	30.68%
"Other expenses" sub-total	2.412	2.341	-2.95%
TOTAL MANAGEMENT AND MISSION EXPENSES	9.432	10.280	8.99%
Copie France management fees	0.221	0.405	
DIRECT EXPENSES ON COLLECTIONS	0.221	0.405	
TOTAL EXPENSES	9.654	10.685	10.68%
Statutory Withholdings	7.562	8.660	14.53%
Misc. income	1.317	1.148	-12.87%
Expense transfers	0.736	0.766	4.16%
<i>including non-distributable unallocated amounts (Midem)</i>	<i>0.065</i>	<i>-</i>	<i>-100.00%</i>
<i>Including Grants (Hadopi + defence of collective interests)</i>	<i>0.473</i>	<i>0.409</i>	<i>-13.62%</i>
<i>including Other</i>	<i>0.198</i>	<i>0.268</i>	<i>33.23%</i>
TOTAL INCOME	9.615	10.575	9.98%
Results	-0.039	-0.110	

The total expenses are 1% above budget. This overrun was due to the 2 month profit sharing bonus compared to the budgeted 1 month profit sharing bonus.

The main explanations for the increase between 2019 and 2020 are therefore the profit sharing bonus, as well the franchise on rent for one quarter granted by Gecina in 2019 and the operating provisions recognised in 2020.

Management expenses indicate a higher increase: this increase was due to an update of the cost-accounting system which had the impact of transferring the wage costs from the related budgets (French national Collective Agreement on Phonographic Publishing and the Anti-Piracy Unit - Convention Collective Nationale de l'Edition Phonographique et Bureau Anti Piraterie).

The withholding rate for sound recordings which in 2019 stood at 9.1%, stands at, subject to approval by the General Shareholders' Meeting, 12.9% in 2020. The withholding on music video broadcasting rights remains at 6%. In 2020, the amount of withholdings booked as such was €8,660 million (€7,562 million in 2019) and represents 10.9 % of current collections. The "routine expenses/collections" ratio, which was 8.2% in 2019, was 10.5% in 2020, taking into consideration the Copie France Management fees.



2/ BALANCE SHEET

Main investments during the 2020 financial period

The SCPP put a number of developments into production in 2020 allowing for, inparticular, the improvement of the declaration, identification and distribution tools.

Receivables, cash and deferred charges

- Accounts receivable (income receivable), which stand at €3.1 M, are comprised of receivables against music video broadcasters and other users (Sound recording rights) and are mostly invoices to be issued for broadcasts in December 2020.
- The other receivables are primarily remunerations that are provisioned each year for known amounts to be invoiced to the SCPA (representing Equitable Remuneration settled by the SPRE, the Private Audio Copying paid by COPIEFrance and "Telephone music-on-hold" rights), and not yet paid to the SCPP, VAT adjustments for remuneration provisions and current operations and finally cash and structural advances granted to members in December 2020.
- Cash and investment securities stand at €25.05 million (compared to € 65.27 million at the end of 2019) incl. €0.91 million for investment securities:

BANKS AND INCOME	QUANTITY	UNIT VALUE	AMOUNTS
SOCIETE GENERALE – Term deposit			610,987.66
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	10.00	23,414.54	234,145.38
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	2.83	23,709.99	67,212.95
PORTFOLIO TOTAL AT 31/12/2020			912,345.99

- Cash on SCPP's current accounts stood at €24,140,836.

The company's shareholder equity

At the end of 2020, the SCPP had 3,314 associates (vs. 3,026 at the end of 2019 and 2,811 at the end of 2018). The balance carried forward stood at €182,215.09 at the end of 2020, after allocating the P&L.

Main debt

Trade payables and related accounts, which stand at €529 K, are primarily comprised of invoices for fees and the provision of services in the last few months of the year.

Tax and social security debt stands at €19.6 M and is mostly comprised of VAT on rights received and to be received.

"Other debt" (accrued expenses) representing 188.1 million euros primarily includes:

- rights to be paid to rights owners for which the SCPP did not yet receive the invoices at 31 December 2020,
- undistributed remuneration collected in 2020 and a small portion from before that, and which will be mainly distributed in 2021,
- the balance of "non-distributable" amounts pending allocation (2020 grant budget) and adjustments with the SPPF.

3/ INCOME STATEMENT

A/ Expenses

In €M	2020 Budget	2020 Actual	Difference	% Difference
Other purchases and external expenses	3.003	2.813	-0.189	-6.31%
Tax	0.195	0.169	-0.026	-13.37%
Personnel expenses	3.925	3.952	0.027	0.68%
Allowances for depreciation and provisions	0.677	1.009	0.331	48.92%
Extraordinary & financial expenses	-	-0.003	-0.003	ns
Total expenses excl. "other missions"	7.800	7.940	0.139	1.79%
Implementation of the "Collective Bargaining Agreement"	0.258	0.251	-0.007	-2.73%
Implementation of anti-piracy	0.452	0.322	-0.130	-28.86%
Implementation of the "HADOPI Law" + Defence of collective interests	0.448	0.409	-0.039	-8.75%
Midem	0.080	-	-0.080	-100.00%
Export Bureau grant	0.507	0.507	-	-
Institutional relations	0.039	0.039	-	-
Top 50	0.775	0.814	0.039	5.07%
Total expenses for "other missions"	2.558	2.341	-0.218	-8.51%
TOTAL MANAGEMENT AND MISSION EXPENSES	10.359	10.280	-0.078	-0.76%
Copie France management fees	0.214	0.405	0.191	89.38%
Total direct expenses on collections	0.214	0.405	0.191	89.38%
TOTAL EXPENSES	10.572	10.685	0.113	1.07%

Expenses for the 2020 period are 1.1% above budget.

B/ Income

In €M	2020 Budget	2020 Actual	Differ-ence	% Differ-ence
Statutory withholdings on ER	5.168	4.552	-0.616	-11.92%
Statutory withholdings on ER (Adjust SCPP/SPPF non-distributable)	-	0.201	0.201	-
Statutory withholdings on Private Copying	2.376	2.582	0.206	8.66%

Statutory withholdings on Videos	0.554	0.533	-0.020	-3.69%
Statutory withholdings on Sound recording rights	0.714	0.793	0.079	11.02%
TOTAL Statutory withholdings	8.812	8.660	-0.151	-1.72%
Re-billing for database use	0.158	0.160	0.002	1.27%
Management costs on Telephone music-on-hold	0.530	0.558	0.027	5.14%
TOTAL Operating income	0.688	0.718	0.029	4.25%
Extraordinary income and other income	0.348	0.430	0.082	23.52%
Expense transfers	0.774	0.766	-0.008	-0.97%
- including Midem (financed by the non-allocated non-distributable amounts)	0.080	-	-0.080	-100.00%
- including Hadopi and defence for collective interests (financed by Grants)	0.448	0.409	-0.039	-8.75%
- Including Other	0.246	0.268	0.023	9.27%
TOTAL INCOME	10.622	10.575	-0.048	-0.45%
RESULTS	0.050	-0.110	-0.160	ns

a-Withholdings

- The "Sound recording" withholding rate, which was 9.1% in 2019, increased to 12.9%. The withholding rate on "music video" rights and Private Audiovisual Copying remains set at 6%.
- The average withholding rate of the SCPP remained at 10.9% in 2020.
- With reference to the amount of the withholdings taken by the societies collecting remuneration for rights partially on behalf of the SCPP, the table on the following page shows the total withholding rate, i.e. successive debits by the different societies, accepted by SCPP members, representing 16.92% (compared to 13.94% in 2019 and 14.42% in 2018) if the costs of the additional missions carried out by the SCPP are taken into account and 14.51% (compared to 11.51% in 2019 and 12.04% in 2018) if this is limited to the costs of the SCPP as SPRD (cf. the table in the appendix).

b - Access to the “Sound Recording” database

The contribution of the ADAMI to the cost of the SCPP's producer database stands at €160 K, an amount based on the 2019 actual invoiced in 2020.

c - Extraordinary income and other income

This income is comprised of compensation obtained from "Piracy" litigation.

d - Expense transfers and provision reversals

External costs for combating piracy and legal consulting for defending the profession covered by the grant budget (€409 K),and revenue issued from the Top (€236 K) represent almost all of this account.

4/ CONCLUSION

The significant drop in collections from Equitable Remuneration and in particular that from clubs and public performances, could not be offset by other fees, which held up well overall despite the health crisis (-2%).

The drop in the amount distributed (-7,8%), was primarily due to the postponement in 2021 of the final distributions on sales.

The drop in collections during the 2020 financial period will primarily have an impact on distributions for financial periods 2021and 2022.



Total withholding rate per type of collection and average withholding rate for the rights year 2020

	2020 net SCPP collec- tions	SPRE with- holding	COPIE France with- holding	PROCIREP withhold- ing	SCPA with- holding	SCPP manage- ment withhold- ing	SCPP mission withhold- ing	Total manage- ment withhold- ing rate	Share of gross amounts collected	2020 average man- age- ment rate	Total with- holding rate with missions	2020 average rate for missions
France Equitable Remuneration	35,934,959	9.00%			0.60%	9.94%	2.96%	18.54%	47.43%	8.79%	21.22%	10.06%
Foreign Equitable Remuneration	56,081											
Private Audio Cop- ying	27,291,982		0.90%		0.60%	9.94%	2.96%	11.29%	33.08%	3.73%	14.20%	4.70%
Private Audiovisual Copying	17 256		0.90%	7.40%	0.60%	3.60%	2.40%	12.07%	0.02%	0.00%	14.26%	0.00%
Private copying, static images	202,721		0.90%		0.60%	9.94%	2.96%	11.29%	0.25%	0.03%	14.20%	0.03%
Music videos	8,897,551					3.60%	2.40%	3.60%	10.62%	0.38%	6.00%	0.64%
Telephone music- on-hold	1,803,343				20.00%	9.94%	2.96%	27.95%	2.69%	0.75%	30.32%	0.82%
Television sound recording rights	3,346,971					9.94%	2.96%	9.94%	4.00%	0.40%	12.90%	0.52%
Sound recording rights between users	958,229					9.94%	2.96%	9.94%	1.14%	0.11%	12.90%	0.15%
Rights of foreign users	641,066							0.00%	0.77%	0.00%	0.00%	0.00%
Total	79,150,160								100.00%	14.20%		16.92%

The table shows, for each type of remuneration collected by the SCPP, the withholdings which were applied, by rights year, by intermediate societies prior to collection by the SCPP, and those to be applied, at the time of distribution, also by rights year, by the SCPP. It is specified that rates are net of the use of financial income, for societies which exclusively collect (SPRE, COPIE FRANCE, SCPA) and are without the use of financial income for societies which also manage distribution tasks (PROCIREP, SCPP). Financial income for societies which exclusively collect is low, as these societies pay the amounts collected to their associates within a short period. The average management rate is that which includes the costs of the SCPP as a collection and distribution society, the average rate for missions also includes the cost of the missions entrusted to the SCPP by its associates and which are added to the society's costs of collection and distribution (in particular, the combating piracy and the financing of professional tools).

APPENDICES TO THE FINANCIAL REPORT

1 - Amount of the sums paid during the period by type of right

	€ excl. taxes
Financial Income Distributions	52,793
Private Audio Copying distributions	16,348,379
Private Audiovisual Copying distributions	265,572
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	33,005,907
Video music distributions	7,856,845
TOTAL	57,529,496

The music video distributions are calculated and distributed monthly.
Sound recording distributions are calculated and distributed in July and November of each year.
Advances are offered each year in December.
Payments are made each week, following the receipt of invoices from the producers. The amount paid is therefore equal to the amount invoiced.

2 - Amount of the sums distributed but not yet paid

	At 31/12/2020 (€ excl. tax)
Video music distributions	681,258
Private Audiovisual Copying distributions	73,622
Private Audio Copying distributions	593,024
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	3,485,435
Financial Income Distributions	7,663
TOTAL	4,841,002

3 - Amount of sums that could not be distributed

	At 31/12/2020 (€ excl. tax)
Blocked distributable and non-distributable amounts	1,118,713
Non-distributable amounts pending allocation to grants	4,300,355
Non-distributable unallocated amounts	713,524
TOTAL	6,132,592

4 - Amount of sums received from other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	35,934,959
Private Audio Copying (SCPA)	27,291,982
Private Audiovisual Copying (SCPA)	219,977
TV rights (SCPA)	3,346,971
Telephone music-on-hold users (SCPA)	1,803,343
TOTAL	68,597,232

5 - Amount of deductions made on the sums paid by other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	216,911
Private Audio Copying (SCPA)	164,740
Private Audiovisual Copying (SCPA)	1,328
TV rights (SCPA)	20,203
Telephone music-on-hold users (SCPA)	450,836
TOTAL	854,018

2020 financial report

Annual Financial Statements at 31 December 2020

//.



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SOCIETE CIVILE DES PRODUCTEURS
PHONOGRAPHIQUES
Mr. Laurent FRADIN
14, boulevard du Général Leclerc
92527 Neuilly-Sur-Seine Cedex

Paris la Défense, June 1st, 2021

Dear Mr Fradin,

Please find enclosed the following:

- The annual accounts for the year ending December 31st, 2020 for the Civil Society of Phonographic Producers [Société Civile des Producteurs Phonographiques (SCPP)].

These accounts have been drawn up according to the terms of our engagement letter dated November 30th, 2020, they show the following data:

• Balance sheet total	€	209,654,285
• Turnover	€	9,752,329
• Net loss	€	(110,340)

Yours sincerely,

Isabelle Agniel
Partner

Isabelle.Agniel

Signé numériquement par
Isabelle.Agniel
DN : cn=Isabelle.Agniel,
email=isabelle.agniel@fr.ey.com
Date : 2021.06.01 11:10:05
+02'00'

S.A.S. à capital variable
817 723 687 R.C.S. Nanterre

Société de Commissaires aux Comptes
Société d'expertise comptable inscrite au Tableau
de l'ordre de la Région Paris - Ile-de-France
Membre du réseau Ernst & Young Global Limited

Siège social : 1-2, place des Saisons - 92400 Courbevoie - Paris - La Défense 1

BALANCE SHEET – ASSETS

	31 December 2020			31 December 2019
	Gross	Depreciation	Net	Net
Franchises, patents, licences	7,477,466	6,375,113	1,102,352	1,058,362
Advances and downpayments for intangible fixed assets	-		-	267,623
INTANGIBLE FIXED ASSETS	7,477,466	6,375,113	1,102,352	1,325,985
Buildings	277,715	276,661	1,054	1,248
Technical facilities, equipment and tools	4,073	4,073	-	-
Other tangible assets	1,426,624	1,109,844	316,780	76,604
TANGIBLE FIXED ASSETS	1,708,412	1,390,579	317,833	77,852
Other equity interests	152		152	152
Other financial fixed assets	8,925		8,925	4,300
FINANCIAL FIXED ASSETS	9,077	-	9,077	4,452
TOTAL FIXED ASSETS	9,194,955	7,765,692	1,429,263	1,408,289
Advances and downpayments paid/ orders	-	-	-	494
INVENTORIES AND WORKS-IN-PROGRESS	-	-	-	494
Receivables	9,087,193		9,087,193	8,605,482
Other receivables	173,606,029		173,606,029	137,407,936
MISCELLANEOUS RECEIVABLES	182,693,222	-	182,693,222	146,013,418
Investment securities	912,346		912,346	23,995,933
Cash	24,140,836		24,140,836	41,275,304
AVAILABLE SECURITIES	25,053,182	-	25,053,182	65,271,237
TOTAL CURRENT ASSETS	207,746,404	-	207,746,404	211,285,150
Deferred charges	478,618		478,618	456,050
TOTAL ASSETS	217,419,977	7,765,692	209,654,285	213,149,488

BALANCE SHEET – LIABILITIES

	31 December 2020	31 December 2019
Share capital	497,100	453,900
Statutory or contractual reserves	193,590	184,890
Balance carried forward	292,554.98	331,178
PROFIT FOR THE PERIOD	-110 339.89	-38,623
TOTAL EQUITY	872 905	931,345
Provisions for risks	346,150	-
TOTAL PROVISIONS FOR RISKS AND EXPENSES	346,150	-
Security deposits	52,038	52,038
Advances and downpayments received	2,367,994	1,907,325
Trade payables and related accounts	528,858	779,558
Tax and social security debts	19,575,473	15,844,554
Other debt	185,687,958	193,441,792
Deferred income	222,909	192,877
TOTAL DEBT	208,435,230	212,218,143
TOTAL LIABILITIES	209,654,285	213,149,488

INCOME STATEMENT

	31 December 2020		31 December 2019	
Sales of services: statutory withholdings		8,660,472		7,561,765
Private audio copying	2,572,476		2,375,805	
Equitable remuneration	4,752,664		4,023,650	
Private Audiovisual Copying/Digital for image/Video Mandate	8,677		22,482	
Music video rights	533,257		550,874	
Sound recording rights	792,891		588,954	
Video Mandate	507		-	
Rebilling of IT costs concerning distributions		2,500		2,500
Other service provisions		235,352		232,263
Management costs on Telephone music-on-hold		554,067		554,128
Management costs on other Foreign users		550		550
Management costs on other France users		3,070		960
Re-billing of rent		296,318		301,019
NET REVENUE		9,752,329		8,650,685
Change in inventories and capitalised production		-		-
Provision reversal and expense transfers		766,389		735,766
Other operating income		1 082		111,892
OPERATING INCOME		10,519,799		9,498,345
Other purchases and external expenses		5,053,626		4,555,346
Taxes and similar payments		176,143		170,130
Wages		2,827,650		2,869,817
Social contributions		1,582,072		1,386,049
Allowances for depreciation of fixed assets		702,474		671,620
Allowances for provisions for risks and charges		346,150		-
Joint sharing of IT distribution costs		-		-1
Other operating expenses		64		166
OPERATING EXPENSES		10,688,180		9,653,128
OPERATING INCOME		-168,381		-154,783

INCOME STATEMENT (CONT.)

	31 December 2020	31 December 2019
Other interest and related revenue	-	-
FINANCIAL INCOME	-	-
Interest and related costs	-	-
Foreign exchange losses	-	-
FINANCIAL CHARGES	-	-
FINANCIAL RESULT	-	-
CURRENT INCOME BEFORE TAX	-168,381	-154,783
Extraordinary revenue from management transactions	54,884	116,611
Extraordinary revenue from capital transactions	-	-
Provision reversals and expense transfers	-	-
EXTRAORDINARY INCOME	54,884	116,611
Extraordinary expenses for management transactions	-3,157	-
Extraordinary expenses for capital transactions	-	451
Allowances for extraordinary provisions	-	-
EXTRAORDINARY EXPENSES	-3 157	451
EXTRAORDINARY INCOME	58,041	116,160
Income taxes		
TOTAL INCOME	10,574,683	9,614,956
TOTAL EXPENSES	10,685,023	9,653,578
PROFIT OR (LOSS)	-110,340	-38,623

Section 1 - Presentation of the company

1.1. Presentation of the company

The corporate purpose of the SCPP, created in 1985, is the collective exercise of the rights of sound recording and music video producers. The collection and distribution of remunerations owed to sound recording producers or their successors individually due to the use of sound recordings or music videos – controls on sound recordings and music videos. The duration of the financial year is 12 months, beginning on 1 January and ending 31 December 2020. The balance sheet total before distribution for the period ending 31/12/2020 is 209,654,285 euros. The income statement for the period, presented in the form of a list, generated an accounted loss of 110,340 euros.

The notes and tables hereinafter form an integral part of the annual financial statements.

Section 2 - Accounting rules and methods

2.1. General rules

The annual financial statements for the period ending 31 December 2020 were drawn up according to the regulations of France's accounting standards authority No. 2014-03 of 5 June 2014 concerning the General Chart of Accounts, and in accordance with the provisions of accounting regulations 2000-06 and 2003-07 on liabilities, 2002-10 on asset amortisation and depreciation and 2004-06 on the definition, recognition and evaluation of assets as well as regulation no. 2017-07 pertaining to the recognition of author's rights.

General accounting methods were applied in compliance with the General Chart of Accounts, and in compliance with the conservatism principle, in accordance with the following basic hypotheses:

- Continuity in operations,
- Independence of periods,
- Consistency of accounting methods from one period to the next,

and in accordance with the general rules for drawing up and presenting the annual financial statements.

Only significant information is expressed. Unless mentioned otherwise, amounts are expressed in euros.

The basic method used for valuing items recorded in the accounts is the historical cost method.

The main methods used are presented hereinafter.

2.2. Method of presenting the management report and the income statement

Operations are resumed and presented using the "Management account" as defined in the provisions of Decree no. 98-1040 of 18 November 1998, appendix 1. This management account, in accordance with the decree of 18 November 1998, is completed with an income statement presented according to the provisions of the general chart of accounts.

2.3. Intangible fixed assets

Intangible fixed assets are comprised of:

- software purchased by the company,
- design costs for distribution software and databases, carried out by IT service providers or the SCPP's IT department, Internal costs are booked as fixed assets based on the costs of wages used in creating the developments.

All of these intangible fixed assets are depreciated using the straight-line method over three years.

2.4. Tangible fixed assets

Tangible fixed assets are recorded at their acquisition cost. Depreciation is calculated over the estimated lifespan of the goods according to the straight-line or declining balance methods as follows:

	Straight-line
Fixtures and fittings	8 years
Office equipment	5 years
IT equipment	3 to 5 years
Furniture	5 years or 8 years
Industrial equipment	5 years

2.5. Securities

Equity interests appear on the balance sheet at their historical cost or at their current value if the latter is lower.

2.6. Investment securities

Investment securities are recorded at their acquisition cost and, at the end of the financial year, the value of these securities is estimated on the basis of their market value.

Investment securities are comprised of capitalised S.I.C.A.V., mutual funds and negotiable certificates of deposit. In accordance with the company's articles of association, capital gains on these securities supplement the rights of producers of sound recordings.

2.7. Provisions for risks

The company recognises provisions for risks according to incurred litigation costs, likely to have an impact on its income and expenses.

2.8. Rules and methods concerning rights

2.8.1. Obligation as to grants

The SCPP must statutorily and pursuant to Article L 321-9 of the Intellectual Property Code devote a portion of the collected rights to grants: 25% of the amounts collected for private copying of sound recordings and all of the non-distributable amounts generated on years of rights after 1 August 2000.

This contribution is booked on the liabilities side of the balance sheet and the various payments made for this purpose are then deducted.

2.8.2. Collected and distributed rights

All of the rights collected by the company must be distributed.
The amount of rights collected or to be collected is therefore identical to the amount of rights distributed and to be distributed.
Rights to be distributed to producers are booked on the liabilities side of the balance sheet for their total amount including tax or for the total amount excluding taxes relating to rights from private audio copying and private audiovisual copying, and have only one deduction for grants linked with rights from private audio copying and private audiovisual copying.

2.8.3. Non-distributable sums of equitable remuneration

According to Article L321-9 of the Intellectual Property Code, sums collected starting on 1 August 2000 for equitable remuneration for radio broadcasting and communication in public places of commercial sound recordings, and which are non-distributable in accordance with the Intellectual Property Code and with International Agreements must be fully allocated to grants.

Equitable remuneration received before 1 August 2000 is not concerned by this change in legislation. The allocation of non-distributable amounts that will be observed for these amounts at the time of the next distribution is therefore subject to the rules that were previously defined by lawmakers.

These sums are booked on the liabilities side of the balance sheet.

Non-distributable equitable remuneration received after 1st August 2000 that the company has used for financing its grants, putting on live performances and for artist education.

Subsequent to the "Distributions II" agreement signed on 15 July 2011 between SCPP and SPPF, weighting and distribution procedures for equitable remuneration between companies are affected as follows.
Article 2.1 stipulates that the amounts of Equitable Remuneration collected for the rights year 2009 and subsequent years are distributed based on real distribution. Each party will be definitively assigned a share of the non-distributable amounts posted pursuant to article L. 214-2 of the Intellectual Property Code and in application of the legal criteria specified in appendix 1 of the agreement, less the amount withheld by each company from the share of these non-distributable amounts generated by the sound recordings managed by each company, equal to their share of distributable amounts, according to the weighting completed.

2.8.4. Provision of services: Statutory withholdings

Most of the SCPP's operating income is made up of statutory withholdings on rights distributed to members.
Rates of the statutory withholdings are set by the general meeting of partners.
Up to 31 December 2000, statutory withholdings were considered as acquired according to the following conditions:

- for rights on video recordings: when the credit notice is issued,
- for other rights: 80% during the period when the rights are collected and 20% during the period when the rights are distributed.

Since 1 January 2001, the statutory withholding is considered as acquired when the credit notice is issued, regardless of the type of right.
Statutory withholdings that are considered as acquired according to this method, but pertaining to rights in the process of distribution and not yet paid to producers, are booked separately on the asset side of the balance sheet, with income receivable.

2.8.5. Rights due by the users of telephone music-on-hold

On behalf of the SCPA, the SCPP ensures the administrative management of rights pertaining to Telephone music-on-hold for payment of a management commission of 20% on collected rights. Since 1998, the application of this management commission has a retroactive effect on the share of the collected rights that will be paid to the SPPF.
The amount generated by the management fees collected by the SCPP for collecting rights pertaining to telephone music-on-hold, stands at 554,067 euros at 31 December 2020.

Since 2005, the amounts received during a given period have been considered as sums collected during this same rights year. These rights are booked based on payments received in the current financial period, and no longer based on the rights period.

2.9. Joint SCPP and SPPF IT costs

Up to 31 December 2010, in order to improve the accuracy and reliability of the respective distributions of the SCPP and of the SPPF, the latter had decided to share their costs for managing the social catalogue and distribution costs. The two companies invoiced the SCPA, with proof, for their IT expenses. The SCPA then re-billed each party for its share in the total of its expenses definitively determined on the basis of the average share of the temporary distribution for the calendar year, for the calendar year in which the costs were incurred.

Subsequent to the "Distributions II" agreement signed on 15 July 2011 between the SCPP and the SPPF, this clause on the sharing of IT expenses between the different parties has been repealed. Therefore, no cost incurred in the managing of the social catalogue and distribution has been re-billed by the SCPP and the SPPF to the SCPA since 2013.

Section 3 - Additional information concerning the balance sheet and the income statement

3.1. Information concerning rights

3.1.1. Collected rights

	Remaining balance of prior rights	Rights booked in 2020		Total rights for the period (2)	Total rights from the previous period
	Provision at 31/12/2019	Billing	Provision at 31/12/2020		
Private Audio Copying	8,832,538	28,018,580	8,105,940	27,291,982	27,188,246
Including Private Audio Copying adjustments (3)	-		-	-	1,578,070
Equitable Remuneration	9,163,867	36,064,728	5,139,882	32,040,743	44,417,509
Music Video Rights	2,324,255	8,179,154	3,042,653	8,897,551	9,192,328
Humorous mandates	-	3,785	-	3,785	0
Private Audiovisual Copying / Digital for image	218,543	227,397	207,338	216,192	233,974
Sound recording rights (1)	3,964,725	6,889,139	3,825,195	6,749,610	7,443,474
Total	24,503,928	79,382,783	20,321,008	75,199,863	88,475,531

- (1) This concerns rights on Telephone music-on-hold, Sound system operators and Suppliers of Telephone music-on-hold.
- (2) Total rights are equal to the sum of billing and the provision for the period minus the provision from the previous period (excluding adjustments).
- (3) This concerns adjustments related to the litigation in principle of Copie France.

3.1.2. Rights to be distributed

Rights to be distributed are shown in the table on the following page for their entire amount excluding tax, after allocation of the 25% mandatory share for grants for rights stemming from the remuneration of Private Audio Copying and Private Audiovisual Copying, and after deduction of the share of the statutory withholdings already booked as a resource for management of the SCPP.

Details by collection year for the sums to be distributed are shown in the following tables.

3.1.3. Table of rights allocation at 31 December 2020

Details on rights as allocated in 2020, and presented in accordance with the decree of 18 November 1998, are shown in the table below:

The following tables are presented without the provisions.

APPENDIX 2 ALLOCATION OF AMOUNTS AT THE END OF THE PERIOD							
IN EUR	RIGHTS remaining to be allocated at 21/12/2019 1	COLLECTIONS for the 2020 financial period 2	DEDUCTIONS for management (A) 3	AMOUNTS allocated (art. L.321-9) (B) 4	AMOUNTS allocated to social or cultural charities 5	AMOUNTS allocated to rights owners (*) 6	RIGHTS remaining to be allocated at 31/12/2020
Remuneration for which the management is entrusted by the right-holders: Music videos Sound recording rights TV rights	1,777,127 10,991,489 4,302,851	8,182,939 3,500,234 3,388,905	450,254 294,732 330,152	0 0 0	0 0 0	7,063,915 2,897,499 3,108,045	2,445,897 11,299,492 4,253,559
Remuneration for which the management is entrusted by application of the law: Article L. 122-10 (for reproduction rights via reprography) Article L.132-20 (for the right to authorise rebroadcasting via cable, simultaneously, complete and with no change, on national territory, of a work broadcast from a Member State of the European Community) Article L.217-2 (for the right to authorise rebroadcasting via cable, simultaneously, complete and on national territory, of the service of a performer, a sound recording or a video recording from a Member State of the European Community) Article L.214-1 (for the right to communicate to the public a sound recording published for commercial purposes) distributable ER Article L.311-1 (for the private copy of sound recordings) Private Audio Copying Art L.311-1 (for the private copying of audiovisual works) Private Audiovisual Copying	0 0 0 0 81,636,842 13,434,541 531,680	0 0 0 0 36,064,728 28,018,580 227,397	0 0 0 0 3,621,197 2,224,417 28,123	0 0 0 0 11,654,590 7,006,546 56,849	0 0 0 0 0 0 0	0 0 0 0 26,596,119 16,535,181 337,864	0 0 0 0 75,829,663 15,686,977 336,240
Total	112,674,530 0.00	79,382,783	6,948,876	18,717,986	0	56,538,624	109,851,828

*/"Allocated amounts" means booking the corresponding amounts to the right holder's individual account.

(A) This column contains only the statutory withholdings taken out based on the period's collections

(B) Amount corresponding to 25% of the grant calculated on the collections of the fiscal year (Private Audio Copying, Private Audiovisual Copying) and the non-distributable amounts allocated to the period's grant budget.

Ratio: deductions for the management/collections of the financial period:

8.75%

APPENDIX 3

IN EUR	
ACTIONS CARRIED OUT DURING THE PERIOD in terms of group allocations*	
Article L.321-9 Social or cultural charities	21,328,854 0
Total	21,328,854

*Total commitments for the period

APPENDIX 4
SUMMARY OF AMOUNTS REMAINING TO BE ALLOCATED INDIVIDUALLY

IN EUR		
	Amount	YEAR of collection
Remuneration for which management has been entrusted by the rights owner: Music videos & sound recording rights	1,946,891	2020
	594,397	2019
	821,630	2018
	871,370	2017
	-451,104	2016
	852,343	2015
	-251,613	2014
	554,025	2003 to 2013
	4,937,940	
	1,821,998	2020
	1,078,273	2019
	754,587	2018
Sound recording rights	384,650	2017
	74,941	2016
	415,124	2015
	5,006	2014
	-603,942	1998 to 2013
	3,930,636	
	2,918,944	2020
	714,864	2019
	1,005,739	2018
	308,234	2017
	378,792	2016
	460,099	2015
TV rights	643,393	2014
	235,479	2003 to 2013
	6,665,544	
Subtotal TV rights		
Remuneration for which the management has been entrusted in application of the law: Art L. 122-10 (for reproduction rights via reprography) Art L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, in full and unchanged, on national territory, of a work broadcast from a European Community Member State)	0	
	0	

Art L. 217-2 (for the right to authorise rebroadcasting via cable, simultaneously, in full and on national territory, of the service of a performer, a sound recording or a video recording from a European Community Member State)	0	
Art L. 214-1 (for the right to communicate to the public a sound recording published for commercial purposes) ER	24,959,650	2020
	6,379,642	2019
	2,578,493	2018
	3,069,001	2017
	2,312,632	2016
	2,440,920	2015
	2,622,514	2014
	725,606	1999 to 2013
Subtotal RE	45,088,459	
Art L.311-1 (for the private copy of audiovisual recordings) Private Audio Copying	17,828,487	2020
	3,271,307	2019
	4,219,735	2018
	-229,235	2017
	-322,940	2016
	-1,224,985	1998 to 2015
Subtotal CPS	23,542,368	
Art L.311-1 (for the private copy of audiovisual recordings) Private Audiovisual Copying	160,315	2020
	55,946	2009
	59,572	2008
Subtotal CPA	275,833	
Total	84,440,780	
	0	

APPENDIX 5					
Cash flow statement (CRA Regulation 2017-07-131-8)					
		Working capital		Working capital requirement	Cash flow
Initial position		-24,472,877		-65,748,182	41,275,305
Operational activities for the financial year		Uses	Resources	Changes	Changes
OPERATIONS				Current assets	Operating liabilities
	Gross operating surplus		879,227		
	Extraordinary expenses/income	-3,157	54,884		
	Other expenses/income	64	1,082		
	Changes in:				
	- Inventories				
	- Trade receivables and related accounts			481,711	
	- Other values			36,220,167	
	- Trade payables and related accounts				-250,700
	- Other operating liabilities				-3,532,214
TOTAL		938,285		40,484,792	
DISTRIBUTION	Net financing costs				
	Income taxes				
	Profit-sharing				
	Self-financing capacity				
	938,285				
	Distributions/drawdowns				
	Self-financing				
	938,285				
	TOTAL	0		0	
INVESTMENT	Investments:				
	- Intangible	395,456			
	- Tangible	323,367			
	- Financial	4,625			
	Divestitures:				
	- Intangible				
	- Tangible				
	- Financial	23,083,587			
	TOTAL	22,360,139		0	
FINANCING	Capital contribution/current account		51,900		
	Loans taken out				
	Capital repayment/current account				
	Loan repayments				
	TOTAL	51,900		0	
Final position		-1,122,553		-25,263,390	

3.1.4. Statutory withholdings

The rate for statutory withholdings applied to the distributions is approved by the General Shareholders' Meeting. It has changed as follows:

	Related rights and Telephone music-on-hold	Music Video Rights
1986 to 1989:	17%	3% + 2%
1990:	14%	3% + 2%
1991 and 1992:	12%	3% + 2%
1993:	8%	3%
1994:	7%	3%
1995:	0%	3% until 31 May 1995, then 2%
1996 to 2000:	0%	2%
2001:	6%	2%
2002:	11.5%	6%
2003:	8%	6%
2004:	9.5%	6%
2005:	9.75%	6%
2006:	10.70%	6%
2007:	11.10%	6%
2008:	7.30%	6%
2009:	11.80%	6%
2010:	11.80%	6%
2011:	12.30%	6%
2012:	11.25%	6%
2013:	10.80%	6%
2014:	11.30%	6%
2015:	10.70%	6%
2016:	10.75%	6%
2017:	8.20%	6%
2018:	10.20%	6%
2019:	9.10%	6%
2020:	12.90%	6%

Statutory withholdings booked during the period are as follows:

	Amount booked during the period	Accrued rights, while waiting for rights to be distributed and/or collected	
		Amount billed during fiscal 2020	Variation in accrued rights/accrued expenses
Private Audio Copying	2,572,476	2,224,417	348,059
Equitable Remuneration	4,551,823	3,621,197	930,626
Music Video Rights	533,257	450,254	83,003
Humorous mandates	507	507	0
Private Audiovisual Copying/Digital for image	8,677	28,123	(19,446)
Sound recording rights (1)	792,891	624,377	168,514
Total	8,459,631	6,948,876	1,510,756

(1) This concerns rights on Telephone music-on-hold, Sound system operators and Suppliers of Telephone music-on-hold.

3.1.5. Grants (Article 38 of the Law of 1985)

RESOURCES:	
· 2020 carry-forward	8,943,624
· Pertaining to Private Audio Copying (2020 usage)	6,824,897
· Pertaining to Private Audiovisual Copying (2020 usage)	54,048
· Pertaining to equitable remuneration (on allocation decision of the Board of Directors).	11,654,590
· Cancelled application carry-over (drawing rights and selective assistance)	2,506,812
TOTAL RESOURCES	29,983,971
USES	
· Drawing rights committed on 2020	23,573,187
· 2020 Expense transfer commitments	262,478
TOTAL USES	23,835,666
AMOUNT OF GRANTS REMAINING TO BE COMMITTED AT 31 DECEMBER 2020	6,148,305

3.2. Other information concerning the balance sheet

3.2.1. Intangible fixed assets

INTANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Franchises, patents, licences, applications	6,814,388	663,078			7,477,466
Fixed assets in progress	267,623	663,746		931,369	
TOTAL	7,082,010	1,326,824		931,369	7,477,466

During the course of the period, the company continued investing in the development of software designed for distribution processing and grant management.

3.2.2. Tangible fixed assets

This item primarily includes the acquisition of IT equipment and fitting costs concerning premises.

TANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Buildings	277,715				277,715
Industrial equipment	4,073				4,073
Fixtures and fittings	352,205	280,229			632,434
Office equipment	18,229				18,229
IT equipment	590,882	41,871			632,752
Furniture	141,941	1,267			143,209
TOTAL	1,385,045	323,367			1,708,412

3.2.3. Amortisation of tangible and intangible fixed assets

AMORTISATION OF INTANGIBLE FIXED ASSETS	Total at beginning of period	Allowances for the period	Period reversals	Total – end of period
Amortisation of franchises, patents, licences, applications	5,756,026	619,088		6,375,113
TOTAL	5,756,026	619,088	-	6,375,113

AMORTISATION OF TANGIBLE FIXED ASSETS	Total at beginning of period	Allowances for the period	Period reversals	Total – end of period
Buildings	276,467	195		276,661
Industrial equipment	4,073			4,073
Fixtures and fittings	342,884	27,948		370,833
Office equipment	17,944	281		18,226
IT equipment	527,907	53,379		581,284
Furniture	137,917	1584		139,501
TOTAL	1,307,192	83,387		1,390,578

3.2.4. Long-term investments

Other interests are comprised of capital shares of the SCPA for an amount of 152 euros.

The other financial fixed assets correspond to:

- a bond for an amount of 300 euros,
- deposits made to the courts in the framework of the motions undertaken against piracy for an amount of 4,000 euros,
- a deposit as part of the rental of 10 parking spaces for 4,625 euros.

3.2.5. Receivables

Receivables at 31 December 2020 all mature within less than one year except for the competitiveness and employment tax credit.

The income receivable included in balance sheet items is as follows (in €):

	Year 2020
TRADE RECEIVABLES AND OTHER RECEIVABLES	
Accounts receivable and similar items	9,087,193
Other receivables	173,606,029
Total trade receivables and related accounts	182,693,222
Accrued income on accounts receivable and similar items	
Collected rights – video recordings	6,019,177
Total accrued income on trade receivables and related accounts	6,019,177
Accrued income on other receivables	
Trade payables - Credit notes receivable	5,533
Collected rights – equitable remuneration	6,204,335
Collected rights – Private audio copying	16,459,319
Rights to be paid on Private Audiovisual Copying/Digital for image	543,031
Collected rights – Sound recordings	4,432,975
Collected rights – Misc	206,374
Statutory withholdings on private audio copying	99,931
Statutory withholdings on video recordings	528,565
Statutory withholdings on equitable remuneration	6,429,645
Statutory withholdings on sound recordings	1,722,900
State – Accrued income – CICE	38,469
Other accrued income	526
Receivables due from State partial unemployment benefits	1,176
State – accrued income	1,299
Total accrued income on other receivables	36,674,077
Total accrued income	42,693,254

3.2.6. Investment securities

This item is primarily composed of capitalised S.I.C.A.V. and term deposits.

At 31 December 2020, latent capital gains relating to the SICAV stood at 1,674 euros.

The Copie France term deposits constitute a first-request guarantee for which the amount is blocked at Copie France.

Term deposits generated interest of 6,596 euros during the period, compared to 6,457 euros at 31 December 2019.

Financial income is allocated to partners. Movements during the period (presented in accordance with the decree of 18 November 1998) are as follows:

APPENDIX 6 DISTRIBUTION OF FINANCIAL INCOME				
IN EUR				
Type of remuneration	Financial income remaining to be allocated at 31/12/2019	Financial income for fiscal 2020	Financial income allocated	Financial income still to be allocated at 31/12/2020
Income from investment securities	153	54,652	-53,998	807
Total	153	54,652	-53,998	807

3.2.7. Deferred charges

Deferred charges at 31/12/2020 stand as follows:

	Year 2020
Miscellaneous services	4,867
Supplies	289
Rental expenses for offices	238,770
Rental expenses for equipment	6,863
Rental expenses	41,356
Maintenance	82,130
Insurance	26,063
Subscriptions and service provisions	22,686
Publications	41,371
Transport	6
Telecommunication expenses, documentation	4,311
Membership fees - recruitment	678
Restaurant vouchers	1,018
	478,618

3.2.8. Subsidiaries and holdings

The SCPP has holdings in the capital of the following company:

Subsidiaries and holdings	Shareholders' Equity	Share of capital held	Result of the last financial year closed
SCPA	297,675	50%	260,611

3.2.9. Shareholders' Equity

The share capital is comprised of 3,314 parts with a par value of 150 euros, fully paid up.

Statutory reserves are made up of:

- shares of members that have left the company, in accordance with Article 19 of the by-laws; before the decision of the Extraordinary General Meeting of 29 June 2004 now stipulating reimbursement of the shares of outgoing members.
- the allocation of rights that were not able to be distributed due to a lack in documentary proof in accordance with the measures provided for in the by-laws.

The results of the previous period, a loss of 38,623 euros were brought forward, bringing the latter to 292,555 euros.

3.2.10. Change in Shareholders' Equity

	31/12/2019	Changes		31/12/2020
		+	-	
-				
Share capital	453,900	54,000	10,800	497,100
Issue premiums				
Statutory reserve	184,890	8,850	150	193,590
Balance carried forward	331,178	0	38,623	292,555
Results for the 2019 financial period (Loss)	-38,623	38,623		0
Results for the 2020 financial period (Loss)			110,340	(110,340)
TOTAL SHAREHOLDERS' EQUITY	931,345	101,473	159,912	872,905

3.2.11. Provision for risks and charges

At 31 December 2020, a provision for risks and charges was entered in the amount of 346,150 euros corresponding to a provision for a dispute with an employee.

3.2.12. Accrued expenses

Accrued expenses included in balance sheet items are as follows:

	Year 2020
TRADE PAYABLES, TAX AND SOCIAL SECURITY DEBTS, OTHER DEBT	
Trade payables and related accounts (incl. tax)	528,858
Tax and social security debts	19,575,473
Other debt	185,687,958
Total trade payables, tax and social security debts	205,792,289
Accrued expenses on supplier debt	
Misc.	198,602
Bank charges	1,903
Hotel and travel costs	305
Postage and telecommunications costs	2,975
Fees	127,086
Fixed assets in progress	12,084
Publications	4,473
Total accrued expenses on trade payables	347,427
Accrued expenses on tax and social security debts	
Provisions for holiday pay	409,979
Bonus provision	209,604
Provision for employee profit-sharing	352,042
IJSS-IJPR debts to be settled	12,371
Social contributions on provision	278,046
Total accrued expenses on tax and social security debts	1,262,041
Accrued expenses on other debt	
Financial income to be distributed to members	813
Other income to be distributed to members	193,480
Miscellaneous associates	15,123
SPPF music videos	11,407
Rights to be paid on private audio copying	28,570,984
Rights to be paid on equitable remuneration	62,730,362
Rights to be paid on private audiovisual copying/Digital for image	239,016
Rights to be paid on sound recordings	20,613,565
Miscellaneous rights to be paid	656,913
Rights to be paid on video recordings	3,651,183
Non-distributable sums of equitable remuneration	6,862,607
Accrued expenses in relation to formerly non-distributable amounts to be distributed	6,655,097
Accrued statutory withholdings - Private Audiovisual Copying	1,902
Total accrued expenses on other debt	130,202,451
Total accrued expenses	131,811,919

3.2.13. Deferred income

Deferred charges at 31/12/2020 stand as follows:

	Year 2020
Work taken on by GECINA	222,909
	222,909

3.3. Information concerning the income statement

3.3.1. Management account for 2020

The management account for 2020, presented in accordance with the decree of 18 November 1998, is as follows:

EXPENSES			RESOURCES		
	Year 2020	Year 2019		Year 2020	Year 2019
I. Operating expenses	10,336,305	9,464,257	I. Operating resources	10,519,799	9,498,345
A. Purchases and external charges	5,053,626	4,555,346	A. Recovery and re-billing of expenses	361,131	199,010
			Billing of management fees pertaining to telephone music-on-hold		554,128
B. Tax	176,143	170,130	B. Withholdings on rights		7,561,765
C. Personnel costs	4,057,847	4,066,996	C. Other operating resources		645,175
D. Other operating expenses	64	166	D. Provision reversals and expense transfers		538,266
E. Allowances for depreciation	702,474	671,620			
F. Allowances for provisions	346,150	0			
II. Financial expenses	0	0	II. Financial resources	0	0
III. Extraordinary expenses	-3,157	451	III. Extraordinary resources	54,884	116,611
IV. Profit sharing	351,875	188,871			
V. Corporate tax	0	0			
Total expenses (I + II + III + IV)	10,685,023	9,653,578	Total resources (I + II + III)	10,574,683	9,614,956
Surplus deduction at the end of the period			Deficit deduction at the end of the period	110,340	38,623
Grand Total	10,685,023	9,653,578	Grand Total	10,685,023	9,653,578

3.3.2. OPERATING EXPENSES

Itemised operating expenses are as follows:

	Year 2020	Year 2019
IT services and research	2,296,291	2,116,135
Office supplies & other non-inventoried supplies	98,059	95,928
Rent and rental expenses	1,283,779	1,020,083
Maintenance	213,051	154,285
Insurance	23,413	16,481
Documentation	37,354	30,258
Temporary workers	8,438	21,996
Fees	766,385	605,204
Public relations advertising	65,268	119,145
Representation (MIDEM)	0	65,082
Transport costs	1,587	1,227
Business travel	28,821	85,190
Postage and telephone	105,185	110,484
Bank charges	18,432	18,095
Other miscellaneous expenses	107,627	124,170
Tax	176,143	141,878
Wages	2,827,650	2,869,817
Social contributions	1,230,197	1,197,178
Profit-sharing expense	351,875	188,871
Allowances for depreciation	702,474	671,620
Allowances for provisions	346,150	0
Total	10,688,180	9,653,128

3.3.3. Joint SCPP and SPPF IT costs

In 2020, there was no impact on the income statement for the period concerning joint responsibility for their IT costs by the SCPP and the SPPF.

3.3.4. Extraordinary income

In accordance with accounting recommendations, the items concerning ordinary activities even if exceptional in terms of their frequency or their amount are included in current income.

Only items that do not pertain to the company's ordinary activities are recognised in extraordinary income.

Extraordinary income for the year amounts to 54,884 euros consisting of:

- Income linked to anti-piracy disputes in the amount of 21,551 euros;
- Income from participation in the works of the GECINA premises in the amount of 33,333 euros.

The cancellation of the unemployment benefit provision for 3,157 euros was recognised as an extraordinary expense. Consequently, the extraordinary income stands for the 2020 period at 58,041 euros.

3.3.5. Engagement of Employees

Employee profit-sharing stands, for the period, at 351,875 euros compared to 188,871 euros for the previous period.

Section 4 - Other information

4.1. Employee breakdown

	2020	2019
Categories	Average number of employees during the year	Average number of employees during the year
Executives	24	26
Employees	18	17
Fixed-term contracts	3	4
Total	45	47

4.2. Remunerations allocated to directors and to members of management bodies

This information is not provided, as it would result in revealing individual remuneration.

4.3. Remuneration of auditors

The amount of fees booked for the diligences pertaining to the mission of statutory audit of the annual financial statements by the auditor stands at 20,000 euros, over the period.

4.4. Pension commitments

Indemnities are paid to company employees when they take their retirement. Taking the age and seniority of the employees into account, the amount of gross indemnities (excl. social contributions) calculated at the closing of the period stand at 51,738 euros. No provision has been accounted for at 31 December 2020.

4.5. First-request guarantee

Some SPRD wanted Copie France to place some of the amounts likely to be reimbursed subsequent to a decision by the Council of State in reserve (cancellation of decision no. 11 of the private copying commission).

The members of the Board of directors, which met on 5 July 2011, unanimously confirmed that they authorised the SCPP to act as the guarantor of the SCPA (first-request financial guarantee to the benefit of COPIE France representing 2,449,575 euros, created with the Société Générale bank) in the context of the cancellation of decision no. 11 of the private copying commission.

The full release of this guarantee took place on 2 November 2020.

4.6. S.I.C.A.V. securities

On 24 March 2010, the SCPP pledged SICAV with the Société Générale bank to the benefit of the lessor of the premises for an initial amount of 122,883 euros. At 31 December 2011, this security was increased to 208,975 euros. At 31 December 2020, this security was increased to 234,145 euros.

4.7. Corporate tax

In 2020, the tax results for the SCPP show a deficit.

Consequently, the company does not owe any tax for this period.

4.8. Significant events

- Impacts of Covid 19

The SCPP followed the recommendations of the health authorities and SCPP employees have been placed in teleworking for most of the year. One person was placed into partial unemployment, during the first confinement. Some employees occasionally worked from the SCPP offices to carry out tasks that could not be performed remotely. Collections are down due to the crisis, mainly Equitable Remuneration, which sustained a drop of 19%. Overall, SCPP's collections are down by 10.5%.

- Equitable remuneration: ruling of the Court of Justice of the European Union

The ruling of the Court of Justice of the European Union (CJEU) of 8 September 2020 established the principle according to which member States are not allowed to "exclude performers who are nationals of States outside the European Economic Area (EEA) from the right to a single equitable remuneration". This ruling could enter into force as from 2021 with 5 years' retroactive effect.

As a result of this change, a dispute initiated between SCPP and SPPF. In effect, previously the distribution between SPPF and SCPP was carried out on all of the amounts collected (including non-distributable amounts which represent approximately 5% of the amounts collected) on the basis of the distributable amounts, which gave rise to a distribution of approximately:

- 70% for SCPP
- 30% for SPPF

As they considered that there would be no more "non-distributable amounts" in accordance with the case law, the SCPP claimed a higher distribution % of approximately 76% versus 24% for the SPPF. It was decided that the difference (76-70, i.e. 6%) would remain in reserve in the SCPA accounts.

As a reminder, the "non-distributable amounts" were intended for artistic and cultural action and took the form of grants. As a result of the changing legislation, the 2021 grants shall remain placed in the reserve in the SCPP accounts.

- Special grants for producers

The non-distributable amounts allowing for the financing of grants amounting to 2 million euros awarded to over 200 producers. For financial year 2020, this amount is considered as an advance.

For 2021, it was decided that this advance would be converted into a grant with conditions precedent.

- End of the declining balance method

It was decided that computer equipment would no longer be depreciated using the declining balance method. All fixed assets are now depreciated according to the straight-line method.

4.9. Off balance sheet commitments

None.

4.10. Events subsequent to the closing

On the date of closing the 2020 accounts, employees are still placed in teleworking and the return to the SCPP offices has not yet been decided.

According to the Company's assessments, the impact of the health crisis is estimated at a fall of 10% in 2021 collections, mainly due to the drop in collections of Equitable Remuneration.

miscellaneous information



/// Miscellaneous information

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- 2 / Description of the legal structure and of the governance of the SCPP *p.69*
- 3 / List of the entities that the SCPP controls in terms of Article L.233-16 of the French Commercial Code *p.69*
- 4 / Total amount of remunerations paid to people mentioned in the first paragraph of article L.323-13 of the Intellectual Property Code *p.69*
- 5 / Uses of the deducted amounts for the purposes of social, cultural or educational services *p.70*
- 6 / Report of the CMO audit committee *p.70*

1/ NUMBER OF REFUSALS TO GRANT AN OPERATING LICENSE

The SCPP cannot authorise the licenses for which it has been mandated. In accordance with the provisions of the 3rd paragraph of article L.324-7 of the Intellectual Property Code, the SCPP did not refuse to grant any operating license relating to its mandates in effect during financial year 2020.

2/ DESCRIPTION OF THE LEGAL STRUCTURE AND OF THE GOVERNANCE OF THE SCPP

La SCPP is a *société civile* governed by articles 1832 et seq. of the French Civil Code and by the provisions of title II of book III of the Intellectual Property Code.

The company is administered by a board of directors comprised of associates elected by the General Shareholders' Meeting. The Board of Directors appoints a Managing Director, as Manager of the company.

The Supervisory Board, comprised of associates elected by the General Shareholders' Meeting, carries out the supervisory tasks entrusted to it by law and by our articles of association.

3 LIST OF THE ENTITIES THAT THE SCPP CONTROLS IN TERMS OF ARTICLE L233-16 OF THE FRENCH COMMERCIAL CODE

The SCPP currently controls more than half of the voting rights in the board of directors and the General Shareholders' Meeting of the SCPA, a joint venture company with the SCPP and the SPPF.

The SCPA has capital of €304.90, 50% of which is held by the SCPP. The net result of the SCPA for the 2020 period is a profit of €260,610.79. The net and gross book value of the securities held is €152.45.

4 / TOTAL AMOUNT OF REMUNERATIONS PAID TO PEOPLE MENTIONED IN THE FIRST PARAGRAPH OF ARTICLE L.323.13 OF THE INTELLECTUAL PROPERTY CODE

This amount, which corresponds to an individual remuneration, cannot be disclosed. This was subject to a declaration of interests that can be consulted, such as declarations of interests of directors, by the associates of the SCPP as provided for by law and the company's articles of association.

5/ USES OF THE DEDUCTED AMOUNTS FOR THE PURPOSES OF SOCIAL, CULTURAL OR EDUCATIONAL SERVICES

The SCPP does not deduct any amounts for the purposes of social, cultural or educational services. However, the SCPP, at the request of its associates, fulfils certain missions that do not relate to rights management which are clearly identified in the financial report (mission expenses). Moreover, the SCPP, as required by law, uses for grants the non-distributable amounts of the remuneration for private copying and the equitable remuneration for commercial sound recordings, as detailed in Appendix 3 of this report.

6/ REPORT OF THE PERMANENT AUDITING COMMISSION ON COLLECTIVE MANAGEMENT SOCIETIES

As of the date this report was written, the permanent Auditing Commission on authors rights' collective management societies has not yet made its fourteenth annual general report public.

This report should be available on the Cour des Comptes website (www.ccomptes.fr) in the section entitled "Commission permanente de contrôle des SPRD". It will also be available on the SCPP website.

Copies of the general report should be available at the General Shareholders' Meeting of 24 June.

In addition, the SCPP will send a copy to any associate who requests one.



appendices 2020

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IV. Appendices

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Appendix 1

Organisational chart

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Appendix 2

Members of the committee and of the board

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Appendix 3

Members of the supervisory board

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Appendix 4

Grants approved by the SCPP in 2020

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Appendix 5

Activity report of the anti-piracy unit

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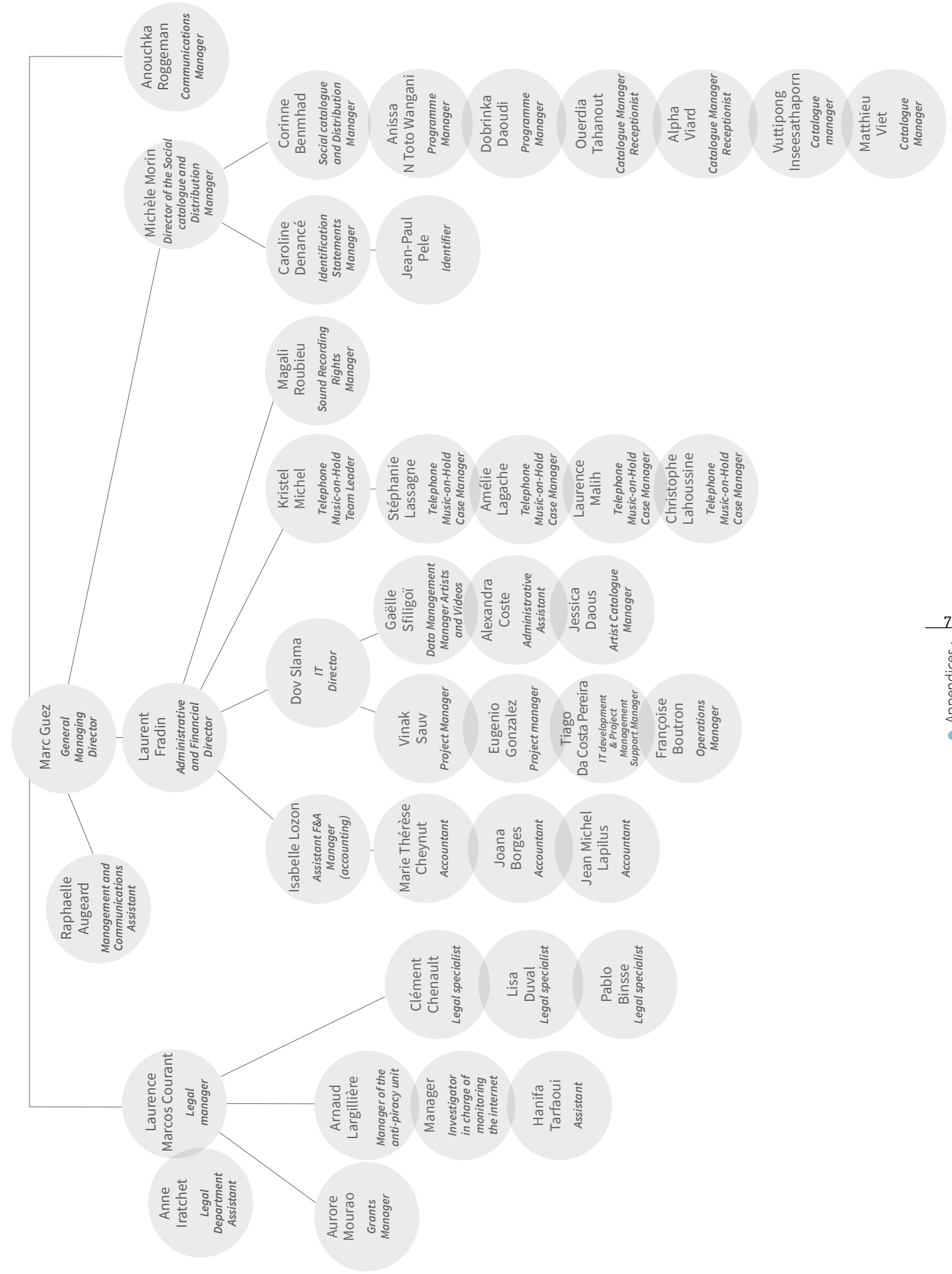
Appendix 6

Activity report of the communications department

appendices

Organisational chart May 2021

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Composition of the Committee and of the Board of Directors

May 2021

IV.

COMMITTEE



BOARD OF DIRECTORS

1 ST BOARD: FULL MEMBERS	
Philippe LESOURD	SONY MUSIC FRANCE
Olivier NUSSE	UNIVERSAL MUSIC FRANCE
Alain VEILLE	WARNER MUSIC FRANCE
2 RD BOARD:	
Eric BARATIN	LIGIA DIGITAL
Mehdi EL JAÏ	VERYCORDS
Gilles FRUCHAUX	BUDA MUSIQUE
Manuela OSTROLENK	ARION S.A.
3 RD BOARD:	
Pierre DARMON	BONSAI BOOKING & MANAGEMENT
Boris JOURDAIN	SOUND SURVEYOR
Dominique MOUYEAUX	CHRIS MUSIC
Arnaud ROBERT	HACHETTE EDUCATION

Members of the Supervisory Board
May 2020

MEMBERS OF THE SUPERVISORY BOARD

PRESIDENT	
UNIVERSAL MUSIC FRANCE	Patrick PICAUD
MEMBERS OF THE SUPERVISORY BOARD	
SEAGOAT RECORDS	Guillaume BOUDEVIN
SONY MUSIC FRANCE	Georges OUAGGINI
	David THUOT
UNIVERSAL MUSIC FRANCE	Patrick PICAUD
VINTAGE LOVE SONGS	Daniel ROURE
WARNER MUSIC FRANCE	Gwénaëlle LE BORGNE

Grants approved by the SCPP in 2020

IV.

The purpose of this report is, as every year, to report to the shareholders of the SCPP and to the Ministry of Culture on the use of the sums allocated either directly or indirectly by the SCPP for grants.

1/ FINANCING GRANTS

The SCPP had, for this purpose, in 2020, a total amount of 23,038,244 euros, including:

- €6,855,554, corresponding to 25 % of Private Copying, that the SCPP must dedicate to Grants,
- 7,654,591 euros, taken from the non-distributable amounts of Equitable Remuneration distributed during the previous period, incl. 2,936,262 Euros which had to be placed in reserve following the ECJ ruling of 8 September 2020,
- 4,000,000 Euros, from the balance of non-distributable technical amounts,
- 3,780 000 Euros, corresponding to the amount of the Health Crisis support scheme allocated to grants, from the balance of non-distributable technical amounts. ⁽¹⁾
- 3,277,359 Euros which is the balance of the 2019 Grant budget ("Selective Assistance" balance: 2,461,098 Euros, "Drawing Rights" balance: 816,261 Euros),
- 103,371 Euros in grants approved during previous periods that were cancelled in 2020 and reincorporated into the Selective Assistance budget for 2020,
- and 303,631 Euros in "Drawing Rights" grants approved during previous periods that were cancelled by the producers in 2019 and reincorporated into the budget for 2020.

2/ ALLOCATING THESE SUMS

The SCPP's entire grant budget was allocated by the Board of Directors as follows:

- a - 14,084,951 euros for the "Drawing Rights" budget (which is 14,225,621 euros for the initial budget from which 68,553 euros of 2020 Drawing Rights waivers have been subtracted) and 72,117 euros of beneficiaries of selective assistance prior to the acceptance of the 2020 final budget).
- b - 8,953,293 euros for the "Selective Assistance" budget (which is 8,566,252 euros of the initial budget, 103,371 euros in cancelled grants from prior years and reincorporated, 68,553 euros of 2020 Drawing Rights waivers, 72,117 Euros of beneficiaries of Selective Assistance prior to the acceptance of the 2020 final budget) and 143 000 Euros of 2019 Restaurants du Cœur grants).

The "Selective Assistance" budget was allocated in accordance with the decision of the General Shareholders' Meeting for:

- grants for sound recordings: 4,310,753 euros (4,221,078 euros + 6,487 euros in cancelled grants from prior years + 22,851 euros of 2020 Drawing Rights waivers + 60,337 Euros of beneficiaries of Selective Assistance prior to the acceptance of the 2020 final budget).
- grants for music videos: 1,166,983 euros (844,216 euros + 24,900 euros in cancelled grants from prior years + 22,851 euros of 2020 Drawing Rights waivers + 263,236 euros of the balance of the 2020 live performance budget + 11 780 Euros of beneficiaries of Selective Assistance prior to the acceptance of the 2020 final budget).
- grants for live performances: 464,760 euros (633,161 Euros + 71,984 euros in cancelled grants from prior years + 22,851 euros of 2020 Drawing Rights waivers – balance remaining of 263,236 added to the 2020 music video budget).
- grants for special projects: 3,010,797 Euros (2,867,797 Euros + 143,000 Euros 2019 Restaurants du Cœur grants) including 400 000 Euros for Marketing grants.

3/ ALLOCATED GRANTS

During fiscal 2020, the Commission met 12 times to examine 1,643 grant request applications (1,230 in 2018 and 1,330 in 2019). The Board of Directors granted, as proposed by the Commission, 1,440 grants (1,080 in 2018 and 1218 in 2019) for an amount of 21,982,577 euros⁽²⁾ (corresponding to 12,868,644 euros in terms of "Drawing Rights" and 9,113,933 Euros in terms of Selective Assistance).

- 87.64 % of the requests were satisfied.

	Number of requests	Approved grants	Requests satisfied
CREATIONS			
- Albums	881	823	93.42%
- Music Videos	668	542	81.14%
SHOWS			
- Performance venue agreements	41	35	85.37%
- Special projects	14	11	78.57%
TRAINING	11	9	81.82%
MARKETING	25	17	68.00%
CONTRIBUTIONS TO ORGANISATIONS	3	3	100.00%
TOTAL	1,643	1,440	87.64%

⁽¹⁾ an amount of €5,220,000 was also allocated to financial aid within the framework of the same support scheme

⁽²⁾ This amount does not include the grants from 2020 cancelled at the request of their beneficiaries during 2020.

During the 2020 period, the SCPP signed 35 agreements with concert halls used to subsidise 221 "showcases":

- Athénée Théâtre (2)
 - Badaboum (3)
 - Bataclan (2)
 - Cabaret Aléatoire (2)
 - Cabaret Sauvage (4)
 - Café de la Danse (25)
 - Centre Musical Barbara (2)
 - Cité Musicale Metz-Arsenal (2)
 - Cité Musicale Metz-Esplanade (2)
 - Elysée Montmartre (3)
 - Gaveau (6)
 - Le 360 Paris Music Factory (4)

- Le Backstage (4)
 - L'Européen (2)
 - La Bellevilloise (2)
 - La Boule Noire (8)
 - La Gaîté Lyrique (2)
 - Le Gibus Live (2)
 - La Maroquinerie (18)
 - Le Bal Blomet (14)
 - Le Hasard Ludique (8)
 - Le Makeda (2)
 - La Marbrerie (4)
 - Le Trabendo (4)

- Le Trianon (5)
 - Le Triton (6)
 - Le zèbre de Belleville (6)
 - Les Etoiles (4)
 - Les Trois Baudets (4)
 - New Morning (18)
 - Nouveau Casino (3)
 - Pan Piper (4)
 - Point Ephémère (6)
 - Studio de l'Ermitage (30)
 - Sunset-Sunside (8)

23 bodies benefited from an SCPP grant:

- in terms of the **Shows/Special Projects**: for the fourth consecutive year (and for some for even longer), the Festival au Fil des Voix (14th edition), Les Victoires de la Musique (ceremony 2021), Calif (10th edition and exceptional contribution), Musicora (31th edition of the classical music and jazz show), Mama, News Tank Culture (2020 event), AJC - Association Jazzé Croisé (Jazz Migration 2020), including this year Union des Librairies Musicales, Association Diamant (Sunbird musical comedy), Association Vox (2020 Vox audiobook festival)⁽³⁾.
- in terms of **Training**: for the fourth consecutive year (and for some for even longer), le Fair, EMIC ("Equal Opportunities" training), Voix du Sud, Le Studio des Variétés, ACP-La Manufacture Chanson, LKF & Partenaire, Piment Rouge Production, Le Workshop and for the third year running, Musiques Tangentes.
- as **organisations**: (for more than four years running): Zone Franche, FCM, the Tous Pour la Musique association (TPLM).
- finally, €1,369,982 was allocated to actions provided for in l.b) of Article R.321-6 of the Intellectual Property Code, or "actions for defending, promoting and informing engaged in their interest of artists and their works".

Approved grants	Number of requests	Amount in euros	%
CREATIONS			
- Albums	823	€12,291,718	55.92%
- Music Videos	542	€5,927,601	26.96%
SUB-TOTAL	1,365	€18,219,319	82.88%
SHOWS			
- Performance venue agreements	35	€464,760	2.11%
- Special projects	11	€388,900	1.77%
SUB-TOTAL	46	€853,660	3.88%
TRAINING	9	€204,870	0.93%
MARKETING	17	€273,102	1.24%
CONTRIBUTIONS TO ORGANISATIONS	3	€1,061,644	4.83%
RIGHTS DEFENDING ACTIVITIES		€1,369,982	6.23%
TOTALS	1,440	€21,982,577	100%

The balance of the "Selective Assistance" budget stood at the end of 2020 at 3,120,792 Euros, and that of the "Drawing Rights" budget at 1,216,309 Euros.

(3) Certain grants were carried forward to 2021 due to the health crisis and the cancellation of certain projects.

4/ BENEFICIARIES

In 2020,

- 84.12% of the SCPP's grant budget was directly allocated to phonographic producers or to their licensees, corresponding to 18,492,421 Euros.
- 5.76% to training institutions or bodies, corresponding to 1,266,514 Euros.
- 1.77% to special projects, corresponding to 388,900 Euros.
- 2.11% to phonographic producers within the framework of agreements with performance venues, corresponding to 464,760 Euros.
- 6.23% in terms of rights defending activities, corresponding to 1,369,982 euros.

5/ THE COST OF MANAGING GRANTS

The cost of managing grants is covered by the company's general budget. The SCPP does not take any sums from the grant budget in order to finance the operation. Costs for this management are however estimated for 2020 at 181,022 euros.

6/ ALLOCATION PROCEDURES

All requests for grants (other than those pertaining to special projects) are submitted to an allocation Commission of which its 9 members are elected each year by the company's General Shareholders' Meeting. This Commission, in compliance with the rules set forth by the Board of Directors and which all of the requesters are informed of⁽⁴⁾, makes a proposal to the Board of Directors: for selective assistance, on the allocation or not of a grant and the amount accorded, and, for applications using drawing rights, after a check on eligibility and that the requested amount complies with current ceiling rules, on the allocation of the grant. The Board of Directors approved by the General Shareholders' Meeting, after having heard a representative of the Commission, decides on whether or not to approve the proposed grants.

The payment of grants is conditional upon the declaration of the titles mentioned in the assisted projects in the SCPP catalogue (during the payment of the first part for video music projects and during the payment of the balance for phonographic creation projects).

50% of the grant is paid before the project is carried out, and the remaining 50% is paid on presentation for:

- creating sound recordings: of 2 CDs or the screen shot of available tracks on a download site. (A check is carried out via sampling of one "Drawing Rights" dossier and one "Selective Assistance" dossier per month, in order to make sure that the allocated grant does not represent more than 50% of the actual recording costs until the commission of 30 April 2020 and 65% as of the Commission of 29 May 2020). The payment of the balance of the grant is conditional upon the declaration of the titles mentioned in the assisted project in the SCPP catalogue.
- music videos: a DVD copy of the clip, or the screen shot of the video available on a broadcast site, the copy of the audiovisual production contract or invoices paid to produce the clip, making it possible to check that the allocated grant does not represent more than 70% of actual production costs until the commission of 30 April 2020 and 95% as of the Commission of 29 May 2020. Music videos must be declared in the SCPP catalogue.
- the marketing grant: if the album is already marketed at the time of submitting the application, the grant will be paid in one instalment, on prior presentation of the physical or digital album declared in the SCPP catalogue and following the provision of invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 Euros.

If the album is not yet marketed at the time of submitting the application, the grant will be paid in two instalments: 50% paid on notification of the award of the grant and 50% paid on presentation of the physical or digital album declared in the SCPP catalogue as well as the invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 Euros. These elements must be confirmed no later than one year following the award of the grant.

The verifications concerning the creation of sound recordings are submitted to the Commission for approval only when the amounts granted need to be revised. For the marketing grant all of the verifications are subject to the approval of the Commission.

The first half of the grant is recovered by the SCPP if the project does not take place. For the marketing grant if the minimum amount of the funding fails to reach a minimum ceiling of 15,000 Euros (5,000 Euros for classical music and jazz), the grant will be cancelled and where the first instalment has been disbursed, it must be reimbursed.

Only grants allocated for artist training and show-cases, in performance venues that are approved by the SCPP, are paid in full in a single payment after proof that they have taken place and following declaration of the titles of the album that are the subject of the promotion campaign in the SCPP catalogue.

(4) These rules are mentioned on the grant request application.



DETAILS ON GRANTS APPROVED IN 2020

PROJECT NO.	PROJECT NAME	PRODUCTION NAME	AMOUNT IN EUROS
SELECTIVE GRANTS			
PHONOGRAPHIC CREATIONS			
2020/1106	CD by Ichon	911	5,500.00
2020/1113	CD by Mehdi YZ	13EME ART MUSIC	12,000.00
2020/865	CD by Lefa	2L MUSIC	18,000.00
2020/74	CD by Danger Zone	3K 2010 NAP LEVE	3,200.00
2020/124	CD by K Point	432 INC	7,800.00
2020/724	CD - Célia Forestier Komorebi	A PART LA ZIC	1,400.00
2020/561	CD by Benef	A.F.R.I. CORPS	2,400.00
2020/899	CD by Indolphylités	A.R.F.I.	2,800.00
2020/762	CD by Anne Carrere	A_CAPPELLA	10,400.00
2020/1550	CD by DKAB	ACCORDS CROISES	11,100.00
2020/690	CD by DuOud	ACCORDS CROISES	6,200.00
2020/567	CD by Atine	ACCORDS CROISES	8,300.00
2020/1505	CD by Téo	ACTIVE RECORDS	9,000.00
2020/269	CD by the band Bravery in Battle	ACTS OF LOVE	15,300.00
2020/241	CD by Aquarela Oboman	AD LIB	3,300.00
2020/902	CD by Gabriel Gosse and LynX Trio	ADAM	3,400.00
2020/1273	CD by Gwen Cahue Quartet	ADF BAYARD MUSIQUE	4,200.00
2020/1434	CD by DJ Dums	AFRO & CO	3,100.00
2020/93	CD by Jack Seri	AKWABA PARIS	2,900.00
2020/1255	CD by Aynine	ALDAM EDITION	4,500.00
2020/1107	CD by Kidaki	ALDAM EDITION	9,100.00
2020/1097	CD by Eva	ALDAM EDITION	18,000.00
2020/682	CD by Møme & Ricky Ducati	ALLO FLORIDE ARTIST SERVICES	15,200.00
2020/570	CD by Lowry	AL'STARBOOKING	2,100.00
2020/1415	CD by Aurel (EP)	ALTER K	5,100.00
2020/1625	CD by Stéphane Missri	AMOC	3,500.00
2020/1125	CD by Laurent Mignard Duke Orchestra	AMOC	16,800.00
2020/1114	CD by Gary Brunton	AMOC	3,600.00
2020/884	CD by Barry The Fish Melton and Stéphane Missri	AMOC	8,900.00
2020/693	CD by Jay and The Cookds	AMOC	9,000.00
2020/1597	CD by Théophile Ardy	AMSTAR PROD	6,500.00
2020/99	CD by Ienissei Ramic	ANGARA MIC	3,700.00
2020/692	CD by Rank-O	ANOTHER RECORD	3,600.00
2020/1563	CD by Noraya (EP)	ANTIPODES MUSIC PRODUCTIONS	4,000.00
2020/1417	CD by DJ Edu	ANTIPODES MUSIC PRODUCTIONS	8,200.00
2020/1104	CD - Virna Nova	ANTIPODES MUSIC PRODUCTIONS	12,000.00
2020/876	CD by Ahmed Soultan (EP)	ANTIPODES MUSIC PRODUCTIONS	5,600.00
2020/736	CD by Tryptik Projekt	ANTIPODES MUSIC PRODUCTIONS	8,200.00
2020/450	CD by Guillaume Perret	ANTIPODES MUSIC PRODUCTIONS	11,300.00
2020/221	CD by Raphaël Pannier Quartet	ANTIPODES MUSIC PRODUCTIONS	7,500.00
2020/1473	CD by Ceux Qui Marchent Debout	ANZN	4,300.00
2020/1602	CD by Shoming Bouboul Ackwel and Kossua Ghyamphy	ARB	5,000.00
2020/1286	CD by Portia Maniyke	ARB	4,900.00

2020/449	CD by Armel Molonga	ARB	7,000.00
2020/105	CD by Sam Tshabalala	ARB	5,800.00
2020/1454	CD – Evans Becker	ARCH OF ART CREATING GROUP	4,900.00
2020/1604	CD by Quatuor Rosamonde	ARION	7,300.00
2020/1600	CD by Quatuor Rosamonde	ARION	7,900.00
2020/1130	CD by Trio Polycordes	ARION	8,600.00
2020/1140	CD by the ensemble Calliopée	ARION	13,600.00
2020/696	CD by Frédéric Albou	ARION	9,200.00
2020/247	CD by Mario Raskin	ARION	9,200.00
2020/302	CD by Quatuor Rosamonde	ARION	11,500.00
2020/1643	CD by Alexis Paul	ARMURES PROVISOIRES	2,600.00
2020/604	CD by Estelle Perrault	ART DISTRICT MEDIA	3,900.00
2020/1610	CD by the ensemble La Vaghezza	ART ET MUSIQUE D'AMBRONAY	2,800.00
2020/1250	CD by the Ensemble Prisma	ART ET MUSIQUE D'AMBRONAY	1,900.00
2020/313	CD by the ensemble Sollazzo	ART ET MUSIQUE D'AMBRONAY	10,900.00
2020/465	CD by Samarabalouf	ARTDISTO	10,400.00
2020/1555	CD by Labess	ARTE DE LUZ	11,400.00
2020/1598	CD by Etienne Guéreau and Open Colors Trio	ARTS CULTURE EUROPE	4,900.00
2020/1441	CD by Toufic Farroukh	ARTS CULTURE EUROPE	9,300.00
2020/458	CD by Marc Buronfosse - AEGN	ARTS CULTURE EUROPE	7,200.00
2020/891	CD Aurore Voilqué Trio & Angelo Debarre Oyanna	ARTS ET SPECTACLES	5,300.00
2020/769	CD by Philippe Villa and Frédéric Viale	ARTUP	6,200.00
2020/120	CD by the Ensemble Laure Volpato Polimorfo	ASSO POUR LA CREATION ET ED EN LIBERTE	5,800.00
2020/1246	CD by Alenvers	ASSOCIATION BEC A FOIN	6,600.00
2020/1069	CD by Julien Pierson	ASSOCIATION B'S PROD	8,300.00
2020/600	CD by Alimé Bébégué	ASSOCIATION CULTURELLE YOTOTI	3,500.00
2020/577	CD by Theorem Of Joy	ASSOCIATION DELUGE	4,900.00
2020/1119	CD by Digresk	ASSOCIATION DIGRESK	5,100.00
2020/741	CD by Louise Jallu	ASSOCIATION JALLU PRODUCTION	5,400.00
2020/1414	CD by Tue Loup	ASSOCIATION LA LEZARDE	7,800.00
2020/1313	CD by Hermon Mehari	ASSOCIATION MIRR	1,800.00
2020/943	CD by Uns	ASSOCIATION MIRR	3,700.00
2020/949	CD by Benjamin Sanz	ASSOCIATION MIRR	5,400.00
2020/1289	CD by LS	ASSOCIATION ONE MUSIC	8,300.00
2020/268	CD by Lakay	ASSOCIATION SALAMAH	3,700.00
2020/1594	CD by Luciole	ATTENDS-MOI	4,500.00
2020/688	CD by Kubix	ATTIK PRODUCTIONS	9,600.00
2020/1549	CD by Youv Dee	AURORE SAS	13,500.00
2020/1595	CD by Femmouze T	AZTEC MUSIQUE	3,400.00
2020/1618	CD by Ji Kann	AZTEC MUSIQUE	7,900.00
2020/1492	CD by Tina Ly	AZTEC MUSIQUE	7,800.00
2020/1293	CD by Yoan (EP)	AZTEC MUSIQUE	7,500.00
2020/1182	CD by Lorenz (EP)	AZTEC MUSIQUE	6,100.00
2020/1109	CD by Perle Lama (EP)	AZTEC MUSIQUE	3,600.00
2020/1353	CD by Dédé Saint Prix	AZTEC MUSIQUE	5,900.00
2020/735	CD by Vindotalé	AZTEC MUSIQUE	3,900.00
2020/947	CD by Solare	AZTEC MUSIQUE	8,300.00
2020/742	CD by Beethova Obas	AZTEC MUSIQUE	8,300.00
2020/614	CD by Patrick Basset	AZTEC MUSIQUE	3,200.00
2020/494	CD by Mario Canonge and Eric Pedurant	AZTEC MUSIQUE	9,400.00
2020/492	CD by Jessye Belleval	AZTEC MUSIQUE	6,000.00

2020/489	CD by Saïna Manotte	AZTEC MUSIQUE	5,300.00
2020/1445	CD by Claudia Chan	B MEDIA	5,100.00
2020/1358	CD Carte Postale	B MEDIA	2,900.00
2020/686	CD by Fous Chantants (live)	B MEDIA	10,800.00
2020/220	CD by T. Stimmel, P. Fouchenneret, L. Berthaud	B MEDIA	14,200.00
2020/563	CD by Danakil	BACO RECORDS	6,800.00
2020/573	CD by Groundation (live)	BACO RECORDS	5,100.00
2020/482	CD by Marcus Gad & Tribes	BACO RECORDS	7,900.00
2020/77	CD by Bessel	BADLAND 2000	3,900.00
2020/1108	CD by Serpent (EP)	BALAAM	7,700.00
2020/1094	CD by Rosedale	BALADINS TOURS PRODUCTIONS	13,900.00
2020/1269	CD by Prince Lao	BALANDRAS EDITIONS	2,900.00
2020/870	CD by Young Coconut Drink	BALANDRAS EDITIONS	3,000.00
2020/900	CD by Ammoranno	BALANDRAS EDITIONS	3,000.00
2020/1071	CD by Bachar Mar-Khalifé	BALCOON	7,200.00
2020/1503	CD by Ami Yerewolo	BB ENTERPRISE	5,100.00
2020/1461	CD by Boulevard des Airs	BDA PROD	16,900.00
2020/906	CD by Sisterhood Project	BEAUTIFUL ACCIDENT	6,500.00
2020/1636	CD by The Fat Bastard Gang Band	BELKA	3,500.00
2020/694	CD by Howlin'Jaws	BELLEVUE	8,200.00
2020/744	CD by DJ Boulaone	BEN BELLA JAZZ	5,000.00
2020/580	CD by Aaron	BIRDS IN THE STORM	13,800.00
2020/1111	CD by Enfantastiques	BIZOU MUZIC	8,200.00
2020/354	CD by Singe Monkey	BLACK STAMP MUSIC	7,000.00
2020/873	CD by Asna	BLANC MANIOC	4,700.00
2020/717	CD by Praktika	BLANC MANIOC	5,300.00
2020/1512	CD by Christine Salem	BLUE FANAL	3,700.00
2020/1611	CD by L Ernault, J Govin and S Bernier	BLUE MOON PRODUCTIONS	4,600.00
2020/1446	CD by Butterflies trio	BLUE MOON PRODUCTIONS	3,100.00
2020/1354	CD by Nicholas Thomas 4	BLUE MOON PRODUCTIONS	4,500.00
2020/1095	CD by Cedric Caillaud	BLUE MOON PRODUCTIONS	2,400.00
2020/905	CD by Gaël Horellou Quintet	BLUE MOON PRODUCTIONS	6,500.00
2020/673	CD by Julien Bruneteaud Trio	BLUE MOON PRODUCTIONS	6,300.00
2020/483	CD by Sébastien Joulie	BLUE MOON PRODUCTIONS	7,900.00
2020/236	CD by Baz Trio	BLUE MOON PRODUCTIONS	8,200.00
2020/109	CD by Esaie Cid Quintet	BLUE MOON PRODUCTIONS	2,700.00
2020/477	CD by Gianni	BLUE SKY PUBLISHING	13,500.00
2020/148	CD by Manuel Rocheman	BONSAÏ BOOKING & MANAGEMENT	8,000.00
2020/1547	CD by Music On Hold	BORN BAD RECORDS	5,700.00
2020/1607	CD by Meednight Sun	BOUMQUEUR EDITION	2,800.00
2020/1460	CD by Deno	BOUMQUEUR EDITION	3,100.00
2020/1090	CD by the band Warriors	BOUMQUEUR EDITION	3,500.00
2020/855	CD by LMS	BOUMQUEUR EDITION	3,800.00
2020/572	CD by Jny Live	BOUMQUEUR EDITION	1,500.00
2020/473	CD by Leyon	BOUMQUEUR EDITION	5,300.00
2020/111	CD by Rimo	BOUMQUEUR EDITION	5,000.00
2020/1592	CD by Broken Back	BROKEN BACK INC	10,500.00
2020/1579	CD by Labotanique	BRUIT VERT	2,800.00
2020/1101	CD by Mathias Berchadsky	BUTANO	4,600.00
2020/1696	CD by Ithak	BZZZ RECORDS	4,700.00
2020/1297	CD by Jérôme Etcheberry	CAMILLE PRODUCTIONS	4,800.00

2020/107	CD by the trio Milanta, Bramerie, Parker	CAMILLE PRODUCTIONS	6,300.00
2020/1593	CD by Flo Delavega	CASA DEL ARBOL	8,100.00
2020/913	CD by Tom Nardone	CBN PRODUCTION	4,800.00
2020/435	CD by Jumo	CELA SAS	10,700.00
2020/670	CD by Six ring circus	CHANTE ET TAIS TOI	6,500.00
2020/469	CD by Lean Chihiro	CHEZ ACE	3,100.00
2020/265	CD by Jacaranda	CLAPSON	2,700.00
2020/901	CD by The Rodeo	CLARO OSCURO	6,200.00
2020/1475	CD by Tribalism3	COAX	3,700.00
2020/925	CD by Ann O'aro	COBALT	6,500.00
2020/1355	CD by Antiquarks	COIN COIN PRODUCTIONS	2,400.00
2020/90	CD by Watchdog	COLLECTIF PINCE-OREILLES	6,600.00
2020/434	CD by Sôra	COLLIGENCE RECORDS	3,900.00
2020/1645	CD by Juan Ramos	COMPAGNIE CAMBALACHE	2,600.00
2020/1476	CD by Octantrion	COMPAGNIE DE L'ESSAIM	6,600.00
2020/319	CD by Boann	COMPAGNIE DE L'ESSAIM	7,400.00
2020/773	CD Paranormal histoires vraies-Jean-Alain Velardo	COMPAGNIE DU SAVOIR	2,700.00
2020/1433	CD by Zsuzanna	COMPAGNIE GABBIANO	3,900.00
2020/1065	CD by the band Le trottoir d'en face	COMPTOIR DES MELODIES	11,300.00
2020/1635	CD by Eva Slongo	CONTINUO MUSIQUE	4,700.00
2020/1123	CD by Viktor Lazlo	CONTINUO MUSIQUE	8,900.00
2020/1291	CD by Dominique Probst	CONTINUO MUSIQUE	7,500.00
2020/716	CD Leïla Duclos	CONTINUO MUSIQUE	4,900.00
2020/314	CD by Quatuor Elysée	CONTINUO MUSIQUE	6,900.00
2020/1364	CD by Denez Prigent	COOP BREIZH DIFFUSION BREIZH	13,400.00
2020/933	CD by Gilles Servat	COOP BREIZH DIFFUSION BREIZH	12,800.00
2020/1360	CD by Court-Circuit	COURT-CIRCUIT	4,700.00
2020/566	CD by KT Gorique	CREEPY MUSIC	7,100.00
2020/1185	CD by François Staal	CRISTAL GROUPE	4,700.00
2020/1502	CD by Sébastien Texier & Christophe Marguet 4tet	CRISTAL GROUPE	2,600.00
2020/743	CD by Pierre Bertrand	CRISTAL GROUPE	8,800.00
2020/1285	CD by Frasiak	CROCODILE	2,900.00
2020/1571	CD by La Cumbia Chicharra	CUMBIA CHICHARA	9,300.00
2020/677	CD by Al Tarba	CYLID	4,900.00
2020/1455	CD by Blow	DDM PRODUCTIONS	8,200.00
2020/243	CD Les Naufragés	DE BOUCHE A OREILLE	4,200.00
2020/587	CD by Papy Sito	DEFMUSIC	4,100.00
2020/585	CD by Atanaz	DELOREAN MUSIC GROUP	6,700.00
2020/1356	CD Félicité-Anne Consigny	DES FEMMES	5,600.00
2020/1410	CD by Noiseur	DIESE PRODUCTIONS	13,600.00
2020/1462	CD Cyril Mokaiesh	DIESE PRODUCTIONS	18,000.00
2020/1299	CD by Stéphane Mondino	DINOZ	7,500.00
2020/1637	CD by Samifati	DIONYSIAC TOUR	3,600.00
2020/1303	CD by Yalagara	DISCOVER MUSIC	1,600.00
2020/1344	CD by Petits Ecoliers	DISCOVER MUSIC	3,300.00
2020/914	CD by Diablam	DISCOVER MUSIC	4,300.00
2020/908	CD by Ach 4tet	DM PRODUCTIONS	4,400.00
2020/1554	CD by Heida Bjorg & The Kaos	DO DREAM MUSIC	4,300.00
2020/1330	CD by Alpha Wann	DON DADA	4,900.00
2020/672	CD Don's collector V	DON'S MUSIC	6,700.00
2020/1258	CD by Joseph d'Anvers	DOPPELGANGER	16,400.00

2020/1569	CD by Rit Qui Qui	DU SAVON DANS LES YEUX	7,600.00
2020/732	CD by OttiLie (B)	DU VIVANT DANS NOS CORDES	2,500.00
2020/1249	CD by Pierre Pierre	DUR ET DOUX	4,700.00
2020/897	CD by Rien Faire	DUR ET DOUX	6,200.00
2020/713	CD by Angie	E.47 AGENCY	10,900.00
2020/579	CD by Mary Bach	E.D.M.A.	3,900.00
2020/335	CD by Marie Mifsud	EBULLISSONS	9,100.00
2020/478	CD by the Ensemble La Française	ECPHONESIS	7,200.00
2020/869	CD Bonnie Tyler (live)	EDEL GERMANY GMBH	9,200.00
2020/927	CD by Hollywood Vampires (live)	EDEL GERMANY GMBH	12 500.00
2020/251	CD by Al Di Meola	EDEL GERMANY GMBH	11,300.00
2020/138	CD by Malakoff Kowalski	EDEL GERMANY GMBH	5,000.00
2020/127	CD by We Sell The Dead	EDEL GERMANY GMBH	12,000.00
2020/1345	CD by Carla Bruni	EDITIONS MUSICALES TEOREMA - TEOREMA	18,000.00
2020/1366	CD by Laurence Saltiel	EDYSON	6,200.00
2020/1458	CD by Hayce Lemsi & VoltFace	ELEVEN'S MUSIC	4,100.00
2020/895	CD by Sweet Scarlett	ENTENTE DES MUSICIENS ET D'ARTISTES	4,500.00
2020/1399	CD by Voyou	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	4,100.00
2020/1429	CD by Fishbach	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	15,300.00
2020/1432	CD by Jäde	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	9,700.00
2020/714	CD by Bandit Voyage	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	4,500.00
2020/82	CD by Mauvais Oeil (EP)	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	6,100.00
2020/894	CD by Eskemo	ESKEMO EVOLUTION	8,900.00
2020/1459	CD by Hervé Samb and the teranga band	EULEUK VISION	9,200.00
2020/1552	CD by Indylov	EVA LA BELLE	4,700.00
2020/1280	CD by Johnny Mafia	EXAEQUO PRODUCTION	2,300.00
2020/1642	CD by Aldorande	FAVORITE RECORDINGS/PUSHER DISTRIBUTION	4,700.00
2020/471	CD by Mr Président	FAVORITE RECORDINGS/PUSHER DISTRIBUTION	5,300.00
2020/270	CD by Camarao Orkestra	FAVORITE RECORDINGS/PUSHER DISTRIBUTION	6,800.00
2020/1281	CD by Tété	FEFEFARTWORKS	12,600.00
2020/872	CD by Exsonvaldes	FINALISTES	6,300.00
2020/1551	CD by Fleurs Noires	FLEURS NOIRES	5,900.00
2020/310	CD by Isabelle Duthoit, Oshima Yuko and Soizic Lebrat	FREE SONNE	3,500.00
2020/1646	CD by Mister Mat	FREEDONIA ENTERTAINMENT	6,100.00
2020/1515	CD by Kimberose	FREEDONIA ENTERTAINMENT	18,000.00
2020/474	CD by Mélodie Lauret	FRENCH FLAIR ENTERTAINMENT	9,100.00
2020/1630	CD by Michele Rabbia	FULL RHIZOME	4,000.00
2020/1514	CD by Emile Parisien	FULL RHIZOME	11,300.00
2020/881	CD by Théo Ceccaldi	FULL RHIZOME	8,200.00
2020/480	CD by Elisie Dabrowski Trio	FULL RHIZOME	5,800.00
2020/1442	CD by Mous-K	FUTURISTIC RECORDS	15,200.00
2020/1560	CD by Madsko	G.T. MUSIQ	3,300.00
2020/1298	CD by Evie	GLORY DAZE	6,900.00
2020/723	CD by Le Tatooé	GOURESSY MOHAMED	9,000.00
2020/1247	CD by Yndi	GRAND MUSIQUE MANAGEMENT	5,100.00
2020/163	CD by Bul	GREEN PISTE RECORDS	5,000.00
2020/1115	CD by Hypnotic Peafowl	HADRA	2,400.00
2020/1363	CD by Benjamin Faugloire & Gilles Erhart	HALF-REST	5,100.00
2020/484	CD by Benjamin Faugloire Project	HALF-REST	8,100.00
2020/1623	CD by Cecil L. Recchia	HARPO	5,600.00
2020/1599	CD by Jean-Marc Torchy	HARP'S	2,900.00

2020/687	CD by Blundetto	HEAVENLY SWEETNESS	9,600.00
2020/649	CD by Bandé Gamboa	HEAVENLY SWEETNESS	4,500.00
2020/416	CD by Laurent Barbainne & Tigre d’Eau Douce	HEAVENLY SWEETNESS	6,700.00
2020/1252	CD by Space Galvachers	HELICO	4,100.00
2020/1648	CD by Mavax	HIGH LEVEL MUSIC FR	1,700.00
2020/1063	CD by Hoax Paradise (EP)	HOAX PARADISE	6,200.00
2020/305	CD by Jean-Baptiste Soulard	HORIZON LIVE	7,300.00
2020/1586	CD by Katherine Nikitine	HORTUS DEVELOPPEMENT	5,200.00
2020/1493	CD by Anne-Lise Polchlopek and Thomas Tacquet	HORTUS DEVELOPPEMENT	4,800.00
2020/1276	CD by Juliette Salmona and Katherine Nikitine	HORTUS DEVELOPPEMENT	3,300.00
2020/1066	CD by Florian Caroubi	HORTUS DEVELOPPEMENT	9,600.00
2020/886	CD by Thomas Ospital	HORTUS DEVELOPPEMENT	3,800.00
2020/761	CD by Guy Touvron & Vincent Grappy	HORTUS DEVELOPPEMENT	8,100.00
2020/582	CD by Steven Vanhauvaert	HORTUS DEVELOPPEMENT	5,600.00
2020/496	CD by Franck and Estelle Besingrand	HORTUS DEVELOPPEMENT	8,700.00
2020/297	CD by Karsten Dobers and Loïc Mallié	HORTUS DEVELOPPEMENT	9,100.00
2020/144	CD by Jean-Baptiste Dupont	HORTUS DEVELOPPEMENT	5,500.00
2020/1546	CD by Rona Hartner & Hervé Camilleri	I TESTIFY	3,400.00
2020/1343	CD by Michel Cloup Duo & Pascal Bouaziz	ICI D'AILLEURS	4,200.00
2020/122	CD by Chapelier Fou	ICI D'AILLEURS	4,000.00
2020/1304	CD by Thierry Maillard	ILONA RECORDS	1,600.00
2020/262	CD by Christophe Zoogones	ILONA RECORDS	6,700.00
2020/705	CD by Bruce Brubaker & Max Cooper	INFINE	5,600.00
2020/1565	CD by Andoni Iturrioz	J'AI VECU LES ETOILES	5,200.00
2020/136	CD by Lisa Portelli	J'AI VECU LES ETOILES	4,500.00
2020/919	CD by Seimani	JAZZ ET POESIE	5,300.00
2020/574	CD by Ian Chippett	J-DELUXE	4,300.00
2020/972	CD by Guilhem Valayé	JOIE N RECORDS PRODUCTIONS	3,600.00
2020/413	CD by Margaux Simone (EP)	JOLLY ROGER ASSOCIATION	5,100.00
2020/878	CD by Arthur Camion	JUST THE COLOR PRODUCTIONS	6,900.00
2020/1435	CD Jane Birkin	KACHALOU	18,000.00
2020/1561	CD by Makkina	KAMIYAD	5,900.00
2020/934	CD by Noura	KAMIYAD	7,000.00
2020/133	CD by DJ Erise	KANTIZ RECORDS	14,100.00
2020/468	CD by Marjolaine Reymond	KAPITAINE PHOENIX COLLECTIF	5,100.00
2020/679	CD by Rosalie Hartog	KARAKOIL PRODUCTION	3,800.00
2020/1634	CD by Stealt Beats	KCK PUBLISHING	2,100.00
2020/1603	CD by Six	KCK PUBLISHING	3,600.00
2020/1413	CD by Titus	KCK PUBLISHING	1,700.00
2020/1411	CD by Sofox	KCK PUBLISHING	3,200.00
2020/1259	CD by LMC Click	KCK PUBLISHING	3,400.00
2020/1248	CD by Mas (EP)	KCK PUBLISHING	2,700.00
2020/1096	CD by Soh	KCK PUBLISHING	6,300.00
2020/1110	CD by Bakar	KCK PUBLISHING	3,700.00
2020/931	CD by Boomerz	KCK PUBLISHING	1,600.00
2020/930	CD by Drims	KCK PUBLISHING	2,700.00
2020/669	CD by Rosko	KCK PUBLISHING	4,100.00
2020/866	CD by Steeve	KCK PUBLISHING	1,600.00
2020/583	CD by Steal Beats	KCK PUBLISHING	2,500.00
2020/481	CD by Bilel	KCK PUBLISHING	13,300.00
2020/248	CD by JNR (EP)	KCK PUBLISHING	2,600.00

2020/315	CD by Pirates Beats	KCK PUBLISHING	3,300.00
2020/1447	CD Le XVI	KEÏTA INDUSTRY	2,000.00
2020/948	CD by Oscar Emch	KLAKSON'	1,200.00
2020/1496	CD by l’Orchestre de Chambre de Toulouse	KLARTHE	3,600.00
2020/1370	CD by Quatuor Psophos	KLARTHE	2,900.00
2020/1272	CD by Hae Sun Kang	KLARTHE	2,400.00
2020/490	CD by Modern Trio	KLARTHE	5,500.00
2020/1279	CD by Naïma Quartet	KOLLISION PROD	2,800.00
2020/1626	CD by Tentative	KWAIDAN	7,100.00
2020/1596	CD by Nicola	KWAIDAN	6,583.00
2020/1077	CD by Chrysta Bell	KWAIDAN	9,200.00
2020/1213	CD by Fred Escoffier and Palm Unit	L EXPRESSIVE	1,800.00
2020/1562	CD by Eastern Chorba	LA BELLE ELECTRIQUE	7,300.00
2020/880	CD by Baba Waso	LA BELLE ELECTRIQUE	4,100.00
2020/1067	CD by Rovski	LA COMPAGNIE DES TRAVERSES	2,700.00
2020/1257	CD by Virage	LA CURIEUSE	4,200.00
2020/685	CD by Benjamin Piat	LA FABRIK ACOUSTIK	2,500.00
2020/1479	CD by Fixi & Nicolas Giraud	LA FAMILIA	5,400.00
2020/1365	CD by Quartet Novo	LA FORGE	4,200.00
2020/1425	CD by Folkeux de Pie	LA GRANGE À SONS	4,100.00
2020/1396	CD by Alexandre Paley	LA MUSICA	5,700.00
2020/1501	CD by Julien Leprince-Caetano	LA NOTE LIBRE	8,700.00
2020/1583	CD by Coccolite	LA PLUIE CHANTE	2,300.00
2020/1632	CD by Timothée Robert	LA PLUIE CHANTE	2,200.00
2020/892	CD by Coccolite	LA PLUIE CHANTE	3,500.00
2020/1362	CD by Timothée Robert	LA PLUIE CHANTE	9,300.00
2020/1377	CD by David Grimal	LA PRIMA VOLTA	11,500.00
2020/1074	CD by Florian Noack	LA PRIMA VOLTA	9,400.00
2020/923	CD by Wilhem Latchoumia & Vanessa Wagner	LA PRIMA VOLTA	12,800.00
2020/668	CD by Nicolas Baldeyrou	LA PRIMA VOLTA	13,000.00
2020/601	CD by Quatuor Hermès	LA PRIMA VOLTA	11,000.00
2020/476	CD by Amaury Coeytaux	LA PRIMA VOLTA	14,500.00
2020/135	CD by Laurent Deschamps	LA TETE A TOTO	4,200.00
2020/602	CD by the trio Lo Radzouka	LABEL DIFF 43	4,400.00
2020/1697	CD by 47 Ter	LABEL ENTRECOTE	14,100.00
2020/176	CD by Iaross	LABEL FOLIE	4,500.00
2020/681	CD by Jamika & The Argonauts	LABEL LICORNE	3,800.00
2020/1116	CD by Thérèse (EP)	LACOUVEUSE	5,400.00
2020/731	CD - Kid Parade	LAFOLIE	3,500.00
2020/1072	CD by Every Day In June	LAMR	5,000.00
2020/1588	CD by Julianne Joe (EP)	L'ATELIER DU PELICAN	1,300.00
2020/766	CD by Lafawndah	LATENCY RECORDS	4,000.00
2020/882	CD by Setenta	LATIN BIG NOTE	8,100.00
2020/1427	CD by Caprice	LAURENT DAMONT RECORDS	3,600.00
2020/280	CD by Karen Lano	LE CHANT DES MUSES	5,000.00
2020/300	CD by Cabadzi	LE CIRQUE ABSENT	3,700.00
2020/615	CD by Blazin Quartet	LE COOLECTIF	4,700.00
2020/1437	CD by Louis Mezzasoma	LE CRI DU CHARBON	3,600.00
2020/1641	CD by El Memorioso	LE FONDEUR DE SON	2,500.00
2020/81	CD by François Puyalto	LE FURIEUX MUSIC	3,300.00
2020/1092	CD by Antoine Bataille	LE PASSAGE	2,400.00

2020/1361	CD by Thierry Eliez	LE TRITON	6,100.00
2020/68	CD by Pablo du Pueblo	LEADERZ NEXXT	2,700.00
2020/1070	CD by Noche14	LEFLUX	8,900.00
2020/321	CD by Arnaud Le Gouefflec	L'EGLISE DE LA PETITE FOLIE	7,400.00
2020/301	CD by Naïssam Jalal	LES COULEURS DU SON	3,800.00
2020/606	CD by Acoustic Resistance	LES DISCS DU CAMELEON	3,400.00
2020/1651	CD by Steff Tej & Ejectés	LES DISQUES DU TIGRE	1,100.00
2020/904	CD by Syrano	LES DOIGTS DANS L'ZEN	9,600.00
2020/1073	CD by Andrée Grise	LES EDITIONS DE L'ABLODE	12,000.00
2020/1145	CD by Sébastien El Chato	LES EDITIONS GERARD TEMPESTI	11,700.00
2020/1570	CD by Tralala Lovers	LES ENTETES PRODUCTION	4,800.00
2020/871	CD by Chamad Shango	LES FACETIES DE LULUSAM	6,600.00
2020/1504	CD by Chantres de Saint Hilaire	LES FILS DU TONAIRE	3,700.00
2020/935	CD by Fleur Offwood	LES GENS SYMPAS	6,300.00
2020/1474	CD by Marianne Feder	LES MUSI TERRIENS	3,600.00
2020/466	CD by Musiques à Ouir	LES MUSIQUES A OUIR ASSOCIATION	6,700.00
2020/767	CD by the Ensemble Diderot	LES NEVEUX DE RAMEAU	7,400.00
2020/1622	CD by DJ Balpores (EP)	LES POIS SONT ROUGES	1,600.00
2020/605	CD by Dj Balpores	LES POIS SONT ROUGES	1,700.00
2020/1349	CD by Rémi Fay	LES PRODUCTIONS RAYEES	5,600.00
2020/1578	CD Marion Rampal	LES RIVIERES SOUTERRAINES	1,500.00
2020/890	CD by Lou Casa	LES SOIRS IMPRUDENTS	5,900.00
2020/1580	CD by Black Lilys	LES STUDIOS DE LA RUCHE	1,000.00
2020/1430	CD by Motel Club	LES STUDIOS DE LA RUCHE	4,400.00
2020/910	CD by Elliott Jane	LES STUDIOS DE LA RUCHE	2,500.00
2020/867	CD by Paul Simon	LES TROIS 8	3,700.00
2020/700	CD by Natis	LES TROIS 8	4,400.00
2020/874	CD by Belkacem Drif	LES Z'ALLUMES DES ARTS	3,600.00
2020/581	CD by Rolando Luna	L'ESPRIT DU PIANO	7,900.00
2020/195	CD by Dionysos	L'EXTRAORDINARIUM	14,000.00
2020/739	CD by Blakaz	LEZARD ZEBRE	3,300.00
2020/1615	CD by Brigitte Balleys	LIGIA DIGITAL	6,800.00
2020/1498	CD by La Fenice	LIGIA DIGITAL	7,400.00
2020/1497	CD by Muza Rubackyté	LIGIA DIGITAL	6,500.00
2020/596	CD by l'orchestre Les Passions	LIGIA DIGITAL	18,000.00
2020/356	CD by Alexis Droy	LIGIA DIGITAL	6,500.00
2020/1644	CD by Saxicola Rubi	LINOLEUM	1,800.00
2020/1288	CD by Laurent Rochelle - Prima Kanta	LINOLEUM	5,100.00
2020/1351	CD by Bon Voyage Organisation	L'INVITATION MUSICALE	9,200.00
2020/1347	CD by François Morel	LITTLE BIG MUSIC	5,100.00
2020/1128	CD by Brasier (EP)	LITTLE BIG MUSIC	14,400.00
2020/1416	CD by Fabien Martin	LITTORAL RECORDS	7,600.00
2020/92	CD by Lehna	L'OUIE	2,300.00
2020/1357	CD by Victor Solf	LOVE IS KEY	7,300.00
2020/121	CD by Luc de Christy	LUCKY RHYTHM RECORDS	2,000.00
2020/683	CD by Sutja Gutierrez	LUMIERE NOIRE	5,200.00
2020/1566	CD by Kavkazz	LUNI LUNON	2,800.00
2020/1478	CD by Amouë	LVCO PRODUCTION	5,600.00
2020/311	CD by Desmond Myers	LVCO PRODUCTION	10,400.00
2020/1292	CD by Ekey Le Don	M.A.S. MUSIK	6,700.00
2020/1064	CD by Letaat	M.A.S. MUSIK	6,200.00

2020/1557	CD by Mehari (EP)	M.P.H. MUSIC & PUBLISHING	4,000.00
2020/479	CD by Lolomis	MACHETTE PRODUCTION	5,900.00
2020/1438	CD by Hanami	MAIO MUSIC	8,800.00
2020/1017	CD by Projections	MAIO MUSIC	1,500.00
2020/137	CD by Deen Burbigo	MAISON GRAND CRU SAS	10,600.00
2020/1553	CD by Pelouse	MATCHA	4,100.00
2020/1428	CD by Sarab	MATRISSE PRODUCTIONS	4,100.00
2020/1348	CD by Jean-Pierre Jullian Quartet	MAZETO SQUARE	3,700.00
2020/1139	CD by DJ Hamida	MEKNESSI STYLE RECORDS	13,900.00
2020/1456	CD by Panam Panic	MELIUS PROD	6,300.00
2020/932	CD by Jean Lycinais	MELMAX MUSIC	5,400.00
2020/1253	CD by Hot Swing Sextet	MELODINOTE	3,800.00
2020/1516	CD by Stats	MEMPHIS INDUSTRIES	5,100.00
2020/1137	CD Francis Lung	MEMPHIS INDUSTRIES	2,900.00
2020/843	CD by Nzca Lines	MEMPHIS INDUSTRIES	4,700.00
2020/921	CD by Chelmi	MICHEL LEVY PRODUCTIONS	7,300.00
2020/128	CD by Bertrand Louis	MICROCULTURES	5,100.00
2020/1608	CD by Julien Bitoun & The Angels	MISTIROUX PRODUCTIONS	6,100.00
2020/689	CD United Guitars	MISTIROUX PRODUCTIONS	18,000.00
2020/463	CD by Anis Benhallak	MIZ'ART PRODUCTION	9,500.00
2020/607	CD by Jérémy Chapron	MJF	17,100.00
2020/1443	CD by Omar Jr	MONTLERY MUSIC	5,200.00
2020/1558	CD by the band Amy Lee and The Loco Project Band (EP)	MORNING WOOD PRODUCTION	3,700.00
2020/680	CD by the band Amy Lee & The Loco Project Band	MORNING WOOD PRODUCTION	3,900.00
2020/698	CD by Datcha Mandala	MRS RED SOUND	5,000.00
2020/616	CD by Eric Chenaux	MURAILLES MUSIC	5,300.00
2020/443	CD by Jessie Lee & The Alchemists	MUSIC BOX PUBLISHING	10,500.00
2020/898	CD by Nelkita	MUSIC MEDIA CONSULTING	5,700.00
2020/564	CD by Ornette	MUSIC OF THE CENTURY	8,300.00
2020/1631	CD by Alexandra Lescure	MUSIC PLACE AND DISTRIBUTION	4,200.00
2020/1576	CD by the trio Caens, Cazalet, Becquet	MUSIC PLACE AND DISTRIBUTION	6,600.00
2020/1390	CD by Cyril Guillotin	MUSIC PLACE AND DISTRIBUTION	5,200.00
2020/1295	CD by Jacques Mauger and friends	MUSIC PLACE AND DISTRIBUTION	11,600.00
2020/1089	CD by Thierry Caens	MUSIC PLACE AND DISTRIBUTION	7,600.00
2020/885	CD by Maité Louis and Nicolas Martin	MUSIC PLACE AND DISTRIBUTION	3,600.00
2020/678	CD by Emmanuel Cury and sandra Chamoux	MUSIC PLACE AND DISTRIBUTION	5,500.00
2020/929	CD by Marie-Pierre Langlamet and Yoshino	MUSIC PLACE AND DISTRIBUTION	5,300.00
2020/569	CD by the ensemble Reflet	MUSIC PLACE AND DISTRIBUTION	5,000.00
2020/584	CD by Xénia Jankovic	MUSIC PLACE AND DISTRIBUTION	10,300.00
2020/452	CD by Geronimo Chapeau	MUSIC PLACE AND DISTRIBUTION	2,900.00
2020/451	CD by Christian Chamorel	MUSIC PLACE AND DISTRIBUTION	6,000.00
2020/303	CD by Olivier Anthony Theurillat	MUSIC PLACE AND DISTRIBUTION	7,200.00
2020/112	CD by Emilie Capulet	MUSIC PLACE AND DISTRIBUTION	5,000.00
2020/1621	CD by Martin Lohr and Marie-Pierre Langlamet	MUSIC SQUARE	5,200.00
2020/1601	CD by David Rouault and Pierre Cambourian	MUSIC SQUARE	4,900.00
2020/1472	CD by Rachel Kolly	MUSIC SQUARE	6,200.00
2020/1294	CD by Alexandre Boldachev	MUSIC SQUARE	2,700.00
2020/1296	CD by David Louwerse and François Daudet	MUSIC SQUARE	4,500.00
2020/1068	CD by Cyril Huvé	MUSIC SQUARE	7,700.00
2020/883	CD Complete chamber music works of Philippe Chamouard	MUSIC SQUARE	5,000.00

2020/674	CD by Marc Geujon & the Mulhouse Orchestra	MUSIC SQUARE	12,000.00
2020/675	CD by Laurent Wagschal & the soloists of the Paris Orchestra	MUSIC SQUARE	9,700.00
2020/575	CD by Christophe Vautier	MUSIC SQUARE	3,200.00
2020/568	CD by the Philharmonic Soloists of Berlin	MUSIC SQUARE	7,500.00
2020/493	CD by Vincent Lucas	MUSIC SQUARE	5,900.00
2020/320	CD by Vincent Bernhardt	MUSIC SQUARE	6,100.00
2020/298	CD by the ensemble Saxo Voce	MUSIC SQUARE	12,600.00
2020/1127	CD by David Enhco	MUSICAL ORGANIZATION FOR ORIGINAL SHOWS	6,000.00
2020/1431	CD by Owa	MUSIQUE EN VIE	6,000.00
2020/1587	CD by Antonio Placer Sextet	MUSIQUES CREATIVES DU SUD ALMA MUSIQUES	5,100.00
2020/609	CD by Aufgang	NARADA WEST	4,200.00
2020/1614	CD by Helga	NEAR DEAF EDITION	3,700.00
2020/1440	CD by Basile Palace (EP)	NEON NAPOLEON	4,600.00
2020/989	CD by Piers Faccini	NO FORMAT	18,000.00
2020/1573	CD by FORM (EP)	NOWADAYS RECORDS	4,000.00
2020/889	CD by Blanka	NOWADAYS RECORDS	5,700.00
2020/695	CD by Trifouille1er (EP)	NOWADAYS RECORDS	3,500.00
2020/588	CD by Robert Robert	NOWADAYS RECORDS	4,800.00
2020/453	CD by La Fine Equipe (EP)	NOWADAYS RECORDS	7,000.00
2020/235	CD by Clément Bazin and Pierre Kwenders (EP)	NOWADAYS RECORDS	5,600.00
2020/89	CD by Ténéré	NOWADAYS RECORDS	6,100.00
2020/1121	CD by Kodacolor (EP)	OHM PUBLISHING	4,800.00
2020/936	CD by Onze Heures Onze Orchestra	ONZE HEURES ONZE	2,000.00
2020/1369	CD by Gaspard Dehaene	OPUS 87	1,700.00
2020/1368	CD by Thibaut Reznicek	OPUS 87	2,400.00
2020/868	CD Saturne, nos histoires aléatoires	OUI DIRE EDITIONS	1,900.00
2020/691	CD Histoires de perdre la tête	OUI DIRE EDITIONS	2,400.00
2020/475	CD by Aèdes	PAGANS	4,700.00
2020/1424	CD by Jacques	PAIN SURPRISES	6,900.00
2020/1256	CD by Uto	PAIN SURPRISES	4,900.00
2020/431	CD by Bolivard	PAIN SURPRISES	2,500.00
2020/245	CD by Petit Prince	PAIN SURPRISES	11,300.00
2020/1436	CD by Ar Vro Bagan	PAKER PROD	2,400.00
2020/119	CD - Ronan Le Bars Group	PAKER PROD	10,900.00
2020/728	CD by S8jfou	PARAPENTE	4,000.00
2020/237	CD by La Battue (EP)	PARAPENTE	3,000.00
2020/950	CD by the Ensemble Schostakovich Dsch	PARATY PRODUCTIONS	5,100.00
2020/1649	CD by Jean Baptiste Hanak	PARIGO	2,100.00
2020/1509	CD by Raphaël	PARIS 1900 EDITIONS	18,000.00
2020/917	CD by Gisèle Pape	PAULE ET PAULE	2,500.00
2020/1105	CD by Videoclub	PETIT LION PRODUCTIONS	18,000.00
2020/1577	CD Edoardo Florio di Grazia	PLANET WOO	4,700.00
2020/721	CD by Edoardo Florio di Grazia	PLANET WOO	3,800.00
2020/920	CD by Kool Keith	PLAYFOOD EVENT	6,800.00
2020/770	CD by Pit Spector	PLAYFOOD EVENT	3,300.00
2020/576	CD by R.Wan	POUPAPROD	8,300.00
2020/1647	CD by Castro 4tet	POUSSE-POUSSE PRODUCTION	2,000.00
2020/827	CD Adlib Collective (live)	POUSSE-POUSSE PRODUCTION	2,500.00
2020/560	CD by Panoramic Project	POUSSE-POUSSE PRODUCTION	4,400.00
2020/937	CD by the Ensemble Près de Votre Oreille	PRES DE VOTRE OREILLE	6,100.00

2020/1211	CD by Imbert Imbert	PRINTIVAL	2,800.00
2020/130	CD by Art Mengo, Magyd Cherfi, Yvan Cujious	PRODUCTIONS BLEU CITRON	4,200.00
2020/725	CD by Léopoldine HH	PRODUCTIONS GUILLOU FRERES	5,300.00
2020/118	CD by NLF3	PROHIBITED RECORDS	3,100.00
2020/633	CD by Principles of Joy	QALOMOTA	7,200.00
2020/617	CD by Kandy Guira	QUE DU BONHEUR EN SON	5,000.00
2020/911	CD by Yelle	RECE	9,400.00
2020/1278	CD by Chloé Mons	RED AND STAR	9,400.00
2020/903	CD by Nonolimite	REIMS ALTERNATIV DISK RECORDS	8,700.00
2020/737	CD by Farees	REZ'ARTS PROD	9,300.00
2020/161	CD by Awa-Ly	RISING BIRD MUSIC	15,300.00
2020/1616	CD by Rivière Noire	RIVIERE NOIRE PRODUCTIONS	13,700.00
2020/131	CD – Dalva	ROCKERS DIE YOUNGER	3,500.00
2020/1062	CD by Yellow Moon	ROOT'ZIK PRODUCTION	7,100.00
2020/1564	CD by Talisco (live)	ROY MUSIC	5,200.00
2020/729	CD by Old Caltone	ROY MUSIC	8,600.00
2020/733	CD by Cozy	ROY MUSIC	5,700.00
2020/1359	CD by the Ensemble Calliopée	SALAMANDRE	14,700.00
2020/1559	CD by Cavale	SANKUKAI PRODUCTION	4,700.00
2020/1336	CD by Yacine Dessouki & Ndrk	SAPIENS RECORDINGS	3,700.00
2020/1340	CD by Maximilien	SAPIENS RECORDINGS	1,400.00
2020/1341	CD by Mooglie	SAPIENS RECORDINGS	2,100.00
2020/259	CD by Weekend Affair	SARL PIL	4,100.00
2020/1568	CD by The Sassy Swingers	SASSY LAND	5,600.00
2020/1331	CD by François Elie Roulin	SAVOIR F.E.R.	3,700.00
2020/1314	CD by Gwennyn	SENIPROD	2,400.00
2020/1590	CD by Charles Dollé	SENSE	3,000.00
2020/1612	CD by Karl Jannuska	SHED MUSIC	9,100.00
2020/907	CD by Tony Paeleman	SHED MUSIC	7,900.00
2020/457	CD by Jason Mist	SHOESTRING RECORDS	4,500.00
2020/738	CD by Nuri	SHOUKA	6,900.00
2020/1138	CD by Sélène Saint-Aimé	SILENE EDITIONS	4,800.00
2020/1124	CD by Duo Cordes & Âmes	SKARBO	5,400.00
2020/1556	CD by Sirius Trema	SOL	3,700.00
2020/887	CD by Haute	SOL	9,600.00
2020/1387	CD by Dany Brillant	SOUL LATIN JAZZ PRODUCTION	18,000.00
2020/1287	CD by Frère d'Armes	SOUND EFFECT KILLER KAYCI IMAGE	3,300.00
2020/565	CD by Anissa	SOUND EFFECT KILLER KAYCI IMAGE	2,200.00
2020/76	CD by Pr'Tance	SOUND EFFECT KILLER KAYCI IMAGE	3,200.00
2020/403	CD by Toni Green	SOUND SURVEYOR SARL	10,300.00
2020/1444	CD by Garmarna	SOUNDWORKS	1,600.00
2020/1378	CD by Mörk Gynning	SOUNDWORKS	900.00
2020/1372	CD by Audn	SOUNDWORKS	2,400.00
2020/1093	CD by Molasses	SOUNDWORKS	4,800.00
2020/1020	CD by Vous Autres (EP)	SOUNDWORKS	2,400.00
2020/1019	CD by Crippled Black Phoenix	SOUNDWORKS	4,200.00
2020/938	CD by Carach Angren	SOUNDWORKS	3,800.00
2020/246	CD by Undervoid	SOUS LE VIDE	11,300.00
2020/1284	CD by Arthur de La Taille	SPHERE FRANCE	3,700.00
2020/1103	CD by Mélodie Nelson	SPHERE FRANCE	4,000.00
2020/888	CD by TTWice	SPHERE FRANCE	5,100.00

2020/432	CD by Raouf	SPHERE FRANCE	5,700.00
2020/1	CD by Futuro Pelo	SPORTES CORP	5,000.00
2020/1332	CD by Giovanni Mirabassi	STAR PROD	4,000.00
2020/697	CD by Andréél	STATION ANVERS	3,500.00
2020/578	CD by Krys	STEP OUT PRODUCTIONS	6,300.00
2020/599	CD by MontparnassE	STRAWBERRY PHILD MUSIC	8,600.00
2020/244	CD by Duo Lalisse Weirich	STUDIO MANUEL	5,000.00
2020/1511	CD by Jean-Claure Meurisse	STUDIOS ACCORD	5,100.00
2020/1302	CD by Edgar Sekloka	SUGA MUSIC	9,300.00
2020/1613	CD by Daphné Swân	SUI GENESIS	8,100.00
2020/1367	CD by Tom Poisson	SUPER-CHAHUT	7,000.00
2020/159	CD by Barton Hartshorn	SUXEED	6,200.00
2020/1567	CD by Indy Boca	SWEET WATERS	6,700.00
2020/433	CD by Kapesa	T 2 N ORGANISATION	5,800.00
2020/1342	CD by Magon	T.REX RECORDINGS	3,300.00
2020/971	CD by La Tournée des Refuges	TABAZE MUSIQUE	3,700.00
2020/722	CD by Paris Combo	TA-DAH MUSIC	7,800.00
2020/1606	CD by Sara Lugo	TAKE IT EASY AGENCY	4,000.00
2020/91	CD by Steve Amber	THE STEVE AMBER FORMATION	4,900.00
2020/740	CD by Swing Of France	TOMASA PRODUCTION	6,900.00
2020/132	CD by Elegant Tramp	TRAMP PRODUCTION	2,000.00
2020/279	CD by Valérie Graschaire	TREBIM MUSIC	6,400.00
2020/1609	CD by Alma Forrer	T-RECORDS	3,200.00
2020/411	CD by Versari	T-RECORDS	7,800.00
2020/924	CD by Catastrophe	TRICATEL	18,000.00
2020/317	CD by Chassol	TRICATEL	14,400.00
2020/715	CD by Nozomi Mizawa and Laure Morabito	TRITON DEVELOPPEMENT	6,200.00
2020/1708	CD by duo Ted	TRY & DYE	2,400.00
2020/87	CD by Tengo John	TURQUOISE PRODUCTIONS	7,300.00
2020/1477	CD by Clio	UGO AND PLAY	12,200.00
2020/1633	CD Margaux Avril	UN PLAN SIMPLE	10,000.00
2020/1439	CD Global Network (EP)	UN PLAN SIMPLE	6,900.00
2020/699	CD by Toro (EP)	UN PLAN SIMPLE	4,200.00
2020/586	CD by Part-Time Friends	UN PLAN SIMPLE	17,200.00
2020/455	CD by Keep Dancing Inc	UN PLAN SIMPLE	15,000.00
2020/103	CD by Global Network (EP)	UN PLAN SIMPLE	5,300.00
2020/147	CD by Agnès Bihl	UN WEEK END A WALDEN	10,000.00
2020/1277	CD by Stéphane Manga (EP)	UNIVERSOULJAZZ MUSIC	6,900.00
2020/165	CD by Delador	UUMA	6,800.00
2020/1398	CD by Corde	VAILLOLINE	3,900.00
2020/444	CD by Jeanne Gabrielle	VALERY ZEITOUN PRODUCTIONS	13,900.00
2020/260	CD by Geeeko	VANGARDE	3,500.00
2020/1457	CD by Tropic Hotel	VELVETICA MUSIC	3,600.00
2020/636	CD by Staplin	VELVETICA MUSIC	6,100.00
2020/1638	CD by Trust (Session I)	VERYCORDS	9,400.00
2020/1639	CD by Trust (Session II)	VERYCORDS	5,400.00
2020/1640	CD by Trust (Session III)	VERYCORDS	5,400.00
2020/1490	CD by Sortilège	VERYCORDS	6,500.00
2020/1376	CD by Steve ‘n’ Seagulls	VERYCORDS	10,500.00
2020/1061	CD by Mass Hysteria (live)	VERYCORDS	10,700.00
2020/944	CD by Brigitte Fontaine (live)	VERYCORDS	8,800.00

2020/763	CD by Little Bob Blues Bastards	VERYCORDS	11,000.00
2020/610	CD by Pierpoljak	VERYCORDS	13,300.00
2020/486	CD by Peuple De L'Herbe	VERYCORDS	11,200.00
2020/299	CD by Karras	VERYCORDS	10,700.00
2020/164	CD by Oldelaf	VERYCORDS	14,900.00
2020/1584	CD by Ultra Light Blazer	VESTON LEGER	6,100.00
2020/459	CD by Maracuja	VESTON LEGER	7,600.00
2020/75	CD by Lucid Crew	VIBES MUSIC	3,200.00
2020/634	CD by The Wow Signal	VIBRATIONS SUR LE FIL	5,500.00
2020/945	CD by It It Anita	VICIOUS CIRCLE	7,100.00
2020/117	CD by La Colonie de Vacances	VICIOUS CIRCLE	5,000.00
2020/603	CD by Julie Zenatti	VICTOR'S SONG	13,900.00
2020/252	CD by Daniel Roure (EP)	VINTAGE LOVE SONGS	4,100.00
2020/1126	CD by Criss et Tony Raymond	VIOLON ET MUSIQUE MODERNE	8,100.00
2020/1245	CD by HSRS	VIRILE PRODUCTION	3,700.00
2020/1335	CD by Mad Foxes	VLF PRODUCTIONS	3,300.00
2020/1624	CD by Stentors	WAOU PRODUCTIONS	5,700.00
2020/414	CD by Mamie Jotax	WARNING	5,600.00
2020/912	CD by Dani	WASHI WASHA	17,300.00
2020/1627	CD by Kodes	WATI B PROD	12,400.00
2020/1254	CD by Black M	WATI B PROD	18,000.00
2020/893	CD by MV (EP)	WATI B PROD	3,000.00
2020/916	CD by Hardos	WATI B PROD	6,400.00
2020/928	CD by Emna	WAVE EDITIONS	5,700.00
2020/1333	CD by The Summer Ends	WE ARE UNIQUE! RECORDS FRANCE	1,600.00
2020/1261	CD by Midiminuit	WELCOME TO MASOMENOS	7,600.00
2020/922	CD by Komasi	YAPA	6,500.00
2020/162	CD by Refuge	YES HIGH TECH	5,100.00
2020/312	CD by Cissy Street	Z PRODUCTION	12,900.00
2020/946	CD by Agathe Bonin	ZAKZIK	17,100.00
2020/1572	CD by Le Roi Angus	ZAMORA LABEL	18,000.00
2020/1510	CD by Gunwood	ZAMORA LABEL	13,300.00
2020/915	CD by Gaël Faure	ZAMORA LABEL	5,100.00
2020/875	CD by Nina Attal	ZAMORA LABEL	3,400.00
2020/671	CD by La Chica (EP)	ZAMORA LABEL	3,800.00
2020/597	CD by Simone Prattico	ZAMORA LABEL	5,800.00
2020/454	CD by Lucia de Carvalho	ZAMORA LABEL	14,800.00
2020/194	CD by Jupiter & Okwess	ZAMORA LABEL	18,000.00
2020/1620	CD by Pétité (EP)	ZIGOMAR	3,100.00
2020/1251	CD by L'Impératrice	ZIGOMAR	8,000.00
2020/877	CD by Isaac Delusion	ZIGOMAR	2,300.00
2020/598	CD by Fils Cara	ZIGOMAR	5,000.00
2020/178	CD by l'Impératrice	ZIGOMAR	14,600.00
2020/1412	CD by Mel Mel	ZOUK ENTERPIES	6,600.00
2020/1112	CD by Fanny J	ZOUK ENTERPIES	7,600.00
2020/559	CD by Fly	ZOUK ENTERPIES	3,100.00
2020/258	CD by Amical Vôte	ZOUK ENTERPIES	1,500.00
2020/38	Agreement - SCPP/ACP - La Manufacture Chanson	ACP LA MANUFACTURE CHANSON	9,600.00
2020/43	Agreement - SCPP/Le Workshop	LE WORKSHOP	6,600.00
2020/39	Agreement - SCPP/LKF&Partenaires	LKF & PARTENAIRES	24,480.00
2020/40	Agreement - SCPP/Musiques Tangentes	MUSIQUES TANGENTES	2,440.00

2020/41	Agreement - SCPP/Piment Rouge	PIMENT ROUGE PRODUCTION	5,000.00
2020/42	Agreement – SCPP/Studio des Variétés	STUDIO DES VARIETES	74,250.00
LIVE SHOWS			
2020/5	agreement – SCPP/Badaboum	BADABOUM	4,800.00
2020/6	Agreement - SCPP/Le Bataclan	BATACLAN	12,064.00
2020/7	Agreement - SCPP/Le Cabaret Aléatoire	CABARET ALEATOIRE	3,200.00
2020/9	Agreement – SCPP/Café de la Danse	CAFE DE LA DANSE	51,000.00
2020/10	Agreement – SCPP/Centre Musical Barbara	CENTRE MUSICAL BARBARA	2,080.00
2020/12	Agreement - SCPP/Cité Musicale Metz (Esplanade)	CITE MUSICALE METZ	4,800.00
2020/11	Agreement - SCPP/Cité Musicale Metz (Arsenal)	CITE MUSICALE METZ	9,600.00
2020/13	Agreement – SCPP/ Elysée Montmartre	ELYSEE MONTMARTRE	19,572.00
2020/16	Agreement - SCPP/Salle Gaveau	GAVEAU	40,800.00
2020/15	Agreement - SCPP/Gibus	GIBUS CLUB	2,268.00
2020/17	Agreement - SCPP/L'Européen	L EUROPEEN	4,160.00
2020/19	Agreement – SCPP/La Boule Noire	LA BOULE NOIRE	15,360.00
2020/14	Agreement - SCPP/La Gaîté Lyrique	LA GAITE LYRIQUE	8,028.00
2020/20	Agreement - SCPP/La Marbrerie	LA MARBRERIE	4,800.00
2020/21	Agreement – SCPP/La Maroquinerie	LA MAROQUINERIE	38,160.00
2020/83	Agreement - SCPP/Le 360 Paris Music Factory	LE 360 PARIS MUSIC FACTORY	6,400.00
2020/4	Agreement - SCPP/Le Backstage	LE BACKSTAGE	4,160.00
2020/23	Agreement – SCPP/Le Bal Blomet	LE BAL BLOMET	18,480.00
2020/8	Agreement – SCPP/Cabaret Sauvage	LE CABARET SAUVAGE	14,080.00
2020/24	Agreement – SCPP/ Le Hasard Ludique	LE HASARD LUDIQUE	9,600.00
2020/25	Agreement - SCPP/Le Makeda	LE MAKEDA	1,908.00
2020/26	Agreement - SCPP/Le Trabendo	LE TRABENDO	12,800.00
2020/27	Agreement – SCPP/ Le Trianon	LE TRIANON	33,200.00
2020/28	Agreement - SCPP/Le Triton	LE TRITON	5,760.00
2020/29	Agreement – SCPP/Le Zèbre de Belleville	LE ZEBRE DE BELLEVILLE	6,720.00
2020/30	Agreement – SCPP /Les Etoiles	LES ETOILES	5,120.00
2020/31	Agreement – SCPP/Les Trois Baudets	LES TROIS BAUDETS	6,080.00
2020/32	Agreement – SCPP/New Morning	NEW MORNING	32,400.00
2020/33	Agreement - SCPP/Nouveau Casino	NOUVEAU CASINO	5,280.00
2020/18	Agreement – SCPP/La Bellevilloise	ORIZA-LA BELLEVILLOISE	3,360.00
2020/34	Agreement – SCPP/Pan Piper	PAN PIPER	9,280.00
2020/35	Agreement – SCPP/Point Ephémère	POINT EPHEMERE	10,560.00
2020/36	Agreement - SCPP/Studio de l’Ermitage	STUDIO DE L'ERMITAGE	45,600.00
2020/37	Agreement - SCPP/Sunset Sunside	SUNSET	3,200.00
2020/3	Agreement - SCPP/Théâtre de l’Athénée	THEATRE DE L'ATHENEE	10,080.00
MUSIC VIDEOS			
2020/495	video Monica-Naps	I3EME ART MUSIC	5,600.00
2020/612	video T'y arrivais pas-Lefa	2L MUSIC	9,400.00
2020/706	video Saghi A l'échanson-Atine	ACCORDS CROISES	2,000.00
2020/961	video J'appartiens à la terre-Bravery In Battle	ACTS OF LOVE	1,500.00
2020/419	video Parmi des millions-Bravery In Battle	ACTS OF LOVE	2,600.00
2020/1050	video Chelou-Eva	ALDAM EDITION	8,400.00
2020/854	video Laissez la terre tranquille-Bongo White	ANGEL SWEET RECORDS	2,500.00
2020/1216	video Someone-Markus	ANTIPODES MUSIC PRODUCTIONS	8,400.00
2020/1217	video Chaos-Brö	ANTIPODES MUSIC PRODUCTIONS	5,200.00
2020/1418	video Danse pour moi-Virna Nova	ANTIPODES MUSIC PRODUCTIONS	4,900.00
2020/1082	video Rise-Ahmed Soultan	ANTIPODES MUSIC PRODUCTIONS	6,400.00
2020/981	video Denia-Ahmed Soultan	ANTIPODES MUSIC PRODUCTIONS	5,500.00

2020/711	video Peace-Guillaume Perret	ANTIPODES MUSIC PRODUCTIONS	7,600.00
2020/703	video Gulliver-Guillaume Perret	ANTIPODES MUSIC PRODUCTIONS	8,700.00
2020/550	video BTP-Brö	ANTIPODES MUSIC PRODUCTIONS	12,000.00
2020/437	video A Tes Cotes-Tryptik Projekt	ANTIPODES MUSIC PRODUCTIONS	3,500.00
2020/438	video Paramessie-Mira Cetii	ARTDISTO	5,300.00
2020/1086	video Naoussa's Night-Marc Buronfosse - AEGN	ARTS CULTURE EUROPE	4,700.00
2020/1677	video De l'autre côté du silence-Theorem Of Joy	ASSOCIATION DELUGE	1,800.00
2020/1134	video Atoll-Theorem Of Joy	ASSOCIATION DELUGE	3,100.00
2020/428	video 9 Avril-Les Enfants d'Icare	ASSOCIATION DELUGE	2,900.00
2020/983	video Bareback-Acquin	ASSOCIATION EKLEKTIK	2,700.00
2020/1465	video Mayol-Tue Loup	ASSOCIATION LA LEZARDE	2,700.00
2020/1687	video Dans ma bulle-Bazar & Bémols	ASSOCIATION LES BRAKAS	2,300.00
2020/1401	video Démons-Joanna	AU REVE	2,200.00
2020/1207	video Viseur-Joanna	AU REVE	3,900.00
2020/1666	video Jreve-Youv Dee	AURORE SAS	5,800.00
2020/1617	video Kurt-Luv Resval	AWA	3,300.00
2020/1513	video VRRR-Doria	AWA	3,200.00
2020/984	video Ba yo love-Perle Lama	AZTEC MUSIQUE	2,400.00
2020/276	video Say yes-Mari.José Alie	AZTEC MUSIQUE	1,400.00
2020/282	video ki moun mo sa-Saïna Manotte	AZTEC MUSIQUE	1,500.00
2020/1141	video La Famille-Danakil	BACO RECORDS	2,600.00
2020/1078	video Distant Call-Serpent	BALAAM	6,400.00
2020/1300	video Human-Sisterhood Project	BEAUTIFUL ACCIDENT	3,600.00
2020/1662	video Minuit-Aaron	BIRDS IN THE STORM	10,000.00
2020/1091	video Les Rivières-AaRON	BIRDS IN THE STORM	5,700.00
2020/965	video Dix mètres carrés-Renard de Nuit	BIRDS IN THE STORM	2,800.00
2020/749	video Ultrarêve-AaRON	BIRDS IN THE STORM	12,000.00
2020/57	video Odyssée-Aaron	BIRDS IN THE STORM	4,200.00
2020/988	video Mon âme sera tellement belle pour toi-Terrenoire	BLACK PARADISO	6,400.00
2020/1664	video Distance-Projet 1411	BLZ INC	2,700.00
2020/1405	video Dans la tête-Saskia	BLZ INC	4,600.00
2020/318	video Parlu-Scridge	BLZ INC	3,600.00
2020/1133	video Tamponne-moi-Usé	BORN BAD RECORDS	2,300.00
2020/115	video Maracabela-Julien Gasc	BORN BAD RECORDS	1,600.00
2020/1665	video My pussy cat-Jny Live	BOUMQUEUR EDITION	1,600.00
2020/1466	video Conquérants-Leyon	BOUMQUEUR EDITION	1,500.00
2020/1079	video A2pa-Dma	BOUMQUEUR EDITION	2,600.00
2020/720	video Reveal-JNY Live	BOUMQUEUR EDITION	2,800.00
2020/1691	video We Go-Broken Back	BROKEN BACK INC	6,700.00
2020/1668	video Le syndrome du banlieusard-Labotanique	BRUIT VERT	1,100.00
2020/448	video Stay Awake-Lean Chihiro	CHEZ ACE	2,700.00
2020/1057	video Rester le même-Jean-Baptiste Guegan	CHIFLAOS	5,000.00
2020/293	video Le doute et le feu-Vita Schmidt	COMPLICE MUSIC	1,600.00
2020/1694	video Con comme la lune-Le trottoir d'en face	COMPTOIR DES MELODIES	6,892.00
2020/1658	video Me a zo ganet e kreiz ar mor-Fleuves	COOP BREIZH DIFFUSION BREIZH	2,400.00
2020/1685	video Waltz of life-Denez	COOP BREIZH DIFFUSION BREIZH	6,200.00
2020/1495	video Vivre (No Way Back)-Laughing Seabird	CRISTAL GROUPE	1,600.00
2020/1099	video Rescue me-Frederika Stahl	CRISTAL GROUPE	1,400.00
2020/273	video Pardon Paris-Cyril Mokaiesh	DIESE PRODUCTIONS	5,700.00
2020/283	video Dépression Nord-Le Noiseur	DIESE PRODUCTIONS	4,100.00
2020/289	video SOS-Nirman	DIMOOK PROMOTIONS	1,400.00

2020/1506	video Des tout petits riens-Les Petits Ecoliers	DISCOVER MUSIC	1,300.00
2020/980	video Un rien c'est tout-Les Petits Ecoliers	DISCOVER MUSIC	4,600.00
2020/1469	video Esterel-Joseph d'Anvers	DOPPELGANGER	2,700.00
2020/960	video Got Lucky-Igor And The Hippie Land	DRAGONWHY PRODUCTIONS	4,300.00
2020/1581	video Alice-Mary Bach	E.D.M.A.	2,900.00
2020/967	Video La règle du jeu-Mary Bach	E.D.M.A.	2,800.00
2020/1317	video Rien que l'extase-Carla Bruni	EDITIONS MUSICALES TEOREMA - TEOREMA	7,000.00
2020/551	video Comme Bach-Jo Dahan	ELIOTT	6,800.00
2020/1403	video Into the deep-Sweet Scarlett	ENTENTE DES MUSICIENS ET D'ARTISTES	1,700.00
2020/1670	videos Ma mère/Amour sur le Beat-Bandit Voyage	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	3,300.00
2020/1589	videos Groupie Love, Noir ou Blanc, Bisous, Roue Libre-Jade	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	2,500.00
2020/982	video Satin-Jäde	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	2,200.00
2020/447	video Mektoub-Mauvais Oeil	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	2,600.00
2020/351	video Milano-Jäde	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	1,200.00
2020/129	video Docteur-Jäde	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	1,800.00
2020/292	video Tangué-Dimoné& Kursed	ESTAMPE	900.00
2020/759	video Traquenard-Venus VNR	ETIC SYSTEM	8,100.00
2020/491	video Ideal Turfu-Venus VNR	ETIC SYSTEM	3,800.00
2020/1158	vidéo Mintaka-Supamoon	ETIKBOOKING	5,200.00
2020/281	video Your eyes on me-Supamoon	ETIKBOOKING	2,800.00
2020/485	video BB compte-Meryl	FIYAH RECORDS	2,500.00
2020/1323	video Doucement-Mélodie Lauret	FRENCH FLAIR ENTERTAINMENT	3,800.00
2020/752	video Il fait chaud c'est glacial (Dopamine) Mélodie Lauret	FRENCH FLAIR ENTERTAINMENT	2,600.00
2020/750	video A quoi tu penses quand tu m'adores Mélodie Lauret	FRENCH FLAIR ENTERTAINMENT	2,900.00
2020/1690	video Le retour des perdrix-Théo&Valentin Ceccaldi	FULL RHIZOME	3,300.00
2020/1453	video On part à la guerre-Mous-K	FUTURISTIC RECORDS	2,000.00
2020/1463	video Melancodrill-Mous-K	FUTURISTIC RECORDS	4,300.00
2020/787	video Monster-Fhin	GLM MUSIC	5,100.00
2020/1321	video Nuit noire-Evie	GLORY DAZE	1,900.00
2020/1219	video Viens pas me prendre la tête-Le Tatooé	GOURESSY MOHAMED	1,800.00
2020/1656	video Novo Mundo-Yndi	GRAND MUSIQUE MANAGEMENT	4,800.00
2020/409	video Bring me joy-J-Silk	GROOVIN CREW	1,600.00
2020/1156	video King-James Bks	GROWN KID	2,300.00
2020/1310	video Fireflies - Benjamin Faugloire Project	HALF-REST	5,700.00
2020/1407	video Musik-David Walters	HEAVENLY SWEETNESS	1,200.00
2020/613	video Omeniso-Ignacio Maria Gomes	HELICO	5,700.00
2020/558	video Miami Heat-Mister V	HEY PELO	8,300.00
2020/1150	video Omble Chevalier-Jean-Baptiste Soulard	HORIZON LIVE	5,700.00
2020/1653	video I Need Somebody-Rona Hartner & Hervé Camilleri	I TESTIFY	2,300.00
2020/1464	video Esperanza-Rone	INFINE	8,100.00
2020/488	video Room with a view-Rone	INFINE	7,000.00
2020/487	video Africain-Mc One	IPPON	1,500.00
2020/962	video Home-Sira Niamé	IRMA TERILOEVITCH	1,300.00
2020/978	video Pas le choix-La Jarry	J.A.M.I.E.	3,100.00
2020/441	video The Rooftop-King Biscuit	JOIE N RECORDS PRODUCTIONS	1,500.00
2020/1449	video A marée haute-Jane Birkin	KACHALOU	9,700.00
2020/1307	video Ta sentinelle-Jane Birkin	KACHALOU	11,400.00
2020/1154	vidéo Jeux Interdits-Jane Birkin	KACHALOU	12,000.00
2020/1147	video Nahalak Nouara-Kamel El Harrachi	KAMIYAD	7,500.00

2020/954	video Par amour-Djeli Moussa Diawara	KAMIYAD	3,300.00
2020/59	video Monte en l'air-DJ Erise	KANTIZ RECORDS	5,400.00
2020/1667	video Ma bella-Mas	KCK PUBLISHING	6,800.00
2020/1391	video Barbelés-Malik Mas	KCK PUBLISHING	2,100.00
2020/1309	video Lettre à Chine-Nicola	KWAIDAN	2,600.00
2020/537	video Faccia a faccia-Alex Rossi	KWAIDAN	2,100.00
2020/1591	video Je suis fan-Alice et moi	L OEIL DANS LA PAUME	4,400.00
2020/1319	video Bad Man-KTL	LA BASE	2,000.00
2020/1655	video Animal-Baba Waso	LA BELLE ELECTRIQUE	1,300.00
2020/1338	video puisque la vie continue-Hervé Paul	LA BELLE EQUIPE	2,600.00
2020/747	video La cruauté du monde-Sego Len	LA FILANDRE	2,100.00
2020/709	video Mon amour à la mer-Verone	LA GRANGE AUX BELLES	2,200.00
2020/1311	video Into The Night-Timothée Robert	LA PLUIE CHANTE	4,000.00
2020/1305	video Cap cap at la patate sauvage-Coccolite	LA PLUIE CHANTE	2,400.00
2020/1301	video Pour nous-Vegedream	LA RUCHE RECORDS	2,900.00
2020/1148	video Instinct Animal-Les Dje	LA RUCHE RECORDS	1,800.00
2020/758	video Très peu d'envie-313	LA RUCHE RECORDS	3,500.00
2020/554	video Comme Rihanna-Vegedream	LA RUCHE RECORDS	5,800.00
2020/1102	video Où bon nous semble-Eskelina	L'ATELIER DU PELICAN	2,400.00
2020/976	video Le malentendu-Lafawndah	LATENCY RECORDS	6,300.00
2020/985	video L'ange-Louis Arlette	LE BRUIT BLANC/CHANGE PRODUCTIONS	6,000.00
2020/1657	video Pégase-Karen Lano	LE CHANT DES MUSES	2,300.00
2020/748	video Sirrocco-Karen Lano	LE CHANT DES MUSES	1,900.00
2020/754	video Cabane-Cabadzi	LE CIRQUE ABSENT	3,000.00
2020/288	video Melanco-Cabadzi	LE CIRQUE ABSENT	2,000.00
2020/274	video Faiseuse d'anges-François Puyalto	LE FURIEUX MUSIC	1,500.00
2020/445	video Mine-Lou Berry	LE SOFA	3,000.00
2020/1695	video Ma chance-Sangria Gratuite	LES AMIS DES MUSIQUES DE L'ADOUR	1,700.00
2020/1450	video West-Klon	LES AUTRES MGMT	1,600.00
2020/1404	video Turn it off-Acoustic Resistance	LES DISCS DU CAMELEON	800.00
2020/952	video Demain j'irai mieux-Andrée Grise	LES EDITIONS DE L'ABLODE	2,900.00
2020/1669	video Ma Puce-Fleur Offwood	LES GENS SYMPAS	3,800.00
2020/1420	video Géraldine-Fleur Offwood	LES GENS SYMPAS	1,800.00
2020/1654	video Bailando-Dj Balpores	LES POIS SONT ROUGES	2,000.00
2020/1327	video A la vie à la mort-Eliott Jane	LES STUDIOS DE LA RUCHE	2,800.00
2020/1080	video Invisible String-Black Lilys	LES STUDIOS DE LA RUCHE	2,900.00
2020/549	video Pig Daddy-Da Break	LES STUDIOS DE LA RUCHE	7,000.00
2020/271	video Miss Rosa-Da Break	LES STUDIOS DE LA RUCHE	4,600.00
2020/1675	video La Flemme-Natis	LES TROIS 8	1,900.00
2020/1400	video Vivre ou survivre-Paul Simon	LES TROIS 8	1,500.00
2020/1085	video alchimiste-Natis	LES TROIS 8	5,300.00
2020/756	video Comrades-The Green Duck	LES TROIS 8	6,900.00
2020/60	video Shoo-The Green Duck	LES TROIS 8	4,400.00
2020/1308	video Jian-Laurent Rochelle	LINOLEUM	2,100.00
2020/1671	video Buqna Choto-Kavkazz	LUNI LUNON	1,300.00
2020/1678	video Tes larmes-Amouë	LVCO PRODUCTION	2,300.00
2020/986	video Chinatown-Desmond Myers	LVCO PRODUCTION	3,200.00
2020/286	video Playing with fire-Desmond Myers	LVCO PRODUCTION	2,400.00
2020/1098	video Lights Gone-Projections	MAIO MUSIC	1,100.00
2020/1159	video Ndolo-Nawema	MTAH KOUH MADELEINE	600.00
2020/1693	video Achelhi Gang-Dj Hamida	MEKNESSI STYLE RECORDS	4,800.00

2020/1692	video Dubaï to Amsterdam-DJ Hamida	MEKNESSI STYLE RECORDS	2,800.00
2020/1144	video Perdu-Samuel Bensoussan	MJF	4,700.00
2020/1688	video Crossroads-Amy Lee & The Loco Project Band	MORNING WOOD PRODUCTION	2,900.00
2020/753	video Chemical Love-Amy Lee & The Loco Project Band	MORNING WOOD PRODUCTION	3,000.00
2020/552	video Damelo-Nelkita	MUSIC MEDIA CONSULTING	1,700.00
2020/1306	videos-La Femme(5)	MUSIQUE EN SOCIETE	12,000.00
2020/1238	video R’U Happy/Je vous aime-Aufgang	NARADA WEST	2,100.00
2020/760	video R’U Happy-Aufgang	NARADA WEST	4,500.00
2020/1674	video A l’origine-Helgä	NEAR DEAF EDITION	1,600.00
2020/1406	video C’est comme ça-Julien Appalache	NEON NAPOLEON	1,000.00
2020/353	video Ubaba-Urban Village	NO FORMAT	4,400.00
2020/1242	Video Ego-Clément Bazin et Pierre Kwenders	NOWADAYS RECORDS	8,000.00
2020/719	video International National-Robert Robert	NOWADAYS RECORDS	2,700.00
2020/557	video Pemmican-La Fine Equipe	NOWADAYS RECORDS	12,000.00
2020/424	Video 2001-Kultur	NOWADAYS RECORDS	3,500.00
2020/285	video Round Round Round-Grand Soleil	NOWADAYS RECORDS	5,400.00
2020/61	video Waterfall-Form	NOWADAYS RECORDS	4,900.00
2020/73	Video A qui l’honneur ?-Ténééré	NOWADAYS RECORDS	4,700.00
2020/1087	video Lumière Noire-Lezia	NUITB PRODUCTION	1,600.00
2020/970	video Pretoria»-We are birds»	NUTSY PROD	6,400.00
2020/1135	video L’amour à la plage-Kodacolor	OHM PUBLISHING	2,900.00
2020/1237	video JPS-Petit Prince	PAIN SURPRISES	4,000.00
2020/430	video Tendresse sur canapé-Petit Prince	PAIN SURPRISES	3,500.00
2020/1451	video Planet-Lisa Li-Lund	PAN EUROPEAN RECORDING	2,000.00
2020/1081	video Karmanel-Richard Fenet	PAN EUROPEAN RECORDING	2,100.00
2020/439	video Get Set Go-La Battue	PARAPENTE	900.00
2020/966	video Goldberg-Bach-Bruno Procopio	PARATY PRODUCTIONS	1,200.00
2020/1661	video Maquillage bleu-Raphaël	PARIS 1900 EDITIONS	7,300.00
2020/290	video Les fleurs-Ladylike Lily	PATCHROCK	700.00
2020/1329	video Les Nageuses-Gisèle Pape	PAULE ET PAULE	2,600.00
2020/1500	video Euphories-Videoclub	PETIT LION PRODUCTIONS	6,500.00
2020/637	video Enfance 80-Vidéoclub	PETIT LION PRODUCTIONS	4 600.00
2020/595	video Dancing Spirits-Phil Manca	PHILIPPE MANCA SARL	3,900.00
2020/727	video On monte la marée-Edoardo Florio di Grazia	PLANET WOO	1,100.00
2020/1118	video Be on Top-Pit Spector	PLAYFOOD EVENT	3,600.00
2020/336	video Kubik-Tazieff	POCKET KNIFE	1,400.00
2020/1120	video Grandir-Panoramic Project	POUSSE-POUSSE PRODUCTION	1,200.00
2020/1325	video Prosecco-Charles Baptiste	ROBERT RECORDS	2,800.00
2020/1058	video Ca cest green-Max Leonidas	ROYAL RIVER MUSIC	4,100.00
2020/1489	video serre moi-Tryo	SALUT O PRODUCTIONS	5,800.00
2020/1339	video On verra bien-Amir	SASH PRODUCTIONS	12,000.00
2020/834	video La fête-Amir	SASH PRODUCTIONS	12,000.00
2020/1686	video Funambule-Charles Dollé	SENSE	4,200.00
2020/1408	video Tout est mieux-Daniel Jea	SIPARKA	900.00
2020/1484	video Pas de réseau-Sirius Trema	SOL	5,500.00
2020/1423	video Paillettes-Anissa	SOUND EFFECT KILLER KAYCI IMAGE	1,400.00
2020/1152	video Un regard a suffi-Undervoid	SOUS LE VIDE	2,300.00
2020/1136	video Avant de partir-Sopico	SPOOKLAND	4,300.00
2020/710	video Soleil-Lola Le Lann	SPOOKLAND	3,100.00
2020/547	video Thème-Sopico	SPOOKLAND	3,700.00
2020/959	video Les gens qui chantent-Andréel	STATION ANVERS	3,600.00

2020/427	video Petite soeur-Colonel Reyel	STEP OUT PRODUCTIONS	2,000.00
2020/70	video An Fè Pouw-Misié Sadik	STEP OUT PRODUCTIONS	6,900.00
2020/429	video Je ne sais pas parler-Edgar Sekloka	SUGA MUSIC	1,900.00
2020/69	video Energi-Killason	SUPANOVA SAS	600.00
2020/939	video Feu-Bumby	SYRACUSE MUSIQUE	4,100.00
2020/1679	video Hour after hour-Magon	T.REX RECORDINGS	2,500.00
2020/1452	video Aerodynamic-Magon	T.REX RECORDINGS	800.00
2020/1483	video And I’m still tuck in my head-Steve Amber	THE STEVE AMBER FORMATION	1,700.00
2020/1485	video Brûle-Versari	T-RECORDS	3,200.00
2020/1143	video Plus de Tristesse-Versari	T-RECORDS	1,800.00
2020/1422	videos Dtm2, Gromit, Les Méridiens, Le grand Vide-Catastrophe	TRICATEL	4,900.00
2020/707	video Arrogance Bikini-Emma Hoet	TRIPLE-DOUBLE PRODUCTION	2,600.00
2020/1482	video Pistou-Zola	TRUTH RECORDS	7,800.00
2020/1054	video Wow-Zola	TRUTH RECORDS	10,000.00
2020/53	video Tornado-Tengo John	TURQUOISE PRODUCTIONS	1,600.00
2020/1421	video Quelqu’un quelque part-Clio	UGO AND PLAY	2,700.00
2020/987	video Ai-je perdu le nord ?-Clio	UGO AND PLAY	6,600.00
2020/1660	video No Milkshakes in Hell-Keep Dancing Inc	UN PLAN SIMPLE	7,000.00
2020/1318	video Tyco-Toro	UN PLAN SIMPLE	6,200.00
2020/1155	video Black Roses-Global Network	UN PLAN SIMPLE	5,100.00
2020/1084	video Part-Time Friends-Même si	UN PLAN SIMPLE	6,000.00
2020/1100	video Ricciu-Chef de village	UN PLAN SIMPLE	5,600.00
2020/964	video Let Me Go-Global Network	UN PLAN SIMPLE	2,300.00
2020/951	video Long Enough-Keep Dancing Inc	UN PLAN SIMPLE	4,000.00
2020/422	video Start Up Nation-Keep Dancing Inc	UN PLAN SIMPLE	4,400.00
2020/272	video Dust-Toro	UN PLAN SIMPLE	8,700.00
2020/294	video Your Love-Global Network	UN PLAN SIMPLE	5,900.00
2020/55	video Au delà du réel-Chine Laroche	UN PLAN SIMPLE	4,100.00
2020/67	video Could U Stop-Keep Dancing Inc	UN PLAN SIMPLE	5,300.00
2020/1672	video Noche-Geeeko	VANGARDE	6,200.00
2020/1689	video Rooftop-Geeeko	VANGARDE	5,700.00
2020/1223	video Slow down-Bkr	VANGARDE	1,400.00
2020/1146	video Rodeo-Geeeko	VANGARDE	3,000.00
2020/421	video Barauder-Geeeko	VANGARDE	2,100.00
2020/71	video TwoFace-The Wash	VELVET CREAM	3,400.00
2020/1491	Video Beber-Pierpoljak	VERYCORDS	6,000.00
2020/940	videoTriomphe de l’Amour-Pierpoljak	VERYCORDS	5,200.00
2020/764	video Propaganda- Le Peuple De L’Herbe	VERYCORDS	10,200.00
2020/420	video Je t’aime- by Oldelaf	VERYCORDS	4,500.00
2020/307	video On va tous crever-Sidilarsen	VERYCORDS	6,700.00
2020/167	video Afterlife-Karras	VERYCORDS	3,500.00
2020/166	video Dead End’s Night-Think Of A New Kind	VERYCORDS	5,000.00
2020/1409	video Miles-HSRS	VIRILE PRODUCTION	2,400.00
2020/1222	video High Self Reset System-HSRS	VIRILE PRODUCTION	4,400.00
2020/1315	video J’voudrais que quelqu’un me choisisse-Dani	WASHI WASHA	6,700.00
2020/1663	video Méchant 5-Kodes	WATI B PROD	8,000.00
2020/1394	video M’évader-KLN 93	WATI B PROD	2,700.00
2020/1468	video La Zone-Hardos	WATI B PROD	1,500.00
2020/1467	video Black Shady 4-Black M	WATI B PROD	4,000.00
2020/1402	video César-Black M	WATI B PROD	12,000.00

2020/1316	video Zinga-MV	WATI B PROD	2,000.00
2020/860	video à 2000-Kln 93	WATI B PROD	4,600.00
2020/745	video Destin-Hardos	WATI B PROD	2,400.00
2020/718	vidéo All eyes on me-MV	WATI B PROD	2,600.00
2020/1673	video Inek Fi Aïni-Emna	WAVE EDITIONS	2,100.00
2020/1328	video Galbi-Emna	WAVE EDITIONS	1,500.00
2020/1151	video Tayer-Emna	WAVE EDITIONS	5,800.00
2020/1395	video James Bomb-Rokta	WEPRESENT	1,700.00
2020/1239	video Empty Space-Annika and The Forest	WHATEVER	4,400.00
2020/1481	video Je n'ai pas les mots-Dendana	WING IT	4,200.00
2020/1448	video Miria Djugu Mani Le-Komasi	YAPA	1,500.00
2020/973	video En équilibre-Carole Masseport	YAQA FAUQTU	3,500.00
2020/1683	video La Loba-La Chica	ZAMORA LABEL	8,400.00
2020/1470	video La Mémoire de l'Eau-Gaël Faure	ZAMORA LABEL	5,200.00
2020/1244	video Agua-La Chica	ZAMORA LABEL	6,200.00
2020/1220	video Plus haut-Charles Berberian	ZAMORA LABEL	1,900.00
2020/1083	video The last depression-Charles Berberian	ZAMORA LABEL	2,100.00
2020/941	video C'est la Vie-Charles Berberian	ZAMORA LABEL	2,800.00
2020/765	video You sold me a dream-Jupiter & Okwess	ZAMORA LABEL	12,000.00
2020/425	video Bakunda Ulu-Jupiter & Okwess	ZAMORA LABEL	4,400.00
2020/219	video Na Kozonga-Jupiter & Okwess	ZAMORA LABEL	3,700.00
2020/1499	video Concorde-Fils Cara	ZIGOMAR	1,300.00
2020/1494	video Friends-Isaac Delusion	ZIGOMAR	2,900.00
2020/1480	video Hématome-L'impératrice	ZIGOMAR	3,200.00
2020/963	video Peur des fille-L'Impératrice	ZIGOMAR	5,000.00
2020/968	video Sous ma peau-Fils Cara	ZIGOMAR	2,900.00
2020/423	video Fou-L'Impératrice	ZIGOMAR	2,300.00
2020/308	videos New York Times et Hurricane-Fils Cara	ZIGOMAR	3,700.00
MARKETING			
2020/544	Marketing Mental Climbers-Chrones	ART DISTRICT MEDIA	4,805.00
2020/1527	Marketing Survie-Zola	AWA	20,000.00
2020/1543	Marketing Stare into death and be still-Ulcerate	EITRIN EDITIONS	19,200.00
2020/864	Marketing Kosa Néna-Lindigo	HELICO	12,000.00
2020/840	Marketing Vestige-Pénitence Onirique	LES ACTEURS DE L OMBRE	16,000.00
2020/1545	Marketing Refaire danser les fleurs-Julie Zenatti	OHM PUBLISHING	18,000.00
2020/1542	Marketing Stem-Helmut Fritz	ROY MUSIC	19,825.00
2020/1374	Marketing Sauvage-Bon Air	ROY MUSIC	17,100.00
2020/1016	Marketing The Dawn-Irma	SARASWATI	13,500.00
2020/1060	Marketing Raphael	SONY MUSIC FRANCE	20,000.00
2020/1059	Marketing Il était une fois...-Black M	SONY MUSIC FRANCE	20,000.00
2020/1283	Marketing Obscene repressed-Benighted	SOUNDWORKS	18,500.00
2020/1131	Marketing Ascension-Regarde Les Hommes Tomber	SOUNDWORKS	14,700.00
2020/1397	Marketing Musique de chambre-Le Noiseur	UN PLAN SIMPLE	9,672.00
2020/545	Marketing Paris-Beyrouth-Cyril Mokaiesh	UN PLAN SIMPLE	11,800.00
2020/1575	Marketing B Non-B Nom	WARNER MUSIC FRANCE	20,000.00
2020/1574	Marketing Reveur Foreveur-Flo Delavega	WARNER MUSIC FRANCE	18,000.00
SPECIAL PROJECTS			
2020/256	Jazz Migration 2020	AJC – ASSOCIATION JAZZE CROISE	14,000.00
2020/1736	Les Victoires de la Musique 2021	ASSOCIATION LES VICTOIRES DE LA MUSIQUE	161,000.00
2020/442	Vox audiobook Show/Festival	ASSOCIATION VOX	59,500.00
2020/95	10th edition - Disquaire Day	CALIF	26,600.00

2020/96	exceptional assistance	CALIF	14,000.00
2020/590	musical comedy Sunbird	DIAMANT	10,000.00
2020/1759	Actions in the fight against music piracy/legal consulting	MISCELLANEOUS	146,400.00
2020/1760	Security audit of the IEC platform	MISCELLANEOUS	3,551.00
2020/1761	Digitised database	MISCELLANEOUS	18,060.00
2020/1762	Monitoring and tracking	MISCELLANEOUS	120,000.00
2020/1763	Improvement and securing of the IEC platform	MISCELLANEOUS	8,867.00
2020/1764	Internet and culture project	MISCELLANEOUS	112,000.00
2020/1129	Equal opportunity scholarship 2020/2021	EMIC	18,800.00
2020/253	2020 activities	FAIR	41,300.00
2020/239	2020 activities	FCM	1,015,644.00
2020/1628	Festival au Fil des Voix 2021	FESTIVAL AU FIL DES VOIX	23,100.00
2020/820	2020 activities	MAMA	39,200.00
2020/254	Musicora 2020	MUSICORA	28,500.00
2020/240	2020 activities	NEWS TANK CULTURE	6,000.00
2020/1275	2020 contribution	SNEP	961,104.00
2020/909	2020 activities	TOUS POUR LA MUSIQUE	21,000.00
2020/97	2020 activities	UNION DES LIBRAIRIES MUSICALES	7,000.00
2020/255	2020 activities	VOIX DU SUD	22,400.00
2020/819	2020 activities	ZONE FRANCHE	25,000.00
DRAWING RIGHTS			
2020/4333/373	CD by Dika	13EME ART MUSIC	11,363.00
2020/9/771	CD by Adrien Moignard	ADF BAYARD MUSIQUE	13,208.00
2020/9/505	CD by Jac Livenais	ADF BAYARD MUSIQUE	12,018.00
2020/9/407	CD by Kristel Adams	ADF BAYARD MUSIQUE	14,597.00
2020/51/1021	CD by Pauline & Juliette	AGORILA	12,408.00
2020/1293/379	CD by M'rick Amokila	AZTEC MUSIQUE	13,965.00
2020/1108/498	CD by Xing Ji Sho Nu	BIZOU MUZIC	3,032.00
2020/842/991	CD by Jerem Rassch	BLANC MUSIQUES	10,023.00
2020/1755/378	CD by Brvsmsoo	BMG RIGHTS MANAGEMENT FRANCE	67,204.00
2020/1512/180	CD by Marietta	BORN BAD RECORDS	7,257.00
2020/78/1716	CD by Partenaire Particulier & JP Morgand Les Avions	CHRIS MUSIC	11,007.00
2020/1793/772	CD Meurtres en France: Histoires vraies	COMPAGNIE DU SAVOIR	11,826.00
2020/261/788	CD by Annie Ebrel	COOP BREIZH DIFFUSION BREIZH	10,592.00
2020/1949/508	CD David Linx	CRISTAL GROUPE	3,081.00
2020/83/1226	CD by Florent Richard	EDITION PRODUCTION MARKETING	15,120.00
2020/208/1262	CD by Océane et les Petits Troubadours	FGL	13,899.00
2020/2069/1235	CD by Rémi	FORMULETTE PRODUCTION	6,622.00
2020/601/140	CD by Mister Mat	FREEDONIA ENTERTAINMENT	13,536.00
2020/3508/776	CD by Fhin	GLM MUSIC	4,889.00
2020/3275/1712	CD by Marie Milla	GLOBAL MASTER RIGHTS	12,161.00
2020/3275/1713	CD by Yuma	GLOBAL MASTER RIGHTS	37,328.00
2020/3295/1161	CD by Bonnie Banane	GRAND MUSIQUE MANAGEMENT	13,652.00
2020/335/1717	CD Trouve le verbe de ta vie-Sarah Roubato	GROUPE FREMEAUX COLOMBINI	1,217.00
2020/335/1519	CD by l'Histoire de la pensée écologique-Grégory Quent	GROUPE FREMEAUX COLOMBINI	8,537.00
2020/335/1383	CD Lucien-Denis Podalydès	GROUPE FREMEAUX COLOMBINI	7,410.00
2020/335/1274	CD Histoire du terrorisme islamiste-Mohamed Sifaoui	GROUPE FREMEAUX COLOMBINI	5,609.00
2020/335/1234	CD La ballade de Johnny-Bruno Putzulu	GROUPE FREMEAUX COLOMBINI	8,108.00
2020/335/1187	CD Le jour où Maya s'est relevée-Guila Clara Kessous	GROUPE FREMEAUX COLOMBINI	10,725.00
2020/335/1162	CD by Daniel Humair Trio-Quartet	GROUPE FREMEAUX COLOMBINI	6,360.00

2020/335/1186	CD Jeanne-D’Arc-Franck Collard	GROUPE FREMEAUX COLOMBINI	7,094.00
2020/335/627	CD Les Vendéens-Jean Clément Martin	GROUPE FREMEAUX COLOMBINI	1,712.00
2020/335/628	CD L’Histoire de l’Islam politique-Mohamed Sifaoui	GROUPE FREMEAUX COLOMBINI	1,951.00
2020/395/142	CD by Matteo Fossi	HORTUS DEVELOPPEMENT	5,530.00
2020/3892/408	CD by Double Celli	KLARTHE	9,153.00
2020/2214/338	CD by Trio Metral	LA PRIMA VOLTA	26,480.00
2020/2214/340	CD by Philippe Cassard & Cédric Pescia	LA PRIMA VOLTA	21,868.00
2020/2214/339	CD by Philippe Bianconi	LA PRIMA VOLTA	14,875.00
2020/2214/116	CD by Théo Fouchenneret	LA PRIMA VOLTA	12,923.00
2020/2561/777	CD Nostradamus Marc Hamon	LE LIVRE QUI PARLE – DPI	3,003.00
2020/2561/380	CD Aziyadé-Marc Hamon	LE LIVRE QUI PARLE – DPI	775.00
2020/371/417	CD by Enfoirés 2020	LES RESTAURANTS DU COEUR	223,956.00
2020/240/355	CD by Brigitte Balleys	LIGIA DIGITAL	9,384.00
2020/240/141	CD by Emmanuel Arakélian	LIGIA DIGITAL	7,708.00
2020/2213/790	CD by Bantunani	MICHEL N’ZAU VUANDA	5,487.00
2020/2180/143	CD by Giovanni Belluci & l’Orchestre de Bienne Soleure	MUSIC SQUARE	68,903.00
2020/1445/799	CD by Bruno Procopio	PARATY PRODUCTIONS	6,931.00
2020/2236/1703	CD by 2080	PARIGO	9,256.00
2020/789/1701	CD by Dominique Grimaldi	RADIO FRANCE	23,000.00
2020/789/1520	CD de Terra Migra-Marc-Olivier Dupin	RADIO FRANCE	16,864.00
2020/789/1225	CD by Maria Cedro	RADIO FRANCE	11,380.00
2020/36/377	CD by Paul Mancini	RICORDU	7,360.00
2020/1162/376	CD by Noroy (EP)	ROY MUSIC	6,821.00
2020/1484/1706	CD by Sinsémilia	SARL ECHO PRODUCTIONS	4,193.00
2020/2055/993	CD by la Démocratie en Amérique Tome 1	SONOBOOK	2,935.00
2020/2055/992	CD De la Démocratie en Amérique Tome 2	SONOBOOK	2,935.00
2020/2055/507	CD Vie TM-Frédéric Kneip	SONOBOOK	7,748.00
2020/63/1705	CD by H-Lo	SONY MUSIC FRANCE	36,793.00
2020/63/1521	CD by Thomas Enhco et Vasselina Serafimova	SONY MUSIC FRANCE	40,001.00
2020/63/1171	CD by Squidji	SONY MUSIC FRANCE	35,742.00
2020/63/1169	CD Le yoga de Bloom	SONY MUSIC FRANCE	20,483.00
2020/63/1164	CD by Patrick Fiori	SONY MUSIC FRANCE	120,047.00
2020/63/1165	CD Hello Maestro	SONY MUSIC FRANCE	28,821.00
2020/63/1023	CD Joe Dassin Tribute	SONY MUSIC FRANCE	107,599.00
2020/63/997	CD by Alkpote (EP)	SONY MUSIC FRANCE	34,573.00
2020/63/1031	CD by Alexandre Bertet (EP)	SONY MUSIC FRANCE	33,006.00
2020/63/780	CD by Chily	SONY MUSIC FRANCE	93,629.00
2020/63/781	CD by Alissia	SONY MUSIC FRANCE	93,200.00
2020/63/782	CD by Alkpote	SONY MUSIC FRANCE	90,749.00
2020/63/779	CD by Thibault Cauvin	SONY MUSIC FRANCE	45,431.00
2020/63/619	CD by Sacha Sadok (EP)	SONY MUSIC FRANCE	46,878.00
2020/63/620	CD by Pepaa (EP)	SONY MUSIC FRANCE	20,709.00
2020/63/499	CD by Anas	SONY MUSIC FRANCE	31,938.00
2020/63/511	CD by Soso Maness	SONY MUSIC FRANCE	53,088.00
2020/63/506	CD by Cashmire	SONY MUSIC FRANCE	43,353.00
2020/63/383	CD by Jdn	SONY MUSIC FRANCE	74,335.00
2020/63/382	CD by Bosh	SONY MUSIC FRANCE	84,630.00
2020/63/381	CD by Pouya ALZ	SONY MUSIC FRANCE	73,780.00
2020/63/201	CD by Savage	SONY MUSIC FRANCE	77,616.00
2020/63/183	CD by Sirine	SONY MUSIC FRANCE	92,302.00
2020/63/182	CD by Ghenda	SONY MUSIC FRANCE	23,405.00

2020/63/200	CD by Diezky (EP)	SONY MUSIC FRANCE	25,792.00
2020/63/184	CD by H-Lo (EP)	SONY MUSIC FRANCE	14,308.00
2020/63/202	CD by Momsii	SONY MUSIC FRANCE	69,905.00
2020/1584/1719	CD by Bombonera	SOUND4LABEL SARL	7,961.00
2020/830/789	CD by The Devil’s Trade	SOUNDWORKS	1,401.00
2020/1022/1718	CD Les carnets du sous-sol-Pierre-François Garel	THELEME PRODUCTIONS EDITIONS	13,106.00
2020/1022/995	CD La gai savoir-Julien Allouf	THELEME PRODUCTIONS EDITIONS	8,794.00
2020/1022/994	CD Paul Gauguin-David Haziot	THELEME PRODUCTIONS EDITIONS	14,178.00
2020/1022/1008	CD Van Gogh-David Haziot	THELEME PRODUCTIONS EDITIONS	15,530.00
2020/1022/500	CD by Géraldine Puireux-Claude Monet	THELEME PRODUCTIONS EDITIONS	10,439.00
2020/1022/374	CD Contes des mers du Sud- Julien Allouf	THELEME PRODUCTIONS EDITIONS	9,292.00
2020/1022/375	CD Les Sonnets Tome 2-Laurent Natrella	THELEME PRODUCTIONS EDITIONS	8,132.00
2020/1/1737	CD by Hervé (EP)	UNIVERSAL MUSIC FRANCE	26,137.00
2020/1/1738	CD by Reyn	UNIVERSAL MUSIC FRANCE	64,682.00
2020/1/1233	CD by Wejdene	UNIVERSAL MUSIC FRANCE	61,293.00
2020/1/1175	CD by Carla (EP)	UNIVERSAL MUSIC FRANCE	27,134.00
2020/1/1176	CD by Gauvain Sers	UNIVERSAL MUSIC FRANCE	91,162.00
2020/1/1177	CD by Lujipeka	UNIVERSAL MUSIC FRANCE	104,966.00
2020/1/1178	CD by Tony Allen	UNIVERSAL MUSIC FRANCE	47,998.00
2020/1/1179	CD by Clara Luciani	UNIVERSAL MUSIC FRANCE	143,552.00
2020/1/1180	CD by Eddy De Pretto	UNIVERSAL MUSIC FRANCE	124,483.00
2020/1/1181	CD by Liv Del Estal	UNIVERSAL MUSIC FRANCE	15,744.00
2020/1/990	CD by Gad Elmaleh	UNIVERSAL MUSIC FRANCE	89,034.00
2020/1/1007	CD Johnny Symphonique 2	UNIVERSAL MUSIC FRANCE	216,859.00
2020/1/1056	CD by Grégory Lemarchal	UNIVERSAL MUSIC FRANCE	40,647.00
2020/1/1000	CD by Pongo	UNIVERSAL MUSIC FRANCE	34,000.00
2020/1/1001	CD by Némir	UNIVERSAL MUSIC FRANCE	53,496.00
2020/1/1002	CD by Sdm	UNIVERSAL MUSIC FRANCE	30,000.00
2020/1/1003	CD by Lynda	UNIVERSAL MUSIC FRANCE	82,174.00
2020/1/1004	CD de David Okit	UNIVERSAL MUSIC FRANCE	92,481.00
2020/1/1005	CD by Take a mic	UNIVERSAL MUSIC FRANCE	88,170.00
2020/1/793	CD by Woodkid	UNIVERSAL MUSIC FRANCE	257,126.00
2020/1/1006	CD by Claire Laffut	UNIVERSAL MUSIC FRANCE	91,210.00
2020/1/794	CD by Angélique Kidjo	UNIVERSAL MUSIC FRANCE	62,939.00
2020/1/792	CD by Babarr	UNIVERSAL MUSIC FRANCE	71,575.00
2020/1/785	CD by Hugues Aufray	UNIVERSAL MUSIC FRANCE	139,575.00
2020/1/621	CD by Iwa (EP)	UNIVERSAL MUSIC FRANCE	12,733.00
2020/1/622	CD by Lucie Vagenheim (EP)	UNIVERSAL MUSIC FRANCE	29,372.00
2020/1/625	CD by Calogero	UNIVERSAL MUSIC FRANCE	144,537.00
2020/1/626	CD by Elia	UNIVERSAL MUSIC FRANCE	57,873.00
2020/1/497	CD by Souf	UNIVERSAL MUSIC FRANCE	45,343.00
2020/1/514	CD by Carla	UNIVERSAL MUSIC FRANCE	39,257.00
2020/1/509	CD by Natasha Saint Pierre	UNIVERSAL MUSIC FRANCE	31,000.00
2020/1/516	CD by 1Pliké140	UNIVERSAL MUSIC FRANCE	39,385.00
2020/1/510	CD by Skald	UNIVERSAL MUSIC FRANCE	46,542.00
2020/1/503	CD by Koba LaD	UNIVERSAL MUSIC FRANCE	116,970.00
2020/1/515	CD by L’Algérino	UNIVERSAL MUSIC FRANCE	112,130.00
2020/1/502	CD by Hervé	UNIVERSAL MUSIC FRANCE	33,758.00
2020/1/513	CD by Benjamin Biolay	UNIVERSAL MUSIC FRANCE	101,649.00
2020/1/504	CD by Eddy Mitchell	UNIVERSAL MUSIC FRANCE	153,372.00
2020/1/512	CD by Arielle Dombasle	UNIVERSAL MUSIC FRANCE	19,471.00

2020/1/386	CD Validé (BO)	UNIVERSAL MUSIC FRANCE	60,791.00
2020/1/387	CD by Béesau	UNIVERSAL MUSIC FRANCE	28,985.00
2020/1/388	CD by Alicia	UNIVERSAL MUSIC FRANCE	38,210.00
2020/1/389	CD by Lujipeka (EP)	UNIVERSAL MUSIC FRANCE	22,582.00
2020/1/390	CD by Lestin	UNIVERSAL MUSIC FRANCE	53,470.00
2020/1/391	CD by Poupie	UNIVERSAL MUSIC FRANCE	74,216.00
2020/1/392	CD by Agustin Galiana	UNIVERSAL MUSIC FRANCE	90,855.00
2020/1/394	CD by Isk	UNIVERSAL MUSIC FRANCE	20,633.00
2020/1/208	CD by Whitney	UNIVERSAL MUSIC FRANCE	34,782.00
2020/1/209	CD by Key Largo	UNIVERSAL MUSIC FRANCE	58,311.00
2020/1/203	CD by GoGo Penguin	UNIVERSAL MUSIC FRANCE	25,617.00
2020/1/211	CD by Dixon	UNIVERSAL MUSIC FRANCE	57,644.00
2020/1/210	CD by Charles Pasi	UNIVERSAL MUSIC FRANCE	31,937.00
2020/1/204	CD - Bramsito	UNIVERSAL MUSIC FRANCE	56,484.00
2020/1/212	CD by Ben l'Oncle Soul	UNIVERSAL MUSIC FRANCE	41,974.00
2020/1/215	CD by Barbara Pravi	UNIVERSAL MUSIC FRANCE	31,020.00
2020/1/207	CD by Aloïse Sauvage	UNIVERSAL MUSIC FRANCE	31,244.00
2020/1/214	CD by M.I.L.K	UNIVERSAL MUSIC FRANCE	71,964.00
2020/1/206	CD by Indila	UNIVERSAL MUSIC FRANCE	99,832.00
2020/1/223	CD by Ateyaba	UNIVERSAL MUSIC FRANCE	17,205.00
2020/1877/1528	CD by Laurent Dury	UNIVERSAL PROD. MUSIC FRANCE	37,676.00
2020/1877/1282	CD by Laurent Dury	UNIVERSAL PROD. MUSIC FRANCE	6,864.00
2020/1877/1009	CD by Etienne Charry	UNIVERSAL PROD. MUSIC FRANCE	3,968.00
2020/1877/1051	CD by Eddy Pradelles et Julien Vonarb	UNIVERSAL PROD. MUSIC FRANCE	5,052.00
2020/1877/784	CD by Laurent Dury	UNIVERSAL PROD. MUSIC FRANCE	7,293.00
2020/2468/145	CD by Cali	VERYCORDS	28,631.00
2020/4/1704	CD by Andriamad (EP)	WARNER MUSIC FRANCE	23,147.00
2020/4/1380	CD by Driks	WARNER MUSIC FRANCE	34,341.00
2020/4/1522	CD by Ocevne	WARNER MUSIC FRANCE	26,582.00
2020/4/1382	CD by Aya Nakamura	WARNER MUSIC FRANCE	172,541.00
2020/4/1379	CD by Johnny Hallyday	WARNER MUSIC FRANCE	181,742.00
2020/4/1228	CD by Andriamad (EP)	WARNER MUSIC FRANCE	20,335.00
2020/4/1201	CD by Ocevne (EP)	WARNER MUSIC FRANCE	62,071.00
2020/4/1202	CD by Barbara Carlotti	WARNER MUSIC FRANCE	110,896.00
2020/4/1203	CD by Christophe Maé	WARNER MUSIC FRANCE	138,839.00
2020/4/1174	CD by Alain Souchon	WARNER MUSIC FRANCE	83,419.00
2020/4/998	CD by Navii	WARNER MUSIC FRANCE	98,298.00
2020/4/999	CD by Synapson	WARNER MUSIC FRANCE	85,979.00
2020/4/795	CD by Fally Ipupa	WARNER MUSIC FRANCE	110,821.00
2020/4/797	CD by 13 BLOCK	WARNER MUSIC FRANCE	105,361.00
2020/4/796	CD by Leto	WARNER MUSIC FRANCE	150,063.00
2020/4/385	CD by Gambi	WARNER MUSIC FRANCE	102,077.00
2020/1672/1518	CD by Keen'V	YP	31,829.00
2020/1755/1715	video Nirvana-Delta	BMG RIGHTS MANAGEMENT FRANCE	17,630.00
2020/1755/1183	video Feuille de papier-Checler	BMG RIGHTS MANAGEMENT FRANCE	15,672.00
2020/1755/838	video Comme tu donnes-Delta	BMG RIGHTS MANAGEMENT FRANCE	13,851.00
2020/1755/817	video Côté Mexico-Brvmsoo	BMG RIGHTS MANAGEMENT FRANCE	4,750.00
2020/1755/366	video Benef-Brvmsoo	BMG RIGHTS MANAGEMENT FRANCE	11,395.00
2020/1755/361	video Song d'une nuit d'été-Alma Forrer	BMG RIGHTS MANAGEMENT FRANCE	4,905.00
2020/2078/330	video Popporn-Venus VNR	ETIC SYSTEM	3,557.00
2020/601/1010	video Simplement te dire-Mister Mat	FREEDONIA ENTERTAINMENT	3,304.00

2020/3019/1209	video The Banister Bough & Snow is falling in Manhattan-Chilly Gonzales	GENTLE THREAT	4,044.00
2020/3275/1711	video Edenya Dour-Yuma	GLOBAL MASTER RIGHTS	17,517.00
2020/3275/1714	video Ahna Kbar-Yuma	GLOBAL MASTER RIGHTS	15,733.00
2020/3275/1731	video Odyssey in a free spirit-Marie Milla	GLOBAL MASTER RIGHTS	19,570.00
2020/3295/139	video Peur Bleue-Gardes du coeur	GRAND MUSIQUE MANAGEMENT	15,810.00
2020/1866/856	vidéo Au nom de l'amour-Jean Lycinaïs	MELMAX MUSIC	5,330.00
2020/288/791	video Don't Know How To Be Your Friend-Albane & Léo	MJF	8,137.00
2020/1162/778	video Sensation-Talisco	ROY MUSIC	1,664.00
2020/560/639	video Run away with me-The Avener	SERIAL RECORDS	10,803.00
2020/63/1167	video Préluden°2-Thomas Enhco & Vassilena Serafinova	SONY MUSIC FRANCE	6,650.00
2020/63/1043	video There is a bird-Camille Bertault	SONY MUSIC FRANCE	2,850.00
2020/63/1076	video Barracuda II-Julien Doré	SONY MUSIC FRANCE	70,210.00
2020/63/1055	video Far West-San	SONY MUSIC FRANCE	4,750.00
2020/63/1025	video Je crois bien-Bakel	SONY MUSIC FRANCE	28,455.00
2020/63/1026	video Djomb-Bosh	SONY MUSIC FRANCE	14,250.00
2020/63/1052	video Pharaon-Alkpote	SONY MUSIC FRANCE	21,850.00
2020/63/1027	video Anthem of the Wind-Piano Novel	SONY MUSIC FRANCE	2,850.00
2020/63/1022	video Feeling-Squidji	SONY MUSIC FRANCE	10,858.00
2020/63/1170	video Sheremetiev-Thylacine	SONY MUSIC FRANCE	15,200.00
2020/63/1173	video Hi it's me again-Silly Boy Blue	SONY MUSIC FRANCE	15,213.00
2020/63/1011	video Amigo-Lous and the Yakuza	SONY MUSIC FRANCE	109,626.00
2020/63/841	video Sing it back-Pepaa	SONY MUSIC FRANCE	4,750.00
2020/63/836	video Dans mes rêves-Soso Maness	SONY MUSIC FRANCE	11,621.00
2020/63/849	video Les divorcés-Bénabar	SONY MUSIC FRANCE	27,424.00
2020/63/837	video Chocapic-Ghenda	SONY MUSIC FRANCE	4,750.00
2020/63/829	video Décision-Savage Toddy	SONY MUSIC FRANCE	5,225.00
2020/63/825	video Saucisse-San-Nom	SONY MUSIC FRANCE	4,275.00
2020/63/826	video Vie normale-Achile	SONY MUSIC FRANCE	28,821.00
2020/63/861	video Djomb-Bosh	SONY MUSIC FRANCE	15,675.00
2020/63/816	video Personne ne te regarde-Bakel	SONY MUSIC FRANCE	9,500.00
2020/63/798	video La fièvre-Julien Doré	SONY MUSIC FRANCE	90,732.00
2020/63/660	video Mistral-Soso Maness	SONY MUSIC FRANCE	4,512.00
2020/63/828	video Songes-Tim Dup	SONY MUSIC FRANCE	5,225.00
2020/63/645	video Solitaire-Bosh	SONY MUSIC FRANCE	9,794.00
2020/63/800	video Panamera-Herve Pagez	SONY MUSIC FRANCE	4,750.00
2020/63/646	video On dirait le bonheur-Eyal	SONY MUSIC FRANCE	2,240.00
2020/63/647	video Leçon numéro 1-Naestro	SONY MUSIC FRANCE	2,240.00
2020/63/657	video Point de Chute-Petit K	SONY MUSIC FRANCE	3,500.00
2020/63/518	video Indochine-Indochine	SONY MUSIC FRANCE	105,000.00
2020/63/517	video Pas là-Jedn	SONY MUSIC FRANCE	17,904.00
2020/63/1012	video Dans le viseur-Yun	SONY MUSIC FRANCE	10,486.00
2020/63/404	video El Patron-Doni M	SONY MUSIC FRANCE	7,504.00
2020/63/368	video - Ailleurs-Bakari	SONY MUSIC FRANCE	10,500.00
2020/63/363	video Business-Bosh	SONY MUSIC FRANCE	6,283.00
2020/63/400	video Soso Maness-So Maness	SONY MUSIC FRANCE	5,000.00
2020/63/370	video Barbapapa-San-Nom	SONY MUSIC FRANCE	3,150.00
2020/63/326	video on voit loin-Casanova	SONY MUSIC FRANCE	7,007.00
2020/63/342	video Tard la night-Momsii	SONY MUSIC FRANCE	10,031.00
2020/63/362	video Walter White-Bosh	SONY MUSIC FRANCE	10,370.00
2020/63/405	video Qui c'est ce mec-Savage Toddy	SONY MUSIC FRANCE	5,950.00

2020/63/399	video Kappa-Achile	SONY MUSIC FRANCE	11,861.00
2020/63/371	video Solo-Lous and The Yakuza	SONY MUSIC FRANCE	15,200.00
2020/63/149	video Bien fait pour ta gueule-San-Nom	SONY MUSIC FRANCE	6,097.00
2020/63/114	video Maya-Chily	SONY MUSIC FRANCE	24,692.00
2020/2396/1517	video Cabrioles-Felixita	SONY MUSIC PUBLISHING (FRANCE) SAS	7,798.00
2020/830/113	video Norupo-Heilung	SOUNDWORKS	5,740.00
2020/1/1720	video Freaks-Eddy de Pretto	UNIVERSAL MUSIC FRANCE	118,000.00
2020/1/1723	video Igo-David Okit	UNIVERSAL MUSIC FRANCE	9,503.00
2020/1/1722	video Un monde meilleur-Hervé	UNIVERSAL MUSIC FRANCE	47,500.00
2020/1/1724	video Ta place dans ce monde-Gauvain Sers	UNIVERSAL MUSIC FRANCE	36,575.00
2020/1/1725	video 1, 2, 3,-Amel Bent	UNIVERSAL MUSIC FRANCE	33,250.00
2020/1/1700	video Prince de la Calle-Sdm	UNIVERSAL MUSIC FRANCE	19,654.00
2020/1/1698	video Comme une voiture volée-Benjamin Biolay	UNIVERSAL MUSIC FRANCE	24,050.00
2020/1/1699	video Où je suis-Isk	UNIVERSAL MUSIC FRANCE	14,060.00
2020/1/1702	video C'est la vie-Abi Bernadoth	UNIVERSAL MUSIC FRANCE	13,068.00
2020/1/1537	video Pas de reine-Koba LaD	UNIVERSAL MUSIC FRANCE	15,394.00
2020/1/1532	video Marbella-1Plike140	UNIVERSAL MUSIC FRANCE	11,884.00
2020/1/1541	video 16-Wejdene	UNIVERSAL MUSIC FRANCE	19,950.00
2020/1/1530	video Chez nous-Isk	UNIVERSAL MUSIC FRANCE	10,972.00
2020/1/1540	video Papa-L'Algérino	UNIVERSAL MUSIC FRANCE	20,088.00
2020/1/1536	video Désolée-Louane	UNIVERSAL MUSIC FRANCE	43,813.00
2020/1/1533	video Poupées Russes-Lujipeka	UNIVERSAL MUSIC FRANCE	37,811.00
2020/1/1538	video Bateaux mouches-Eddy De Pretto	UNIVERSAL MUSIC FRANCE	62,189.00
2020/1/1539	video Magie bleue-Pomme	UNIVERSAL MUSIC FRANCE	14,649.00
2020/1/1531	video Toulouse-Gad Elmaleh	UNIVERSAL MUSIC FRANCE	45,916.00
2020/1/1529	video Celui d'en bas-Calogero	UNIVERSAL MUSIC FRANCE	34,067.00
2020/1/1190	video La rumeur (studio)-Calogero	UNIVERSAL MUSIC FRANCE	84,161.00
2020/1/1188	video Fimbulvetr-Skald	UNIVERSAL MUSIC FRANCE	27,302.00
2020/1/1037	video La rumeur-Calogero	UNIVERSAL MUSIC FRANCE	24,747.00
2020/1/1042	video Moula Max-L'Algérino	UNIVERSAL MUSIC FRANCE	28,870.00
2020/1/1032	video Jusqu'au bout-Amel Bent	UNIVERSAL MUSIC FRANCE	23,826.00
2020/1/1040	video Sancta Maria-Natasha St Pier	UNIVERSAL MUSIC FRANCE	1,662.00
2020/1/1038	video Something trivial-Neev	UNIVERSAL MUSIC FRANCE	2,375.00
2020/1/1041	video Mess up with you-Neev	UNIVERSAL MUSIC FRANCE	2,375.00
2020/1/1034	video Bleu lumière-Levanah	UNIVERSAL MUSIC FRANCE	9,046.00
2020/1/1035	video Hakuna Mattata-Levanah & Ismaël	UNIVERSAL MUSIC FRANCE	9,046.00
2020/1/1039	video La baie-Clara Luciani	UNIVERSAL MUSIC FRANCE	62,509.00
2020/1/1036	video Plus jamais-Souf	UNIVERSAL MUSIC FRANCE	9,500.00
2020/1/1033	video Dan Tucker-Hugues Aufray	UNIVERSAL MUSIC FRANCE	20,390.00
2020/1/853	video FLK-Sam's feat Hatik	UNIVERSAL MUSIC FRANCE	3,344.00
2020/1/801	video Laisse tomber-Koba LaD	UNIVERSAL MUSIC FRANCE	23,836.00
2020/1/802	video Habibi-Kendji Girac	UNIVERSAL MUSIC FRANCE	52,242.00
2020/1/803	video Donne moi ton coeur-Louane	UNIVERSAL MUSIC FRANCE	46,761.00
2020/1/852	video Fazer-Isk	UNIVERSAL MUSIC FRANCE	11,337.00
2020/1/823	video Silence-Dixon	UNIVERSAL MUSIC FRANCE	19,108.00
2020/1/807	video Encore temps-Alicia	UNIVERSAL MUSIC FRANCE	14,122.00
2020/1/808	video L'autre moi-Carla	UNIVERSAL MUSIC FRANCE	22,839.00
2020/1/809	video Vendredi 12-Benjamin Biolay	UNIVERSAL MUSIC FRANCE	17,575.00
2020/1/810	video Sale Tchoin-Green Montana	UNIVERSAL MUSIC FRANCE	23,370.00
2020/1/822	video Yakalelo-SDM	UNIVERSAL MUSIC FRANCE	16,394.00
2020/1/850	video LVDLF (La bringue 2)-LMB	UNIVERSAL MUSIC FRANCE	2,454.00

2020/1/858	video L'amour ça fait mal-Davinhor	UNIVERSAL MUSIC FRANCE	16,720.00
2020/1/659	video Ca me dérange-Poupie	UNIVERSAL MUSIC FRANCE	3,059.00
2020/1/654	video Comme les autres-Lyms	UNIVERSAL MUSIC FRANCE	3,500.00
2020/1/655	video Au quartier-Kofs	UNIVERSAL MUSIC FRANCE	2,800.00
2020/1/656	video Etrange mélange-Claire Laffut	UNIVERSAL MUSIC FRANCE	4,147.00
2020/1/821	video Addenda-Hervé	UNIVERSAL MUSIC FRANCE	36,620.00
2020/1/805	video Si on s'aime-Aloïse Sauvage	UNIVERSAL MUSIC FRANCE	37,939.00
2020/1/631	video It is what it is-Neev	UNIVERSAL MUSIC FRANCE	3,500.00
2020/1/632	video 1Pliktoibien-1Pliké140	UNIVERSAL MUSIC FRANCE	3,458.00
2020/1/538	video Déçu-Kofs	UNIVERSAL MUSIC FRANCE	8,199.00
2020/1/531	video Double Peine-Lynda	UNIVERSAL MUSIC FRANCE	10,501.00
2020/1/526	video La vie & cruel-1Pliké140	UNIVERSAL MUSIC FRANCE	8,407.00
2020/1/539	video Sur mon trottoir-Vin's	UNIVERSAL MUSIC FRANCE	6,260.00
2020/1/540	video Les séquoias-Pomme	UNIVERSAL MUSIC FRANCE	5,637.00
2020/1/525	video Comment est ta peine-Benjamin Biolay	UNIVERSAL MUSIC FRANCE	10,905.00
2020/1/535	video Viens sois ma lumière-Natasha Saint-Pierre	UNIVERSAL MUSIC FRANCE	8,510.00
2020/1/346	video Criminel-Bramsito	UNIVERSAL MUSIC FRANCE	15,027.00
2020/1/341	video Comme un ouf-Key Largo	UNIVERSAL MUSIC FRANCE	8,750.00
2020/1/343	video Y'a hagra-Shay	UNIVERSAL MUSIC FRANCE	36,385.00
2020/1/328	video Sommet-VSO	UNIVERSAL MUSIC FRANCE	11,249.00
2020/1/348	video Ca ira mieux-KobaLaD	UNIVERSAL MUSIC FRANCE	12,950.00
2020/1/347	video La bringue 1 (Plan B)-LMB	UNIVERSAL MUSIC FRANCE	5,208.00
2020/1/337	video Chair-Barbara Pravi	UNIVERSAL MUSIC FRANCE	7,228.00
2020/1/344	video Love Corail-Louise Verneuil	UNIVERSAL MUSIC FRANCE	5,250.00
2020/1/350	video Même-Lujipeka	UNIVERSAL MUSIC FRANCE	22,437.00
2020/1/345	video Légendaire-Gim's	UNIVERSAL MUSIC FRANCE	15,016.00
2020/1/333	video Ma route-Benjamin Biolay	UNIVERSAL MUSIC FRANCE	12,080.00
2020/1/327	video Comme une voiture volée-Benjamin Biolay	UNIVERSAL MUSIC FRANCE	11,348.00
2020/1/325	video On a oublié-Whitney	UNIVERSAL MUSIC FRANCE	11,008.00
2020/1/332	video Pull Up-Alicia	UNIVERSAL MUSIC FRANCE	4,022.00
2020/1/331	video Malaisant-Sophie Tapie	UNIVERSAL MUSIC FRANCE	11,900.00
2020/1/323	video All my life-Ben l'Oncle Soul	UNIVERSAL MUSIC FRANCE	13,703.00
2020/1/358	video Duel au soleil-Agustin Galiana	UNIVERSAL MUSIC FRANCE	22,295.00
2020/1/172	video La busqué-Ledes Diaz	UNIVERSAL MUSIC FRANCE	2,798.00
2020/1/179	video Sevrans Aubert-Rémy d'Auber	UNIVERSAL MUSIC FRANCE	4,910.00
2020/1/173	video Olala-Rémy d'Aubert	UNIVERSAL MUSIC FRANCE	2,100.00
2020/1/185	video Ténébreux 6-Koba LaD	UNIVERSAL MUSIC FRANCE	11,130.00
2020/1/175	video Conséquences-Kalash	UNIVERSAL MUSIC FRANCE	12,499.00
2020/1/169	video Hésitant-Lestin	UNIVERSAL MUSIC FRANCE	12,593.00
2020/1/171	video Séquelles-Green Montana	UNIVERSAL MUSIC FRANCE	15,568.00
2020/1/168	video Tu m'as trop dans la tête-Dixon	UNIVERSAL MUSIC FRANCE	19,715.00
2020/1/192	video Embourgeoisé-Kofs	UNIVERSAL MUSIC FRANCE	14,786.00
2020/1/191	video Habiba-Bramsito	UNIVERSAL MUSIC FRANCE	17,167.00
2020/1/193	video Fleurs de Lys-Indila	UNIVERSAL MUSIC FRANCE	53,445.00
2020/1/196	video L'effet de masse-Maëlle	UNIVERSAL MUSIC FRANCE	38,330.00
2020/1/190	video Noir et Blanc-Florent Pagny	UNIVERSAL MUSIC FRANCE	35,926.00
2020/1/174	video Omowi-Aloïse Sauvage	UNIVERSAL MUSIC FRANCE	25,200.00
2020/1/189	video Le premier jour du reste de ma nuit-Hervé	UNIVERSAL MUSIC FRANCE	29,680.00
2020/1/199	video Lache moi la main-Lujipeka	UNIVERSAL MUSIC FRANCE	6,696.00
2020/1/187	video Palapalaba-Lujipeka	UNIVERSAL MUSIC FRANCE	50,719.00
2020/1/198	video Appel masqué-Souf	UNIVERSAL MUSIC FRANCE	9,791.00

2020/1/231	video Vcr-Milk	UNIVERSAL MUSIC FRANCE	13,704.00
2020/1/228	video La Vida-L'Algérino	UNIVERSAL MUSIC FRANCE	35,061.00
2020/1/222	video Reviens pour l'hiver-Barbara Pravi	UNIVERSAL MUSIC FRANCE	3,619.00
2020/1/227	video Si tu m'aimes-Lynda	UNIVERSAL MUSIC FRANCE	6,853.00
2020/1/216	video Sentiments-Lyms	UNIVERSAL MUSIC FRANCE	4,200.00
2020/1/230	video A l'envers-Take a Mic	UNIVERSAL MUSIC FRANCE	6,972.00
2020/1/229	video Vespa-VSO	UNIVERSAL MUSIC FRANCE	7,000.00
2020/1/234	video Belek-David Okit	UNIVERSAL MUSIC FRANCE	7,000.00
2020/1/217	video Good Life-Mozambo	UNIVERSAL MUSIC FRANCE	11,200.00
2020/1/224	video Missive-La Grande Sophie	UNIVERSAL MUSIC FRANCE	10,500.00
2020/2468/146	video Je dois encore vivre-Cali	VERYCORDS	28,631.00
2020/4/1742	video Quartiers Nords-Sadek	WARNER MUSIC FRANCE	9,047.00
2020/4/1739	video Intro-Sch	WARNER MUSIC FRANCE	91,135.00
2020/4/1721	video Juste une fois-Fally I Pupa	WARNER MUSIC FRANCE	55,100.00
2020/4/1707	video Jaloux du soleil-Alain Souchon	WARNER MUSIC FRANCE	28,500.00
2020/4/1535	video Ca me régale-7 Jaws	WARNER MUSIC FRANCE	4,750.00
2020/4/1524	video Babi-13 Block	WARNER MUSIC FRANCE	33,530.00
2020/4/1523	videos 32 temps, Temps33, 34 Temps, Temps 35-Zikxo	WARNER MUSIC FRANCE	7,600.00
2020/4/1534	video Elvis (live)-Chanceko	WARNER MUSIC FRANCE	6,719.00
2020/4/1525	video Toujours-Synapson	WARNER MUSIC FRANCE	28,500.00
2020/4/1526	video Un bateau qui passe-Barbara Carlotti	WARNER MUSIC FRANCE	10,443.00
2020/4/1384	video Deux sortes d'hommes-Johnny Hallyday	WARNER MUSIC FRANCE	46,051.00
2020/4/1386	video Essa moça ta diferente-Bianca Costa	WARNER MUSIC FRANCE	6,080.00
2020/4/1385	video Ici-Barbara Carlotti	WARNER MUSIC FRANCE	5,038.00
2020/4/1271	video Pare balle-Kaza	WARNER MUSIC FRANCE	19,484.00
2020/4/1264	video Coeur ouvert-Ocevne	WARNER MUSIC FRANCE	18,097.00
2020/4/1266	video Skoll-N Seven 7	WARNER MUSIC FRANCE	8,550.00
2020/4/1267	video Cramé-Kaneki	WARNER MUSIC FRANCE	4,749.00
2020/4/1270	video Dessine-Hunter	WARNER MUSIC FRANCE	13,904.00
2020/4/1232	video L'ours-Christophe Maé	WARNER MUSIC FRANCE	18,983.00
2020/4/1230	video Malaboy-Chanceko	WARNER MUSIC FRANCE	14,821.00
2020/4/1229	video Mon paradis-Christophe Maé	WARNER MUSIC FRANCE	32,778.00
2020/4/1231	video Lampedusa-Christophe Maé	WARNER MUSIC FRANCE	40,319.00
2020/4/1191	video Wari-Kaneki	WARNER MUSIC FRANCE	4,831.00
2020/4/1192	video Doudou-Aya Nakamura	WARNER MUSIC FRANCE	60,562.00
2020/4/1193	video Chasseur d'étoiles-Soprano	WARNER MUSIC FRANCE	51,584.00
2020/4/1196	video Nouveaux riches-Leto	WARNER MUSIC FRANCE	32,300.00
2020/4/1197	video Likolo-Fally Ipupa	WARNER MUSIC FRANCE	37,749.00
2020/4/1198	video Bad Girl-Driks	WARNER MUSIC FRANCE	9,737.00
2020/4/1199	video Puff Puff Puff-Gambi	WARNER MUSIC FRANCE	44,222.00
2020/4/1200	video Dis moi-Zikxo	WARNER MUSIC FRANCE	13,810.00
2020/4/1047	video Toi & Moi-Zikxo	WARNER MUSIC FRANCE	10,866.00
2020/4/1029	video Skwat-Driks	WARNER MUSIC FRANCE	12,920.00
2020/4/1048	video Plus Jamais- Aya Nakamura	WARNER MUSIC FRANCE	57,675.00
2020/4/1024	video Melodie-Leto	WARNER MUSIC FRANCE	13,272.00
2020/4/1046	video Soirée des citées-Da Uzi	WARNER MUSIC FRANCE	12,239.00
2020/4/1044	video Nwar-Mel	WARNER MUSIC FRANCE	13,577.00
2020/4/1045	video Tieks-13 Block	WARNER MUSIC FRANCE	72,604.00
2020/4/1030	video Ailleurs-Ocevne	WARNER MUSIC FRANCE	20,425.00
2020/4/1014	video On s'taille-Gambi	WARNER MUSIC FRANCE	53,200.00
2020/4/1053	video Un terrain en pente-Alain Souchon	WARNER MUSIC FRANCE	30,678.00





2020/4/1015	video Cette mélodie-Navii	WARNER MUSIC FRANCE	9,500.00
2020/4/1013	video Fais-moi signe-Tessa B	WARNER MUSIC FRANCE	11,400.00
2020/4/857	video Copilote-Timal	WARNER MUSIC FRANCE	23,854.00
2020/4/859	video Crois moi-Da Uzi	WARNER MUSIC FRANCE	20,058.00
2020/4/844	video Paris c'est magique-Leto	WARNER MUSIC FRANCE	16,625.00
2020/4/845	video Jolie nana-Aya Nakamura	WARNER MUSIC FRANCE	59,755.00
2020/4/832	video Macintosh-Gambi	WARNER MUSIC FRANCE	39,049.00
2020/4/833	video Ne reste pas de glace-Léa Paci	WARNER MUSIC FRANCE	14,250.00
2020/4/830	video Tout ou rien-Zikxo	WARNER MUSIC FRANCE	3,325.00
2020/4/811	video Vaï-Bianca Costa	WARNER MUSIC FRANCE	12,644.00
2020/4/813	video Ici et là-Alain Souchon	WARNER MUSIC FRANCE	24,015.00
2020/4/812	video Gwara-N Seven#7	WARNER MUSIC FRANCE	9,500.00
2020/4/814	video Jamais-Wills Tengaishy	WARNER MUSIC FRANCE	9,500.00
2020/4/640	video Fais le-Driks	WARNER MUSIC FRANCE	7,084.00
2020/4/643	video Da Vinci-Da Uzi	WARNER MUSIC FRANCE	9,098.00
2020/4/651	video Train de vie-Leto	WARNER MUSIC FRANCE	10,642.00
2020/4/644	video Young Leaders-Hyphen Hyphen	WARNER MUSIC FRANCE	7,829.00
2020/4/653	video Des pages-Tessa B	WARNER MUSIC FRANCE	2,994.00
2020/4/650	video - La 13-Timal	WARNER MUSIC FRANCE	8,050.00
2020/4/629	video Dans tes yeux-Kaza	WARNER MUSIC FRANCE	26,459.00
2020/4/519	video Pablito-Bianca Costa	WARNER MUSIC FRANCE	6,734.00
2020/4/395	video Autre part-Da Uzi	WARNER MUSIC FRANCE	15,338.00
2020/4/398	video Ott#2-N'Seven 7	WARNER MUSIC FRANCE	14,370.00
2020/4/364	video Double Bang 9-Leto	WARNER MUSIC FRANCE	1,750.00
2020/4/365	video En avance-Da Uzi	WARNER MUSIC FRANCE	3,150.00
2020/4/367	video Beni-Kaza	WARNER MUSIC FRANCE	10,500.00
2020/4/360	video Bad Buzz-Lenni Kim	WARNER MUSIC FRANCE	22,260.00
2020/4/324	video Santiano-Kids United Nouvelle Génération	WARNER MUSIC FRANCE	21,357.00
2020/4/226	video Le dire-Da Uzi	WARNER MUSIC FRANCE	14,833.00
2020/4/153	video Accro-7 Jaws	WARNER MUSIC FRANCE	8,487.00
2020/4/177	video Baden Baden-Sch	WARNER MUSIC FRANCE	34,671.00
2020/4/151	video Ninja-Soprano	WARNER MUSIC FRANCE	48,863.00
2020/4/156	video La vie d'artiste-Christophe Maé	WARNER MUSIC FRANCE	39,341.00
2020/4/157	video Hélicoptère-Hunter	WARNER MUSIC FRANCE	3,080.00
2020/4/158	video 3.5.7-Kaza	WARNER MUSIC FRANCE	18,782.00
2020/4/232	video Favela-Stéphane Le Gar	WARNER MUSIC FRANCE	17,271.00
2020/4/150	video Mi Vida-Bianca Costa	WARNER MUSIC FRANCE	5,992.00
2020/4/233	video Vida Loca-Stéphane Le Gar	WARNER MUSIC FRANCE	23,100.00
2020/3780/181	video Anomalie bleue-L'Impératrice	ZIGOMAR	5,934.00

21 982 577.00

Activity report of the Anti-Piracy Unit Year 2020/2021

IV.

COMBATING PIRACY

Despite the difficulties associated with the health crisis and the various confinements, in 2020/2021, the SCPP's Anti-Piracy Unit conducted a host of initiatives to block access to well-known illegal sites from France (torrent sites and link sites).

New actions were also initiated against illicit "stream-ripping" sites.

The Anti-Piracy Unit provides daily notifications about illegal links that allow the unauthorised downloading of music content hosted on storage spaces. Hundreds of thousands of files of illegal music content have consequently been deleted this year.

Notifications are also sent to the Google and Bing search engines every day requesting the de-listing of illegal links.

In addition, the SCPP's sworn officials send the HADOPI reports on the illegal provision of sound recordings and music videos belonging to its members' catalogues. These seizures have allowed HADOPI to send out several million Warning Messages to Internet users concerned since the beginning of its activity.

1/ FIGURES FOR 2020/2021

- Within the framework of implementing the "Creation and Internet" law, the SCPP's sworn officials send the HADOPI Rights Protection Commission, thousands of reports on the illegal availability of sound recordings and music videos on peer-to-peer networks, on a daily basis. Over the past period, more than 1 million reports were sent by the SCPP to HADOPI. All these reports focus on a varied catalogue (Variety, Rap, Rock, Dance, RnB, Classic, Jazz, etc.).
- This year, the Anti-Piracy Unit handled 37 litigation files (20 Civil and 17 criminal), in addition to files concerning enforcement procedures, as well as HADOPI proceedings follow-up files (settlement proceedings and civil party complaints before the Police Court).
- Approximately 269,000 illegal links and pirate websites, corresponding to over 2.7 million MP3 files, were deleted subsequent to the SCPP sending notice and take-down letters. The sources that provide these links, as well as mirror sites and proxies are also subject to de-listing requests to the search engines Google and Bing, together with sites that do not comply with take-down requests or to which notice cannot be sent, which amounts to hundreds of thousands of URLs de-listed over the past year.
- The Anti-Piracy Unit also sent out notices and take-down letters relating to posts on social networks, including in particular Twitter and Telegram.
- Advertisements concerning the sale of unauthorised CDs were also removed from the on-line sales sites Amazon, Leboncoin and eBay.
- 326 verifications were carried out and certificates of offence were drawn up by sworn agents concerning primarily the sectors of telephone music-on-hold and television channels.

2/ CURRENT PROCEEDINGS

- **Actions taken against Newsgroups**

Following an order issued on the basis of a joint motion, the Paris Court of Justice authorised an Internet Service Provider to extend the suspension of 41 music newsgroups offering unauthorised downloads of music files.

- **Actions in blocking illegal sites**

Following civil court proceedings initiated by the SCPP, a number of blocking decisions were handed down by the High Court of Paris on well-known pirate sites such as in particular (BTDB, OXTORRENT, SKYTORRENTS etc.). Proceedings aimed at updating decisions previously attained following changes to the domain name extension of the sites concerned, which attempted to override the blocking measures handed down against them (YGGTORRENT, TIREXO, TORRENT9 etc.), also continued to be filed by the SCPP, which gave rise to favourable legal rulings. These decisions correspond to a total of 57 sites and 156 domain names. The SCPP also acts as a liaison with Google in order to ensure that the sites and domains indicated in the legal rulings obtained are delisted.

It is specified that under the terms of all of these rulings, the costs of the blocking measures remain payable by the internet service providers.

- **Actions taken against illegal “stream ripping” sites**

Civil proceedings were filed by the SCPP against new illegal stream ripping sites located in France, making it possible without the authorisation of the producers to convert on line, into downloadable audio and video files, music videos concerning the corporate catalogue of the SCPP proposed as streaming by various sites such as YouTube.

After the closure in France of a site of this nature, following proceedings initiated by the SCPP, new court proceedings were brought that led to the closure of 2 other illegal “stream ripping” sites.

- **Criminal proceedings against publishers of illegal download sites**

The criminal proceedings monitored by the Anti-Piracy Unit regularly give rise to court conviction decisions that are of a dissuasive nature. For example, two recent decisions for the Tours Criminal court of 17 November 2020, and the Livourne Criminal Court of 27 April 2021, gave rise to the conviction of publishers of illegal sites making available to the public, without authorisation, sound recordings from the SCPP catalogue.

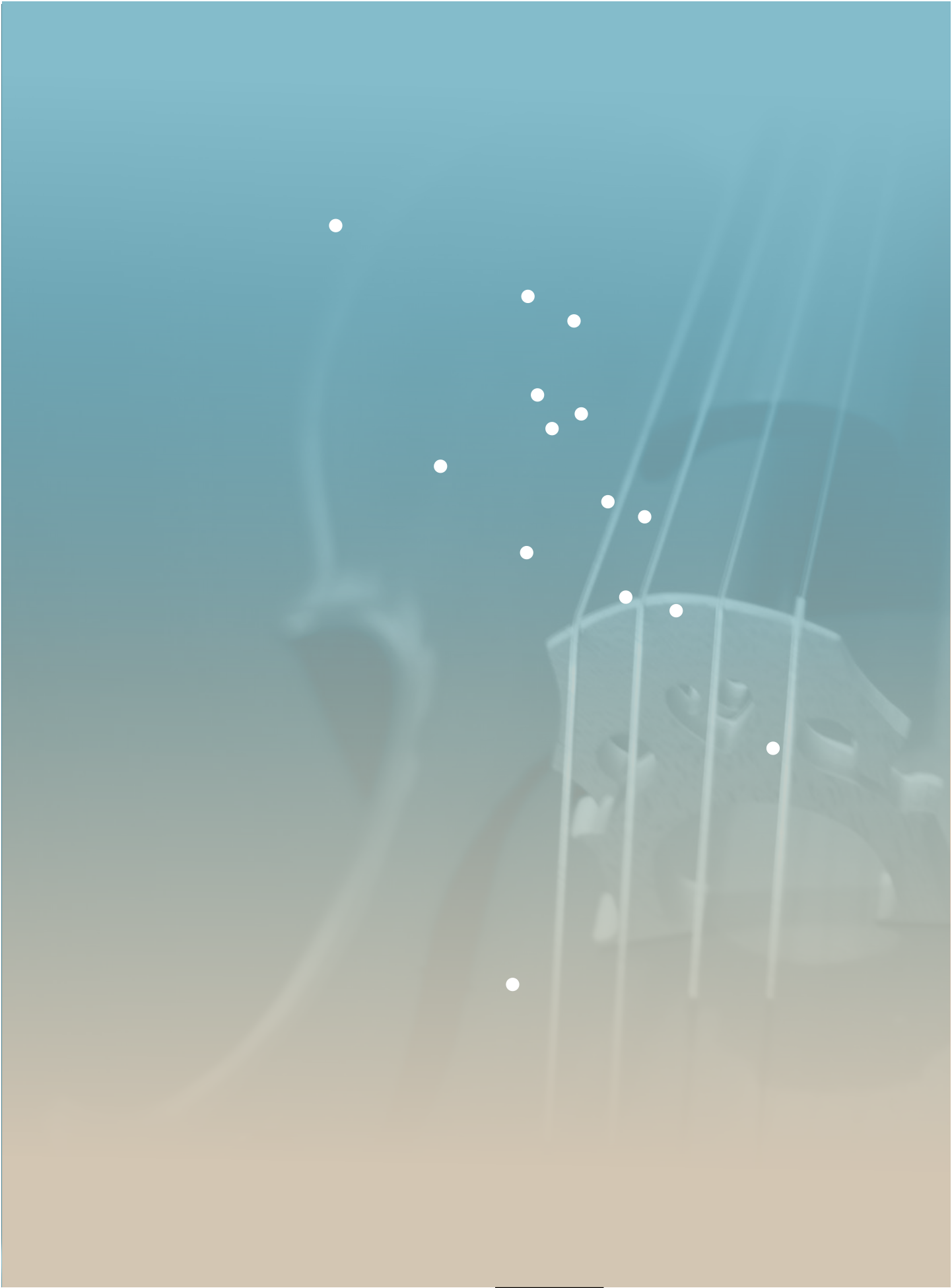
3/ RELATIONS WITH INSTITUTIONS AND PROFESSIONAL ORGANISATIONS

The SCPP is a member of the Union des Fabricants (UNIFAB) (Manufacturer’s Union).

The SCPP’s Anti-Piracy Unit is usually involved in (which was not the case this year due to the health crisis) training programmes organised by the Regional Customs Departments which are used to improve institutional awareness concerning cases of music piracy (physical media).

Dealings with the SACEM and ALPA give rise to joint contributions to cases of legal action.

Lastly, the Anti-Piracy Unit enjoys privileged relations with the IFPI (International Federation of the Phonographic Industry) and its various national groups, which gives rise to the regular exchange of information on the strategies developed to address music piracy.



COMMUNICATIONS DEPARTMENT ACTIVITY REPORT 2020 – 2021

The SCPP's communication aims to fulfil four objectives:

- **Regularly inform** its members of SCPP activity.
- Allow SCPP members to **meet** the players in the music sector via events and professional fairs.
- **Support** lobbying actions and the efforts of the anti-piracy unit in their mission of defending producers' rights.
- **Consolidate** the reputation of the SCPP by positioning it as the number one partner of producers of sound recordings.

1 / INFORMATION FOR MEMBERS

In the first quarter of 2020, marked by the arrival of the health crisis, the Communications department put in place an extensive communications plan aimed at supporting the "2020 SCPP Support scheme". Throughout the year, the Communications Department disseminated information issued by various bodies granting financial aid and acted in an advisory capacity towards its members in order to direct them as best as possible towards these bodies.

The departure of Thierry Chassagne, Managing Director of Warner Music France, replaced by Olivier Nusse, Managing Director of Universal Music France as Chairman of the SCPP received widespread coverage in the press and on social networks. The SCPP thanked Thierry Chassagne for his exceptional work during the five years of his chairmanship.

The SCPP also announced the opening of a new grant facility to licensee members of the SCPP, aimed at covering a portion of their "marketing" expenses.

1.1 / The SCPP Newsletter

A genuine communications link with SCPP members, the SCPP's newsletter informs its members of the activity and concerns of the SCPP.

1.2 / The SCPP website: Launch of "My SCPP Space"

On the occasion of the launch of its new website (www.scpp.fr), in January 2020, the SCPP opened a new space dedicated to its independent members. Among other things, this space allows them to instantly monitor their rights and to file their returns in just a few clicks. Comprising a personalised dashboard summarising the various maturities concerning the distributions and grants approved by the SCPP, it allows users to instantly review the distributions. This portal, designed by the SCPP teams in collaboration with a panel of independent producers allows each producer to manage their phonographic catalogue easily.

1.3 / The SCPP's presentation video

The SCPP produces short videos for presenting the activities of the SCPP and the SCPA. The production of video clips aimed at promoting artists performing in the SCPP Concerts was postponed until 2021.

2 / EVENTS AND PROFESSIONAL FAIRS

2.1 / MIDE M

Given the health situation linked to the Covid-19 pandemic, MIDE M could not be held in 2020.

2.2/ The SCPP Concerts

The SCPP has set up a new grant system for its members that makes prestigious venues available to upcoming artists at major festivals or music shows. The SCPP has enabled around 20 artists from all musical genres to perform on different stages at three festivals: Musicora, MaMA, le Printemps de Bourges. Given the health situation linked to the Covid-19 pandemic, the SCPP Concerts could not be held in 2020.

2.3/ SCPP general shareholders' meeting

Given the health situation linked to the Covid-19 pandemic and the restrictions on movement and meetings imposed by the Government, the Ordinary Exceptional General Meeting of the members of the SCPP was exceptionally held in camera, without the physical presence of its associates and other persons being entitled to attend, on Wednesday 16 December 2020 at 2:30 pm at the SCPP's registered office.

3/ DEFENDING PRODUCERS' RIGHTS

The SCPP aimed to inform possible offenders, producers and public authorities of the risks incurred when the rights of producers are not respected.

3.1/ Combating piracy and promoting legal sites

In order to encourage the development of legal downloading platforms, the SCPP is a partner of the "Tous pour la musique" association (www.touspourlamusique.org).

3.2/ Relations with the press

The communications department regularly informs the regional and national press of the favourable legal rulings obtained by the anti-piracy unit. Press lunches could not be held this year due to the health crisis. Press communication was mainly achieved by way of press releases.

3.3/ Social networks

Information from the management is also disseminated via the SCPP's Twitter account (@scppinfo) and on its Facebook page. The SCPP has close to 2150 Twitter subscribers.

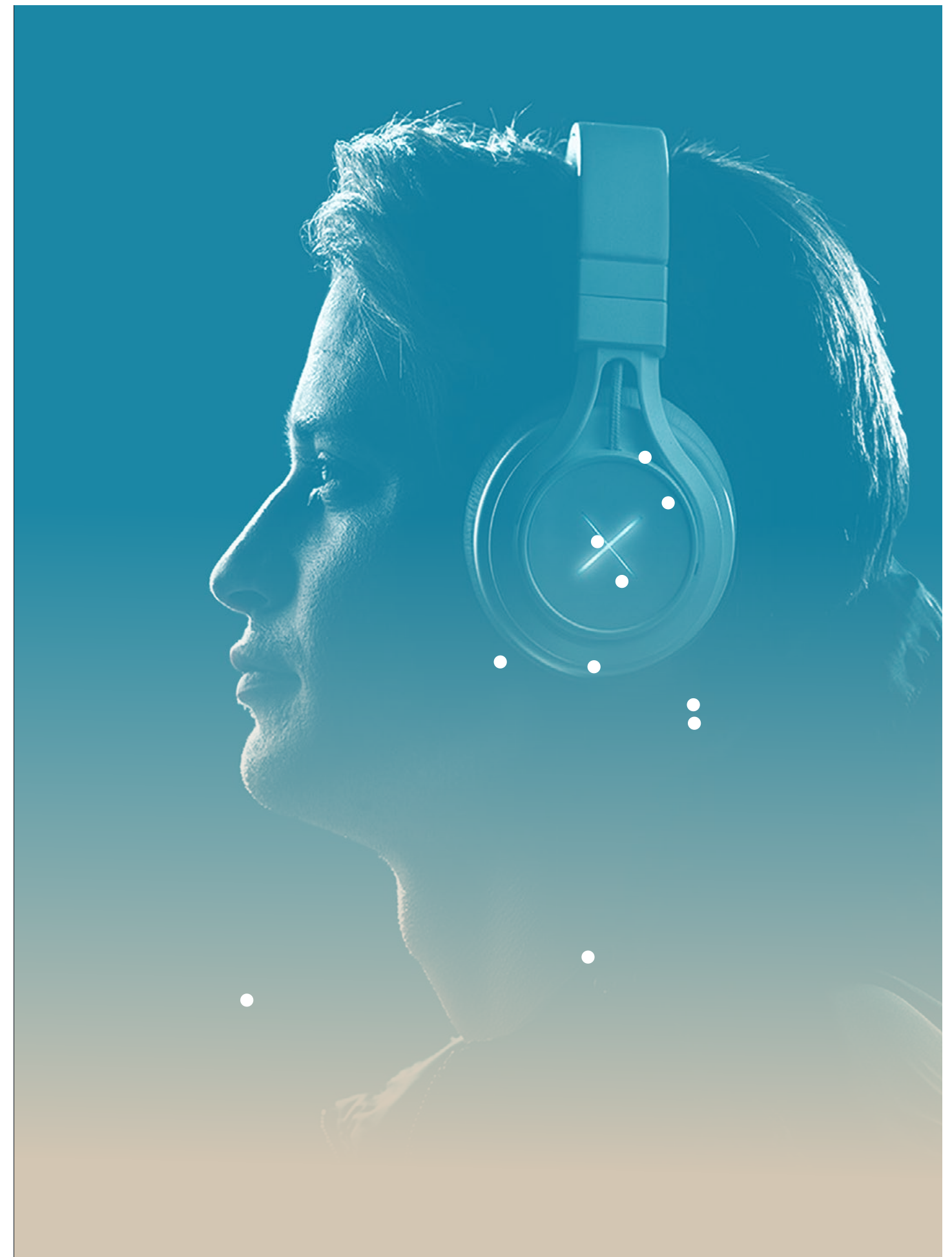
4/ CONSOLIDATING THE REPUTATION OF THE SCPP

4.1/ Advertising

SCPP advertisements are taken out in professional guides in the music sector, as well as in magazines that are distributed during the MIDEM.

4.2/ The SCPP's presentation portfolio

The SCPP's presentation portfolio covers the company's main responsibilities and provides details on the types of collections as well as the rules for distribution.







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